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## **Catalogue of the Harold Heslop Papers**

**Date range of material: 1920s-1980s**

Durham University Library  
November 2016

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## Preface

### Creation of catalogue

Catalogue RH, completed May 2010.

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## Introduction

*Collection title:* Harold Heslop Papers

*Reference code:* GB-0033-HES

*Dates of creation:* 1920s-1980s

*Extent:* 9 boxes

*Repository:* Durham University Library, Archives and Special Collections

*Creator:* Heslop, Harold (1898-1983)

*Language of material:* English

### Harold Heslop

Harold Heslop was born 1 October 1898 in New Hunwick, near Bishop Auckland in County Durham into a mining family. Although he started at the Grammar School at Bishop Auckland, his father's relocation to Boulby led to him working in the ironstone mine there at the age of 13. The death of his mother, and his father's subsequent re-marriage led to Heslop moving to South Shields and working at the Harton Colliery. Here he joined the Durham Miners Association and became active in the Independent Labour Party during the tumultuous years after the First World War. In 1923 he earned a scholarship to study at the Central Labour College in London, the alma mater of many of the leading lights of the next generation in left wing politics. At this time he also wrote his first published novel: although it did not find a publisher in England until 1934, *Goaf* was translated into Russian by Zinaida Vengerova-Minskaia as *Pod vlastu uglya*. This tale of mining in the north-east sold half a million copies in Russia and made Heslop's name there.

Although he returned to South Shields, with his wife Phyllis, in 1926 and resumed work at Harton and his political activity, the contraction of the coal industry continued and by the end of 1927 Heslop had been put out of work. The Heslops moved to London, staying at first with Phyllis' mother while he took various short-term jobs. His next novel *The gate of a strange field* was published in 1929, and *Journey beyond* in 1930. Late in that year he was invited to Russia to a conference in Kharkov, the Second Plenum of the International Bureau of Revolutionary Literature. He travelled via Leningrad and Moscow, visiting the vast building sites of the new Soviet Union, and attended a state trial in Moscow (the Industrial Party trial 25 November - 7 December 1930). Back in England he continued writing and his political activity, later finding work organising travel to Russia in the London branch of the Russian trade mission. He published *The crime of Peter Ropner* and *Goaf* in 1934 and *Last cage down* in 1935, and with his friend Bob Ellis, a highly experienced left wing journalist, he produced a commentary on the abdication crisis of 1936 under the joint pseudonym J. Lincoln White *The abdication of Edward VIII: a record with all the published documents*.

After the destruction of his house in London in July 1940 he rejoined his family, who had been evacuated to Taunton where he was to stay for the rest of his life. In 1946 *The earth beneath* was published, and although it was his most successful book it also proved to be the last one to appear before his death. In spite of writing plays, screenplays, novels and political studies, only his autobiography *Out of the old earth* would be published, in part and posthumously, in 1994. In addition to his writing, he continued to campaign politically, now on behalf of the Labour Party in the south west of England. Harold Heslop died 10 November 1983.

Andy Croft states in his preface to *Out of the old earth*, "Almost alone, Harry Heslop created the mining-novel in Britain and won respect for it": apart from his crime thriller *The crime*

of Peter Ropner his novels were firmly set in the mining community he had grown up in and, with *Out of the old earth*, provide narratives of that life that cannot be matched elsewhere for sympathy, detail and honesty. His characters are not merely ciphers, and their dilemmas are not simply resolved by the solutions of politicians or unions. Life in the Durham coalfield during this period, which saw both its greatest productivity and the greatest sufferings of its workforce, is recorded and reflected upon by a man who lived through the struggle and found the words to commemorate it.

#### Published works

- The gate of a strange field* (London: Brentano, 1929)  
*Journey beyond* (London: H. Shaylor, 1930)  
*The crime of Peter Ropner* (London: Fortune Press, 1934)  
*Goaf* (London: Fortune Press, 1934)  
*Last cage down* (London: Wishart, 1935)  
 J. Lincoln White, *The abdication of Edward VIII: a record with all the published documents* (London: Routledge, 1936)  
*The earth beneath* (London: Boardman, 1946)  
 Harold Heslop, *Out of the old earth*, ed. Andy Croft and Graeme Rigby (Newcastle upon Tyne: Bloodaxe, 1994)

#### Contents

The collection mainly consists of Heslop's unpublished works. Apart from a typescript of the source of his posthumous *Out of the old earth*, there are no copies of his published works. How much material was destroyed by the bombing of his house in 1940 is not clear, as some other items in the collection predate this, but the copies of his works appear to have been written or at least copied after the Second World War. Some have been submitted to publishers, as can be identified by their card bindings and agency stamps, and these include works on James Mather, and several novels set in the north-east. There is also a work set in world split between the Second World War and the Monmouth rebellion, perhaps reflecting his move to the south-west, and a play set in biblical times, as well as a study of the British political establishment written with Bob Ellis as a sequel to their study of the Abdication Crisis. This work seems to lead into the book, or books, that occupied much of Heslop's later life, a study of Marx. This exists in several states of varying completeness, to the extent that it becomes difficult to identify if it is one work, and if so, how it changed over the years. One of the latest items in the collection (HES/C378) indicates that nearing the end of his life Heslop tried to put his papers in order, which may reflect some of the difficulty in understanding the exact structure of this later material.

There is some correspondence from the 1920s, notably from Zinaida Vengerova-Minskaia, who translated *Goaf* into Russian, and a few letters and press cuttings of reviews about Heslop's novels. The letters from Bob Ellis form the largest group, and show clearly how the two men collaborated and shared ideas in the 1950s, although there is only one example of Heslop's side of the correspondence. Letters from Victor Collins (later Baron Stonham) reflect another long-standing friendship and a continuing political discussion. A group of printed pamphlets were mainly produced in or reporting on Russia, and the photographs all seem to be of Russian origin from the 1930s.

#### Accession details

Presented by his daughter Maril Wrigg, March 2003 (Misc.Acc. 2002/3:30).  
 HES/A11-A21 and HES/B26 added July 2012 (Misc.Acc. 2011/2:107)

## Arrangement

The material has been placed in the following categories:

- Completed works submitted to publishers
- Incomplete works
- Correspondence and documents
- Printed material
- Cuttings
- Photographs

## Conditions of access

Open for consultation.

## Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Sub-Librarian, Special Collections (e-mail [PG.Library@durham.ac.uk](mailto:PG.Library@durham.ac.uk)) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

## Appraisal

HES/B20 is a box of typescript and manuscript, which, although parts of it can be grouped together and nearly all of it relates to Heslop's works on Marx and economics, has not been sorted into a final fixed order.

## Form of citation

The form of citation should use the code GB-0033-HES, or the collection name Harold Heslop Papers, followed by the *reference number*

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

## Works

HES/A

## Completed works submitted to publishers

HES/A1 [1937]

"The Shields vestryman", Harold Heslop.

Biography of James Mather, 1799-1873 (probably a postwar copy; see HES/B8 for another version).

Paper, typescript, in brown paper cover. 141p

HES/A2 [1938]

"Monarchy &amp; Co", by J. Lincoln White.

A critique of the British monarchy by Heslop and Bob Ellis (probably a postwar copy).

Paper, typescript, in card cover. 344p

HES/A3 [1946]

"Front page splash". A novel by Harold Heslop.

Novel set among the staff of the *Shields Gazette*.

Paper, typescript. 131p

HES/A4 [1947]

"To reach the slake" A novel by Harold Heslop.

Label stuck in at front "S. Walker Author's representative 20 Grosvenor Square".

With a few amendments in pencil or ink. Historical novel set in Shields in 1830s about the murder of Nicholas Fairless and the execution of William Jobling.

Paper, typescript, in card cover. 323p

HES/A5 [1948]

"The holy earth", Harold Heslop.

Novel set during the Second World War and Monmouth rebellion. With some ink or pencil amendments.

Paper, typescript, in card cover. 333p

HES/A6 [1940s?]

"To manage this age", by Harold Heslop. 1st draft, with stamp of S. Walker Literary Agency, Watford, on cover. With some pencil amendments.

Novel about Isabel Crowther and Joe Redmond from South Shields.

Paper, typescript, in card cover. 507p

HES/A7 [1940s?]

Untitled version of "To manage this age".

With extensive ink amendments.

Paper, typescript. 434p

HES/A8 1953

"The cry of the dust" A novel by Harold Heslop.

Novel about Isabel Crowther and Joe Redmond from South Shields. Another version of the plot and characters of "To manage this age".

At front: letter from T.V. Boardman &amp; Co Ltd, publishers, 19 August 1953, suggesting cutting the length of the book.

Paper, typescript, in card cover. 347p

HES/A9 [1950s?]

"This our immortality", by Harold Heslop.

Play, in a prologue and three acts, set in Judea at the time of the crucifixion, centred on the character of Lazarus. With ink amendments.

Paper, typescript, in card cover. i,18,29,32,34p

HES/A10 [1971]

"From Tyne to Tone. A journey", Harold Heslop.

Autobiography, from which *Out of the old earth* was extracted (the latter only covers until the early 1930s, omitting the last two chapters).

Paper, typescript, in card cover. 293p.

HES/A11 undated

"Two men came to Haswell". Play, based on the reports of Charles Lyell and Michael Faraday into the explosion at Haswell Colliery, 28 September 1844.

Paper, typescript [iii], 52p.

HES/A12 undated

"The gamblers" Film script about Dostoyevsky in St Petersburg.

Paper, typescript 58p

HES/A13 undated

"Burke and Fox" Film script about Edmund Burke.

Paper, typescript 3,18,7p

HES/A14 undated

"Two different worlds" Short story about visit of Bob Cartright, an American journalist, to England.

Paper, typescript i,15p

HES/A15 undated

"The monkey" Short story about a Leeds pub.

Paper, typescript i,4p

HES/A16 undated

"The great man" Short story about a taciturn speaker.

Paper, typescript i,4p

HES/A17 undated

"Concerto in D major - opus 61" Short story about Robert Tring.

Paper, typescript i,10p

HES/A18 undated

"The barracoat" Short story about Jim Watson.

Paper, typescript i,6p

HES/A19 undated

"Burial deferred" Short story about John and Rachel Stokes.

Paper, typescript i,17p

HES/A20 undated

"The path through the goaf" Short story about George Baynton (apparently missing some pages).

Paper, typescript i,18p

HES/A21 undated

Untitled play, set in Siberia during gold rush about George Popov.

Paper, typescript 18p

#### Incomplete works

These works have been assembled from groups of papers, and are generally identifiable by chapter titles. It is not always possible to establish how they relate to each other.

HES/B1 undated

Chapter 1. The argument with Proudhon

Chapter 2. The interim years (p.23)

Chapter 3. The Critique (p.37)

Chapter 4. One ounce of gold (p.65)

Chapter 5. The ghost that haunted Karl Marx (p.83)

Chapter 6. The years of reflection (p.104)

Chapter 1. The varying ratios (p.124)

Chapter 2. The realisation of value (p.141)

Chapter 9. The fetishism of commodities (p.160)

Envoi (p.180)

Paper, unbound typescript 187p

HES/B2 undated

"Monarchy & Co"

Preface

Chapter 1 The roots of the English stratocracy (p.1)

Chapter 2 The meaning of monarchy (p.29)

Chapter 3 Panoply of peerage (p.84)

Chapter 4 Unearthing the prelacy (p.141)

Chapter 5 Debunking the knightage (p.212)

Chapter 6 The mechanism of royalty (p.264)

Chapter 7 The pyramid of society (p.323)

Chapter 8 Stratocracy is the state (p.372)

p.29 used twice

Paper, unbound typescript 370p

HES/B3 undated

"Class structure of English society".

Part I (7 numbered chapters, pp.1-115); part II (9 numbered chapters, some sheets and another chapter, various or no pagination).

Paper, typescript 1 file

HES/B4 undated

18 chapters, some similar to "Class structure of English society"

Paper, typescript 1 file

HES/B5 undated

Work in 18 chapters according to table of contents [incomplete], in 3 parts: The parvenu period; Power without responsibility; The third force.

Paper, typescript 1 file

HES/B6 undated

Title page "The traditional nature of English society", by J. Lincoln White, and chapter one "The argument with Proudhon". Extensively revised in pen.

Paper, typescript 1 file

HES/B7 undated

Bundle originally labelled "World economics". Contains the following sections: Introductory; Two; IV; V; VI; VII; VIII; IX Money; X Education; XII; XIII Trade unions; XIV Education; XV Dishing the military.

Also contains sections or apparent groups of papers: "Final chapter to be reconsidered 9.1.77"; some notes to specific pages; Commentary I; Commentary II; Consideration III; "Jenks. Migration of British capital"; "Supply and demand"; "Introduction"; other.

Paper, typescript 2 files.

HES/B8 undated

"The Shields vestryman", with table of contents but no tp. A biography of James Mather (see HES/A1 for version submitted to publisher).

Paper, typescript i,139p

HES/B9 undated

Work in 20 chapters on Marx etc. With a few ms pages interleaved.

Paper, typescript, bound in card 183p

HES/B10 undated

Two political pieces, headed "Draft One" and "Draft 2", both started in typescript and continued in pen.

Paper, typescript 9p & 5p

HES/B11 undated

Plot synopsis for a play, taking place between 1919 and 1936, charting the Radcliffe family and the growth of their disillusionment with the Labour party.

Paper, typescript 3p

HES/B12 undated

Start of a film script [ "Two men came to Haswell" ]. Set on road from Durham to Haswell in a horse and trap, with a driver, Charles Lyell and Michael Faraday.

Paper, typescript 12p

HES/B13 undated

"Science in Great Britain and the U.S.S.R."

Paper, typescript 10p

HES/B14 undated

Pages 19-36 of a tale of Fulbert and Madeline set in the medieval period.

Paper, typescript 18p

HES/B15 undated

Work on Marx in 20 chapters.

Paper, typescript 1 file

HES/B16 undated

Alternative version of the first three chapters of HES/B15, and 3 additional pages.

Paper, typescript 1 file

HES/B17 undated

Work on Marx in the following sections:

Introduction or chapter 1 (2 versions)

"The interim years" (2 versions)

"A contribution to the critique of political economy"

"The years of reflection"

"The commodity"

"Fetishism of commodities" (2 versions)

"Exchange" (2 versions)

;All have been extensively annotated and corrected. Versions of "Fetishism ..." and "Exchange" marked Transcribed 22.7.74 and 2/8/74 respectively.

Paper, typescript 1 file

HES/B18-19

Two incomplete works, found in an envelope labelled "Two economic theories apparently unconnected".

Paper, typescript 1 file

HES/B18 undated [1970s ?]

Chapters entitled

"The cruel industry"

untitled

"Russia"

"Final"

Extensively amended in ink and pencil (refers to a work published "far back" in 1971).

7,15,8,14 p

HES/B19 undated

Chapters entitled

[missing first 3 pages]

Getting history out of the way

Creating the proletariat

Establishing the establishment (struck out and replaced by The landed aristocracy stakes its claims)

Establishing the class

Gilding the tabernacle

Conurbating the needy

Forward from the industrial revolution

Reforming a reformed Parliament

The second reformation

Financing the new class

Education

Tidying up the military

Disciplining the proletariat

Building a line of defence

Reconstituting capitalist mankind

The acceptance of responsibility

The text becomes heavily revised in ink as it proceeds, with interpolated pages and rearranged numbering.

p.4-15,18,22,20,13,15,23,26,21,40,27,18,24,24,20,35 p

HES/B20/1-4 undated

4 files, 1 manuscript and 3 typescript, of notes, parts of books and articles not obviously matched with other material. All seem to be parts of works on Marxism, and many may be versions of more complete works above. In other cases, copious manuscript notes have been added.

1 box

HES/B21 [1970s?]

Short autobiographical memoir, in fragments, about Bob Ellis, the 1955 election, *The earth beneath* and his family.

Paper, typescript 10p

HES/B22 [1970s?]

Short fragment of autobiographical memoir, on *The earth beneath* and election campaigns on behalf of the Labour party in the south west in the early 1950s.

Paper, typescript 5p

HES/B23 [1970s?]

Set of corrections or notes to a work, entitled "The poverty of philosophy".

Paper, typescript 21p

HES/B24 [1970s?]

Article or speech on the development of capitalism in the 19th and 20th centuries.

Paper, typescript 6p

HES/B25 undated

Variant versions of pages from works, and other fragments:

“The holy earth”, p.98

“The holy earth”, p.271

“This our immortality”, act 3, p.32 [33]

3 pages from novel, describing launch of a missile

3 pages from novel (50,51,53) scene in Russia of missile launch (characters Platonov, Cottenham, Marshall Kotniev, General Ridley)

Last page (93) of novel (characters John and Ann)

“Committee of enquiry” 3 pages from work on James Mather, about the report of the St Hilda's vestrymen

“Taking back the river” manuscript drafts from work on James Mather

Page from a play, set in the bar at Haswell Plough.

Page, introduction to a short story?

Paper, typescript 16f

HES/B26/1-21 [1960s]

“Church finance and funds” 4p typescript, 1p manuscript notes, and press cuttings on Church of England finance and reform of church courts.

Printed pamphlets:

*The finances of the church*

*Report of the Charity Commissioners for England and Wales for the year 1962*

Church Commissioners for England *Report* 1961, 1962, 1963, 1964

1 file

## Correspondence and documents

## HES/C

HES/C1-24 29 September 1925- April 1935

18 letters from Heslop's father, William Heslop, Fair View, Burnopfield, Co. Durham (in 1934, from Blackhill, Co. Durham), replies to his letters which are not present. Discusses religion, politics and local mining work, strikes and conditions; a cutting about Arnold Bennett's religious experience and the influence of fathers on the religious development of sons (C2); H. G. Wells' story "Christina Alberta's father" currently in the *Chronicle* (C3 & C4); recollections of Heslop's great-grandfather (used in *The earth beneath*) (C7-8); discussing a work by Dietzgen [probably *The positive outcome of philosophy*] (C9); an "unofficial" Durham Miner's Gala at Burnhope (C17).

24f

HES/C25-41 16 October 1925-10 June 1929; 14 November 1934

16 letters from Zinaida Vengerova-Minskaia (1867-1941), at Guilford St, London, about her translation of his work *Pod vlast'iu uglia*, arranging meetings and discussing difficult phrases; a visit to Constance Garnett (C28); enclosure from A. Goldfarb (dated 9 February) congratulating him on the completion of the translation (C31); letter enclosing (not present) a letter of appreciation from E. Garnett and discussing the possibility of getting Thomas or Walpole to write a preface (C33); letter from Royat about publishing and the recent Labour election victory (C39-40); letter from 10 Rue du Square Carpeaux, Paris to Heslop thanking him for dedicating *Goaf* to Rochelle Townsend and herself, referring to a legal case similar to that in *The crime of Peter Ropner*, they are leaving for Aix-en-Provence but hope to visit England, asks after Rochelle and for news of the Slominskys in Leningrad.

17f

HES/C42 1930

Concert programme for Державної theatre (orchestral music).

*Language:* Russian

1f

HES/C43 30 November 1930

Letter from Nikolai Ogniov, Moscow to Victor Gollancz Publishers, authorising Harold Heslop and Bob Ellis to enquire with them regarding his royalties of *The diary of a communist schoolboy* and *The diary of a communist undergraduate*.

1f

HES/C44 November [1931]

Invitation from the Soviet Union chargé d'affaires to Mr and Mrs Heslop to a reception on Monday 8 November at Chesham House to mark the 9th anniversary of the establishment of the Soviet Republic.

1 piece

HES/C45 [early 1930s]

Typescript message from Ilya Ehrenburg, 34 Rue de Cotentin Paris to A. Scheinmann, booking 2 first class boat tickets for the 9 June (as referred to in *Out of the old earth*, p.258).

*Language:* Russian

1f

HES/C46 April 1934

Letter from Marx-Engels-Lenin Institute, Moscow, thanking Heslop for "first edition of Morgan".

1f

HES/C47 23 October 1934

Letter from Intourist Ltd (USSR state travel agents) to George Bernard Shaw about the production of his play in Moscow, with manuscript reply from Shaw, dated 24/10/34.

1f

HES/C47

Letter from [?] 10 Rue du Square Carpeaux to Heslop thanking him for dedicating *Goaf* to Rochelle Townsend and him/herself, referring to a legal case reminiscent of that in *The crime of Peter Ropner*. They are leaving for Aix-en-Provence but hope to visit England. Asks after Rochelle and for news of the Slominskys in Leningrad.

1f

HES/C48 30 November 1934

Receipt from Broomhead & Saul, solicitors of Taunton [for house purchase?].

1f

HES/C49 7 December 1935

Letter from Ethel Mannin (1900-1984), Oak Cottage, Wimbledon, mentioning that she has reviewed his *Last cage down* in next Friday's *New leader* and complaining about the lack of realism in the sex scene. She ends by exhorting him to join the ILP.

1f

HES/C50-51 11 May 1942

Letter from Timofei Rokotov, International Literature, Moscow, to Heslop requesting his help and contributions of work.

2f

HES/C52-53 7 June 1943

Letter from Alexander Fadeyev, Foreign Commission Union Soviet Writers, Moscow, to Heslop requesting comments from him on the publications they have been sending, and copies of his speeches.

1f & envelope

HES/C54 3 June 1944

Telegram from Apletin Soutchkoff to Heslop, requesting he write an article on Chekhov in England to mark fortieth anniversary of his death.

1f

HES/C55 9 November 1945

Letter from William Whiteley, 12 Downing St, London, to Heslop thanking him for his letter and expressing hopes for his new book.

1f

HES/C56 [1947]

Printed election campaign leaflet for Harold Heslop, standing as Labour candidate for Trinity Ward in the Taunton Town Council elections.

4p

HES/C57-58 13 March 1947

Letter from Richard Walsh, President John Day Publishing, New York, to Heslop about their publication of *The earth beneath* and expressing interest in future books.

2f

HES/C59-60 17 April 1947 - 28 October 1947

2 letters from S. Walker, 20 Grosvenor Place, London (Heslop's agent), invoice and account relating to *The earth beneath* and problems of dealing with foreign publishers.

2f

HES/C61 14 April 1948

Letter from John W. Straw, Oxhill, Stanley, Co Durham to Heslop, praising *The earth beneath* and asking for information on his other books.

1f

HES/C62-283 13 February 1948; 29 March 1954 - 29 March 1958

72 letters from Bob Ellis to Harold and Phyllis Heslop about contemporary politics and the economic situation, his writing and family news. They include a continued commentary on developments in television and the media, and the ways in which Heslop's work could be tailored to meet these perceived needs. Ellis describes work establishing role of the ITA and ITV. Mentions of many former colleagues from left-wing journalism, usually prompted by their deaths. He write from a prefab in Rochester Rd, London NW1 until June 1955, after which he writes from Croft Cottage, Jeffreston, Kilgetty in Pembrokeshire. Works by Heslop discussed include: a play called George's New Year; a play about Burke and Georgian London from the perspective of a visiting American; the Mountain (set on a crashed [?] plane); a scene from the life of Dostoevsky. Ellis also expresses dislike for Dylan Thomas's "Portrait of the artist as a young dog", and "Look back in anger".

Includes synopses for Heslop's works "Anna: an episode in the life of Feyador Michaelovich Dostoevsky" (HES/C245-246); suggestions by Ellis for play about a dog who becomes a celebrity (HES/C217-220; synopsis for 3 act play "Calder Hall" (HES/C269-272).

221f

HES/C198-204 2-27 November 1956

Letter from Heslop to Ellis enclosing correspondence regarding his work "Forced landing", submitted to the BBC and rejected by them.

Enclosed: letter from Michael Barry (BBC Head of Drama, Television) to Heslop about incorrect delivery of his script "Forced landing", with Heslop's reply, acknowledgement of re-receipt by BBC and letter of rejection from Donald Wilson (BBC script supervisor). 2 letters to Heslop from Victor Collins about his meetings with Gerald Beadle (Director of BBC Television) on his behalf.

1f each

HES/C284-292 [1950]

Speeches relating to the 1950 campaign to re-elect Victor Collins as MP for Taunton. Manuscript and typescript versions of Heslop's introductory speech for Herbert Morrison, and Heslop's speech endorsing Collins given at the Empire Hall. Also letter of thanks from constituent, wishing Collins well in the election.

9f

HES/C293-338 30 August 1956-28 November 1968

19 letters from Victor John Collins, Baron Stonham (1 July 1903 - 22 December 1971) (MP for Taunton 1945-50) to Heslop. Family news, events around Taunton, politics and the Labour Party, his Home Office work in the Lords and accounts of two of his heart attacks.

HES/C339 1972

Invitation to memorial service for Lord Stonham, 15 February 1972.

1f

HES/C340-345 15 January 1956 - 7 February 1965; [1970]

2 letters, postcard and Christmas card from Jeremy Thorpe to Heslop, about political campaigning in North Devon, the progress of his play with various television companies, and thanking him for a print of Gladstone. Also a note, thanking him for his sympathetic letter.

5f

HES/C346-350 December 1957 - March 1958

5 letters of commiseration to Heslop regarding his bicycle accident; writers include Edward Du Cann MP. Letter from Victor Collins to Mrs Heslop on same.

6f

HES/C351-360 5 June 1958; 27 June 1964 - 26 December 1981

Letter from Tom Ellis to Phyl and Harold, explaining the circumstances of the death of his father [Bob Ellis] and describing the funeral.

3 letters from Tom, Hemel Hempstead, to Harold and Phyl. The first praises highly a typescript work by Heslop on capitalism that he has just read; the other two mainly discuss books and politics. A note on an envelope records his shock on encountering *The joy of sex* in W. H. Smiths.

10f

HES/C361-371 June - July 1965

Correspondence relating to the selection of the Labour prospective parliamentary candidate for Taunton. Includes letter to Heslop from Harold Wilson, 10 Downing St and related correspondence with the Labour Party's National Agent; notification of selection meeting and nominations; 2 letters from Victor Collins about pressure of work at the Home Office, Bill Blyton, and the Tory press.

11f

HES/C372-373 13 September 1966

Copy letter from Heslop to Routledge and Co. about their rejection of his *The class nature of English society* and proposing a publication on Marx to mark the centenary of the publication of *Capital*.

2f

HES/C374 20 May 1979

Letter to Heslop from Alan Bridgeman (bookseller, Teignmouth) about James Kirkup's memoir *The only child* and the works of George Gissing.

1f

HES/C375-376 7 April 1980

Letter from Heslop to Andy Croft giving details of his early life, but stating that he has no intention of writing autobiography.

2f

HES/C377 10 May 1982

Letter from Durham County Library, requesting permission to photocopy *The earth beneath* as their copy is disintegrating through use.

1f

HES/C378 [early 1980s]

Typed letter to "My very dear friends" requesting help with sorting out his papers and referring to a book by Alick West.

1f

## Printed material

## HES/D

HES/D1 1931

Stalin, Joseph, *Our new tasks: speech at All Union Conference of the Directors of the Soviet Industry*. (Moscow: Cetrizdat)

24p

HES/D2 1936

Stalin, Joseph, *On the draft constitution of the U.S.S.R: report delivered at the extraordinary eighth Congress of soviets of the U.S.S.R., November 25, 1936*. (Moscow: Co-operative publishing society of foreign workers in the U.S.S.R.).

43p

HES/D3 1939

*The Red army today: speeches delivered at the eighteenth congress of the C.P.S.U. (B.), March 10-21, 1939* by K. Voroshilov, L. Mekhlis, S. Budyonny, G. Stern (Moscow: Foreign Languages Publishing House).

74p

HES/D4 1942

Stalin, Joseph, *Twenty-fourth anniversary of the great October socialist revolution* (Moscow: Foreign Languages Publishing House).

43p

HES/D5 1946

*The great conspiracy against Russia*, by Michael Sayers and Albert E. Kahn; with a special introd. by Senator Claude Pepper (New York: Boni & Gaer).

154p

HES/D6 1953

*Speech by G. M. Malenkov ... at the session of the U.S.S.R. Supreme Soviet, August 8, 1953* (London: Soviet News).

41p

HES/D7 1963

*The great strength of Soviet literature and art: full text of the speech made by Nikita Khrushchov to a meeting of party and government leaders with writers and artists in the Kremlin on March 8th, 1963* (London: Soviet booklets).

38p

HES/D8 1956

*Report of the Central Committee to the 20th Congress of the Communist Party, Moscow, Feb. 14, 1956* by N.S. Khrushchov (London: Soviet News).

95p

HES/D9 1981

*The Truth about Afghanistan: documents, facts, eyewitness reports* (Moscow: Novosti Press Agency).

201p

HES/D10 1965

*The Communist Party and Labour* (London: Forum for Marxist Leninist Struggle).

16p

HES/D11 1950

Stalin, Joseph, *Concerning Marxism in linguistics* (London: Soviet News).

40p

HES/D12 1960

*For lasting peace and freedom of the peoples: Speech by Nikita Khrushchov at a meeting of Moscow working people on October 20th, 1960, devoted to the Soviet delegation's work at the present 15th sessions of the U.N. General Assembly* (London: Soviet Weekly).

11p

HES/D13 1960

*Disarmament - way to strengthen peace & ensure friendship among nations: Report by Nikita Khrushchov to the U.S.S.R. Supreme Soviet January 14, 1960* (London: Soviet Weekly).

14p

HES/D14 1961

*Report on the programme of the Communist Party of the Soviet Union: Delivered by N.S. Khrushchov First Secretary of the C.C, C.P.S.U. to the twenty-second Congress of the C.P.S.U. October 18, 1961* (London: Soviet Weekly).

22p

HES/D15 [ca.1960?]

*Programme of the Communist Party of the Soviet Union* (London: Soviet Weekly).

24p

HES/D16 1961

*Concluding speech by N.S. Khrushchov First Secretary of the CC, CPSU at the 22nd Congress of the CPSU October 27, 1961* (London: Soviet Weekly).

8p

HES/D17 1973

*International: theoretical journal of the International Marxist Group - British Section of the Fourth International, Vol.2, no.2.*

48p

HES/D18 1961

Togliatti, Palmiro, *Questions posed by the 20th Congress of the C.P.S.U.* (London: World News).

12p

HES/D19 1948

*Britain is winning through on the land*, by Tom Williams MP (Labour Party pamphlet).

4p

## Press cuttings

HES/E

## Book reviews

HES/E1-2 14 September 1926

Typescript copy of notice in *Isvestia* (in English). First page almost completely faded.  
2f

HES/E3 [1920s?]

Russian press cutting (includes sketch of Heslop).

*Language:* Russian

1 piece

HES/E4 26 April 1929

Review of *The gate of a strange field* by Edward Hunter, in *The new leader*.

1 piece

HES/E5-6 May 1929

Review of *The gate of a strange field* by Gore Graham, *The Communist review*, 380-2.

2f

HES/E7 17 February 1934

Review of *The crime of Peter Ropner*, in the *Reading mercury*.

1 piece

HES/E8 20 November 1935

Review of *Last cage down* in *The daily worker*.

1 piece

HES/E9 6 December 1935

Review of *Last cage down* in *The town crier*.

1 piece

HES/E10-11 [1935]

Typescript copy of review praising *Last cage down*.

2f

HES/E12 7 December 1935

Article from *Pravda*, headed "England", entitled "Coalmine - our grave" by N. Mayorskya, on mining fatalities.

*Language:* Russian

1 piece

HES/E13 6 July 1973

Cutting from *Durham county advertiser* reporting a visit by Heslop to Durham City Library, and the sustained popularity of his books there.

1 piece

HES/E14 1973

Cutting from *Shields Gazette* marking the centenary of the death of James Mather and announcing that it will be printing extracts from Heslop's book.

1 piece

HES/E15-27

Photocopies of HES/E1-14.

Political articles

HES/E28 18 February 1938

"Joseph Stalin writes on ... The final victory of socialism" exchange between Stalin and Ivan Ivanov, from *The daily worker*.

1p

HES/E29 [1939?]

Cutting "Has Russia a lesson" from *News chronicle*

1 piece

HES/E30-32 [1960s?]

2 cuttings from *The guardian* about King Edward VIII's relations with Hitler.

3 pieces

HES/E33 [1968]

Cutting "TUC looks back on 100 years".

1 piece

HES/E34 15 October 1971

Cutting from *The guardian*, "Strong arm tactics", by Victor Zorza (on Russian arms build-up).

1 piece

HES/E35 14 May 1975

Cutting from *The guardian*, "Grass roots showing through the Soviet monolith", by Roy Medvedev, with comment by E. P. Thompson.

1 piece

## Photographs

Black and white prints, all appear to be agency photographs (some stamped) collected during Heslop's visit to Russia in 1930, or perhaps supplied for articles. Some have notes on the back in Russian.

HES/F1 [ca.1930]

Panoramic view (2 photographs joined) of building work in Anaseuly (Caucasus) Farming District.

HES/F2 [ca.1930]

Interior view of sports ground.

HES/F3 [ca.1930]

Tractors working on collective farm.

HES/F4 [ca.1930]

Building site, constructing housing blocks.

HES/F5 [ca.1930]

Cleared area for building with cityscape behind.

HES/F6 [ca.1930]

Complex of newly built housing blocks.

HES/F7 [ca.1930]

Building site; constructing agricultural buildings.

HES/F8 [ca.1930]

Large factory building, row of carts in front.

HES/F9 [ca.1930]

Newly constructed housing block.

HES/F10 [ca.1930]

Converted building (synagogue?).

HES/F11 [ca.1930]

Sports parade, Red Square, Moscow, marching past Lenin's tomb.

HES/F12 [ca.1930]

Audience in cinema style seating (attending state trial?).

HES/F13 1930

Larichev, Ramzin and Fedotov standing trial at Dom Soyuzov, Moscow - the Industrial Party trial (25 November - 7 December 1930).

HES/F14 1930

Scene from the Industrial Party trial (25 November - 7 December 1930).

HES/F15 1930

Krylenko cross-examining during the Industrial Party trial (25 November - 7 December 1930).

HES/F16 [ca.1930]

Close up portrait of a prisoner (?)

HES/F17 1930

Kallinikov standing trial at Dom Soyuzov, Moscow during the Industrial Party trial (25 November - 7 December 1930).

HES/F18 [ca.1930]

Group of soldiers and civilians in city, applauding an announcement.

HES/F19 [ca.1930]

Agricultural buildings.

HES/F20 [ca.1930]

Building in course of construction.