



**Durham**  
University

Durham University Library

## **Catalogue of the Ezra Rachlin Archive**

**Date range of material: [c.1783]-2014**

Durham University Library  
March 2017

## Contents

Preface .....	iii
Introduction .....	1
Catalogue of material:	
Correspondence.....	3
Financial records.....	4
Manuscript compositions, arrangements, writings and transcriptions.....	5
Published compositions and arrangements.....	11
Performances, including programmes and performance timings.....	12
Records relating to Rachlin's period at the Curtis Institute, and to the pianist, composer and teacher Josef Hofmann.....	16
Scrap books, cuttings, website, and ephemera.....	17
Photographs.....	22
Objects.....	24
Recordings.....	25
Scores and Miniature Scores.....	29
Miscellanea.....	39

## Preface

### Creation of catalogue

Catalogued by FG, 2015.

### Contact details

Palace Green

Durham

DH1 3RN

England

Telephone: 0191 334 2972

Email: [PG.Library@durham.ac.uk](mailto:PG.Library@durham.ac.uk)

URL: [http://www.dur.ac.uk/library/asc/  
ark:/32150/s14x51hj07h/PDF](http://www.dur.ac.uk/library/asc/ark:/32150/s14x51hj07h/PDF)



## Introduction

*Collection title:* Ezra Rachlin Archive

*Reference code:* GB-0033-RAC

*Dates of creation:* [c.1783]-2014

*Extent:* 2.5 m

*Repository:* Durham University Library, Archives and Special Collections

*Creator:* Ezra Rachlin (1915-1995), and his wife Ann Rachlin (1933-).

*Language of material:* English, German, French

## Contents

The collection chiefly contains the manuscript and published musical compositions and arrangements of the conductor and pianist Ezra Rachlin (1915-1995), a large number of printed performance and miniature scores of works by other composers, together with newspaper cuttings, scrap books, recordings and printed ephemera associated with his professional performances. Rachlin was also a photographic artist, but there are very few such works present in this collection: a group of his photographic works were donated to Grey College by Ann Rachlin in 2013. As evidenced by a number of items in the collection, a running theme in Rachlin's career from the 1950s onwards was his engagement with young audiences, an interest furthered in collaboration with his second wife Ann Rachlin after their marriage in 1969.

## Ezra Rachlin

1915 Born 5 December in Hollywood, Los Angeles.

1918 Begins studying the piano, taught by his mother, a concert pianist.

1925 Begins studies in Germany, under Professor Moritz Mayer-Mahr.

1927 Berlin (solo piano) debut.

1929 American (solo piano) debut at Carnegie Hall.

1932 Enters Curtis Institute of Music, studying piano with Josef Hofmann, Leopold Godowsky, Joseph Lhevinne.

1935 Begins studying conducting under Fritz Reiner.

1935-1941 Photographic exhibitions in Europe.

1937 Selected by the Sergei Rachmaninoff to perform the first European performances of his 3rd Piano Concerto.

1940 Musical Director, Philadelphia Opera Company.

1946-1949 Personal conductor and accompanist to Lauritz Melchior.

1949-1969 Musical Director and Conductor, Austin Symphony Orchestra.

1958-1965 Guest Conductor, Houston Symphony Orchestra and Houston Summer Series.

1964 Photographic exhibition at Houston, Texas.

1965-1971 Musical Director and Conductor, Fort Worth Symphony Orchestra.

1966 x 1969 Photographic exhibition at Fort Worth, Texas.

1966-1969 Chairman of the Jury and Finals Conductor, Van Cliburn International Piano Competition.

1970-1972 Chief Conductor, Queensland Symphony Orchestra.

1970-1990 International tours, including Italy, Portugal, Spain, Israel, UK, Mexico, Brazil.

1976 Photographic exhibition at Swiss Cottage, London.

1983 Good Vibrations photographic exhibition at the Royal Festival Hall, London.

1986 Funtasia concerts, with London Symphony Orchestra, and Ann Rachlin.  
1987 Through the eye of the conductor photographic exhibition at the Barbican, London.  
1995 Died 21 January in London.

### Accession details

Donated by Ann Rachlin, widow of Ezra Rachlin, 11 October 2013, 2 June 2014, 10 March 2017: Misc. 2013/14: 15, 70; Misc.2016/17:101.

### Arrangement

RAC 1: Correspondence  
RAC 2: Financial record  
RAC 3: Manuscript compositions, arrangements and writings by Ezra Rachlin  
RAC 4: Published compositions and arrangements by Ezra Rachlin  
RAC 5: Performances, including programmes and performance timings  
RAC 6: Curtis Institute  
RAC 7: Scrap books, cuttings, promotional material and ephemera  
RAC 8: Photographs and other graphic artwork  
RAC 9: Objects  
RAC 10: Recordings  
RAC 11: Scores: see Library catalogue for full bibliographic records, shelfmark RAC.  
RAC 12: Miscellanea

### Conditions of access

Open for consultation.

### Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Sub-Librarian, Special Collections (e-mail PG.Library@durham.ac.uk) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

### Technical requirements

Gramophone record player (LP).

### Finding aids

Catalogue.

### Form of citation

The form of citation should use the code GB-0033-RAC, or the collection name Ezra Rachlin Archive, followed by the *reference number*

To order items in the search room, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

Processing  
Catalogued by FG, 2015.

## Correspondence

RAC 1/1 1937-1966

General correspondence.

10f

RAC 1/2 11-14 June 1948

Letters from Ezra Rachlin in London during his 1948 European tour to: his parents; C. David Hocker, James A. Davidson Management Inc.; Celeste and Homer [in Frankfurt]; Ethel and Charlie [in Philadelphia]; "Friends" [in U.S.A.]; William Rozen, Houston. Correspondence with Lauritz Melchior, with programming and administrative notes.

30f

RAC 1/3 1949-1950

Letters from Ezra Rachlin to his parents.

7f

RAC 1/4 June 1948; 18 July 1964

Appreciative letters from members of the British public (June 1948), and from a former member of the Austin Symphony Orchestra, Edward Cameron Farza (18 July 1964).

9f



## Financial records

RAC 2 1939

Individual income tax return (incomplete) of Ezra Rachlin.

1f

## Manuscript compositions, arrangements, writings and transcriptions

RAC 3/1 c.1920-c.1936

Staved notebook containing the following items, interspersed with rough jottings:

1. Prelude from J. S. Bach's Prelude and Fugue No. 20 in A minor, BWV 865, arranged for wind quintet by Ezra Rachlin, 20 March 1935.
2. Allegro from Domenico Scarlatti's Sonata in F, K 525, arranged for wind quintet by Ezra Rachlin, 4 April 1935.
3. Text of Bundeslied der Galgenbrüder (Chorus of the Gallows Gang), from *Galgenlieder* by Christian Morgenstern.
4. Galgenbrüders Lied an Sophie, die Henkersmaid (The Hanged Man's Song to the Hangman's Maid), from *Galgenlieder* by Christian Morgenstern; soprano setting [?by Ezra Rachlin], undated.
5. Helle Nacht, by Paul Verlaine, translated into German by Richard Fedor Leopold Dehmel, first stanza; [soprano] setting [?by Ezra Rachlin], undated.
6. Meermittag by Herman Hesse, first stanza; (incomplete) setting for [contralto] with piano accompaniment [?by Ezra Rachlin], undated.
7. Untitled chromatic piano composition in A major, by Ezra Rachlin, 16 November 1935.
8. Impassioned self-excoriating diatribe, 2 February-May 1936.
9. Two early choral compositional exercises.
10. Fragment of Der Vollmond scheint by Hermann Löns; setting for [soprano] with piano accompaniment [?by Ezra Rachlin], undated.

*Language:* English, and German

Paper 1 volume (17f)

RAC 3/2 [1930s]

Mittag im Boot by Herman Hesse, part of first stanza; (incomplete) [contralto] part by Ezra Rachlin, undated (see RAC 3/1 item 6). Typescript text with manuscript melody. Draft of a letter in French [?to C.C.] on dorse.

Paper 1f

RAC 3/3 [1930s]

Staved notebook containing the following items, interspersed with rough jottings:

1. Orchestral fragment, undated.
2. Der Nachtwind hat in den Bäumen from Nikolaus Lenau's *Waldlied*; setting for [soprano] with string sextet accompaniment by Ezra Rachlin, undated.
3. Das verlassene Mägdlein, by [Eduard Mörike]; soprano with string sextet accompaniment by Ezra Rachlin, undated, fragment (see item 7 for sketch of soprano line).
4. Orchestral fragment, undated.
5. Allegro from Domenico Scarlatti's Sonata in D minor, K 9, arranged for wind quintet by Ezra Rachlin, 22-23 February 1935.
6. Galgenlied fragment, [?by Ezra Rachlin], with some parts marked up for wind and brass, undated.
7. (reversed) Das verlassene Mägdlein, by [Eduard Mörike]; soprano setting by Ezra Rachlin, undated (see item 3 for fragment of string sextet accompaniment).

*Language:* German

Paper 13f

## RAC 3/4 [1930s]

The Shadow, by Sidney Finklestein; setting for soprano with piano accompaniment by Ezra Rachlin.

*Language:* German, French and English

Paper 1f

## RAC 3/5 [1930s]

Immer leiser wird mein Schlummer, by Hermann von Lingg; [soprano] setting, without accompaniment, [?by Ezra Rachlin], fragment.

*Language:* German

Paper 1f

## RAC 3/6 1930s

*Zwei lieder für Sopran und Streichorchester*, manuscript score and parts, in pencil and ink:

1. *Waldlied* (Der Nachtwind hat in den Bäumen), by Nikolaus Lenau; setting for soprano with string sextet accompaniment by Ezra Rachlin, Op.2.
2. Das verlassene Mägdlein, by Eduard Mörike; setting for soprano with string sextet accompaniment by Ezra Rachlin, completed 14 January 1935. Dedicated to Dr Louis Bailly.

*Language:* German

Paper 32f

## RAC 3/7 1930s

Manuscript parts, in ink and red pencil:

1. Prelude from J. S. Bach's Prelude and Fugue No. 20 in A minor, BWV 865, arranged for wind quintet by Ezra Rachlin, [20 March 1935].
2. Allegro from Domenico Scarlatti's Sonata in F, K 525, arranged for wind quintet by Ezra Rachlin, [ 4 April 1935].
3. Allegro from Domenico Scarlatti's Sonata in D minor, K 9, arranged for wind quintet by Ezra Rachlin, [22-23 February 1935].

Paper 15f

## RAC 3/8 [1930s x 1940s]

Portfolio of compositions by Ezra Rachlin, with other arrangements and transcriptions, and including one composition by Sidney E. Finkelstein addressed to Rachlin. Portfolio includes the following:

Paper 1 portfolio (47 loose folia)

## RAC 3/8/1 27 April 1932

Hey nonny no!, by Ezra Rachlin, Op. I, no. 5: song for baritone or soprano with piano accompaniment.

2f

## RAC 3/8/2-4 November 1932

Menuetto, with trio, by Alessandro Scarlatti, arranged by Ezra Rachlin: for piano, in G major (RAC 3/8/2-3); for flute, violin and viola, in D major (RAC 3/8/4).

RAC 3/8/4 also contains a short passage transcribed from *Pechvogel und Glückskind* by Carl Reinecke.

1f

RAC 3/8/5 [1930s]

Waldleid, by Ezra Rachlin; text by Nikolaus Lenau: song for soprano and piano. Dedicated to Carmen [Alfandary].

2f

RAC 3/8/6-8 [1930s]

Concluding 9 bars of the final dance from Prince Igor, by Borodin, transcribed by Ezra Rachlin. (3 copies)

3f

RAC 3/8/9 19-21 March 1937

Schilflied, by Ezra Rachlin; text by Nikolaus Lenau: song for soprano and piano.

2f

RAC 3/8/10 September 1932

Der Fink, by Ezra Rachlin; text by Joseph Freiherr von Eichendorff: song for soprano and piano.

1f

RAC 3/8/11 [1930s]

[Die Nachtblume], by Ezra Rachlin; text by Joseph Freiherr von Eichendorff: soprano vocal part.

RAC 3/8/12 [1930s]

Die Nacht, by Ezra Rachlin; text by Joseph Freiherr von Eichendorff: song for soprano and piano.

2f

RAC 3/8/13 [1930s]

Wenn sich zwei Herzen scheiden, soprano part [?by Ezra Rachlin]; text by Emanuel Geibel.

2f

RAC 3/8/14 4 June 1933

Nachtgesang, by Ezra Rachlin; text by Johann Wolfgang von Goethe. Dedicated to Carmen Alfandary.

2f

RAC 3/8/15 [1930s]

Fragment of Der Vollmond scheint; text by Hermann Löns; setting for soprano with piano accompaniment [?by Ezra Rachlin].

2f

RAC 3/8/16 [1930s x 1960s]

Melodic fragments of two sea shanties:

Leave her Johnny, leave her .

The Clipper ship "Sheila" .

1f

RAC 3/8/17 24 July 1936

Mein Freund, jocular aria "from the opera *Es ist heis im heimat* or *O Gee (in the bass)*" by Sidney E. Finkelstein: full orchestra autograph score. Dedicated to Ezra Rachlin.

4f

RAC 3/8/18 [1930s]

Untitled piano piece, dedicated for Abigail.

1f

RAC 3/8/19 21-23 March 1932

Über die Heide, by Ezra Rachlin, Op. I, no. 1; text by Theodor Storm: song for alto with piano accompaniment.

2f

RAC 3/8/20 [1930s]

Sunday up the river, by Ezra Rachlin; text by James Thomson: song for soprano with piano accompaniment. Incomplete.

1f

RAC 3/8/21 27 March 1932

Abendwolke, by Ezra Rachlin, Op. I, no. 2; text by Conrad Ferdinand Meyer: song for soprano with piano accompaniment.

1f

RAC 3/8/22 8-9 April 1932

Wiegenlied, by Ezra Rachlin, Op. I, no. 3; text by Clemens Brentano: song for soprano with piano accompaniment.

1f

RAC 3/8/23 [1930s]

Das Veilchen, by Ezra Rachlin; text by Johann Wolfgang von Goethe: song for soprano with piano accompaniment.

1f

RAC 3/9 1931-1933

Manuscript exercises in harmony, in ink and pencil, taught by [Ernest] Zechiel. Also rough compositional sketches, including:

1. Märchen von Pechvogel und Glückskind, piano fragment begun in January 1933, by Ezra Rachlin.
2. Die zwei Gesellen, by Joseph Freiherr von Eichendorff; arranged for soprano with piano accompaniment by Ezra Rachlin, Op.1, no.4.
3. Sunrise, by Frederic William Henry Myers; (intended to be) arranged for 4-part choir (SATB) with piano accompaniment, [?by Ezra Rachlin], fragment.

*Language:* English

Paper 1 volume (31f)

RAC 3/10 23 December 1932

Schweizerlied, by Johann Wolfgang Goethe; setting for soprano with piano accompaniment by Ezra Rachlin. Dedicated to Peggy.

*Language:* German

Paper 1f

RAC 3/11 25 December 1932

Freibeuter, by Johann Wolfgang Goethe; setting for [soprano] with piano accompaniment by Ezra Rachlin. Dedicated to Peggy.

*Language:* German

Paper 1f

RAC 3/12 Before 13 April 1933

Gefunden, by Johann Wolfgang Goethe; setting for soprano with piano accompaniment by Ezra Rachlin, Op.1, no.3. First performed by Inez Gorman at Casimir Hall, Curtis Institute of Music, Philadelphia, 13 April 1933.

*Language:* German

Paper 2f

RAC 3/13 1935

Manuscript 2-6 part exercises in counterpoint, in ink and pencil, inscribed on cover "Ezra Rachlin 1935".

Paper 1 volume (32f)

RAC 3/14 19-21 March 1937

*Zwei lieder für Sopran und Streichorchester*, manuscript score, in ink:

1. *Waldlied* (Der Nachtwind hat in den Bäumen), by Nikolaus Lenau; setting for soprano with string sextet accompaniment by Ezra Rachlin, Op.2.
2. Das verlassene Mägdlein, by Eduard Mörike; setting for soprano with string sextet accompaniment by Ezra Rachlin, completed 14 January 1935, Op.3. Dedicated to Dr Louis Bailly.

Also containing (loose):

1. *Schilflied* (Drüben geht die Sonnen scheiden, Auf dem Teich, dem regungslosen fragment), by Nikolaus Lenau; setting for soprano with piano accompaniment, by Ezra Rachlin. Manuscript score, in pencil, 22-23 September 1935; with other compositional sketches.
2. (Drüben geht die Sonnen scheiden), by Nikolaus Lenau; setting for soprano with piano accompaniment, by Ezra Rachlin. Manuscript score, in ink, 19-21 March 1937.
3. Ein Gleiches (*Wandrer's Nachlied*, II), by Johann Wolfgang von Goethe; setting for soprano with piano accompaniment, by Ezra Rachlin. Manuscript score, in ink, 21-22 December 1935.
4. Der Vollmond scheint by Hermann Löns; setting for soprano with sketch of piano accompaniment [?by Ezra Rachlin], undated fragment.
5. Unidentified piano and woodwind compositional fragments.

*Language:* German

Paper 1 volume (21f)

RAC 3/15 [1940s]

Pierrot, by Sara Teasdale; soprano setting with piano accompaniment by Ezra Rachlin, 16 February 1946. Negative photostat copy.

*Language:* English

Paper 4f

RAC 3/16 19 September 1939

*Die Fledermaus*, by Johann Strauss II, soprano chorus part, Acts 2-3; English libretto. Manuscript stamped by the American Federation of Musicians, Local 77, Arrangers and Copyists, no.192, Henry Croce.

*Language:* English and German

Paper 3f

RAC 3/17 [1940s]

Manuscript score book containing sketched compositions by Ezra Rachlin: *Pablo and the Magic Lasso*, Little song for Michael going to sleep (1945-1946), ballet sketches [? *The Steadfast Tin Soldier*], *The Heisters* [short film score, 1964].

Paper 1 volume

RAC 3/18/1-2 [1940s x 1970s]

Legende von der Tochter des Paria ( Légende de la fille du Paria ; The Bell Song ), by Léo Delibes: full score. German libretto.

Légende from *Lakmé*, by Delibes: violin I part.

Paper 28p; 3f

RAC 3/19 [1930s x 1960s]

*Danse rituelle du feu*, by Manuel de Falla, arranged for orchestra and piano by Ezra Rachlin: conductor's score, with piano and orchestral parts. Manuscripts.

Paper 9f; 17f

RAC 3/20 [1940s x 1970s]

*Pizzicato Polka* by Johann Strauss and Joseph Strauss: full score.

Paper 2f

RAC 3/21 1955

Original score with 2 copy scores, orchestral parts, libretto of *Pablo and the Magic Lasso*. Story by Lotte Kuttner Hahn; music and libretto by Ezra Rachlin.

Paper 1 tray

RAC 3/22 [1970s]

*Daphnis and Chloe*, by Jacques Offenbach; new version scored for flute, piano and string quartet, with English dialogue and lyrics by Ezra Rachlin.

Paper 93p; 12f enclosure

RAC 3/22A [1970s]

English libretto translated by Ezra Rachlin. Annotated typescript.

Paper 12f

RAC 3/23 [1972]

*The Merry Widow*, suite by Franz Lehár, arranged for orchestra by Ezra Rachlin.

Manuscript. Annotated: copyright 1972 Glocken Verlag Ltd.

Paper 1 volume

RAC 3/24-25 28 April 1974; 1 May 1974

Interlude by Ezra Rachlin to precede no. 20 of *La vie parisienne* by Jacques Offenbach.

Piano score, 28 April 1974.

Full orchestral score, 1 May 1974.

Paper 2f; 6f

RAC 3/26 [1929]

English composition essays by Ezra Rachlin, including one biographical piece.

Manuscript.

Paper 4f

## Published compositions and arrangements

For full bibliographic records see the library catalogue, searching under shelfmark prefix "RAC 4".

RAC 4/1 1942

*Variations on an old French theme*, for soprano, alto and tenor recorders, by Ezra Rachlin, 1940.

Paper 1 volume (4f)

RAC 4/2-3 1942

*Four pieces for two alto recorders*, by Ezra Rachlin, 1942. (2 copies)

Paper 2 volumes (4f)

RAC 4/4 1957

*Symphony for Simple Simon*, by The Durrum Twins [pseud. of Ann Durrum Robinson and Marye Durrum Benjamin], illustrated by Betsy Warren. Published by The Women's Symphony League of the Austin Orchestra Society, Inc. Reproduces on the front and end inside covers the first page of the score of *Pablo and the Magic Lasso* by Ezra Rachlin.

Paper 1 volume

RAC 4/5-6 1973

*Anne Rachlin's Orchestra Colouring*, book one, devised by Ann Rachlin, based on characters created by Ezra Rachlin. (2 copies)

Paper 2 volumes



## Performances, including programmes and performance timings

## RAC 5/1 1930-1980

Promotional material and programmes for specific performances featuring Ezra Rachlin, or containing advertisements for Rachlin performances:

1. Recital, Kinsolving Musical Mornings, The Blackstone, Chicago, 9 January 1930: Ezra Rachlin with John Barclay, baritone. Programme (2 copies).
2. Piano recital, Washington Irving High School, New York, 16 October 1937. Programme (2 copies).
3. Historical series of solo and chamber music, Casimir Hall, Curtis Institute of Music, 30 October 1939. Programme.
4. Historical series of solo and chamber music, Casimir Hall, Curtis Institute of Music, 27 November 1939. Programme.
5. Piano recital, Pabst Theatre, presented by the Society of Milwaukee Pianists, 3 December [1939]. Handbill.
6. *Bartered Bride*, Philadelphia Opera Company, Philips Memorial Auditorium, West Chester, Pennsylvania, 2 December 1940. Programme (found loose within score at RAC 11/89).
7. Historical series of solo and chamber music, Casimir Hall, Curtis Institute of Music, 12 December 1940. Programme (2 copies).
8. Radio programme (Red Network, NBC), Chamber Orchestra, Curtis Institute of Music, 11 January 1941. Programme.
9. *Pelleas and Melisande*, Philadelphia Opera Company, Academy of Music, Philadelphia, 28 January 1941. Programme.
10. *The Cloak (Il Tabarro)*, and *The Old Maid and the Thief*, Philadelphia Opera Company, 16 December 1942. Programme.
11. New Chamber Orchestra of Philadelphia, 27 January 1946. Programme.
- 11a. Strauss Festival, with Oscar Strauss and his Concert Orchestra, 12 December 1946. Programme.
12. *The Magic Flute*, presented by The School for Opera, 16 January 1947. Programme (2 copies).
- 12a. Lauritz Melchior with Ezra Rachlin, Fox Theatre, Spokane, Washington, 21 November 1947. Signed by Ezra Rachlin. Programme.
13. Pittsburgh Symphony Society, 19 and 21 December 1947. Programme.
14. *Dido and Aeneas*, presented by The School for Opera, Philadelphia, 12 February 1948: "first performance in English", with a translation by Ezra Rachlin. Programme (2 copies), and handbill.
15. Lauritz Melchior and Orchestra, Convention Hall, New Jersey, 28 March [1948]. Programme (2 copies).
16. Lauritz Melchior with Ezra Rachlin, State Theatre, New York, 1 April 1948. Programme.
17. Lauritz Melchior with Ezra Rachlin, Odense, Denmark, [1948]. Programme.
18. Lauritz Melchior with Ezra Rachlin, Britain and Ireland recital tour, 8 June-4 July 1948. Promotional brochure (2 copies).
19. Lauritz Melchior with Ezra Rachlin, De Montford Hall, Leicester, 10 June [1948]. Handbill.
20. Lauritz Melchior with Ezra Rachlin, Arcadia, Wichita, 27 October 1948. Programme.
21. Lauritz Melchior with Ezra Rachlin, Philadelphia Academy of Music, 18 November 1948. Programme.

22. Lauritz Melchior with the Johannesburg City Orchestra and the South African Broadcasting Symphony Orchestra, Colosseum Theatre, Johannesburg, 20 March 1949. Programme.
23. Lauritz Melchior with the Durban Civic Orchestra, City Hall, Durban, 29 March 1949. Programme.
24. Austin Symphony Orchestra Society, 12th season, [1949]. Promotional booking form.
- 25-26. Austin Symphony Orchestra Society Drive-in "Pops" Concert, 13 November 1949. Promotional postcard and souvenir programme. For photographs of this concert series see RAC 8/4; and for newspaper cuttings, see RAC 7/3/16.
27. Austin Symphony Orchestra Society, 4 December 1949. Programme.
28. Paul Nero's Overture to a Horse Opera, [1950s x 1960s]. Program notes.
29. Austin Symphony Orchestra Society, 5 February 1950. Programme.
30. Austin Symphony Orchestra Society, 19 March 1950. Programme.
31. Austin Symphony Orchestra Society, 16 April 1950. Programme.
32. Austin Symphony Orchestra, 1950-1951 season. Promotional booking form (2 copies).
33. Lauritz Melchior Concert Orchestra, Seattle Civic Auditorium, 23 November [1952]. Programme.
34. Austin Symphony Orchestra Society, 13 April 1953. Programme.
35. Austin Symphony Orchestra Society, 25 October 1954. Programme.
36. Austin Symphony Orchestra Society, 6 December 1954. Programme.
37. Chicago Symphony Orchestra, 8 October 1955. Programme.
38. Houston Symphony Society, conducted by Walter Susskind, 20 and 21 January 1958. Programme (2 copies).
39. Houston Symphony Orchestra, conducted by Ezra Rachlin, with Jan Peerce, at the Music Hall, Houston, 27 January 1958. Programme.
40. Houston Symphony Society, 1959-1960 season. Promotional leaflet (booking form not present).
- 40a. American Symphony Orchestra, conducted by Ezra Rachlin, with Ruggiero Ricci, at the Philharmonic Hall, Lincoln Centre for the Performing Arts, New York, 1 December 1964. Programme, with artist profiles on page E.
41. KHFI Highlights monthly broadcast magazine, vol. 1, no. 9, July 1965.
42. Fort Worth Symphony Orchestra, 1967-1968 season. Promotional booking form (2 copies).
43. Austin Symphony Orchestra, 30th season. Promotional article, torn from a larger publication, Theatre & Arts section, [1967].
44. Queensland Symphony Orchestra, Brisbane City Hall, 9-10 June 1967. Programme.
45. Queensland Symphony Orchestra Youth Concert, Brisbane City Hall, 8 July 1967. Programme.
46. "The Rach Goes Pop", Austin Symphony Orchestra Pops concert series, 1968-1969. Promotional booking form.
47. Sydney Symphony Orchestra Youth Concert, Sydney Town Hall, 12-14 August 1970. Programme.
48. South Australian Symphony Orchestra Youth Concert, Adelaide Town Hall, 10-11 August 1971. Programme.
49. South Australian Symphony Orchestra, Adelaide Town Hall, 3-5 August 1972. Programme.

50. New Philharmonia Orchestra, conducted by Ezra Rachlin, with Nathan Milstein, at the Royal Festival Hall, 21 January 1973. Programme.
51. Royal Air Force Anniversary Concert, Royal Festival Hall, 6 April 1973. Programme; and poster (2 copies).
52. Royal Theatre Orchestra, Royal Theatre Turin, 13 October 1973. Programme.
53. *La vie parisienne*, by Jacques Offenbach, Saddler's Wells, London, July 1974. Programme.
54. [Italian] Musical Union 1974-1975 season. Programme of concerts.
55. Royal Theatre Orchestra, Royal Theatre Turin, 24 October 1974. Programme.
56. Royal Theatre Orchestra, Royal Theatre Turin, 31 October 1974. Programme.
57. Royal Theatre Orchestra, Royal Theatre Turin, 11 July 1975. Programme.
- 57a. Gulbenkian Orchestra, with Ana Bela Chaves, Fundação Calouste Gulbenkian, 14 February 1979. Programme.
- 57b. National Orchestra and Choir of Spain, with Kathrin Graf, Norma Procter, Zeger Vandersteene, Michel Brodard, Teatro Real, 16-18 March 1979. Programme (with loose insert).
- 57c. Gulbenkian Orchestra, Fundação Calouste Gulbenkian, 31 October 1979. 1979/1980 season programme.
- 57d. Adelaide Symphony Orchestra, with Andre Laplante, 17-19, 22 April 1980. Programme.
58. Adelaide Symphony Orchestra Youth Concert, Adelaide Town Hall, 5 May 1980. Programme.
59. Adelaide Symphony Orchestra, with Susan Kessler, 8-10, 12 May 1980. Programme.
60. Adelaide Symphony Orchestra, with Clara Bonaldi, 22-24, 26 May 1980. Programme.
61. Adelaide Symphony Orchestra, with John Wion, 17-18 June 1980. Programme. (2 copies)
62. Melbourne Symphony Orchestra, with John Williams, 28 June 1980. Programme.
63. Melbourne Symphony Orchestra, with Margaret Baker-Genovesi, Raymond McDonald, and Russell Smith, 2 July 1980. Programme.
64. Melbourne Symphony Orchestra, with John Wion, 19 July 1980. Programme.
65. Melbourne Symphony Orchestra, with Paul Tortelier, 26, 28-29 July 1980. Programme.

Paper 4 envelopes

RAC 5/2 [1960s x 1980s]

File of performance timings, arranged alphabetically by composer.

Paper 1 envelope

RAC 5/3 September-October 1969

The Van Cliburn International Quadrennial Piano Competition programme, 29 September-12 October 1969. The programme is annotated throughout by its former owner George Lyttleton, official observer. It also contains one photograph of [Lyttleton] with the winner Cristina Ortiz, newspaper cuttings (October-December 1969), two invitations to social functions during the competition, and two concert programmes (including finalists concert 10-11 October 1969, conducted by Ezra Rachlin, autographed by each finalist and others).

Paper; photographic paper 1 album, containing 12 loose items

Records relating to Rachlin's period at the Curtis Institute, and to the pianist,  
composer and teacher Josef Hofmann

RAC 6/1 [1957]

*Josef Hofmann. "Casimir Hall Recital"*, published by International Piano Archives, New York. [?Programme for a commemorative recital for the pianist Hofmann (1876-1957).]

Paper 1 volume

RAC 6/2 2012

Copy of contents of Ezra Rachlin personnel file, held at the Curtis Institute of Music, Philadelphia, 1928-1960. See also RAC 7/3/9.

Paper 1 file

## Scrap books, cuttings, website, and ephemera

RAC 7/1 1924-1929

(Photograph) album containing newspaper cuttings and concert performance ephemera.  
Paper 1 volume

RAC 7/2 1937-1969

Scrap book containing photograph, newspaper cuttings and other printed publicity ephemera.

Brochure promoting Ezra Rachlin as a "brilliant young pianist", [1937].

Career synopsis.

Houston Symphony Orchestra, 1958-1965: newspaper cuttings, photograph of Sir John Barbirolli and his wife Evelyn with Rachlin.

Austin Symphony Orchestra, 1949-[1969]: newspaper cuttings, 1968-1969 season promotional booking form.

Fort Worth Symphony Orchestra, 1965-1969: 1965-1966 season promotional leaflet and booking form, newspaper cuttings.

Queensland Symphony Orchestra, Australian Tour, 1967: 1967 season and A.B.C. concert diary promotional brochure, newspaper cuttings, 1967 QSO Schools Concerts promotional brochure.

Van Cliburn International Piano Competition, 1966: newspaper cuttings.

Paper; leather 1 volume

RAC 7/3 [1928]-2011

Newspaper cuttings, arranged in the following chronological and subject files.

Paper 1 box

RAC 7/3/1 [1928]

1f

RAC 7/3/2 1929, 1934-1935

U.S. Jewish press

10f

RAC 7/3/3 1929

12f

RAC 7/3/4 1932

2f

RAC 7/3/5 1933

1f

RAC 7/3/6 1934

Rachmaninoff 3rd Piano Concerto

4f

RAC 7/3/7 1934

3f

RAC 7/3/8 30 October 1935

Recital in New York Town Hall

13f

## RAC 7/3/9 [1990s]

Copies of newspaper cuttings containing reviews of Ezra Rachlin performances, 1936-1940. [Probably a copy of the contents of a Rachlin publicity file held at the Curtis Institute of Music.] See also RAC 6/2.

1 file

## RAC 7/3/10 1937-1939

Various piano recitals:

Auburn Co-operative Concert Association, New York, 1 March 1937.

Oil City Co-operative Concert Association, Pennsylvania, 3 March 1937.

Uniontown Co-operative Concert [Association], Pennsylvania, 5 March 1937.

Danbury Music Centre Co-operative Concert Association, 10 March 1937.

People's Symphony Concerts Auxiliary Club, Washington Irving High School, 16 October 1937. Programme.

Oswego Co-operative Concert Association, New York, 27 October 1937.

Wigmore Hall, London, 22 November 1937.

Chillicothe Co-operative Concert Association, Chillicothe High School auditorium, Montana, February 1938.

Memorial Hall, University of Kentucky, February 1938.

Historical series of solo and chamber music, second series, first concert, Casimir Hall, 30 October 1939.

Pabst [Theatre], New York, Sunday afternoon, [3 December] 1939.

30f

## RAC 7/3/11 1940

1f

## RAC 7/3/12 1943-1948

Philadelphia Opera Company and School for Opera

6f

## RAC 7/3/13 [1947]

Fritz Reiner

4f

## RAC 7/3/14 1949-1969, 2011

Austin Symphony Orchestra

44f

## RAC 7/3/15 1949

2f

## RAC 7/3/16 1949-1950

Drive-In Concerts. For related photographs, see RAC 8/4; for programme and promotional material, see 5/1/25-26.

9f

## RAC 7/3/17 1949-[1952]; 1973

Lauritz Melchior. For related correspondence and photographs, see RAC 1/2 and RAC 8/3, respectively.

23f

## RAC 7/3/18 1950

2f

RAC 7/3/19 1951-1965

Children's concerts:

Austin Symphony Orchestra, 1951-1956.

Houston Symphony Orchestra, 1965.

9f

RAC 7/3/20 1953

3f

RAC 7/3/21 1955

2f

RAC 7/3/22 1956

Mexico City

3f

RAC 7/3/23 1958-1964

Houston Symphony Orchestra

21f

RAC 7/3/24 1961

1f

RAC 7/3/25 1964

4f

RAC 7/3/26 1965-1969

Fort Worth Symphony Orchestra

24f

RAC 7/3/27 1965

4f

RAC 7/3/28 1967

Review by Ezra Rachlin of *The Great Conductors*, by Harold C. Schonberg.

1f

RAC 7/3/29 1969

1f

RAC 7/3/30 1970s

Selected newspaper cuttings and excerpts, prepared for circulation for publicity purposes.

15f

RAC 7/3/31 1971-1976

Issues of the *Steinway News*, published by Steinway & Sons, New York, with short articles featuring Ezra Rachlin: Winter 1971; Summer 1975; Winter 1976.

Paper 3 pamphlets

RAC 7/3/32 1970-1972; 1980

Australia. Includes Rachlin biography.

20f

RAC 7/3/33 1972

Brazil

1f



Scrap books, cuttings, website, and ephemera

RAC 7/3/34 [1972]-1976

England

7f

RAC 7/3/35 1973-1980

Italy. Includes Rachlin biography.

22f

RAC 7/3/36 1974

Phoenix Opera production of *La vie parisienne* by Jacques Offenbach, performed during the Brighton Festival at the Theatre Royal, Brighton, May 1974; and at Saddler's Wells Theatre, London, July 1974.

23f

RAC 7/3/37 1976

2f

RAC 7/3/38 1987

1f

RAC 7/4 1930s-1986

Printed material promoting Ezra Rachlin as a pianist, conductor and musical director.

Paper 17f

RAC 7/5 3 April 1950

Proclamation declaring 9-16 April 1950 Ezra Rachlin Week, signed and sealed by the Mayor of Austin, Taylor Glass.

Paper 2f

RAC 7/6 [1950s x 1960s]

How to conduct at first blush, by Maestro Arturo Maraschino [?alias Ezra Rachlin]: numerous instructions for novice orchestral conductors. (2 copies)

Paper 4f; 4f

RAC 7/7 [1951]

*Symphoniphobias* by Glen Morley: caricatures and cartoons on an orchestral theme.

Paper 15f; envelope

## RAC 7/8 1995-1996

Circular letter from [Anne Rachlin] with update on the failing health of Ezra Rachlin.  
Press release announcing the death of Ezra Rachlin, 22 January 1995.

Death notice, illustrated with silhouettes of musical instrumentalists with conductor.  
A Rich Last Year, newsletter by [Ann Rachlin].

“Music is where I live”: programme (48p), handbill, correspondence, for a gala celebration of the 20th anniversary of the Beethoven Fund for Deaf Children, and the life of Ezra Rachlin, with Evelyn Glennie and friends at the Savoy Theatre, London, 21 January 1996. The programme includes biographical material on Ezra Rachlin and an illustrated account of “Good Vibrations”, a photographic exhibition at the Royal Festival Hall in 1983 about hearing impaired children making music. Enclosed: letter from Prince Edward apologising for his absence from the performance, reproduced in the above programme. (Ezra Rachlin was vice chairman of The Beethoven Fund for Deaf Children.)

Obituaries.

UK: *The Times*, 26 January 1995; *Daily Telegraph*, 23, 24 January, 1, 2 February 1995; *Independent*, 7 March 1995; *Ham & High*, 27 January 1995; *Jewish Chronicle*, 10 February, 7 July 1995; *West London Synagogue [Review]*; unidentified publication.

USA: *New York Times*, 24 January 1995; *Los Angeles Times*, 28 January 1995; *San Francisco Chronicle*, 23 January 1995; *Pittsburgh Post-Gazette*, 23 January 1995; *Boston Globe*, 23 January 1995; *Philadelphia Inquirer*, 23 January 1995; *Austin American-Statesman*, 23 January 1995; *Hollywood Reporter*, 31 January 1995; Camden and Rockport, Maine, area publication; Curtis Institute of Music Alumni Newsletter, [April 1995]; unidentified publication.

Australia: *Australian*, 1 February 1995.

Paper 1 file

RAC 7/8 4 October 2010; 8 September 2015

2 CD-ROM

RAC 7/8/1 4 October 2010

Website draft text and artwork.

1 CD-ROM

RAC 7/8/2 8 September 2015

Website snapshot.

1 CD-ROM

## Photographs

Photographs, photographic exhibitions, and other artwork. The only material relating to an exhibition of landscapes, children and prominent artists, at Tall Timbers Apartments Club Room, Houston in 1964 is a newspaper cutting, filed at RAC 7/3/25. No material is present relating to an exhibition entitled Good Vibrations at the Royal Festival Hall, London, in 1983. *Related material in other DUL collections:* A separate collection of Ezra Rachlin's photographic work was donated to Durham University's Grey College in November 2013. XXX

RAC 8/1 1910s-1930s

Photographs of Ezra Rachlin, his sister Abigail (Abbi) Rachlin and other members of the Rachlin family, many taken in Germany and France in the 1920s and 1930s; arranged in rough chronological order.

Photographic paper 44 b/w prints

RAC 8/2 [1948]

Watercolour sketchbook, including view of Aarhus, Denmark, and unidentified landscapes, street scenes, and a portrait of an unidentified sitter.

[Date of item suggested by a reference in Europe 1948 correspondence (see RAC 1/2).]

Paper; metal 1 spiral-bound volume (10f)

RAC 8/3 1948-1950s

Photographs of Lauritz Melchior and Ezra Rachlin, with their spouses and friends taken during international tours. One photograph is autographed by Melchoir.

Photographic paper 19 photographs

RAC 8/4 1949-1950

Photographs of concert at the Chief Drive-in, Austin, Texas. For the programme and promotional material relating to this series of concerts see RAC 5/1/25-26; and for newspaper cuttings see RAC 7/3/16.

Photographic paper 2 b/w prints

RAC 8/5 [1966 x 1969]

Programme, with list of 30 works exhibited by Fredric Miceli and Company, 3320 West Seventh, Forth Worth.

Paper 2f

RAC 8/6 1975

Caricature of Ezra Rachlin, conducting. Pen and ink.

Paper 1f

RAC 8/7 8-15 June 1976

Exhibition at Swiss Cottage, London 1976. Invitation, illustrated with Rachlin photograph, mounted on card with a newspaper cutting review from an unidentified publication, Mitten on the keys....

Paper, card 1f

RAC 8/8 17 April 1987

Exhibition at the Barbican, London, April-May 1987: *Through the Eye of the Conductor*.

1. Barbican May 1987 events brochure.
2. Photograph of Ezra Rachlin posed before a wall of his photographs [at the Barbican].
3. Ezra's Key Themes: narrative script with musical interludes indicated.

Paper 1f

RAC 8/9 1950s-1990s

Photographs of Ezra Rachlin and others, by Ezra Rachlin and Ann Rachlin among others.

1. Rachlin conducting the Houston Symphony Orchestra, Texas, [1958 x 1965]. Uncredited.
2. "Symphony en Train", Queensland Symphony Orchestra picnicking in train carriage on 1970 Northern Tour. Photographed by Ezra Rachlin.
3. Presentation of Golden Disc for 1973 released *All-time Classics* with LSO, [?1974]. Uncredited.
4. Caricature charcoal portrait of Ezra Rachlin, with manuscript dedication in Italian, 23 September 1976. Artist's signature illegible; photo uncredited.
5. Portrait of Ezra Rachlin, by Ann Rachlin, [1980s].
6. Full-length portrait of Ezra Rachlin, standing by grand piano in domestic setting, [1980s]. Uncredited.
7. Ezra Rachlin with Evelyn Glennie, at a [Beethoven Fund] social function, [1990s].

7 photographs

RAC 8/10 2010 x 2014

Colour self-portrait photograph by Ezra Rachlin, taken in the [?1980s], standing in his music room in his home at St John's Wood, London. Laser print.

1f

## Objects

RAC 9/1/1-2 1966; 1969

Van Cliburn International Quadrennial Piano Competition, Fort Worth, juror medals.  
Metal; leather-bound sprung-lidded case 2 medallions in 1 box and 1 envelope

RAC 9/2/1-5 [1970s x 1990s]

5 conducting batons, made for Ezra Rachlin in Australia, reportedly made by a member  
of Queensland Symphony Orchestra.

Wood 1 bundle

## Recordings

RAC 10/1 [late 20th century]

Photocopies of front cover and back cover notes to *Ezra Rachlin plays Schubert, Schumann, Chopin, Liszt*, Brio Records (1956).

Paper 2f

RAC 10/2 [2014]

*Pablo and the Magic Lasso* (incomplete), Rachlin, composer and narrator; *Peter and the Wolf*, Prokofiev; *Carnival of the Animals*, Saint-Saëns. Houston Symphony Orchestra, conducted by Ezra Rachlin. [1958 x 1965]

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 10.

RAC 10/3 [2014]

*Symphony no. 5*, Prokofiev. Recorded 1964. *Symphony no. 1*, Shostakovich. Recorded 1960. Austin Symphony Orchestra, conducted by Ezra Rachlin.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 12a.

RAC 10/4 [2014]

*Piano Concerto no. 23*, Mozart. Recorded 1966. *Piano Concerto no. 24*, Mozart. Recorded 1960. Houston Symphony Orchestra, conducted by Ezra Rachlin.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 14.

RAC 10/5 [2014]

*Requiem*, part 1, Verdi; *Concerto for two pianos and orchestra*, Poulenc. Austin Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1961.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 4.

RAC 10/6 [2014]

*Requiem*, part 2, Verdi; *Gâité Parisienne*, Offenbach. Austin Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1961.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 5.

RAC 10/7 [2014]

*Cello Concerto*, Dvořák. Zara Nelsova, 'cello. Recorded 1963. *Violin Concerto*, Dvořák. Fredell Lack, violin. Recorded 1961. Austin Symphony Orchestra, conducted by Ezra Rachlin.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 21.

RAC 10/8 [2014]

*Symphony no. 4*, Dvořák. Recorded 1965. *Symphony no. 40*, Mozart. Recorded 1961. Austin Symphony Orchestra, conducted by Ezra Rachlin.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 22.

RAC 10/9 [2014]

*Symphony no. 5*, Mendelssohn. Recorded 1966. *Track Clear Polka and Wine, Women, and Song*, Strauss. Recorded 1961. Austin Symphony Orchestra, conducted by Ezra Rachlin.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 16.

RAC 10/10 [2014]

*Symphony no. 2*, Rachmaninoff; *Don Juan Overture*, Strauss. Austin Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1964.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 9.

RAC 10/11 [2014]

*Symphony in D minor*, Franck. Recorded 1964. *Pictures at an Exhibition*, Mussorgsky. Recorded 1965. Austin Symphony Orchestra, conducted by Ezra Rachlin.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 19.

RAC 10/12 [2014]

*Symphony no. 9*, Dvořák. Fort Worth Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1969. *Forest Murmurs*, from *Siegfried*, Wagner. Austin Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1964.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 20.

RAC 10/13 [2014]

*Piano Quintet in A major*, Schubert. ASO [?Austin Symphony Orchestra] Players, Ezra Rachlin, piano. Recorded 1960s. *Nobilissima Visione*, Hindemith. Austin Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1965.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 7.

RAC 10/14 [2014]

*Symphony no. 3*, Mendelssohn. Fort Worth Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1967. *Symphony no. 4*, Mendelssohn. Austin Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1965.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 15.

RAC 10/15 [2014]

*Symphony no. 5*, Shostakovitch. Fort Worth Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1967.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 6.

RAC 10/16 [2014]

*Brandenburg Concerto no. 4*, Bach. Queensland Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1972. *Dance*, from *Salome*, Strauss; *Boris Godunov* excerpt, Mussorgsky. Fort Worth Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1967.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 27.

RAC 10/17 [2014]

*Piano Concerto* (1936), Khachaturian. Leonard Pennario, piano. *Slavonic Dances nos 7 and 8*, Dvořák. Fort Worth Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1969.

Plastic 1 compact disc

*Ownership history:* Formerly numbered [CD] 17.

RAC 10/18 [2014]

*Symphony no. 88*, Haydn; *Suite [no. 2] in B minor*, Bach. Fort Worth Orchestra, conducted by Ezra Rachlin. Recorded 1969.

Plastic 1 compact disc

*Ownership history:* Formerly numbered [CD] 18.

RAC 10/19 [2014]

*Violin Concerto no. 2*, Prokofiev. Recorded 1970. *Suite [no. 2] in B minor*, Bach. Recorded 1969. Fort Worth Symphony, conducted by Ezra Rachlin.

Plastic 1 compact disc

*Ownership history:* Formerly numbered [CD] 12.

RAC 10/20-21 1971

*Orchestra Time*. Queensland Symphony Orchestra, conducted by Ezra Rachlin. Two broadcasts, transferred to disc by Grevillea Recording Studio.

Plastic; card 2 compact discs

RAC 10/22 [2014]

*Symphony no. 9*, Beethoven; *Serenata notturna [no. 6]*, Mozart. Queensland Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1972.

Plastic 1 compact disc

*Ownership history:* Formerly numbered [CD] 26.

RAC 10/23 1973

*All-time Classics*. London Symphony Orchestra, conducted by Ezra Rachlin. Arcade Records (ADE C 1).

Vinyl; card; paper 1 gramophone record

RAC 10/24 1974

*An Hour of Musical Masterpieces from the World's Greatest Ballets*. London Symphony Orchestra, conducted by Ezra Rachlin. Arcade Records (ADE C 2).

Vinyl; card; paper 1 gramophone record

RAC 10/25 1977

*Concert. An hour of music*. London Symphony, conducted by Ezra Rachlin. Arcade Records (ADE P 28).

Vinyl; card; paper 1 gramophone record

RAC 10/26 [2014]

*Symphony no. 1*, Brahms. Queensland Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1980.

Plastic 1 compact disc

*Ownership history:* Formerly numbered [CD] 23.



RAC 10/27 [2014]

*Symphony no. 5*, Beethoven. Adelaide Symphony Orchestra, conducted by Ezra Rachlin. *Così Fan Tutti*, Overture, Mozart. Queensland Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1980.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 25.

RAC 10/28 [2014]

*Symphony no. 6*, Tchaikovsky; *Violin Concerto no. 3*, Mozart. Adelaide Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1980.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 1.

RAC 10/29 [2014]

*Symphony no. 4*, Tchaikovsky. Adelaide Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1980.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 2.

RAC 10/30 [2014]

*Symphony no. 3*, Saint-Saëns; *Symphony no. 1*, Barber. Adelaide Symphony Orchestra, conducted by Ezra Rachlin. Recorded 1980.

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 8.

RAC 10/31 [2014]

Good Friday Music from *Parsifal*, Wagner; *Peer Gynt* Suite, Grieg; *Leonore* Overture, Beethoven. Adelaide Symphony Orchestra, conducted by Ezra Rachlin. Recorded [1949 x 1969].

Plastic 1 compact disc

*Ownership history*: Formerly numbered [CD] 3.

RAC 10/32 1985

*Piano Favourites*. Ezra Rachlin. BBC Radioplay Music Library (TAIR 85008B).

Vinyl; card; paper 1 gramophone record

RAC 10/33 1985

*Four String Sonatas*, by Gioachino Rossini. Polish Chamber Orchestra, conducted by Jerzy Maksymiuk. EMI Records (CFP 4144831). Cover photograph of the Basilica di Santa Maria della Salute, taken by Ezra Rachlin from near the columns of San Marco and San Todaro in the Piazzetta San Marco.

Vinyl; card; paper 1 gramophone record

RAC 10/34-37 1994

*All time classics*. London Symphony Orchestra, conducted by Ezra Rachlin, Rafael Frühbeck de Burgos, Yuri Ahronovitch, Barry Tuckwell. 4 CD collection. L&D Records (LBSCD 002/1-4).

Plastic 4 compact discs

## Scores and Miniature Scores

For full bibliographic records see the library catalogue, searching under shelfmark "RAC 11". Items are listed alphabetically by composer within the following categories.

RAC 11/1-19: Keyboard.

RAC 11/20: Woodwind.

RAC 11/21-64: Orchestra.

RAC 11/65-95: Mixed voices and orchestra.

*Related material elsewhere:* After his death, at the behest of Ezra Rachlin, the bulk of the Rachlin collection of scores was given to Richard Markson, conductor/cellist, who studied conducting with him.

RAC 11/1 1969

Air on the G string, from *Suite no. 3 in D*, by Johann Sebastian Bach. Piano or organ (two-stave) arrangement by T. A. Johnson. Signed on front cover, Ezra Rachlin.

Paper 1 volume

RAC 11/2 [1920s]

Chaconne for solo Violin, by Johann Sebastian Bach, transcribed for piano by Ferruccio Busoni. Edition Breitkopf, no. 2334. Signed on front cover, Ezra Rachlin. Annotated for performance by Ezra Rachlin.

Paper 1 volume (20p)

RAC 11/3 [1925]

Organ choral preludes, by Johann Sebastian Bach, transcribed for piano by Ferruccio Busoni. Edition Breitkopf, no. 2459, vol.1. Signed on front cover.

*Language:* German, English and French

Paper 1 volume (20p)

RAC 11/4 [1920s]

Tocatta in C major, by Johann Sebastian Bach, transcribed for piano by Ferruccio Busoni. Edition Breitkopf, no. 1371. Signed on front cover, Ezra Rachlin, January 1931. Annotated for performance by Ezra Rachlin, and with timing.

Paper 1 volume (24p)

RAC 11/5/1-2 1953

*Sonatas*, by Ludwig van Beethoven, in 2 volumes. Annotated in pencil.

Paper 2 volumes

RAC 11/6 [mid-late 20th century]

*Variations and Fugue on a theme by Handel*, by Johannes Brahms, Op. 24. Signed on front cover, Ezra Rachlin.

Paper 1 volume

RAC 11/7 [1950]

*Études*, by Frédéric Chopin. Signed on front cover, Ezra Rachlin.

Paper 1 volume

RAC 11/8 1979

*Waltzes*, by Frédéric Chopin. Signed on front cover, Rachlin. Annotated in pencil with timings.

Paper 1 volume

RAC 11/9 1978

*Mazurkas*, by Frédéric Chopin. Signed on front cover, Rachlin.

Paper 1 volume

RAC 11/10 [1910s]

Liebesbotschaft, lieder by Franz Schubert, transcribed for piano by Franz Liszt. Signed on front cover by Ezra Rachlin, April 1931. Annotated for performance by Ezra Rachlin, and with lied text by Ludwig Rellstab inserted in places.

Paper 1 volume (10p)

RAC 11/11 1899

Der Lindenbaum, lieder by Franz Schubert, transcribed for piano by Franz Liszt.

Annotated in pencil and red crayon. Signed on front and back covers by Ezra Rachlin, October 1931.

*Language:* English

Paper 1 volume (10p)

RAC 11/12 [1919]

Gavotte in G minor, Op.12, no.2, from *Six compositions for the piano*, by Sergei Prokofiev. Specially edited by the composer. Annotated in pencil and blue ink. Signed by Ezra Rachlin on front cover.

*Language:* English

Paper 1 volume (6p)

RAC 11/13 [1913]

Suggestion Diabolique, by Sergei Prokofiev, Op. 4. Annotated for performance by Ezra Rachlin, and inscribed on front cover, November 1930, and with duration.

Paper 7f

RAC 11/14 [c.1910]

*3me-Concerto pour le Piano avec Orchestre ou un 2d Piano*, composé par S.

Rachmaninow, Op.30. Two piano score of Rachmaninoff's 3rd Piano Concerto in D minor. Signed by Ezra Rachlin on the cover; annotated throughout, in another hand, in pencil, blue crayon and green ink.

Paper

RAC 11/15 [mid-late 20th century]

*Ma mere l'oye*, by Maurice Ravel: piano transcription. Signed on front cover, Ezra Rachlin. Compliment slip of the British Phonographic Industry Ltd enclosed loose.

Paper 1 volume

RAC 11/16 1932

The flight of the bumble-bee, from the fairy-tale opera *Tsar Saltan*, by N. Rimsky-Korsakov. Signed on the front cover by Ezra Rachlin.

*Language:* English

Paper 1 volume (8p)

RAC 11/17 [1930s]

Fantasy on Gounod's *Faust* by Moriz Rosenthal. Photographic copy of [?autograph] manuscript, with dedication to Josef Hofmann "in friendship". Annotated for performance by Ezra Rachlin.

Paper 8f

RAC 11/18 1976

*3 gymnopédies*, by Eric Satie.

Paper 1 volume

RAC 11/19 [c. 1923]

*Papillons*, by Robert Schumann, Op.2. Score signed on front cover by Rachlin, and also inscribed with the name of his teacher Professor Moritz Mayer-Mahr. Annotated in pencil.

Paper 1 volume (20p)

RAC 11/20 1942

Works for the recorder, No. 1. English duets for two recorders. Edited by Alfred Mann.

*Language:* English

Paper 1 volume (8p)

RAC 11/21 [1920s]

*Egmont* overture, by Ludwig van Beethoven, Op. 84. Miniature orchestral score, signed on front cover, May 1933; annotated by Rachlin in pencil.

Paper 1 volume

RAC 11/22 [1960s]

*Egmont* overture, by Ludwig van Beethoven, Op. 84. Miniature orchestral score, signed on front cover, 1970, and annotated by Rachlin in pencil.

Enclosure: performance narration for *Egmont*, "rewritten by Ezra Rachlin, 1970".

Typescript (3f).

Paper 1 volume; 3f

RAC 11/23 [mid 20th century]

Symphony no. 6, by Ludwig van Beethoven, Op. 68. Miniature orchestral score.

Paper 1 volume

RAC 11/24 1941

*Billy the Kid*, by Aaron Copland. Orchestral score. Signed by Ezra Rachlin on front cover.

Paper 1 volume

RAC 11/25 [c. 1946]

Four dance episodes from *Rodeo*, by Aaron Copland. Orchestral score. Signed on front cover, Rachlin. Buckaroo Holiday (episode 1) annotated in red crayon.

Paper 1 volume

RAC 11/26 [mid-late 20th century]

*Prélude à l'après-midi d'un faune*, by Claude Debussy. Orchestral score. Signed on front cover, Rachlin. Photocopy.

Paper 1 volume

RAC 11/27 1971

Symphony no. 9, by Antonín Dvořák, Op. 95. Miniature orchestral score. Signed on front cover and annotated by Ezra Rachlin.

Paper 1 volume

RAC 11/28 [1960s]

*Enigma Variations*, by Edward Elgar, Op. 36. Miniature orchestral score. Initialled on front cover by Ezra Rachlin.

Paper 1 volume

RAC 11/29 [1960s]

*El Sombrero de Tres Picos (The Three-Cornered Hat)*, scenes and dances from part I of the ballet by Manuel de Falla. Miniature orchestral score. Signed on front cover by Ezra Rachlin.

Paper 1 volume

RAC 11/30 [1960s]

*El Sombrero de Tres Picos (The Three-Cornered Hat)*, three dances from part II of the ballet by Manuel de Falla. Miniature orchestral score. Signed on front cover by Ezra Rachlin.

Paper 1 volume

RAC 11/31 [mid 20th century]

*An American in Paris*, by George Gershwin. Miniature orchestral score (paper covers loose). Signed by Ezra Rachlin on front cover.

Paper 1 volume

RAC 11/32 [mid 20th century]

*Rhapsody in Blue*, by George Gershwin. Miniature orchestral score.

Paper 1 volume

RAC 11/33 1979

*The Musick for the Royal Fireworks (Feuerwerksmusik)*, by G. F. Handel. Miniature orchestral score. Signed on front cover by Rachlin.

Paper 1 volume

RAC 11/34 [c. 1973]

*The Water Music (Wassermusik)*, by G. F. Handel. Miniature orchestral score. Signed on front cover by Rachlin.

Paper 1 volume

RAC 11/35 [mid-late 20th century]

Overture to *L'isola disabitata*, by Joseph Haydn. Orchestral score. Signed on front cover, Rachlin. Photocopy of printed (unidentified edition) string parts, with the composer's original wind parts added in manuscript (photocopied, modern hand), with note that the latter were drawn from [John] Bland's edition.

Paper 1 volume

RAC 11/36 [mid-20th century]

Symphony no. 45 in F# minor, by Joseph Haydn. Miniature orchestral score.

Paper 1 volume

RAC 11/37 [mid-20th century]

Suite from the opera "*Colas Breugnon*" (*Master of Clamercy*), by Dmitri Kabalevsky, Op. 24. Miniature orchestral score. Annotated (p.4) with 1964 timings.

Paper 1 volume

RAC 11/38 [mid-20th century]

*Marosszék Dances*, by Zoltán Kodály. Miniature orchestral score. Front cover annotated with [duration] 12[m]:25[s].

Paper 1 volume

RAC 11/39 [mid-late 20th century]

Music to *Ein Sommernachtstraum* (*A Midsummer Night's Dream*), by Felix Mendelssohn Bartholdy: nos 1-2, 10-11. Orchestral score. Signed on front cover, Rachlin; and annotated with narrative cues. Photocopy.

Paper 1 volume

RAC 11/40 1932

*Fingal's Cave*, overture by Felix Mendelssohn Bartholdy, Op. 26. Miniature orchestral score. Signed on front cover by Ezra Rachlin, May 1935.

Paper 1 volume

RAC 11/41 1965

*Passacaglia on a Bach Chorale*, by Oskar Morawetz. Orchestral score. Enclosures: publisher's note, with list of artists and orchestras which have performed works by Marowetz.

Paper 1 volume

RAC 11/42/1-2 1932

Symphonies no. 39 in E flat major, K. 543, and no. 40 in G minor, K. 550, by Wolfgang Amadeus Mozart. Miniature orchestral score. Signed by Ezra Rachlin, January 1935.

Paper 1 volume

RAC 11/43 [1940s]

*Tableaux d'une exposition* (*Pictures from an Exhibition*), by M. P. Mussorgsky, orchestrated by Maurice Ravel. Miniature orchestral score.

Paper 1 volume

RAC 11/44 [mid 20th century]

*Lieutenant Kijé*, by Serge Prokofieff. Annotated throughout in pencil with narrative cues. Front cover inscribed with timing, c. 20 minutes, and stamped, Ezra Rachlin.

Paper 1 volume

RAC 11/45 [1950s x 1960s]

*Summer Day Suite* (music for children), by Serge Prokofieff, Op. 65a. Miniature orchestral score. Signed by Ezra Rachlin on title page.

Paper 1 volume

RAC 11/46 [1941]

Symphony no. 2 in E minor, by Sergei Rachmaninoff, Op. 27. Miniature orchestral score. Rachlin written and stamped on front cover and title page. Annotated throughout.

Paper 1 volume

RAC 11/47 [mid 20th century]

*Daphnis & Chloé*, by Maurice Ravel. Miniature orchestral score. Embossed signature of Ezra Rachlin on front cover.

Paper 1 volume

RAC 11/48 1957

*Feste Romane*, by Ottorino Respighi. Signed on front cover by Rachlin.

Paper 1 volume

RAC 11/49 1950

*Pini di Roma*, by Ottorino Respighi. Miniature orchestral score. Signed on front cover by Rachlin.

Paper 1 volume

RAC 11/50 1968

*Pini di Roma*, by Ottorino Respighi. Miniature orchestral score. Signed on front cover by Rachlin.

Paper 1 volume

RAC 11/51 [mid-late 20th century]

*The Golden Cockerel (Le Coq d'or)*, suite by Rimsky-Korsakov. Orchestral score. Signed on front cover, Rachlin. Annotated throughout in pencil. Enclosed: conductor's cue sheet for a [children's] concert When the pie was opened, including other pieces, by Respighi, Ravel, Tchaikovsky, Beethoven, and narrated by Ann Rachlin.

Paper 1 volume

RAC 11/52 1979

*The Golden Cockerel (Le Coq d'or)*, suite by Rimsky-Korsakov. Miniature orchestral score. Signed on title page by Ann Rachlin.

Paper 1 volume

RAC 11/53 [1960s]

*La Boutique Fantasque*, by G. Rossini, orchestrated and arranged by Ottorino Respighi. Miniature orchestral score. Signed on front cover and annotated by Rachlin.

Paper 1 volume

RAC 11/54 [1943]

*Verklärte Nacht (Transfigured Night)*, by Arnold Schoenberg, an arrangement for string orchestra by the composer, revised 1943. Full score. Signed on title page by Ezra Rachlin.

Paper 1 volume

RAC 11/55 [mid-late 20th century]

*Explosions-Polka*, by Johann Strauss II: piano-conductor score and orchestral parts. Photocopies.

Paper 1 volume

RAC 11/56 [mid-late 20th century]

*Perpetuum Mobile*, by Johann Strauss II: piano-conductor score. Photocopy.

Paper 8p

RAC 11/57 [mid 20th century]

*Death and Transfiguration*, by Richard Strauss, Op. 24. Miniature orchestral score.

Paper 1 volume

RAC 11/58 [1940s]

*Don Quixote*, by Richard Strauss, Op. 35. Miniature orchestral score. Signed on front cover, Ezra Rachlin 1943.

Paper 1 volume

RAC 11/59 [mid 20th century]

*A Hero's Life (Heldenleben)*, by Richard Strauss, Op. 40. Miniature orchestral score. Signed on front cover, Ezra Rachlin [19]54.

Paper 1 volume

RAC 11/60 [1930s]

*Fire-bird suite*, by Igor Stravinsky. Miniature orchestral score. Signed on front cover by Rachlin.

Paper 1 volume

RAC 11/61 [1986]

*The Sleeping Beauty*, by Peter Ilich Tchaikovsky, Op. 66: photocopy of introduction, prologue, march de salon; act 1 scène des tricoteuses, grande valse villageoise, variation d'Aurore, act 2 panorama. Orchestral score. Signed on front cover, Rachlin. Photocopy. Paper 1 volume

RAC 11/62 [c. 1953]

*Bachianas Brasileiras* no. 4, by Hector Villa Lobos. Miniature orchestral score. Signed by Ezra Rachlin on front cover. Paper 1 volume

RAC 11/63 [mid-late 20th century]

Concerto no. 2 Summer, from *The Four Seasons*, Op. 8, no. 2, by Antonio Vivaldi. Orchestral score. Annotated with performance markings, and signed on front cover, Rachlin.

Paper 1 volume

RAC 11/64 [c. 1938]

*Façade*, by William Walton. Miniature orchestral score. Front cover stamped and title page signed, Ezra Rachlin.

Paper 1 volume

RAC 11/65 1997

Symphony no. 9 in D minor, by Ludwig van Beethoven, Op. 125. Miniature orchestral score.

Paper 1 volume

RAC 11/66 [c. 1923]

*Carmen*, by Georges Bizet. Piano-vocal score; English version by Dr Th. Baker. G. Schirmer edition. Annotated throughout with alternate English libretto translated by Ezra Rachlin, 17 June 1943 (p.391). Signed on fly-leaf by Ezra Rachlin, 1943.

Paper 1 volume

RAC 11/67 [mid 20th century]

*La damoiselle élue*, by Claude Debussy. Orchestral score. Photocopy, annotated. Signed on front cover, Rachlin.

Paper 1 volume

RAC 11/68 [1907]

*Pelléas et Mélisande*, by Claude Debussy. Piano-vocal score; French text and English translation by Henry Grafton Chapman. Annotated throughout, and sections with alternate English libretto translation. Signed on fly-leaf by Ezra Rachlin, 1940.

Paper 1 volume

RAC 11/69 [c. 1935-1990s]

*Porgy and Bess*, by George Gershwin. Piano-vocal score for the Theatre Guild first production, with (later) annotations, and signed on fly-leaf by Ezra Rachlin.

Paper 1 volume; 5f enclosures

RAC 11/69A [1959]

Colour production stills extracted from the illustrated sleeve notes of the Philips original sound track recording of the Samuel Goldwyn motion picture production of *Porgy and Bess*.

Paper 4f



RAC 11/69B [1960s x 1990s]

Words from three of the most important songs from "Porgy and Bess" by George Gershwin: "Summertime" ; "I got plenty o' nuttin" ; "It ain't necessarily so!".

Paper 1f

RAC 11/70 [c. 1783]

*Armide*, by C. W. R. von Gluck. Des Lauriers edition. Orchestral score.

Paper 1 volume

*Ownership history*: Purchased in Milan by Ezra and Ann Rachlin in 1969.

RAC 11/71 [c. 1930]

*Faust*, by Charles Gounod. Piano-vocal score, containing the complete ballet music; English version by H. T. Chorley. G. Schirmer edition, with an essay on the story of the opera by H. E. Krehbiel. Annotated throughout with stage directions and alternate English libretto [?translated by Ezra Rachlin]. Signed on fly-leaf by Ezra Rachlin, 1941.

Paper 1 volume

RAC 11/72 1959-1965

*Messiah*, by G. F. Handel. Documents of the Musical Past series, no. 6, edited by Alfred Mann. Orchestral score, annotated throughout [by Mann]. Title page bears manuscript dedication to Ezra Rachlin from the editor, 4 September 1966.

Paper 1 volume; 16f enclosure

RAC 11/72A [1954 x 1965]

Programme notes by Alfred Mann for a performance of *Messiah* by The Cantata Singers (New York), with performance text, and list of honorary and associate members and donors. Enclosed within RAC 11/72.

Paper 16f

RAC 11/73 [mid-20th century]

*The Planets*, by Gustav Holst. Miniature orchestral score. Annotated in pencil.

Paper 1 volume

RAC 11/74 [1985]

*The Planets*, by Gustav Holst. Orchestral score.

Paper 1 volume

RAC 11/75 [mid 20th century]

*Angélique*, by Jacques Ibert, English libretto translated by Ezra Rachlin. Piano-vocal score. Enclosed: copy typescript letter, dated 10 November 1969, from Ezra Rachlin to Theodore Presser Inc., requesting a statement of sales since the firm's acquisition of his translation in 1966.

Paper 1 volume

RAC 11/76 [c. 1906]

*Die lustige Witwe (The Merry Widow)*, by Franz Lehár. Piano-vocal score. Annotated throughout with English libretto. Signed on front cover, Ezra Rachlin 1944. Enclosure: typescript synopsis of plot, in German (1f).

Paper 1 volume

RAC 11/77 [1948]

*Don Giovanni*, by Wolfgang Amadeus Mozart. Full score. Signed on fly-leaf, Ezra Rachlin 1948.

Paper 1 volume

RAC 11/78 [c. 1946]

*Don Giovanni*, by Wolfgang Amadeus Mozart, with English libretto translated by Edward J. Dent. Piano-vocal score. Signed on front cover, Ezra Rachlin 1948.

Paper 1 volume

RAC 11/79 [1815 x 1822]

*Il Ratto del Seraglio*, by Wolfgang Amadeus Mozart. J. Frey edition, no. 7 in Mozart opera score series. Full score. Stamped on title page, Ecole St Joseph, De Poitiers, I.H.S., Bibliothèque Musique. Signed on front paste-down, Ezra Rachlin, 1969.

Paper 1 volume

*Ownership history*: Purchased by Ezra and Ann Rachlin in Milan in 1969.

RAC 11/80 [early 20th century]

*La Clemenza di Tito*, by Wolfgang Amadeus Mozart, [K. 621]. Piano-vocal score, heavily annotated throughout in an unknown hand, with manuscript libretto inserts. Title page stamped, Abba N. Bogin.

Paper 1 volume

RAC 11/81 [1960s]

*Requiem*, by Wolfgang Amadeus Mozart. Miniature full score. Signed on fly-leaf by Ezra Rachlin, with schedule of Iberian performances by the Gulbenkian orchestra and chorus in March 1979.

Paper 1 volume

RAC 11/82 [c. 1940]

*Les Contes d'Hoffmann*, by Jacques Offenbach. Piano-vocal score. G. Schirmer edition.

Paper 1 volume

RAC 11/83 [mid 20th century]

*Carmina Burana*, by Carl Orff. Miniature full score. Front cover inscribed 1954, with 58m 10s timing, and stamped Ezra Rachlin.

Paper 1 volume

RAC 11/84 [mid 20th century]

*Peter and the Wolf*, by Serge Prokofieff, Op. 67. Orchestral score, annotated throughout with narrative cues. Signed on front cover, Rachlin.

Paper 1 volume

RAC 11/85 1942

*Peter and the Wolf*, by Serge Prokofieff, Op. 67. Miniature orchestral score.

Paper 1 volume

RAC 11/86 [c. 1960]

*Peter and the Wolf*, by Serge Prokofieff, Op. 67. Solo piano score. Annotated with alternate English libretto throughout. Signed on front cover, Rachlin.

Paper 1 volume

RAC 11/87 1937

*Spirit of Christmas*, by Bruno Reibold. Piano accompaniment score.

*Language*: English

Paper 1 volume (8p)

RAC 11/88 [1943]

*Il Barbiere di Siviglia* (*The Barber of Seville*), by Gioachino Rossini, and libretto by Cesare Sterbini. Piano-vocal score. Annotated throughout in pencil with new English libretto translated by George Meade. Title page signed, Ezra Rachlin 1943. English lyrics to "The Wren" by [Julius] Benedict inscribed on front fly-leaf. Enclosed: typescript English libretto translated by [Meade] to parts of the opera (17f).

Paper 1 volume

RAC 11/89 [c. 1934]

*The Bartered Bride*, by Bedřich Smetana. Piano-vocal score. Gamble Hinged Music Co. edition. Annotated, and some sections with alternate English libretto translation. Signed by Ezra Rachlin, 1940. For a programme for a performance on 2 December 1940, found loose within this volume, see RAC 5/1/6.

Paper 1 volume; 4f enclosure

RAC 11/89A [c. 1934]

*The Bartered Bride*, by Bedřich Smetana: optional dialogue (to substitute for recitatives). Gamble Hinged Music Co. English translation by Libushka Bartusek. Annotated, and some sections with alternate English libretto translation.

Paper 4f

RAC 11/90 [mid-late 20th century]

*Der Rosenkavalier*, by Richard Strauss. Full score.

Paper 1 volume

RAC 11/91 [late 19th-mid 20th centuries]

*Die Fledermaus*, by Johann Strauss. Piano-vocal score. Cranz edition. Annotated throughout, and with English libretto translation. Signed on fly-leaf by Ezra Rachlin, 1941.

Paper 1 volume

RAC 11/92 [1943]

*Rosalinda* (*The Bat*; *Die Fledermaus*), by Johann Strauss, with new English lyrics by Paul Kerby. Piano-vocal score. Annotated throughout in pencil with alternative (very free) English libretto translation. Stamped: Philadelphia Opera Company.

Paper 1 volume

RAC 11/93 [1948 x 1970s]

*Symphonie de Psaumes*, by Igor Stravinsky. Miniature score. Signed on front cover by Rachlin.

Paper 1 volume

RAC 11/94 [mid 20th century]

*Othello*, by Giuseppe Verdi. Full score. Stamped on fly-leaf, Ezra Rachlin, [19]54.

Paper 1 volume

RAC 11/95 [c. 1928]

*Švanda dudák* or *Schwanda, der Dudelsackpfeifer*, by Jaromír Weinberger. Piano-vocal score. Annotated throughout with English libretto translated by Ezra Rachlin.

Paper 1 volume

## Miscellanea

RAC 12/1 1939

*Musique de Piano, catalogue no. 3*, published by Mezhdunarodnaya Kniga, and stamped by the AM-RUS Music Corp., New York.

Paper 1 booklet

RAC 12/2 [1940s]

Brochure: Hints on the care of your piano, published by Steinway & Sons, New York; with key envelope (empty).

Paper 2f

RAC 12/3 1 June 1950

Automobile Club of Philadelphia Driver Training School enrolment pack addressed to Mrs Ella A. Rachlin, including application for Learner's Permit, examination and operator's licence, and lesson schedule.

Paper 3f

RAC 12/4 20 September 1969

Programme for the final stage of the 3rd Leeds International Pianoforte Competition, the Royal Liverpool Philharmonic Orchestra conducted by Charles Groves at Leeds Town Hall.

Paper 1 booklet

RAC 12/5 [2014]

Biographical notes by Ann Rachlin, with some copy photographs, particularly concerning Professor Moritz Mayer-Mahr, Alfred Mann, Sergei Rachmaninoff.

Paper 5f

RAC 12/6 1987

*Theory and Practice. The great composers as teachers and students*, by Alfred Mann. Fly-leaf inscribed with dedication from the author to Ezra Rachlin, September 1994.

Paper 1 volume

RAC 12/7 1992

*Bach and Handel. Choral performance practice*, by Alfred Mann. Title page inscribed, "Ex Libris, E[zra] R[achlin], A[lfred] M[ann], 1994".

Paper 1 volume