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Catalogue of the papers of T.O. Haunch

Date range of material: 1942-1994

Durham University Library
January 2024

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Preface

Creation of catalogue
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Introduction

Collection title: Haunch, Terence Osborne
Reference code: GB-0033-SAD
Dates of creation: 1942-1994
Extent: 1 box
Repository: Durham University Library, Archives and Special Collections: Sudan Archive
Creator: Haunch, Terence Osborne
Language of material: English; Arabic

Terence Osborne Haunch

(b. 1918)

1939-1946	Military service
1939-1942	Service in Royal Artillery as Battery Surveyor RA, serving in France, 1940 and the U.K. 1940-42
1942	Commissioned 2nd Lieutenant Royal Artillery
1942-1944	Attachment to Sudan Artillery Regiment, Sudan Defence Force
1943	Appointed O.C. ‘A' Troop, No.1 Lt. A.A. Battery serving in Red Sea Hills, Egypt, Benghazi and Tripoli
1944-1946	Service at Recruit Training Centre, Omdurman, firstly as second-in-command, then as O.C.
1945	Trip to Equatoria and the Belgian Congo
1946	Demobilisation. Resumed architecture studies at Sheffield University

Accession details

Presented by Haunch, 1962, 1991 & 1995

Arrangement

1. Official Papers
2. Personal Papers
3. Photographic Material

Form of citation

Material in the Sudan Archive is given a reference number, which is unique across the collections of papers. Usually it is not necessary to give the name of the person or organisation within which collection the item is found, although it may be convenient to do so.
The short form of citation should be GB-0033-SAD.*reference number*
Printed references should take the form: SAD.*reference number*.
To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

1. Official Papers

SAD.779/3/1-39 1942
Notebook containing transliteration into colloquial Sudanese Arabic of the gun drill book for the Bofors 40 mm anti-aircraft gun, compiled by T.O. Haunch while O.C. ‘A' Troop, No. 1 Lt. A.A. Battery, Sudan Defence Force at Wadi Gazuza, Red Sea

2. Personal Papers

SAD.779/3/40-41 1994 Apr
Details of military service 1939-1946, compiled by T.O. Haunch

3. Photographic Material

Most of the photographs in this collection were taken commercially and purchased in souvenir packs, occasionally with captions provided. Where given, the name of the photographer is noted. Most are undated but were presumably taken in the 1930s and 1940s.

(i) Northern Sudan

SAD.790/1/1-10 [1940s]
Commercial photographs of Khartoum, taken by Karakashian Bros., Khartoum:

- SAD.790/1/1 Aerial view of the water front at Khartoum, with the Palace and the Blue Nile bridge
- SAD.790/1/2 Aerial view of the Legal Department with Kitchener's statue in front
- SAD.790/1/3 Aerial view of Khartoum with the Kitchener School of Medicine in the foreground
- SAD.790/1/4-5 Gordon's statue
- SAD.790/1/6 Kitchener's statue
- SAD.790/1/7 The Palace, from the river
- SAD.790/1/8 All Saints' Cathedral
- SAD.790/1/9 The Coptic church ?
- SAD.790/1/10 Passengers and train at Khartoum station

SAD.790/1/11 Photograph of N. Sudanese village, with Doleib palms

Nile views:

- SAD.790/1/12-13 *Fellucas* moored by river bank
- SAD.790/1/14-15 Blue Nile bridge

SAD.790/1/16-18 Photographs of Omdurman:

- *Habub* approaching Omdurman (Karakashian Bros., Khartoum)
- SAD.790/1/18 Gateway to Mahdi's tomb

SAD.790/1/19 Photograph of Sudan Defence Force Camel Corps (Karakashian Bros., Khartoum)

Photographs of *suqs*

SAD.790/2/1-2 Photographs of celebratory arches, one flood-lit at night

Photographs of *saqiyahs* and *shadufs* (SAD.790/2/3,7 by Karakashian Bros., Khartoum)

SAD.790/2/8-11 River views at sunset

Photograph of sailing craft in harbour

SAD.790/2/13-41 Photographs of Kassala Province:

- The causeway, Suakin
- SAD.790/2/14-15 Typical houses in Suakin
- SAD.790/2/16 View of Jabal Kassala from the village at its foot
- SAD.790/2/17-19 Views of Gebeit;
- SAD.790/2/19 is a large panorama in sections, showing regimental emblems picked out in stone at the base of the surrounding hills (SAD.790/2/13-19 by Karakashian Bros., Khartoum)

SAD.790/2/20-31 Regimental emblems picked out in stone at the base of hills above Gebeit
SAD.790/2/32 Bija tribemen with camels and goats at waterhole
SAD.790/2/33 Bija tribesmen in mock fight
SAD.790/2/34-40 Assorted views of Bija tribemen
SAD.790/2/41 Bija mother and children on camel

SAD.790/3/1-3 Photographs of tribal types:

Shaykh on horseback, Kordofan or Darfur
SAD.790/3/2 Two northern women
SAD.790/3/3 Woman with twin babies

(ii) Southern Sudan

SAD.790/3/4-32 Unidentified photographs of southern Sudan, most taken by Karakashian Bros., Khartoum and including the following:

Dinka boy (?)
SAD.790/3/5 Woman wearing long print dress
SAD.790/3/6 Woman with baby, carrying basket on her head
SAD.790/3/7 Man thatching *tukl*
SAD.790/3/8 Men gathered around dead hippo
SAD.790/3/9-10 Nile steamers
SAD.790/3/11 View of river bank from steamer
SAD.790/3/12-13 Villages
SAD.790/3/14 Typical southern road
SAD.790/3/15 Men in dugout canoe
SAD.790/3/16 Shilluk men and boys with spears
SAD.790/3/17 Three young Shilluk men
SAD.790/3/18 Four girls, possibly Shilluk
SAD.790/3/19 British official with young men, possibly Dinka
SAD.790/3/20 Boys and girls in village, possibly Dinka
SAD.790/3/21 Young man and woman, possibly Dinka
SAD.790/3/22 Young woman with body scarring, carrying gourd
SAD.790/3/23 Two children
SAD.790/3/24 Women standing in front of raised grain stores
SAD.790/3/25 Men with elephant tusks
SAD.790/3/26 Young men in front of *tukls*
SAD.790/3/27 Young men, possibly Dinka
SAD.790/3/28 Women seated in front of *tukls*
SAD.790/3/29-30 Hippos
SAD.790/3/31 Crocodile
SAD.790/3/32 Scorpions

(iii) Egypt

SAD.790/4/1-2 Photographs of the temple of Abu Simbel in its original position

Photographs of Cairo:

SAD.790/4/3-11 Street scenes
SAD.790/4/3 Family selling jewellry on roadside
SAD.790/4/4 Woman selling vegetables from cart
SAD.790/4/5 Man selling drink to veiled woman
SAD.790/4/6 Musician

SAD.790/4/7 Street well
SAD.790/4/8 Tailor at work
SAD.790/4/9-10 Women selling chickens
SAD.790/4/11 Man selling decorative coffee pots
SAD.790/4/12 Menr House Hotel from the pyramids
SAD.790/4/13 Mohamed Ali mosque
SAD.790/4/14 The citadel and Mohamed Ali mosque
SAD.790/4/15 Abdin Palace
SAD.790/4/16 Sharia Fouad el Awal and the Mixed Courts
SAD.790/4/17 The Midan Ismailia
SAD.790/4/18 La Genevoise building and the Carlton Hotel
SAD.790/4/19 *Feluccas* on the Nile
SAD.790/4/20 Women carrying water urns on their heads from the river
SAD.790/4/21 Roman columns and plinth from un-named ruins
SAD.790/4/22 Man on camel on the outskirts of Cairo

SAD.790/4/23-34 Photographs of Egypt taken by Palphot-Hertoliya

The sphinx of Giza and the pyramids of Cheops and Kephren
SAD.790/4/24 The citadel
SAD.790/4/25 Mosque el Azhar
SAD.790/4/26 Bridge Kasr el Nil
SAD.790/4/27 Street scene
SAD.790/4/28 Arabic museum
SAD.790/4/29 Mosque el Rifai
SAD.790/4/30 The pyramids of Giza
SAD.790/4/31 Panorama of Cairo
SAD.790/4/32 Bab el Haded Square
SAD.790/4/33 Mixed Tribunal building
SAD.790/4/34 Elizabeth Church

SAD.790/4/35-39 Photographs of the Mohamed Ali mosque, taken by Lehnert and Landrock, Cairo

Photographs of Massawa and Asmara, taken by Fotocelere Coloniale, Asmara, 11th series:

SAD.790/5/1-3 The road and cable car between Embatkalla and Nefasil
SAD.790/5/4 The road between Nefasit and Mal-Habar-Decamere
SAD.790/5/5 View of Nefasit with winding road above on Mount Lessa towards Asmara
SAD.790/5/6 View of Nefasit from Mount Lessa, with road towards Embatkalla
SAD.790/5/7 A turning in the road on Mount Lessa
SAD.790/5/8 Cable car on Mount Lessa
SAD.790/5/9 View of the road in the watershed of Nefasit
SAD.790/5/10 Cable car for goods carriage between Massawa and Asmara
SAD.790/5/11 The Nefasit-Asmara road
SAD.790/5/12 Ascending towards Arbaroba
SAD.790/5/13 The road and railway line at the conjunction of Arbaroba
SAD.790/5/14-15 View of the road and railway line after Arbaroba
SAD.790/5/16 Railway in the Dorfu Valley; in the background the steep road that leads to the Dorfu Concessions
SAD.790/5/17 The railway line on the Dorfu precipice

SAD.790/5/18-19 Two views of the road and railway between Arbaroba and Asmara
SAD.790/5/20 View of the Nefasit-Asmara road
SAD.790/5/21 Railway line and road near the Dorfu
SAD.790/5/22-23 Railway viaduct between Dorfu and Asmara
SAD.790/5/24 The Asmara-Nefasit road

SAD.790/5/25-44 Photographs of Asmara and Massawa, taken by Impero Italiano d'Etiopia:

Market at Asmara
SAD.790/5/26 Roman Square and Bank of Italy, Asmara
SAD.790/5/27 Street scene, Asmara
SAD.790/5/28 Military barracks, Asmara
SAD.790/5/29 View of Asmara
SAD.790/5/30 Cinema and theatre in Asmara
SAD.790/5/31 Asmara cathedral
SAD.790/5/32 Public gardens, Asmara
SAD.790/5/33 Asmara station
SAD.790/5/34 Military headquarters, Asmara
SAD.790/5/35 View of Massawa
SAD.790/5/36 Merchants' square, Massawa
SAD.790/5/37 Bank of Italy, Massawa
SAD.790/5/38-43 The port at Massawa
SAD.790/5/44 View of the harbour, Massawa

(v) Libya

SAD.790/6/1-17 Photographs of Tripoli and Bengazi, sold by Tropical Photo Stores, Alexandria. Mostly unidentified:

Views of Bengazi, including the cathedral
SAD.790/6/3-5 Bengazi cathedral
SAD.790/6/6 Archway with the words "Centro Automobilistic" engraved
SAD.790/6/7 Fire burning in Bengazi
SAD.790/6/8 Cinema
SAD.790/6/9 Skyscraper
SAD.790/6/10 View of Tripoli city centre
SAD.790/6/11 View of harbour
SAD.790/6/12 Bank of Italy
SAD.790/6/13 Tripoli cathedral
SAD.790/6/14 Public gardens adjacent to Tripoli cathedral
SAD.790/6/15 Public building with the word "Roma" engraved above the entrance arch
SAD.790/6/16 Public building in city centre
SAD.790/6/17 Ruins of circular building

SAD.790/6/18-29 Photographs of Libya, chiefly Tripoli:

Square in the centre of Tripoli
SAD.790/6/19 Tripoli castle
SAD.790/6/20 The Grand Hotel, Tripoli
SAD.790/6/21 Main pedestrian area, Tripoli
SAD.790/6/22-23 Tripoli cathedral
SAD.790/6/24 Italian Square, Tripoli

SAD.790/6/25 The archway of Marcus Aurelius, Tripoli
SAD.790/6/26 View of Tripoli skyline, including the cathedral
SAD.790/6/27 The Bank of Rome
SAD.790/6/28 Archway at Sollum
SAD.790/6/29 Unidentified arch

(vi) Palestine

SAD.790/7/1-12 Photographs of Bethlehem, taken by Palphot-Hertoliya:
General view
SAD.790/7/2-3 Church of Nativity, exterior and interior
SAD.790/7/4 Entrance to Grotto of Nativity
SAD.790/7/5 Grotto of Nativity
SAD.790/7/6 The Star
SAD.790/7/7 The Manger
SAD.790/7/8-9 Rachel's tomb, exterior and interior
SAD.790/7/10 Altar of St. Virgin
SAD.790/7/11 Panorama of Bethlehem
SAD.790/7/12 Interior of R.C. Church

SAD.790/7/13-26 Photographs of Jerusalem, taken by Palphot-Hertoliya, Series 1:
General view from the Mount of Olives
SAD.790/7/14-15 The Seven Sisters
SAD.790/7/16 Mosque of Omar
SAD.790/7/17 Via Dolorosa
SAD.790/7/18 Wailing Wall
SAD.790/7/19 Mount of Olives
SAD.790/7/20 Church of the Holy Sepulchre
SAD.790/7/21 Y.M.C.A. tower
SAD.790/7/22 Russian Church
SAD.790/7/23-24 Tomb of Absalom
SAD.790/7/25 Tomb of the Kings
SAD.790/7/26 Church of Gethsemane

SAD.790/8/1-12 Photographs of Jerusalem, taken by Palphot-Hertoliya, Series 2:
Mosque of Omar
SAD.790/8/2 Gate of St. Stephen
SAD.790/8/3 Via Dolorosa
SAD.790/8/4 Interior of the Church of the Holy Sepulchre
SAD.790/8/5 Tomb of Christ
SAD.790/8/6 Statue of Mary
SAD.790/8/7 Interior of the Church of the Virgin
SAD.790/8/8 Street in the old city
SAD.790/8/9 Russian church near Gethsemane
SAD.790/8/10 Church of the Virgin
SAD.790/8/11 Tower of David
SAD.790/8/12 General view

SAD.790/8/13-24 Photographs of Jerusalem, taken by Palphot-Hertoliya, Series 3:
Citadel of David
SAD.790/8/14 Via Dolorosa
SAD.790/8/15 Interior of the Church of the Holy Sepulchre
SAD.790/8/16 Scourging chapel

SAD.790/8/17 Cavalry altar
SAD.790/8/18 Church of the Redeemer
SAD.790/8/19 General view of Jerusalem from the Rockefeller Museum
SAD.790/8/20 Rockefeller Museum (Palestine Archaeological Museum)
SAD.790/8/21 Jaffa gate
SAD.790/8/22 Church of Gethsemane
SAD.790/8/23 *Suq*
SAD.790/8/24 War cemetery

SAD.790/8/25-36 Photographs of Jerusalem, taken by Palphot-Hertoliya, Series 4, "Around the Old City":

Wall scenery
SAD.790/8/26 St. Stephen's Gate
SAD.790/8/27 View of the Old City
SAD.790/8/28 Damascus Gate
SAD.790/8/29 Bazaar
SAD.790/8/30 Mosque area - porticoes
SAD.790/8/31 Fountain in front of the Mosque of Omar
SAD.790/8/32 Mosque of Omar
SAD.790/8/33 Wailing wall
SAD.790/8/34 Citadel
SAD.790/8/35 Tower of David
SAD.790/8/36 Golden Gate

SAD.790/9/1-9 Photographs of Jerusalem, the Temple area:

Jaffa Gate
SAD.790/9/2 Temple area
SAD.790/9/3 Mosque of Omar
SAD.790/9/4 Exterior of the Mosque of Al Aqsa
SAD.790/9/5 Interior of the Mosque of Al Aqsa
SAD.790/9/6 The Golden Gate
SAD.790/9/7 Wailing wall
SAD.790/9/8 Holy Sepulchre
SAD.790/9/9 Tomb of Christ

SAD.790/9/10-21 Photographs of Haifa, taken by Palphot-Hertoliya:

Panoramic view of Haifa
SAD.790/9/11 Kingsway
SAD.790/9/12 Herzlstreet
SAD.790/9/13 Road to Mount Carmel
SAD.790/9/14 Technicum
SAD.790/9/15 Gan Benjamin
SAD.790/9/16 New business centre
SAD.790/9/17 Herzlstreet
SAD.790/9/18 Bath Galim
SAD.790/9/19 View from Mount Carmel
SAD.790/9/20 Casino Bath Galim
SAD.790/9/21 View of the bay

SAD.790/9/22-32 Photographs of the Garden of Gethsemane, taken by Albina Brothers Jerusalem. Enclosed with them are 3 souvenir leaves from trees in the Garden of Gethsemane

The Albina Brothers were born in Palestine at the turn of the 20th century. Orphaned in WWI, they ended up at the American Colony Photo Department in Jerusalem where they were apprenticed under some of the best photographers of the time, Lewis Larsson, Eric Matson, and others, and learned not only how to take photographs but also how to develop negatives, both glass and celluloid, make lantern slides, hand tint, prepare developing chemicals and silver gelatin paper amongst other things. Eventually, they opened their own studio. One brother seemed to concentrate on holy sites, while the other delved more into documenting events in the mode of the American Colony photographers.

Photographs of the Garden Tomb, Jerusalem:

SAD.790/10/1 Golgotha - "the place of the skull"
SAD.790/10/2 The garden
SAD.790/10/3 The wine press
SAD.790/10/4 Exterior of the garden tomb
SAD.790/10/5 Interior of the garden tomb

SAD.790/10/6-17 Photographs of Nazareth and Tiberias, taken by M.H. Bawardi:

Mount Tabor
SAD.790/10/7 Plain of Jesreal
SAD.790/10/8 General view of Nazareth
SAD.790/10/9 Nazareth and Mount Precipitation
SAD.790/10/10 View of Nazareth
SAD.790/10/11 Mary's well, Nazareth
SAD.790/10/12 Interior of the Church of Anunciation, Nazareth
SAD.790/10/13 The Grotto of Anunciation
SAD.790/10/14 Steps leading to St. Joseph's workshop
SAD.790/10/15 Grotto of St. Joseph's workshop
SAD.790/10/16-17 Views of Tiberias

(vii) Lebanon

SAD.790/11/1-19 Photographs of Baalbeck:

The columns of Bacchus
SAD.790/11/2 A mosque in Baalbeck
SAD.790/11/3 Columns of Jupiter
SAD.790/11/4 Piece of cornice
SAD.790/11/5 View of two temples
SAD.790/11/6 The steps of Jupiter
SAD.790/11/7 Temple of Bacchus
SAD.790/11/8 The large gate of Bacchus
SAD.790/11/9 Interior of Bacchus
SAD.790/11/10 Temple of Venus
SAD.790/11/11 Temple of Bacchus with town in background
SAD.790/11/12 Huge block of stone
SAD.790/11/13 The castle and the town
SAD.790/11/14 Ruin of an Arabic mosque

SAD.790/11/15 Columns of Bacchus
SAD.790/11/16 Bacchus and Jupiter
SAD.790/11/17 Engraved lion
SAD.790/11/18 Bacchus' columns
SAD.790/11/19 Underside of the ceiling at Bacchus
SAD.790/11/20-29 Photographs of Lebanese landscapes:
The seat of the famous Cedars
SAD.790/11/21 Summer view of the Cedars
SAD.790/11/22 Winter view of the Cedars
SAD.790/11/23 Group of pine trees
SAD.790/11/24 Waterfall in Hammana
SAD.790/11/25 Lebanese village
SAD.790/11/26 View of trees in Shtaura
SAD.790/11/27 The Adonis spring
SAD.790/11/28 Sea-salt pools
SAD.790/11/29 Zahle's valley
SAD.790/11/30-39 Photographs of Beirut
Photographs of Damascus:
SAD.790/12/1 The Merji Square
SAD.790/12/2 General view of Omayad's mosques
SAD.790/12/3 Interior of the Omayad mosque and the Tomb of St. John the Baptist
SAD.790/12/4 The mosque of Tekieh and Solimanieh
SAD.790/12/5 The river of Barada
SAD.790/12/6 The gate of Straight Way
SAD.790/12/7 The bride's minaret
SAD.790/12/8 St. Paul's window
SAD.790/12/9 St. Ananias' church
SAD.790/12/10 The bazaar
SAD.790/12/11-30 Photographs of Damascus:
Merji Square
SAD.790/12/12 Monument of Descarpentries
SAD.790/12/13 Sultan Selim's Mosque
SAD.790/12/14 The garden at Sultan Selim's mosque
SAD.790/12/15 Entrance of the Great Mosque
SAD.790/12/16 Interior of Omayad Mosque
SAD.790/12/17 The Mosque of Sultan Selim
SAD.790/12/18 The Orient Palace Hotel
SAD.790/12/19 Djemal Pasha Street
SAD.790/12/20 Merji Square and the town
SAD.790/12/21 Panorama of Merji
SAD.790/12/22 Muslim cemetery
SAD.790/12/23 Panorama of the city
SAD.790/12/24 The Great Mosque
SAD.790/12/25 Fouad I Street
SAD.790/12/26 The river of Barada
SAD.790/12/27 The Church of St. Paul
SAD.790/12/28 The eastern gate
SAD.790/12/29 The Great Mosque

SAD.790/12/30 A tomb in the mosque

SAD.790/13/1-17 Photographs of Damascus:

Badawiun girl carrying water

SAD.790/13/2 Badawiun girl

SAD.790/13/3 Praying in the mosque

SAD.790/13/4 Camel loaded with hay

SAD.790/13/5 Women pounding grain

SAD.790/13/6 The bazaar

SAD.790/13/7 Porter carrying boxes

SAD.790/13/8 Magic lantern show

SAD.790/13/9-10 Fruit sellers

SAD.790/13/11 Public hanging

SAD.790/13/12 Men with rifles and ammunition belts

SAD.790/13/13 Cattle pulling plough

SAD.790/13/14 Mosque

SAD.790/13/15 Spice seller

SAD.790/13/16 Man selling wares

SAD.790/13/17 Musician with drum