



Durham
University

Durham University Library

Catalogue of the Stainer Archive

Date range of material: 1762-2019

Durham University Library
February 2022

Contents

Preface	iii
Introduction	1
Catalogue of material:	
Papers of John Stainer and his immediate family.....	3
Correspondence.....	4
Business papers.....	46
Musical and textual works.....	58
Press reviews, articles and miscellaneous cuttings.....	84
Photographs and other graphic works.....	107
Objects.....	120
Papers of the wider Stainer family and relations.....	121
Personal papers.....	122
Genealogical research papers.....	123
Photographs and other graphic works.....	126
Objects.....	136

Preface

Creation of catalogue

Catalogued by FG, May 2010; November 2010.

Contact details

Palace Green

Durham

DH1 3RN

England

Telephone: 0191 334 2972

Email: PG.Library@durham.ac.uk

URL: [http://www.dur.ac.uk/library/asc/
ark:/32150/s1fq977t879/PDF](http://www.dur.ac.uk/library/asc/ark:/32150/s1fq977t879/PDF)

Introduction

Collection title: Stainer Archive

Reference code: GB-0033-STA

Dates of creation: 1762-2019

Extent: 2 linear metres

Repository: Durham University Library, Archives and Special Collections

Creator: Papers of and relating to Sir John Stainer and his family and family relations, collected by descendants of John Stainer.

Language of material: English, with some correspondence in French and dog Latin.

Contents

The collection contains manuscript, printed and photographic items as well as objects created and collected by the Stainer and other related families between 1762 and 2019 (predominantly 1850s-1900s). The bulk of the collection relates to John Stainer (1840-1901). Among the papers of John Stainer and his immediate family are numerous autograph manuscript scores and corrected proofs of his works, as well as large collections of correspondence and family photographs.

Sir John Stainer (1840-1901)

John Stainer was an organist, composer, musicologist and educationalist active in Great Britain in the second half of the 19th century. His career began as a chorister at St Paul's cathedral. There followed appointments as organist to St Michael's College, Tenbury (1857); Magdalen College, Oxford (1860); and St Paul's cathedral (1872-1888). He was appointed professor of organ and harmony at the National Training School (1876-1883), later succeeding Sir Arthur Sullivan as principal; he sat on the council of the newly founded Royal College of Music; and he worked as an examiner around the country both for schools and training colleges - as H.M. Inspector of Music (from 1883) - and also for universities. Upon his return to Oxford from London in 1888 Stainer was appointed professor of music at Oxford University (1889-1899).

Stainer came from a large musical family, living in Southwark: the collection contains numerous letters between Stainer and his siblings, in particular William Stainer, Ann Stainer and Mary Stainer. In 1865 Stainer married Eliza C. (Sissey) Randall, who came from an Oxford family. Together they had seven children: John F. R. Stainer; Elizabeth Cecil (Cecie) Stainer; Ellie Stainer; Edward Stainer; Charles Lewis Stainer; Frederick Henry Stainer (1872-1874); William Edgar Stainer.

Accession details

The bulk of the collection was formally deposited in Durham University Library's Special Collections by Juliet Dusinberre, Marion Milford, John Newsom, Michael Newsom, Gareth Stainer and John Ranald Stainer, 10 March, 2010, Acc. Nos. Misc.2008/9:99 and 124, accessioned, 25 April 2009 and 12 March 2010, respectively.

Subsequent deposits: Acc. No. Misc.2010/11:33 and 47, donated by J.E.R. Stainer, 20 October and 30 November 2010 respectively; Acc. No. Misc.2010/11:41, donated by Jeremy Dibble, 10 November 2010; Acc. No. Misc.2010/11:48, donated by J.E.R. Stainer, 14 December 2010; Acc. No. Misc.2010/11:64, donated by Andrew Stainer, 17 February 2011; Acc. No. Misc.2010/11:69, donated by J.E.R. Stainer, 12 March 2011; Acc. No. Misc.2015/16:54, donated by Andrew Stainer, 8 October 2015; Acc. No. Misc.2017/18:122,

donated by Andrew Stainer, 25 June 2018; Acc. No. Misc. 2018/19:101, donated by Andrew Stainer, 2 April 2019.

Previous custodial history

Following the deaths of John Stainer and his widow Eliza C. Stainer, their papers were dispersed among their descendants. Additional Stainer family records and artefacts remain in private hands and in public collections in Europe and Canada. The collection also contains genealogical research papers created by descendants of the Stainers.

Arrangement

The collection is divided into two parts. The first part contains records of John Stainer, and of his immediate family and close relations as they directly relate to John Stainer. The second part of the collection contains records relating to the Stainer and other related families. The arrangement of the records is affected by the dispersal and later reunion of the papers of John Stainer. The numbering of later accessions follows consecutively, but individual items are placed in their correct chronological position within a series.

1 Papers of John Stainer and his immediate family

- 1/1 Correspondence
- 1/2 Business papers
- 1/3 Musical and textual works
- 1/4 Press reviews, articles and miscellaneous cuttings
- 1/5 Photographs and other graphic works
- 1/6 Objects

2 Papers of the wider Stainer family and relations

- 2/1 Personal papers
- 2/2 Genealogical research papers
- 2/3 Photographs and other graphic works
- 2/4 Objects

The photographs in series STA 1/5 and STA 2/3 were rearranged slightly in October 2015 and July 2018 following further identifications of subjects supplied by the Stainer family: former reference numbers are stated for each such item.

Conditions of access

Open for consultation.

Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Sub-Librarian, Special Collections (e-mail PG.Library@durham.ac.uk) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

Accruals

Further accruals are expected.

Form of citation

The form of citation should use the code GB-0033-STA, or the collection name Stainer Archive, followed by the *reference number*.

To order items in the search room, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

Bibliography

Dibble, Jeremy *John Stainer: a life in music*, Boydell & Brewer (2007).

Dibble, Jeremy "Stainer, Sir John (1840–1901)", *Oxford Dictionary of National Biography*, Oxford University Press (2004).

Location of originals

The original manuscript of *The Tragedy of Ronella and her Guarnerius* (see STA 1/3/12) is in private hands.

Copies

Additional published copies of Stainer manuscript scores are held in other printed collections of Durham University Library: see the library catalogue.

Related material - here

Stainer Archive printed items

Complete list of printed items from the Stainer Archive in the library catalogue. Such items will be summarily described in this catalogue, but for a full bibliographic description of a printed item readers should consult the library catalogue entry.

The Pratt Green Collection

Durham University Library's Pratt Green Collection of hymnology was founded in 1987, with the encouragement of the noted hymn-writer Dr. Fred Pratt Green, who generously provided a core by donating his own collection of hymn books and works on hymnology. The collection contains a growing body of hymnbooks and hymnology, not restricted by period or denomination, which now contains ca. 2,000 printed volumes, as well as ca. 25 boxes of manuscript material. Pratt Green catalogues of printed and manuscript material.

Related material - elsewhere

British Library

Stainer material can be found among the following manuscripts: Add. 39680, 41570, 41737, 43736, 44456, 44488, 44504, 44509, 46345, 48622-48623, 48626-48627, 50782, 50900, 62121, 63588, 63846, 64958A-C, 69027, 70951, 71245 I; Eg. 3092; MS Mus. 279, 309, 1118, 1175, 1532, 1592; Music Misc. 7898a9, A1232h; RPS MS. 286, 316, 364.

Nova Scotia Archives and Records Management

Stainer family collection, 1849-1996 (Accession 1996-279).

Bodleian Library

John Stainer's music library was sold in 1932 to Walter Newton Henry Harding (1883-1973) and now forms part of the Harding collection in the Bodleian Library.

Papers of John Stainer and his immediate family

STA 1

Correspondence

STA 1/1 1840s-13 July 2001

STA 1/1/1 Friday afternoon [1840s]

Letter from Eliza C. Randall at Clifton; and Mary Anne Barrett to Elizabeth F. Randall
Eliza C. Randall recounts a concert she attended with her [school mistress/governess], and given by Jenny Lind, a singer. Mrs Saddler has invited her to holiday with her for a month. Requests a pair of kid gloves. Hopes Thomas [Randall]'s health is improving.

Postscript by Miss Mary Anne Barrett: notes that the letter was composed and written without her supervision, and so excuses the imperfect handwriting. Reiterates points about the gloves and Thomas Randall's health.

Paper 2p

STA 1/1/2 2 January 1855

Letter from William Stainer at Manchester to [his sister] Ann [Stainer]

Wishes to receive more regular and dated correspondence from Ann Stainer.

Manchester Courier sent on Saturday, with account of a fund-raising tea party with dancing, hosted by and in aid of the [Manchester] Deaf and Dumb School. Provides very detailed account of this occasion: the room and floral decorations (including “a hogshead of artificial flowers”); food and drink; visitors; signing of speeches, and Stainer's translation of signed into spoken speech “for the first time”, with brief explanation of the difficulties involved; Stainer's maiden speech; dances with alderman Phillips' niece, the sister of a fellow and tutor of Queens' College, Cambridge, Mrs Patterson. Acknowledges receipt of a packing case. Complains that the cold affects his handwriting.

Paper 6p

STA 1/1/3 21 August 1855

Letter from William Stainer at Brook's Bar, Manchester to [his sister] Ann Stainer

Recounts his eight-day journey through Yorkshire, describing countryside, milling and other industrial activity, buildings, markets, excursions: Saddleworth hills, Huddersfield, Leeds, Otley, Ilkley, Wharfedale, Bolton Abbey, the Strid, Skipton, Gordale Scar, Malham Cove, Jennet's Cave, York (castle, sessions, blind school, botanical gardens, lunatic asylum), Wakefield, Rothwell (where [Rev.] W[alter] S[cott] lives), Temple Newsom. Missed meeting Mr and Mrs Hill at York asylum, the Hills are known to Ann Stainer from St Thomas [?Street, Southwark].

Paper 8p

STA 1/1/4 5 September 1857

Letter from John Stainer at St Michael's College, Tenbury to his sister [Ann Stainer]

Organ tuning, musical performances and life at St Michael's College. Gift of an autograph choral canon by Sir Frederick Ouseley, “I cannot make this Canon go” . Local postal service. Contrasts his organ playing style to that of his father and of [Edmund] Chipp. Dispatch of a piano from London.

Paper 4p

STA 1/1/5 14 September 1857

Letter from John Stainer at St Michael's College to his sister [Ann Stainer]

Excerpt of an Amen by Ouseley, in F major, arranged for organ by Stainer for publication. Freemasonry, particularly regarding Ouseley's father. Ouseley's sleepwalking.

Paper 2p

STA 1/1/6 20 September [1857]

Letter from John Stainer at St Michael's College to his sister [Ann Stainer] Preparations for Commemoration Day. Diminutive lawyer visiting Reverend Wheeler. Artist commissioned by "a lady neighbour" to depict the College. Baxter having played the national anthem upon the organ at Crystal Palace. Table manners under Ouseley. Collation of editions of a psalm tune undertaken by Stainer for Ouseley. Programme and review of [Sunday] service. Requires more money for new clothes and boots. Letter received from Sarah [Stainer] enclosing "a piece of music(?) to be done" . College boys' names and origins.

Paper 1p

STA 1/1/7 11 October 1857

Letter from John Stainer at St Michael's College to his sister [Ann Stainer] Critical of Miss Stirling's fugues. Visit of [John] Ella: contradicts his criticism of Bach's fugues; his public arguments with Davison of *The Times*. "Curious" manuscript music in Ouseley's collection. Stainer's growing facility for extemporising fugues: contrasts his and Ouseley's styles. Ann Stainer's managing well with Mr and Mrs Calvert. Many applicants for the position of [organist] at St Benet's. Unacknowledged letter from Stainer to Mr Coward. Mr Francis passes Stainer's respects to Mr [William] Bayley, [singing master at St Paul's cathedral]: comment on success and social manners. Piano and organ practice, on the little organ in the minstrels' gallery, and organ playing on the great organ. Difficult manner of entering the organ loft. Positive view of Stainer's predecessor Mr Hanbury's piano and organ playing - Beethoven and Mendelssohn. Organ repair adventures.

Paper 5p

STA 1/1/8 14 October 1857

Letter from John Stainer at St Michael's College to [his father] William Stainer Ouseley instruction of Stainer in the works of Orazio Benevoli, Giovanni Pierluigi da Palestrina, Tomás Luis de Victoria, Luigi Cherubini: Ouseley's deprecation of the contemporary neglect of the "old masters" . Stainer's critical study of 16-part masses and admiration of Palestrina. Friction with Mr Heartley over practice hours on the great organ. Music books: Goss (borrowed by Mr Webber at St Paul's cathedral), Novello's Choir Book, Bailey's chant book (to be given to Henrietta Stainer), Arnold's book (Mr Mann also has a copy). Money owed by Herring. Cold nights. Instruction to dispatch letters to Rowland Hill, Stainer's letters having been intercepted and opened [at Tenbury].

Paper 4p

STA 1/1/9 6 [November 1857]

Letter from John Stainer at St Michael's College to his sister [Ann Stainer] Anticipates gift: [?£5]. Stainer's enjoyment of Ouseley's instruction in acoustics and harmonics. Visit of Mr Deffle of East India House to Ouseley. Reports letter from Mr Francis, with news of appointment of Mr Goldsmith as organist at St Benet's. Social slights, countered with humour. Requests opinion of music of Rubinstein.

Paper 2p

STA 1/1/10 17 November 1857

Letter from John Stainer at St Michael's College to his sister [Ann Stainer]
Failure of arrival of the anticipated gift. Stainer's sight-read performance for Mr Deffle of an [Adolf Friedrich] Hesse organ fugue as a voluntary: Deffle's gift of the score in thanks and respect for his playing. Visit of St Michael's College choirmaster to London to recruit.

Paper 2p

STA 1/1/11 [November 1857]

Letter from John Stainer at St Michael's College to his sister [Ann Stainer]
Acknowledges safe receipt of £5 gift. Stainer's travel arrangements to London: Mr Hanbury from Oxford to cover for him at St Michael's College at Ouseley's invitation. Acquaintance of Reverend J. Whitfield of Puddleston with Stainer's father, and invitation to Stainer to visit.

Paper 2p

STA 1/1/12 27 [November 1857]

Letter from John Stainer at St Michael's College to his sister [Ann Stainer]
Anxiety at progress of the Bach Society. Poor health of Dr Steggall. Account of an 8-mile paper chase.

Paper 2p

STA 1/1/13 Thursday [1857-1859]

Letter from John Stainer at St Michael's College to Mary Stainer
Acknowledges receipt of correspondent's letter, with its news of [Wimborne] minster. Visit of Charlie Hutton, a soldier. Talk of construction of railway between Tenbury and Worcester. Ouseley examining at Oxford: Stainer's intention to attain BMus in a year's time, and eventually to attain DMus. Sends greeting to "old Carlton".

Paper 2p

STA 1/1/14 [late 1858]

Letter from John Stainer at St Michael's College to his sister [Ann Stainer]
Impending tour of Oxford colleges with Ouseley. Cost of arranging deputy to cover on the organ from Malvern Abbey. Want of money: contrasted wealth of some pupils. Health recovering from chest cold.

Paper 2p

STA 1/1/15 19 October 1858

Letter from Eliza C. Randall at Archer's Hall to Elizabeth F. Randall
Recounts her sea voyage with Peter, Kitty and Lilly up the east coast to Edinburgh to stay with the Muir family: sea views; comet; whist and duets by moonlight; sea-sickness, treated with chloroform (in water) and brandy and water. Two years since her last visit. Meeting with Mr Harrison. Lilly a strong enough sailor to bear the Atlantic voyage. Wishes the health of John [?Randall, grandfather] improves. Acknowledges receipt of a letter yesterday.

Paper 6p

STA 1/1/16 Wednesday [22 December 1858]

Letter from John Stainer at St Michael's College to [his mother] Ann Stainer
Sends seasonal greetings. Stainer's [BMus] exercise passed by Ouseley. Absence of all boys except the choristers. New suit of clothes made: £5 spent on these and washing. Request for 30s more, by postal order at Tenbury. Poor state of boots. Acknowledges receipt of lectures: "out of print and getting rare" (Ouseley).

Paper 1p

STA 1/1/17 [early 1859]

Letter from "Bolter" [a tabby cat, known to or owned by S. Martin at Bolter's Alms, St Clements, Oxford] to Thomas Randall

A comic epitaph for "old Wasp" , [a dog].

Paper 2p

STA 1/1/18-19 1 April 1859

Letter from [Thomas Randall] junior at Grandpont House, Oxford to S. Martin esquire, Bolter's Alms, St Clements, Oxford

Comic verse dedicated to and recounting the demise of Bolter, a cat.

Paper 2p; envelope (stamp removed)

STA 1/1/20 [15 June 1859]

Letter from John Stainer at The Wellington, Gloucester to [his sister] Ann Stainer
Account of journey from Tenbury to Gloucester: onward next day to Magdalen College Oxford to take a service. Stainer deputised in part by Hampton (from Tenbury choir); Ouseley preaching. Opinion of Hereford cathedral.

Paper 2p

STA 1/1/21 [1859]

Letter from John Stainer to [his sister] Ann Stainer

Reports his and Ouseley's low expectations regarding Stainer's application to Magdalen for the position of organist. Encourages Ann Stainer's application to join the Music Society, via Gear's nomination. Reiterates request for lyrics to "I dream't".

Paper 2p

STA 1/1/22 16 December 1859

Letter from John Bacchus Dykes at Durham to John Stainer [at St Michael's College]
Encloses reference for Stainer's application for position of organist at Magdalen College, Oxford. Comment on resignation of [Benjamin] Blyth: "he has been, more or less, his own enemy" .

Paper 14p

STA 1/1/23-29 18 December [1859]

Letter from John Stainer at St Michael's College to Frederick Bulley DD, president of Magdalen College, Oxford

Application for the position of organist at Magdalen College, enclosing testimonials: Ouseley already having written.

Paper 1p; 12p

STA 1/1/24-29 15-17 December 1859

Six testimonials of: Thomas Francis, senior vicar choral of St Paul's cathedral and gentleman of H.M. Chapel Royal; W.C. Fynes Webber, subdean and succentor of St Paul's cathedral; John Goss, organist of St Paul's cathedral and composer to H.M. Chapel Royal; William Weldon Champneys, rector of Whitechapel and canon residentiary of St Paul's cathedral; John Bacchus Dykes, precentor of Durham cathedral; John Ella, director of the Musical Union and honorary member of the Accademia Filarmonica Romana.

STA 1/1/30-31 20 December 1859

Letter from Frederick Bulley DD at Magdalen College, Oxford to John Stainer at [St Michael's College,] Tenbury

Appointment for Stainer to undertake the organ at Magdalen College chapel at 10 am and/or 4 pm on 22 December 1859. Testimonial of Dr Rowden received.

Paper 2p; 1 stamped envelope

STA 1/1/32-33 26 December 1859

Letter from Frederick Bulley DD at Magdalen College, Oxford to Sir Frederick Arthur Gore Ouseley, 2nd baronet, at [St Michael's College,] Tenbury

Appointment of Stainer to position of organist at Magdalen College, Oxford, with a probationary period of three months, beginning 28 January 1860. Terms of stipend. Matriculation in another college or hall, St Edmund Hall recommended: Magdalen Commoners' list currently full, and their expenses perhaps beyond Stainer's means; desire to segregate the choristers from the undergraduates. Upon graduation Stainer might move to Magdalen. Room provided for musical practice at Magdalen.

Paper 2p; 1 stamped envelope

STA 1/1/34 [December 1859]

Terms of employment of John Stainer as organist of Magdalen College, Oxford.

Paper 1p

STA 1/1/35 27 December [1859]

Letter from John Stainer at St Michael's College to [his sister] Ann Stainer Requests another copy of lyrics of [Michael William Balfe's] "I dream't [I dwelt in marble halls]", accidentally burnt by Mann. Reports his appointment at Magdalen College: anxious Heartley will block his employment of a deputy during the probationary period. Weighs status and prospects against salary - low without accommodation - and costs of education. Eligibility for holy orders.

Paper 2p

STA 1/1/36 [1857-1859]

Letter from John Stainer at St Michael's College to [his sister] Ann Stainer Reports Ouseley has written to Mr Flight regarding his nephew's successful visit to repair the organ. Ouseley jokingly having been recommended to marry in order to improve his domestic comfort.

Paper 2p

STA 1/1/37 [1859]

Letter from John Stainer at St Michael's College to his sister [Ann Stainer] Stainer having been greeted by the choristers upon his return [?from Oxford]. Expenses for BMus degree: silk gown. Lawsuit in July holds Stainer at Tenbury, and prevents his helping Bennet. Recounts Whitley's account of Bennet's dining with Professor [William] Whelwell at Cambridge.

Paper 2p

STA 1/1/38 9 January 1860

Letter from Sir Frederick Ouseley at St Michael's College to John Stainer Stainer's nomination of a deputy accepted; alternative of Ouseley's named Pearson, a pupil of Dr George Elvey, [organist of St George's Chapel, Windsor]. Regrets Stainer's departure: will remain a friend, correspondent and advisor.

Paper 2p

STA 1/1/39-41 23 January 1860

Letter from Frederick Bulley DD at Magdalen College, Oxford to John Stainer
Choristers return 29 January; choral services recommence Sunday 30 January at
8 am: only chanted communion service at early prayers on Sundays and Saints
days. Lodgings taken for Stainer in Merton Street, Oxford, at the house of Bulley's
servant Skinner: possibility of dining at the Clerks' table in Hall at own expense.
Paper 2p; 2p; envelope

STA 1/1/40 [23 January 1860]

Copy of Order of [Magdalen] College, 7 May 1858, requiring the attendance of
Singingmen at choir practices upon request by the organist.

STA 1/1/42 27 January [1860]

Letter from John Stainer at [15 Merton Street,] Oxford to [his mother] Ann Stainer Has been in Oxford a week. Trip with Cooper to Rochester, Canterbury, Dover and Calais. Different appearance of women and children in France: white caps and wooden shoes illustrated (pen and ink). Cooper to send gift of gloves to Stainer's sister Ann. Kleyser to be paid for Stainer's watch, which is running slow.

Paper 2p

STA 1/1/43 Friday 25 [May 1860]

Letter from John Stainer at 15 Merton Street, Oxford to [his sister] Ann Stainer Arrangements for Ann Stainer's stay at Oxford. Sale of Stainer's piano to St Michael's College: Heartley must delay payment. Urgent necessity to pay caution money and enter St Edmund Hall before next Wednesday [30 May], otherwise his formal studies will be delayed until following term (10 October 1860): requests loan of £20 from father, and emphasises haste to attain degree of BA

Paper 2p

STA 1/1/44 Friday evening [25 May 1860]

Letter from John Stainer at 15 Merton Street, Oxford to [his sister] Ann Stainer Relays invitation to dine by one of fellows at Magdalen College on Monday evening.

Paper 1p

STA 1/1/45 13 June [1860]

Letter from John Stainer at Edmund Hall to [his sister] Ann Stainer Organising his rooms. Effect of the poor weather upon trade. Requests more of his cards be printed. Invites Ann Stainer to visit in July. Dined at high table at Magdalen hall with one of the fellows: Mr Bramley [?Henry Ramsden Bramley MA, fellow] asked after her.

Paper 2p

STA 1/1/46 Tuesday 21 [?August 1860]

Letter from John Stainer at St Edmund Hall to [his mother] Ann Stainer Box [from London] received. Stainer preparing for new term. Requests letter from sister Ann Stainer. Prefers the domestic family comforts of 30 St Thomas Street, Southwark to "all the luxury this University can provide". Organ out of tune; two hours of practice yesterday, and intends the same today. Reports that forwarded [from St Thomas Street, Southwark] to Stainer at the Tavistock [Hotel] was a kind letter from John David Macbride DCL, principal of Magdalen Hall.

Paper 2p

STA 1/1/47 Friday 19 [July 1861]

Letter from John Stainer at St Edmund Hall to [his sister] Ann Stainer Death of the father of Whitley. Plan to be in London on 24 July. Disturbance of fire at [Tooley Street, London]. Mother's visit to Wimborne. Cash management circumscribed by single annual payment of salary: tradesmen's bills. Looks forward to seeing her, and hearing some songs.

Paper 2p

STA 1/1/48 Saturday [1861]

Letter from John Stainer at St Edmund Hall to [his sister] Ann Stainer
Successful musical concert at Magdalen: attended by Oxford "elite". "When I began to conduct it I am told I was as white as a sheet & by the time I got to the end I was as red as the evening sun".

Paper 1p

STA 1/1/49 Wednesday 16 [July 1862]

Letter from John Stainer at St Edmund Hall to [his sister] Ann Stainer
Plan to stay at Wimborne [with his sister Mary] for a month to get his "reading over"; visit to [Walter Maude] Cosser, vicar of Titchfield, Hants; then to London to see the [International] Exhibition. Anticipates being in London in September. Made acquaintance of [W.H.] Gladstone of Christ Church. Reports the defeat of his (and of his unidentified lady's shared) romantic hopes, as expected: anticipates a bachelor life.

Paper 3p

STA 1/1/50-52 Saturday [28 January 1865]

Letter from John Stainer at 89 Holywell, Oxford to Eliza Cecil Randall at Grandpont, Oxford

Encloses *The Golden Treasury*, with note recommending particular poems: second only to a book of devotion as "a refining influence". Shared hopes and fears. Time presses: weighs deferring planned aim of 1866 [MA] against publication of a volume of anthems as "an act of gratitude, for having been allowed to write a piece of music by means of which, thousands of people in different parts of England were offering up their Xmas praises".

Paper 2p; 1p; stamped envelope

STA 1/1/51 [28 January 1865]

Note recommending a programme of poetry: 136 (For ever, Fortune, wilt thou prove, Thomson); 86 (The Loveliness of Love, [Darley]); 12 (A Consolation, Shakespeare); 168 (Love, Coleridge).

Endorsed by J.F.R. Stainer, 22 March 1925: among many love letters of Stainer and Eliza C. Randall destroyed, this alone spared; the copy of *The Golden Treasury* given by Stainer remains in the bookshelves of J.F.R. Stainer, inscribed "E.C.R. from J.S., January 28th, 1865".

STA 1/1/53 26 February [1864]

Letter from John Stainer at Magdalen College, Oxford to Mary Stainer
Appeal to repair Wimborne organ. Stainer conducting "about seven" different musical societies, evening; private pupils in the mornings. Photograph enclosed of Robert Brown [later Brown Borthwick], a friend [and composer] at St Mary Hall, Oxford: STA 1/5/2. Poor weather affecting choristers' health.

Paper 2p

STA 1/1/54 Thursday morning [?February 1865]

Letter from John Stainer at Magdalen College, Oxford to Mrs [Elizabeth Frances] Randall

Encloses song ["To sigh, yet feel no pain"] by an "unknown" author [in fact Thomas Moore], transcribed by Stainer and with interpretative guidance for Lizzie Randall: see STA 1/3/7.

Paper 2p

STA 1/1/55 28 May [1865]

Letter from John Stainer [at Oxford] to [his sister] Ann Stainer
Apologies for delay in writing. Working hard at DMus exercise: Ann to sing the contralto part, for which Stainer requests her range. Lizzie Randall and family at Vesuvius, returning in July. Stainer to Tenbury at end of July. Requests Ann's visit deferred until following year, when Stainer expects to have been married.

Paper 2p

STA 1/1/56 [July 1865]

Letter from John Stainer at 89 Holywell, Oxford to [his sister] Ann Stainer
Stainer's happiness, and good relations with the Randall family. Announcement of engagement made. Thomas Randall arranging a house. Travels to Tenbury via London on Wednesday.

Paper 2p

STA 1/1/57-58 [2 September 1865]

Letter from John Stainer at "some hotel or other somewhere in Cheltenham sometime in the afternoon" to Lizzie Randall c/o Mrs G Jones, The Forty, Preston, Cirencester
Stainer having been at Tenbury this morning. Composition there impossible due to disturbance. Plans to stay with Brown until 11 or 12 [September] and then to Oxford. Ouseley unwell. Comment on Cheltenham, its social scene and riding school.

Paper 2p; stamped envelope

STA 1/1/59-60 Monday [11 September 1865]

Letter from John Stainer at Sudeley Manor, Gloucestershire to Eliza C. Randall at Grandpont House, Oxford

Counters charge of writing too often. Badger hunting at night. Dined at [Sudeley] Castle. Stainer's good health. Plan to dine with [Edward] Holland, M.P. for Evesham, [?at Dumbleton Hall]. Walk with Brown to St Kenelm's Well at Romsley: account of the sacred spring, and Stainer's three wishes.

Paper 4p; stamped envelope

STA 1/1/61-62 Friday [22 September 1865]

Letter from John Stainer [at Oxford] to Eliza C. Randall at Grandpont House, Oxford
Interruption of [rehearsal of] *Gideon*, caused by a "foreign" hurdy-gurdy player, with illustration and scored notation of the player's dirge by Stainer.

Paper 2p; stamped envelope

STA 1/1/63 9 October [1865]

Letter from John Stainer at 89 Holywell, Oxford to [his sister] Ann Stainer Miss Emma Jenkins, alias "Madame Jenkini" to sing the soprano part in *Gideon*; band arrangements to be made by Stainer in London. Lizzie Randall to ask Ann Stainer and Hetty Stainer to stay at Grandpont House from 30 October. No house having been obtained, Stainer and his fiancée have rented upper part of No. 2 St Aldates, with a 30 ft room for music performances, to move in before Christmas.
Paper 2p

STA 1/1/64 23 October 1865

Stamped envelope (empty), addressed in an unidentified hand to Miss [Eliza C.] Randall at Grandpont House.
Paper 1p

STA 1/1/65-66 28 October [1865]

Letter from John Stainer to Eliza C. Randall
Ouseley has consented to officiate at the wedding, planned for St John's day (27 December 1865), and will also attend the performance of Stainer's exercise, *Gideon*.
Paper 1p; unstamped envelope

STA 1/1/67-68 31 October [1865]

Letter from John Stainer to Eliza C. Randall at Grandpont House, Oxford
Stainer's intention to find a deputy for the concluding voluntary of the [All Saints] service at University Church, in order to be with his fiancée the sooner. Cornet and euphonium parts [of *Gideon*] progressing; suggests Lizzie for the drum part.
Paper 1p; stamped envelope

STA 1/1/69-70 2 November [1865]

Letter from John Stainer at St Thomas Street, Southwark to Eliza C. at Grandpont House
Stainer happy with the rehearsal [of *Gideon*] this morning. Hetty detained in London for the conclusion of series of dental operations. Mrs Randall's expected return from Torquay. Stainer to visit Lizzie at Oxford the next day.
Paper 2p; stamped envelope

STA 1/1/71-72 7 November 1865

Letter from Frederick Bulley DD, president of Magdalen College, Oxford to John Stainer
Grant of a Grace to proceed to a degree the sole prerogative of the president; permission to take DMus on 9 November.
Paper 2p; envelope

STA 1/1/73-74 7 December [1865]

Letter from John Stainer at 89 Holywell, Oxford to Lizzie Randall at 35 Bedford Place, Russell Square, London

Recounts trip to Reading; organ there in “most abominable state” and repaired by Stainer, assisted by Blythe; performance at mass, with organ solo. Return to Pangbourne to dine with Blythe and his brother, then back by train to Oxford. Lizzie's restoration to health. Thanks for Lizzie's visit to Stainer's parents. Stainer notes his gratitude and their pleasure at his bettering of his position comparatively, and hopes their children might also excel. Reports receipt of formal invitation from forty-six colleagues at Magdalen to “accept a set of [doctoral] robes”. Kind letter received from Mr [Thomas] Randall. Stainer's eyes show symptoms of collapse.

Paper 3p; stamped envelope

STA 1/1/75 14 January 1866

Letter from Thomas Randall at Grandpont House, Oxford to Eliza C. Stainer and John Stainer [at Yarmouth]

Legs troubling him, absents himself from mass. Reports train times from Bradshaw's timetables for the Stainers' journey back to Oxford from Yarmouth. Visit of Sally, on her way north from London. Effect of “the Wyatt affair” upon Mrs Randall and upon the writer - “to make the tip of my nose turn up but not seriously”. Burden of public work. Reaction to the Stainers' graphic accounts of a storm and wreck. [The loss of crew of the Yarmouth lifeboat Rescuer on 13 January 1866.] Asks that Lizzie Stainer maintain her regular diary writing, and recommends his “Continental example” of writing every day between 4 and 7 am. Forthcoming dinner and social engagements: mayoral dinner; opening fête at George Ward's “at 'Anville””; Doctors' dinner; treat at Grandpont; Colonel Bowyer; opening ball and private theatricals at St Aldates' new schools; city ball at Wyatt's rooms; Freemasons' Tavern in London; Bishop of Oxford at Cuddesdon Palace. Domestic preparations by Mrs Randall for the Stainers' return; compared to Lady Rook; a move to Edinburgh would have broken her heart. News of local and social events: aftermath of Stainer wedding; Oxford masonic ball; public ball at Witney attended by thirty-two of the Oxford elite, including Miss Pickett, the Fosters, Mrs T. Prior and sister, Mr and Mrs Bloxham, the Misses [?Spiers] and Hitchcock; Banbury ball at Cooper's in the High Street; marriage of Dr Hayne; legal cases; Temperance Festival at the Town Hall, Sergeant Rae's eloquence, and Stainer's new [organ] blower Mr Plank having taken the pledge. Room clearing and refitting at Grandpont. Reminds Stainer of his engagement at Christ Church cathedral with Dr Corfe on Thursday [18 January]. Requests some bloated herrings from Yarmouth. Mrs Randall has written separately to Eliza Stainer.

Paper 2p

STA 1/1/76 Friday evening [?1866]

Letter from John Stainer at [Oxford] to Eliza C. Stainer at [Edinburgh]
 Visit to Magdalen Hospital with his father-in-law Thomas Randall: the organ, played by his sister Ann Stainer is “remarkably good ... to play upon” ; and compliments her playing. Visits with Mrs Morrish. Travel arrangements to Reigate. Formal call, mid-journey, upon Mrs J. Margetson [at Streatham]. Rehearsal of [?Byrd's] “Non nobis Domine”; mens' voices. Dinner provided by Dr and Mrs [C.] Holman. Aristocratic audience; successful performance; met with Mr and Mrs Scott. Ball followed at Mrs Jaffray's: comic description. Tries a “nice” local church organ. Journey to Brockham Warren with Lucas, walking from Betchworth: lunch with Sir Benjamin [Brodie], Miss Thompson and Margaret. Returned to Oxford.

[Note: this item has been dated to 1866 on the internal evidence of Stainer paying a “formal call” to Mrs J. Margetson, which first visit might soon have followed the Stainer's marriage.]

Paper 5p

STA 1/1/77 2 October 1866

Envelope (empty), addressed in the hand of John Stainer to Mrs Randall at Grandpont House.

Paper 1p

STA 1/1/78 11 October [1866]

Letter from John Stainer at Grandpont House, Oxford to [his sister] Ann Stainer
 Relays Lizzie's request for Ann to be godmother to the Stainers' son John Frederick Randall Stainer. The godfathers to be Sir Frederick [Ouseley] and Mr Bramley [?Reverend Henry Ramsden Bramley]. Pious hopes for the child's spiritual happiness.

Paper 2p

STA 1/1/79 22 October [1866]

Letter from Thomas Randall at Queens Hotel, Penzance to Eliza C. Stainer
 Randall and another have visited St Michael's Mount, comparing it to Mont Saint-Michel; walk to western end of the bay [?Mousehole], comparing it to the bays of La Spezia or Naples; description of the view of the Lizard and the surrounding countryside. Has yet to visit the Lizard, Land's End, the Logan Rock [near Treen]; Botallack [tin] mines: difficulty arranging travel. Reports activities of the fishing fleets; a large pilchard catch on the north coast. Favours Ilfracombe as a long holiday location. Reassured by Mrs Randall's accounts of “topóthóuse” [the nursery at the top of the house; mimics Scottish nurse's accent]. Favourable account of Penzance Sunday choir and organist; [?Gounod's] creed.

Paper 2p

STA 1/1/80-81 Thursday [?1867]

Letter from John Stainer at the Holly Bush, Sudbury, Derbyshire to Eliza C. Stainer
 Drive in Bagot's Park, [Abbots Bromley, Staffs.]. Yesterday, visit with young Hall to Tutbury Castle and church. Another drive today. Encloses cryptic menu for yesterday's dinner. Sends regards to Mr Muir.

[Note: 1867 date suggested by a commission in that year by Lord Waterpark of Doveridge Hall, Derbyshire, to design the organ at Doveridge, not far from Sudbury.]

Paper 2p; 1p

STA 1/1/81 [?1867]
Pen and hand-coloured cryptic menu.
Paper 1p

STA 1/1/82 Saturday morning [1867]

Letter from John Stainer at Grandpont to Eliza C. Stainer
 Welcomes good news of Jacky [son John F.R. Stainer]. Recounts temporary loss of Stainer's portmanteau on the London & North Western Railway; Stainer a shareholder. News of Joe; Mrs Mullum. Pen and ink illustration of Stainer preparing for bed, with caption "The Pater's night gown was rather long but rather elegant".
 Paper 2p

STA 1/1/83-84 Thursday 10 o'clock [12 September 1867]

Letter from John Stainer at Great Northern [Hotel], York to Eliza C. Stainer
 Meeting with Dr [John Bacchus] Dykes at Durham. An anthem and service programmed on 12 September at the cathedral in honour of the Stainers; and a Stainer anthem chosen for performance on 13 September. Favourable review of cathedral choir; criticises organ playing style of [Philip] Armes; organ "badly situated under one of the northern arches". Stainer given tour of Durham University: impressed with old buildings, particularly "a fine staircase" [in the Castle]; comments on low number of students (thirty-two). Visit to St Oswald's church and rectory; dinner with Dykes' family. York hotels fully booked. Greets Mr and Mrs Muir, and Kitty.
 Paper 2p; envelope

STA 1/1/85 [17 September 1867]

Letter from John Stainer at 60 Nelson Square, [London] to Eliza C. Stainer
 Stainer with his mother, and sisters Henrietta and Annie; sleeps at the Tavistock Hotel. Business transactions: reinvestment of £1,000. Mother's health. Return deferred; Mrs Portlock [at Oxford] informed. Latest letter from Eliza C. Stainer expected at Oxford. Recounts misadventures with drunk London cabman, with diagrams. Greets Mr & Mrs Muir, and Kitty.
 Paper 2p

STA 1/1/86 26 September [1867]

Letter from John Stainer at 4 Lansdowne Crescent, Worcester to Eliza C. Stainer
 Meeting with Mr Wheeler and Sir Frederick [Ouseley]. Visit to [Holy Trinity] church; the tone and touch of the [new Nicholson organ] praised. Lunch and billiards at "Club". Arrival of Dean Hook; illustration of his hat on a hall chair. Rehearsal.
 Paper 2p

STA 1/1/87 3 December [1868]

Letter from John Stainer at 64 High Street, Oxford to Eliza C. Stainer
 Performance of Handel's *Alexander's Feast*. [soprano] Miss Henderson indisposed; replaced by Madame Erminia Rudersdorf who "has the remnants of a very fine voice". Sir Frederick Ouseley's railway mishaps prevent his attendance at a dinner at Dr and Mrs Hill's and afterwards at the concert. Critical review of the concert: choir boys; tenor Wade. Ouseley suffering from neuralgia. Stainer's relief that the Illustrations passed off successfully today. [Sir Roundell] Palmer returned from a three or four month trip to America [Canada], his health improved; expected for lunch tomorrow with Sir Frederick Ouseley. Palmer's gift of a Halifax (Nova Scotia) newspaper misprinted notice of a "Handle" concert: "You may suppose I have gummed it in at once".
 Paper 2p

Related material in other DUL collections: For the album of cuttings referred to here, see STA 1/4/1.

STA 1/1/88 [late February 1869]

Letter from John Stainer at 64 High Street, Oxford to Reverend [?James Russell] Woodford, a member of the Appointment Committee of Manchester Cathedral Testimonial for J. Frederick Bridge in his application for the position of organist at Manchester Cathedral.

Annotated: Received, February 25 1869, J.R. Woodford; From Dr Stainer, organist to the University of Oxford.

Dorse: fragment of sealing wax adhering.

Paper 2p

STA 1/1/89 11 September [1869]

Letter from John Stainer at 64 High Street, Oxford to J. Frederick Bridge Congratulates Bridge on his "promotion" [to the position of organist of Manchester cathedral]. Reports ill-health of Walter Gooden. Reviews Arthur Sullivan's *The Prodigal Son*, [premiered at Worcester, 8 September 1869]: "instrumentation charming ... melodies graceful but not always original ... as good as the Woman of Samaria - & very much in the same sugar candy style. I do wish dear Sullivan would put his thumb to his nose - to the public and critics - and write for 'the future'".

Contrasts the late works of Felix Mendelssohn, Ludwig van Beethoven, all the works of "poor neglected" Franz Schubert, and "tardily acknowledged" Robert Schumann: "all point to the future of music". Postscript: asks Bridge's opinion of Stainer's organ arrangements, published by Novello, "as far as they have gone".

Paper 2p

STA 1/1/90 Monday, 5.30 [5 September 1870]

Letter from John Stainer at Streatham, London to Eliza C. Stainer

Frustration at missing the post both at Streatham Post Office and at the station.

Mallam in London for the weekend to visit his wife. Today "overhauled" St Paul's cathedral library for Ouseley, "but have found nothing which can be of service to him". Thoughts of their children. Stainer's wish that William Chappell will write "the antiquarian part of our book" [*A Dictionary of Musical Terms* (1876)]. Napoleon III deposed; Republic's anticipated antipathy toward England; *The Times* "intemperate abuse of the French throughout the war has aroused the old French hatred of England & English".

Paper 2p

STA 1/1/91 24 November 1870

Letter from Rimavir [?John Stainer] at Bosvadum [Oxford] to G.J.C.

Translation: "Dear G.J.C., How are you today? I am well, and I hope that you are.

Charles goes to see Haywood next week, that *mamillare* [?womaniser] away for days, over the songstress for good. I trust that you will like that, and sequel. Farewell. E. *Rimavir*."

Language: Cod-Latin

Paper 1p

STA 1/1/92 [September] 1871

Letter from Elizabeth Frances Randall at Edinburgh to John F.R. Stainer

Wishing him a happy anniversary on his fifth birthday; enclosing £5, to be deposited in a savings bank. Stainer arrives at Grandpont on Monday 3 October.

Paper 2p

STA 1/1/93-94 2 January 1871 (evening)

Letter from C. Symonds [at Oxford] to Eliza C. Stainer care of J. Welch esquire, Beaulieu, South Marwood Hill, London

Eliza C. Stainer and John Stainer with Thomas and Elizabeth F. Randall. News and nurse's homely anecdotes of the children in their absence: John F.R. Stainer, Elizabeth Cecil ('Cecie') Stainer, Ellie Stainer, and Edward Stainer. Comments on Mrs Stainer's poor health over the last six weeks. Calico received, and night gowns cut out for the children. Children's diet briefly described. Encloses one letter to Mrs Stainer. Visits of Mr Bramley and Mr Lyte to call on John Stainer.

Paper 2p; envelope (stamp removed)

STA 1/1/95-96 [3 October 1871]

Letter from John Stainer at the Oxford Union Society to J. Frederick Bridge at Manchester

Stainer frankly counsels Bridge against applying for the position of organist at Magdalen College, Oxford: insufficient remuneration, high living costs, double the burden of responsibilities in comparison to Bridge's position at Manchester cathedral. Only the certain prospect of an MA would weigh "slightly" against these points.

Paper 2p; stamped envelope

STA 1/1/97 5 January 1872

Letter from C. Hubert H. Parry at 5 Chapel Street, Park Lane, London to John Stainer Congratulates Stainer on his appointment at St Paul's cathedral. Anticipates meetings at the Crystal Palace and "such like places of musicians' resort". London presented as providing greater opportunities than Oxford could have done to a man who "has special work in the world to do". Also anticipates Stainer and [William Alexander] Barret[t] collaborating "in the work of regeneration".

Paper 2p

STA 1/1/98 12 March [1872]

Letter from John Stainer at the Oxford Union Society to [J.S.] Egerton Offers thanks for Egerton's kind letter. Plans for reforming the services at St Paul's cathedral; full support of the dean and chapter; extra funds "squeezed out" of the Ecclesiastical Commissioners to treble the size of the choir; organ "will be very fine". House taken at 7 Upper Montague Street, [Russell Square, London]; decoration works there scheduled to end 1 May.

Paper 2p

STA 1/1/99 [25 April 1872]

Letter from John F.R. Stainer at Grandpont, Oxford to Eliza C. Stainer Trip to Cumnor, Oxfordshire, for cowslips. Liked to hear about Amy Robsart [?Amy Dudley]. Recent meeting with his grandmother, Elizabeth F. Randall.

Paper 2p

STA 1/1/100 30 April [1872]

Letter from John Stainer at 7 Upper Montague Street, Russell Square, [London] to Eliza C. Stainer

Stainer's meeting with [Charles-François] Gounod and Mrs [Georgina] Weldon at the Albert Hall yesterday. Account of their testing different registrations for Stainer's accompaniments, Gounod at Stainer's side and Weldon in the auditorium; Stainer then performed a private Bach recital, much to Gounod's enjoyment. Evening rehearsal went well. Fatigue: more than four hours' organ practice. Stainer introduced by [J.S.] Egerton to Lord Charles Bruce. Stainer to play a solo "between the parts" [at a concert at the Albert Hall] on 8 [May], and has selected J.S. Bach's Prelude and Fugue in E-flat major [BWV 552].

Paper 2p

STA 1/1/101 10 May 1872

Letter from John F.R. Stainer to Elizabeth F. Randall

Results of the bumps boat races, watched in the company of Mr and Mrs Mallam, the Misses Spiers and others.

Paper 2p

STA 1/1/102 3 June [1872]

Letter from Eliza C. Stainer at 7 Upper Montague Street, London to Elizabeth F. Randall

Describes a party [hosted by Catherine Gladstone, wife of William Ewart Gladstone] on 1 June, [the official anniversary of the birth of Queen Victoria], and notes the appearance and demeanour of Prince George 2nd duke of Cambridge, William E. Gladstone, Robert Lowe [later Viscount Sherbrooke], and William Henry Gladstone, [then a Lord Commissioner of the Treasury], dressed in "his ministers dress". The Stainers were loaned a brougham from Mr Wolfe; met many they knew. Subsequent visit on Sunday by William H. Gladstone. Two bills enclosed for Thomas Randall to check; Brownlow, persistently calling for his money - "I will not again get into any trouble by paying him".

Paper 4p

STA 1/1/103 9 July 1872

Letter from John F.R. Stainer at 7 Upper Montague Street, [London] to Elizabeth F. Randall [?at Brussels]

Visits to Hyde Park by cab. Underground railway trip. Visit to watch a cricket match with his grandfather Thomas Randall. Ability to read a clock. Music practice.

Postscript: Eliza C. Stainer to Elizabeth F. Randall

News of family. Promises to write again to Brussels.

Paper 2p

STA 1/1/104 [29 August 1872]

Letter from John Stainer at the Hotel de France, Pau, [Pyrénées-Atlantiques, France] to Eliza C. Stainer

Visit to the Château de Pau: much restored, "like the accumulative mendings of an old stocking, have somewhat jeopardized its personal identity"; declined to view the cradle of Henry IV of France; gardens and fine view. Drive to a panoramic view on the "Perpignan" estate in the hills to the South of Pau. Attractiveness of the local children. Departing to Eaux-Bonnes, and thence, tomorrow, to Bayneres [?Bagnères-de-Bigorre]. No letter yet received from Eliza C. Stainer at the [Pau] Post Office.

Paper 2p

STA 1/1/105 14 September 1872

Stamped envelope (empty), addressed in the hand of John Stainer to Mrs [Eliza C.] Stainer at Grandpont House, Oxford.

Paper 1p

STA 1/1/106-107 15 September 1872

Letter from John Stainer to Eliza C. Stainer at Grandpont House, Oxford
Invites his upset and worried father-in-law Thomas Randall until Friday. Child Emily [?] poorly with abscess on the face, and seen by Dr Berry; the other children well. "Huge" congregation at the afternoon service today. Cathedral works: scraping on the corners of the dome nearest the organ has begun, and so care needed to keep water and dust out [of the organ]; nave nearly finished, will open in November. Queries writing to "the Convent people" about money again. Manuscript for chapter I of Cassell's "book" [magazine *The Bible Educator*: "The Music of the Bible"] nearly finished. Stainer hopes to return to work on "the" book [?A *Dictionary of Musical Terms*]. Duties on Saint's day [St Matthew] causes the deferment of his planned long weekend at Oxford.

Paper 2p; stamped envelope

STA 1/1/108-109 16 September 1872

Letter from John F.R. Stainer at [7 Upper Montague Street, London] to Eliza C. Stainer at Grandpont House, Oxford

Plays with the little boys and girls in [Russell] Square. Edward Stainer remains at Oxford. Ellie and Cecie Stainer's dolls dressed.

Paper 2p; stamped envelope

STA 1/1/110-112 18 September 1872

Letter from John Stainer at [7 Upper Montague Street, London] to Eliza C. Stainer at Grandpont House, Oxford

Children well: Emily's gum lanced. Has declined enclosed invitation from Lady Brodie. News of Stainer's sisters Henrietta and Mary, the latter's poor health: £5 sent to supplement Mary's care. Visit to Oxford planned for next week. Two nightcaps sent.

Paper 2p; 1p; stamped envelope

STA 1/1/111 [September 1872]

Invitation from Lady Brodie of Brockham Warren, Reigate to Dr and Mrs Stainer to attend a garden party on 19 September 1872 at 3 pm "after Lily's bedding".

Paper 1p

STA 1/1/113 19 September 1872

Stamped envelope (empty) addressed in an unidentified hand to Mrs [Eliza C.] Stainer [*sic*] at Grandpont House, Oxford, and postmarked London WC.

Paper 1p

STA 1/1/114-115 24 September 1872

Letter from John Stainer at 7 Upper Montague Street, [London] to Eliza C. Stainer at Grandpont House, Oxford

Eliza C. Stainer not yet "got comfortable". Stainer to take the Harmony class at the Crystal Palace (Art Department); will aid the second edition [of *A Theory of Harmony, founded on the Tempered Scale*]. Plans to travel to Oxford on 26 September. Music lesson for John F.R. Stainer: "too hungry to think much". Dines this evening with the Draysons. Henrietta Stainer and Anne Stainer's visit yesterday.

Paper 2p; stamped envelope

STA 1/1/116-117 30 September 1872

Letter from John Stainer at 7 Upper Montague Street, London to Eliza C. Stainer at Grandpont House, Oxford

Arrived safely on 28th; chapter meeting - "important business". Three eldest children attend Sunday afternoon service at St Paul's cathedral; dined with Mr Barrow and "talked shop". Visit today of Nelly Johnson and her fiancé, in carriage of Mrs Morrish. Eager for news of Mrs Stainer and the new small boy.

Paper 2p; stamped envelope

STA 1/1/118-119 1 October 1872

Letter from Caroline Sykes of Hill Head, Fareham to Eliza C. Stainer at Grandpont House, Oxford (redirected from 7 Upper Montague Street, London)

Felicitations upon the birth of a sixth child. The Sykes on the point of departing on holiday; additions to their cottage meanwhile. [Sir Frederick Henry] Sykes' intention to write to John Stainer. Offer to act as godparents. Sykes' own child [Caroline E.H. Sykes] well, and the writer is recovering.

Paper 2p; double stamped and sealed envelope

STA 1/1/120 4 October 1872

Stamped envelope addressed to Mrs Stainer at Grandpont House, Oxford, in an unidentified hand, and postmarked London WC 4 October 1872 and Oxford 5 October 1872.

Paper 1p

STA 1/1/121 5 October 1872

Letter from John Stainer at 7 Upper Montague Street, London to Eliza C. Stainer
Eliza C. Stainer recovered enough to have written herself. Stainer has replied to Sir F[rederick] Sykes. Practice on the [Crystal Palace] concert-room organ, the composer arranging the registration. Stainer's paper ["Church Music"] finished for Leeds. Older children's disregard of their newest sibling explained. Crystal Palace concert: Beethoven Symphony No.1 (Op.21); professional musicians' gathering. Regrets Eliza C. Stainer's absence from the next concert: Spohr's "The Power of Sound" [Symphony No. 4 in F-major; "Die Weihe der Töne"]. Large congregations at St Paul's cathedral. Riddles by [Sir George] Grove and Stainer.

Paper 2p

STA 1/1/122 15 October 1872

Letter from John Stainer at 7 Upper Montague Street, London to Eliza C. Stainer
 Naming of new son: Frederick Henry Stainer. Assault on "noble lord" [Lord Conyers]
 by Edward Tuckwell. Appointment of Stainer's brother William Stainer to the afternoon
 lectureship of Bethnal Green parish church; his lodgings. Information from [Richard]
 Strutt: intended sale of Eaton Square property by Long, inherited from unnamed
 lady. Finances. Encloses £5.

Paper 2p

STA 1/1/123 Friday [18 October 1872]

Letter from John Stainer at 7 Upper Montague Street, London to Eliza C. Stainer
 Thanks for this morning's letter. Rehearsal of concerto at the Crystal Palace
 satisfactory: the composer quickened Manns' tempi; Stainer will dispatch a book of
 the words. Ellie Stainer poorly; anecdote. Eliza C. Stainer expected in London soon.

Paper 2p

STA 1/1/124 4 April [1873]

Letter from Eliza C. Stainer at 7 Upper Montague Street, London to Elizabeth F.
 Randall

Eliza C. Stainer troubled by intermittent pain. Stainer returned from yesterday's
 rehearsal at 10.30 pm. Following Albert Hall [Choral Society] concert on Wednesday
 2 April, John Stainer met privately with the duke of Edinburgh, then in company with
 Wentworth Cole and Arthur Sullivan, and assented, despite other commitments, to
 the duke's request that Stainer play an organ solo, Louis Lefébure-Wély's "Offertoire
 in G", during the interval of [the Albert Hall Amateur Orchestral Society's] concert
 this evening. No deputy yet found to take the rehearsal at St Paul's cathedral; Stainer
 has not yet found or seen a copy of the Offertoire, and may have to sight-read.

Stainer will accept the appointment to the Exhibition [?Vienna; Wiener
 Weltausstellung], but can not depart London until after 14 May. John Stainer well;
 Eliza C. Stainer helping with his heavy correspondence. Defers her medical operation
 by Dr Hill to June. John Stainer has had to decline Novello's offer of Passion week
 concerts and the fee of 30 guineas [£31 10s]; he plays only on Saturday [12 April]
 night "so they get his name & he gets £5 5s". Reports Sims Reeves' non-appearance
 at the Wednesday [Albert Hall] concert: "[h]e lost this week by not fulfilling his
 engagements - £480". Children well; cat run away, and recruits for another good
 mouser; canaries well. Postscript: John Stainer has 14 [pupils] at Pagets class and
 9 at Mr Song's class; set of 12 lectures; total 46 guineas [£48 6s; £2 2s each].

[Note: Stainer's performance of the Offertoire was reviewed the following day in the
Morning Post as "masterly in the extreme". 5 April 1873, page 5, Issue 31439.]

Paper 4p

STA 1/1/125 22 September [1873]

Letter from John Stainer to Eliza C. Stainer

Glad her recovery continues. Albert Hall practice. Encloses two letters, from Mr Coward and from Miss [?Nelly] Johnson to [William] Stainer. Purchase of a desk. Dresses of Elizabeth F. Randall not yet arrived. Wine-merchant bottle returns. [Joseph] Barnby eager to read at Bath; Stainer to conduct Barnby's Albert Hall practice on 9 October. Stainer's programmes not yet dispatched. Children very well. Cigar smoking. Assisted John F.R. Stainer's lessons: "a child of remarkable ability and mental power"; Winchester School suggested, with her parents' [financial] support.

Paper 3p

STA 1/1/126 24 September 1873

Letter from John F.R. Stainer at [7 Upper Montague Street, London] to Eliza C. Stainer

John Stainer's cold. School goes well. Loss of Cecie Stainer's (first) teeth.

Paper 2p

STA 1/1/127-128 Sunday 5 October [1873]

Letter from John Stainer at 7 Upper Montague Street, London to Eliza C. Stainer Enquires after her "uncomfortable state"; a symptom of anticipating another of her "great deeds" [?birth of a seventh child]; her calculations unusually miscast. Children very well, despite cold weather. Bank balance about £270. Cathedral services successful: [W.C. Fynes] Webber admiring of S.S. Wesley's "Ascribe unto the Lord". Tickets for the Crystal Palace concerts. Meal invitation extended to Frank Pownall. Unusual scheduling of this year's Albert Hall concerts.

Paper 2p; 1p

STA 1/1/128 [1873]

Newspaper cutting announcing the 1873-1874 Royal Albert Hall Choral Society concerts series.

Paper 1p

STA 1/1/129 6 October [1873]

Letter from John F.R. Stainer to Eliza C. Stainer
Handwriting lessons, taught by John Stainer. Children well.
Paper 2p

STA 1/1/130 8 October [1873]

Letter from John Stainer at 7 Upper Montague Street, London to Eliza C. Stainer
Welcomes good reports of her recovery. Confirms receipt of letters from his
mother-in-law Elizabeth F. Randall. Birth of another son; reaction of John F.R.
Stainer. Stainer's first class at the [Royal] Polytechnic [Institution]. No time to come
up to Oxford yet.
Paper 2p

STA 1/1/131 23 October 1873

Letter from W.H. Gladstone at Hawarden Castle, Chester to John Stainer
Thanks for Stainer's good opinion of "the 'Hymn'". Agrees to act as godfather to the
Stainers' boy; though cannot be present at Oxford at his christening due to official
business in Dublin.
Paper 2p

STA 1/1/132 24 October [1873]

Letter from John Stainer to Eliza C. Stainer
Encloses letter [from W.H. Gladstone, STA 1/1/131]: Stainer has replied that his
presence not absolutely necessary.
Paper 2p

STA 1/1/133 25 October [1873]

Letter from John Stainer to Eliza C. Stainer
News of Cecie Stainer and the children. His Albert Hall recital very successful.
Queries G[eorge] Cooper's attendance at the first three such recitals. Opening of
the [Third Annual] International Exhibition on 14 April. Queries the amount to charge
the commissioners. Bank account below £100: current expenditure "enormous".
Reports [Joseph] Barnby's description of Stainer at Bath as "a 'musician, scholar,
& gentleman' &c!!!". Encloses £5.
Paper 2p

STA 1/1/134-135 31 October [1873]

Letter from John Stainer in the vestry of St Paul's cathedral to Eliza C. Stainer
Performance of [Handel's] *Theodora* [at the Albert Hall] "one of the very best ... I
ever heard". Rehearsal; recital; St Paul's: 8¼ hours. Final recital acclaimed;
concluded with "God Save the Queen". Stainer's bill to the Commissioners for 86
recitals, 688 pieces. Edward Stainer improving; other children well. Stainer's intention
to arrive at Oxford on Wednesday 5 November: the first lecture to young men on
Tuesday evening. Plans that Elizabeth F. Randall spends Christmas with the Stainers.
Writes in the vestry, awaiting his evening practice. [Encloses] good review in the
Standard for the Great Festival of 1,000 voices in the cathedral last night, and notes
"a good word" for Stainer's tune.
Paper 2p

STA 1/1/135 [31 October 1873]

Newspaper cutting from the *Standard*: review of Great Choral Festival at St
Paul's cathedral on Wednesday 30 October.
Paper 1p

STA 1/1/136 12 August [1874]

Letter from John F.R. Stainer at [Rock House School, Ramsgate] to Eliza C. Stainer [Sea] bathing and cricket now ceased for the year. Gift of a Prayer Book from Mr Cook, [headmaster]. Timetable of lessons. Enquires after the health of his grandmother Elizabeth F. Randall's. Reports on his progress. Send his love to his grandparents, his father, Maria and Emily, nurse and Lizzie.

Paper 1p

STA 1/1/137 15 August [1874]

Letter from John F.R. Stainer at [Rock House School, Ramsgate] to Eliza C. Stainer Service at St George [the Martyr's] church with Mrs Payne and others. Reading 1871 *Chatterbox* annual. Enquires after the health of his grandmother Elizabeth F. Randall's.

Paper 2p

STA 1/1/138 [22 August 1874]

Letter from John F. R. Stainer at [Rock House School, Ramsgate] to Eliza C. Stainer Cold weather. Beach-combing for shells with Mrs Cooke and Mrs Margetson. Grandmother's health improved. Sends his thanks to his brother Teddy [Edward Stainer] for his letter. Sends his love to Alice and Amy Margetson and Mrs Foster.

Paper 3p

STA 1/1/139 25 August [1874]

Letter from John Stainer at the Oxford Union Society to [his sister] Ann Stainer Comments that "the fine German tunes are not ... suited for small choirs in small churches". Plans to return to London after next Sunday, "for good"; will attend to their mother's "little matter" then. Children have colds. Mrs [Elizabeth F.] Randall "still very shaky but not seriously ill".

Endorsed with cancelled short list of musical/lyrical works.

Paper 2p

STA 1/1/140 18 September 1874

Inventory of clothing, money and other personal items of John F.R. Stainer.

Paper 2p

STA 1/1/141-144 2 December 1874

Letter from John F.R. Stainer at Rock House, Ramsgate to John Stainer and Eliza C. Stainer

Christmas vacation commences 18 December; arrives Victoria Station 10.35 am.

Hopes his examination results are satisfactory.

Paper 2p; 1p; 1p; envelope (stamp removed)

STA 1/1/142 [2 December 1874]

Bill of additional expenses of John F.R. Stainer, [Michaelmas term, 1874]: £2 1s 2d.

Paper 1p

STA 1/1/143 [2 December 1874]

Prospectus and scheme of fees for Rock House School, Ramsgate, conducted by Rev James T. Cooke, MA. Children under 12 years of age: 54 guineas (£56 14s) *per annum*.

Paper 1p

STA 1/1/145 [December 1874]

Letter from John F.R. Stainer at Grandpont House, Oxford to Eliza C. Stainer
Seasons greetings. Elizabeth F. Randall's health improves. Taught patience by
grandfather Thomas Randall. Ellie Stainer has written. Edward Stainer remains with
Mr and Mrs Stainer; Harry Stainer remains poorly.

Paper 2p

STA 1/1/146 [8 January 1875]

Letter from John F.R. Stainer at Grandpont House, Oxford to Eliza C. Stainer
Recounts a walk with Mr Hughes up past Tunnel Bridge and up [?Boars] Hill;
observing four trains. Gift of a copybook from Mr Hughes. Playing in garden: 1m
15s round orchard. Condolences upon death of his brother Harry [Frederick Henry
Stainer]; glad Teddy and the baby have recovered. Lancing of [baby's] teeth. "Little
ones" send their love.

[Note: notice of death of Frederick Henry Stainer, aged 2 years and 3 months, on
30 December 1874 at 7 Upper Montague Street, London, published on page 8 of
the *Morning Post*, 2 January 1875.]

Paper 2p

STA 1/1/147-148 14 January 1875

Letter from Elizabeth F. Randall to Eliza C. Stainer

Habit of a "night chat" with her husband "somewhere between three & five in the
morning". Eliza C. Stainer to accompany her and share her lodgings at Brighton.
Positive report of the health of Teddy [Edward Stainer] since "the [scarlet] fever".
Three eldest children, Charlie and Ann playing in the garden. Mild weather. Serge
dresses. Children now looking "splendid": John F.R. Stainer having been dosed with
a "Steedman"; the little girls recovered. Charley [Charles Stainer] the "plaything of
the house". Encounter with Mrs Spencer in the High Street. Miss Douglas to marry
Mr Willan; Thomas Randall to witness the ceremony. Wedding of Amy Margetson
to occur on 28 [January 1875]: the bridesmaids to wear grey cashmere rather than
a more expensive silk; the Randalls not invited. Encloses John F.R. Stainer's school
report. Wine paper deferred. Brief observation on the behaviour of the jack-[pike].
Arrangements to meet at Paddington on 18 January; then to Brighton by rail; to stay
at the Grand [Hotel]. Mr Hall's lodgings refused: "I believe he is all wrong". Expresses
wish to see the children, "and can not think there will be risk [of infection] now in my
doing so". Anticipates visit of an American cousin, in England since Christmas.
Rehearsals have recommenced at St Paul's: letters received this morning.

Paper 3p; 1p

STA 1/1/148 Christmas 1874

General examination report of John F.R. Stainer, Michaelmas term, 1874: divinity,
Latin, English grammar, history, geography, French, arithmetic.

Paper 2p; 1p

STA 1/1/149 26 January [1875] (afternoon)

Letter from John Stainer to Eliza C. Stainer

New [Crystal Palace Company School of Art, Science and Literature (Ladies Division), Harmony] class commenced Saturday 23 January. Meeting with Welsh party; [Crystal Palace] concert missed; dinner at Conservative club with Barrow; evening with the Madrigal Society. Sunday services: "Chaos" [Haydn's "Die Vorstellung des Chaos" ("Representation of Chaos"), from *Die Schöpfung* (*The Creation*)] played before the anthem, "Im Anfänge" ("In the beginning"), "Die Himmel erzählen" ("The heavens are telling") [Haydn]. George Clement Martin, singing master, "astonished"; already improving the boys. Supper with Frank Champneys; Champneys' visit to his fiancée's mother, a Catholic convert, at Boulogne. Monday service "a complete success"; *The Times* newspaper clipping enclosed [no longer present]: "I think the new system of paying the band will answer well". Plays organ at Albert Hall Monday evening concert. Tuesday: inspection of the Royal Normal College and Academy for the Blind at Upper Norwood; impressed by principal [Francis Joseph] Campbell's management; formal certificate to be written.

Paper 4p

STA 1/1/150 12 February [1875]

Letter from John Stainer at home [7 Upper Montague Street, London] to Eliza C. Stainer

Health of Eliza C. Stainer improves. Meeting with father-in-law Thomas Randall after [Thursday 11 February] service at St Paul's cathedral; then full choir practice; dined that evening at Sydenham with "old Littleton" [Henry Littleton], remaining the night; comments upon new building works at Littleton's residence [Westwood House]. Recounts [Frank] Walker's proper psalmic error at Ash Wednesday service, Dean Richard William Church and [Thomas Legh] Claughton, bishop [of St Albans], being present; Stainer having absented himself to rest up for a performance of *The Messiah* at the Albert Hall that evening: bemoans such accidents necessitate his constant presence at the cathedral. Poor weather. Sends regards to Jessie and the children. Requests Eliza C. Stainer to answer the enclosed [invitation: no longer present].

Paper 3p

STA 1/1/151 10 June [1875]

Letter from John Stainer to Eliza C. Stainer

Eliza C. Stainer to remain [with her parents] until Saturday. Reports receipt of a number of invitations, and jokes upon the "grandness" of many of these hostesses: Ladies Carmichael, Selborne, Coutts Lindsay, Paget. Visit of an old man to look over the house. Stainer cannot visit Oxford. Reports Edward Stainer and the baby's good health.

Paper 2p

STA 1/1/152 3 July 1875

Letter from John Goss at Clarewood House, Brixton to J. Frederick Bridge Congratulates Bridge on his appointment to the position of sub-organist at Westminster Abbey. Dines this evening with John Stainer at his "treat" at the Albion (a tradition for vicars choral at St Paul's cathedral). Bridge's accommodation in cloisters. Suggests Bridge's wife may have secured at least James Turle's neutrality over Bridge's appointment, Turle's opinion of his own sub-organist Charles Sherwood Jekyll being high. Goss's wife's 75th birthday on 9 July. Suggests Mr Parrett as organist at Manchester cathedral in Bridge's place, "a good plaister for his wound", [Parrett perhaps also having applied for the Westminster position]. Recommends Mr Troutbeck [?Rev John Troutbeck DD, precentor] as an informant.

[Note: part-published in the *Musical Times and Singing Class Circular*, Vol. 42, No. 700, 1 June 1901, p.381.]

Paper 2p

STA 1/1/153 11 December 1878

Letter from Eliza C. Stainer at 1 Residentiary Houses, Amen Court, [London] to Elizabeth F. Randall

Service at St Paul's on Tuesday evening, 10 December, attended by 10,000, Stainer playing from 1830 to 2100: 3 soft voluntaries; Spohr's "Die letzten Dinge" (The Last Judgement), with Stainer's organ accompaniment; J.S. Bach's Prelude and Fugue in E-flat major [BWV 552]. Stainer exhausted, and now in bed with a mustard plaster on his chest; at Eliza C. Stainer's request George Clement Martin is taking today's services. Elizabeth F. Randall's latest letter has not been reported to John Stainer; his having previously advised his father-in-law Thomas Randall against involvement in "unlimited affairs" [companies], and, his advice having been ignored, now prefers "to avoid the subject of money matters". Discourages any [early] visit, but suggests such a visit should be a "surprise". Departure of Aunt Agnes on Thursday 12 December; appointment with [Dr Richard] Liebreich, [ophthamologist at St Thomas's Hospital] this morning. Expects the Randalls on 23 [December]. Snowing. Urges "provision against possible ruin".

Paper 4p

STA 1/1/154-155 13 March 1879

Letter from Eliza C. Stainer at 1 Residentiary Houses, Amen Court to Hon Thomas H.J. Egerton at Sunningdale School, Berkshire

Recounts that Stainer's anthem "They have taken away my Lord" was composed following the death from scarlet fever of their infant son Frederick Henry Stainer, "a sweet curly headed boy" on 30 December 1874. Notes its wider impact; some letters received from America. Egerton will perform the anthem on Easter day.

Note: envelope is 1d. postal stationary; Wyon head.

Paper 2p; stamped envelope

STA 1/1/156 26 August 1879

Letter from John Place at Park Valley, Nottingham to John Stainer
Responds to Stainer's publication *The Music of the Bible*, and Stainer's notes in an edition of the bible published by [Eyre and] Spottiswoode, particularly regarding: prayer of Habakkuk; Gittith; Henry Ainsworth's *The Book of Psalmes Englished both in prose and metre*, (1644) [1st edition, 1612]; British military pipers posted at Nottingham in the [?Napoleonic] war period; kit [violin] and catgut; and also musically themed pub names.

Paper 2p

STA 1/1/157 9 October 1879

Letter from W[illiam] T[homas] Suffolk at Stettin Lodge, St Faith's Road, Lower Norwood to John Stainer
Responds to Stainer's publication *The Music of the Bible*, particularly regarding Hebrew accents.

Paper 2p

STA 1/1/158 5 November [1879]

Letter from John Stainer at 5 Amen Court to [Henry Parr] Mallam at [Oxford]
Thanks Mallam for his letter regarding the health of Eliza C. Stainer; she to remain in Mallam's care "until she is really well". Comments on the disturbance and noxious subterranean emissions caused by building works at Amen Court. Apologises for his absence from [a performance of *The Daughter of Jairus* by Oxford Choral Society at Oxford Corn Exchange on 6 November]: anxious about the exposed entry of the horns in No. 4 "My hope is in the everlasting", quoting Lord Valencia's "'those blasted horns'". Stainer not well.

Paper 2p

STA 1/1/159 12 February [1880]

Letter from John Stainer at 5 Amen Court to Eliza C. Stainer at [Grandpont House, Oxford]

Acknowledges receipt of money in her last letter, to be deposited in the bank tomorrow. Handel's *The Messiah* performed last night at the [Albert] Hall to at least 8,000; "very fine" despite non-appearance of the baritone (John) Sims Reeves. Proposed trip to Ventnor impossible due to demands of work: Ferdinand Hillier's "Song of Victory" and Hermann Goetz's "Psalm 137" ("By the waters of Babylon") at the Albert Hall, 4 March; Cambridge doctorate examinations, 11-12 March; Stainer's own *The Daughter of Jairus* at Morrish's Institute, 18 March; Passion service [at St Paul's cathedral], 23 March. Flying visit of Thomas Randall: a rendezvous with Emily at the butcher's; views progress of the new houses at Amen Court. "Dear little Willie" [?pet] worrying Elizabeth F. Randall.

Paper 2p

STA 1/1/160 Sunday 15 February [1880]

Letter from John Stainer at 5 Amen Court to Eliza C. Stainer at [Grandpont House, Oxford]

Recounts injury to the left eye of Stainer's brother William Stainer, and subsequent operation by [?Henry] Power and an assistant.

Paper 2p

STA 1/1/161 19 February [1880]

Letter from John Stainer at 5 Amen Court to Eliza C. Stainer [care of Mrs Hillman at Florence Villa, Ventnor]

William Stainer recovering steadily. Meeting with Annie Stainer at William's house: she "seems better in health and less wild in appearance". Measles epidemic in London and suburbs: 120 cases reported at the Hertford Bluecoat school, with several deaths; Helen Church has recovered well, Mary Church now succumbing; some choristers also infected. Impossible to visit Ventnor. Sends love to Elizabeth F. Randall and Willie.

Paper 2p

STA 1/1/162 3 March [1880]

Letter from John Stainer at 5 Amen Court to Eliza C. Stainer [care of Mrs Hillman at Florence Villa, Ventnor]

Willie unwell. Dean [of St Paul's cathedral, Richard William Church] and Mrs Church returned from Dover, his health improved. Welsh Monday concert at the Albert Hall displaced Stainer's rehearsal to Tuesday: "the music both by Goetz and Hillier is very difficult - but on the whole do not anticipate a bad performance". Stainer's party: Mary Ambrose, Alice Gibbs, H.B.C. [John] Toye and Hill must remain at Winchester. Attended Goetz's opera *Der widerspänstigen Zähmung* (*The Taming of the Shrew*) on Monday, accompanied by Mrs Emerson and Dora Emerson: "beautiful music but most un-comical except in one or two places"; leading lady excellent, the rest good actors but poor singers. Reports death from bronchitis of the son of "Amor".

Paper 2p

STA 1/1/163 5 April [1880]

Letter from John Stainer at the Queen Hotel, Chester to Eliza C. Stainer at [5 Amen Court]

Recounts visit, by fly, to Eaton Hall, [Eccleston, Cheshire], hosted there by Major Scotland, the duke detained due to his grandchildren (children of Lady [Elizabeth Harriet] Grosvenor) having become infected with measles. Describes Eaton Hall and its construction, designed by [Alfred] Waterhouse: [Van] Aersehodt's bells in the chapel tower, with machinery made by Gillet and Bland - "most of the tunes sound very pretty. But it takes a long time to make up one's mind as to whether bells are really in tune, as you know by experience". Explores Chester city and walls; afternoon service at the cathedral, "Stainer in E" and John Goss's "Praise the Lord" "very carefully performed but the Choir too small. Only 5 boys and 3 men on each side". Stainer's health "below the mark".

Paper 2p

STA 1/1/164 27 May 1880

Letter from G[eorge] E.B. Eyre at Her Majesty's Printing Office, East Harding Street, Fetter Lane to John Stainer

Proofs of Stainer's "Music" dispatched to Stainer [- an unidentified work containing compressed text from Stainer's *The Music of the Bible*, published in 1879]: discussion of Hebrew word 'jobel' and doubtful use of use of the term 'ram's horn' to describe an ancient trumpet, challenged particularly by Rev Thomas Kelley Cheyne, Samuel Rolles Driver, and *The Speaker's Commentary* [(1871-1882), edited by F.C. Cook].

Paper 1p

STA 1/1/165 2 August [1880]

Letter from John Stainer at 5 Amen Court to Eliza C. Stainer at [Grandpont House, Oxford]

Encloses [school] report of John F.R. Stainer: requests dispatch of blank cheque to pay his [school] fees. Recounts George Clement Martin's error in playing the wrong anthem this morning. Asks after Hodge's note from H.B.C., and its value.

Paper 2p

STA 1/1/166 4 August [1880]

Letter from John Stainer at 5 Amen Court to Eliza C. Stainer at [Grandpont House, Oxford]

Visit of Mrs [Richard] Church, with report from her brother Mr Bennet, of John F.R. Stainer's popularity with the other school boys - "don't tell him so please"; also noting [the headmaster] Dr [George] Ridding's reported disapproval of the "very high pressure system and had found by experience that boys who neglect muscular exercise at first - generally failed either in their last exam[inatio]n at Winchester or first in Oxford"; Stainer not concerned at John F.R. Stainer's non-promotion to a higher class. Proofs of the small [revised edition] of *A Dictionary of Musical Terms* dispatched. Abortive attempts made at an anthem for Gloucester, particularly in the selection of a text; disturbed by man rolling the gravel. Asks after a misplaced little memorandum book.

Paper 2p

STA 1/1/167 6 August [1880]

Letter from John Stainer at 5 Amen Court to Eliza C. Stainer at [Grandpont House, Oxford]

Reports the euthanasia of the family cat Thomas Pussey, esquire: distemper. Stainer goes to Oxford tomorrow afternoon; must return to Amen Court to finish proof-sheets of the "new primer" [*Composition* (1880)]. Hopes to finish the manuscript tonight.

Reports no progress with the composition of an anthem.

Paper 2p

STA 1/1/168 26 [August 1880]

Letter from John Stainer at the Royal Welsh Yacht Club, Caernarfon to Eliza C. Stainer at [Grandpont House, Oxford]

Describes busy schedule of work [as adjudicator for the Eisteddfod]; and the Gorsedd of the Bards, at which the degree of Percerdd Alaw'r Cyssegr was conferred upon Stainer.

Paper 2p

STA 1/1/169 12 September [1880]

Letter from John Stainer at 5 Amen Court to Eliza C. Stainer at [Grandpont House, Oxford]

Reached home yesterday, the train delayed; London "looked horrid" under "three inches of sloppy mud". Lists forthcoming concert programmes: [Handel's] *Judas Maccabaeus*, with extra military band, on 11 November (suggests Mrs Margetson as their guest); [Mendelssohn's] *Elias [Elijah]* on 2 December; the rest of the Albert Hall programme "as usual - *Stabat Mater*, [Mendelssohn's 2nd Symphony] *Hymn of Praise* etc. etc.". Water damage to 5 Amen Court necessitates some re-decoration; the "donkey" plumber rather than Emily [domestic servant] to blame; with illustration of bath and its filling/draining system.

Paper 2p

STA 1/1/170 15 September [1880]

Letter from John Stainer at 5 Amen Court to Eliza C. Stainer at [Grandpont House, Oxford]

Water damage drying out. Encloses Fenton's letter. Work has commenced on converting Dr [Henry Parry] Liddon's library window into a bay window. Mrs Ambrose and Mary [Ambrose] present; also Mrs Church and Mary Church. Dean [Richard Church] and two of his daughters at Lord Blachford's [Frederic Rogers, Baron Blachford].

Paper 2p

STA 1/1/171 31 May 1882

Letter from Eliza C. Stainer at 5 Amen Court to Elizabeth F. Randall

Recounts Saturday trip with the girls to Temple Grove to see the boys and to see the bell ['Great Paul'] - "all engrossing for several days". Monday outing to the park. Children well. Tuesday: girls return to school in the afternoon, having prepared fruit, flowers etc. for the evening; hosts dinner party, attended by Lady Lindsay, Mr [George] Grove, Signor and Signora [Giovanni] Sgambati, Mr and Mrs Pownall, Mr [Henry] Fyffe, Miss Keightley, Mr Kelly, Alice Margetson; followed at 10 o'clock by an organ recital in the cathedral by Stainer. Watched the bell finally mounted [in the south-west tower of St Paul's cathedral] this morning: John Stainer "vexed and yet cannot help laughing" at the report of the raising of the bell in *The Times* [31 May 1882; page 7, Issue 30521, column G] in which Stainer is quoted as describing the turning of the bell - the ropes having become twisted - as like a "meat-jack". This evening at the Grosvenor Gallery, while John Stainer attends [Ludwig van Beethoven's] *Fidelio* [at Drury Lane Theatre]. Passes on news of three engagements: Dora Emerson to Ernest Budge; Helen [Mary Flora] Amphlett to Dr [(John) Frederick] Bridge (via a Stainer introduction); Miss Bankes to Captain Troyte.

Paper 3p

STA 1/1/172 28 June [1882]

Letter from John Stainer at Residentiary Houses, 1 Amen Court, Paternoster Row to [a member of the Appointment Committee of Westminster Abbey]

Has written already on the subject of the vacant organistship. Testimonial of Dr [(John) Frederick] Bridge's qualifications for the same position: praises particularly Bridge's excellence as a trainer of choristers; his fine solo performances and a "specially good" accompanist - "two qualifications rarely combined"; his sacred compositions, "it is of the utmost importance that the Organist of Westminster should hold a high position in this respect"; his tact and kind nature.

Paper 2p

STA 1/1/173-174 7 September 1882

Letter from George Grove, director of the Royal College of Music, at Temporary Offices, Duchy of Cornwall Office, 1 Buckingham Gate to John Stainer at Grandpont House, Oxford

Writes at the request of the Prince of Wales to offer to Stainer a professorship of the Organ at the Royal College of Music, "[to carry] on the excellent work with which you were so closely identified at the National Training School". Acknowledges the heavy burden of Stainer's work at the cathedral, while also welcoming his involvement in other departments of the new college; scheduled to open in the Spring.

Paper 2p; thrice stamped envelope

STA 1/1/175 10 May 1883

Letter from Eliza C. Stainer at 5 Amen Court to Elizabeth F. Randall
 Attended the [Sons of the Clergy Corporation] Festival and the Philharmonic [Society] concert [at St James's Hall, conducted by Hans Richter] yesterday. Discusses the skills and merits of Ellen as a domestic servant for Elizabeth F. Randall. Describes a dinner John Stainer attended with the prince of Wales and thirty-two other gentlemen [at Marlborough House on 8 May 1883]; Stainer sitting between Sir Dighton [Macnaghten] Probyn and Sir Thomas Brassey; court and full highland liveries of the servants; silver and china dinner services, the latter presented by the [Third] French Republic after the Paris [1878] Exhibition. Comments on the "great offence" given by Sir George Alexander Macfarren's [initial] declination of a knighthood. John Stainer introduced by the duke of Edinburgh to the princess of Wales at the opening of the Royal College of Music, [7 May 1883]; also speaking to the duchess of Edinburgh, and Princess Christian [of Schleswig-Holstein]. Concert [on 8 May 1883 by the boys and masters of Winchester College] at Stafford [later Lancaster] House successful: Gladstone speech "long & beautiful"; John F.R. Stainer, looking well, spent an hour at 5 Amen Court; then to Waterloo with John Stainer in Stainer's brougham; Stainer thence to Marlborough House. Eliza C. Stainer and her daughter Elizabeth Cecil ('Cecie') Stainer attend a "large" audience [at Marlborough House], with description of the interiors. Requests the "London Orphan book". Alice Margetson lunched at 5 Amen Court, 9 May 1883; prior to a journey with two other ladies, leaving Friday: comment on the practicalities of travelling with a (male) courier. The Deanery party departed yesterday morning, travelling straight through Nice. [Superscript implies the letter once included an enclosure.]

Paper 4p

STA 1/1/176-177 5 January 1885

Letter from Prince Albert Edward, Prince of Wales, president of the Council of the Royal College of Music, Kensington Gore, London to John Stainer at [5] Amen Court, St Paul's Churchyard

For reasons of consistency and continuity, requests Stainer's presence on the March examination board. The scheme of examination to be agreed in February, as the April 1884 examination scheme was, at a meeting to be attended by Lord Charles Bruce and Mr Charles Morley, councillors, and the examiners.

Paper 2p; stamped envelope

STA 1/1/178-179 10 July 1886

Letter from John Stainer at 5 Amen Court to Elizabeth F. Randall at Grandpont House, Oxford

Departed Oxford to attend a garden party [at Marlborough House, 10 July 1886]: "the most brilliant royal reception I ever saw"; 4,000 guests present between 4 and 7 pm; close view of Queen Victoria, "looking wonderfully well and smiling from genuine pleasure at the beautiful sight & her hearty though respectful reception"; presence of several of the French "exiles"; band of the 2nd Life Guards, a Russian choir ("sang charmingly"), band of the West Indian Regiment; jounies home by penny omnibus. Stainer to join Eliza C. Stainer at Ostend tomorrow; her health has been improved by "the change of air". Sends his love to Elizabeth Cecil ('Cecie') Stainer, Ellie Stainer, and Thomas Randall. Requests enclosed letter to John F.R. Stainer be redirected to him.

Paper 2p; stamped envelope

STA 1/1/180-181 6 June 1887

Letter from John Stainer at 5 Amen Court to Elizabeth F. Randall at Grandpont House

Offers his thanks for the [birthday] present. Considers his 40-year musical career, "my 'music-shop'". Discusses Italian tuition and accommodation arrangements for Cecie Stainer, Ellie Stainer and John F.R. Stainer. Asks that Willie [?William Stainer] might stay at Grandpont during mid-term [examinations]. Happy to learn that the health of Thomas Randall has improved.

Note: envelope is 1d. postal stationary; Wyon head.

Paper 2p; stamped envelope

STA 1/1/182-183 30 May 1888

Letter from Robert Gascoyne-Cecil, 3rd marquess of Salisbury, prime minister to John Stainer at 5 Amen Court, Paternoster Row; redirected to Wood Glynn, South Park Road, Oxford

Notification of the Queen's decision to confer a knighthood on Stainer "in recognition of your distinguished professional merit".

Paper 2p; stamped envelope

STA 1/1/184-185 3 June 1888

Letter from Sir Arthur Sullivan at 1 Queen's Mansions, Victoria Street, London to Sir John Stainer at [5] Amen Court; redirected to Wood Glyn, South Park Road, Oxford
Congratulates Stainer on his honour.

Paper 2p; envelope (stamp removed)

STA 1/1/186 6 June 1888

Letter from Sir Arthur Sullivan at 1 Queen's Mansions, Victoria Street, London to John Stainer

Advises Stainer a letter of thanks to the prime minister is sufficient; Stainer's "career and reputation would point to general and enthusiastic acclamation", such that no debt to a particular nominator should exist.

Paper 2p

STA 1/1/187 6 April [1890 = in the local Julian calendar 25 March 1890]

Letter from Ellie Stainer at the Hotel des Etrangers, Athens to Elizabeth F. Randall
Holiday news of the Stainer family. Describes military parade to escort King [George I], the Crown Prince [Constantine] and Princess [Sophie of Prussia] to church:

includes the Mountain Artillery Corps, and Queen's Guards. Trip to Laurium, [East Attica], with Mr and Mrs Massie. Charles [Stainer]'s letter [from England] received; recommends Roman Dorchester archaeological remains for his study, prior to the commencement of his school term. Plans: to dine tomorrow with Mr and Mrs Gardner; to dine with Sir Edmund Monson and Lady [Eleanor] Monson at the British Embassy on Tuesday; view Acropolis by moonlight tonight, Mademoiselle Trikoupis, sister of the prime minister [Charilaos Trikoupis] having "sent an order". National independence day celebrations. Sponges sold for 1 drachma; Turkish customs duties prohibitive. Observations of yesterday's pilgrimage to Tinos, [Cyclades].

Edward Stainer's letter received today: he "begins to appreciate the difficulties of German conversation". Stocking darning.

Paper 4p

STA 1/1/188 7 April [1890]

Letter from John F.R. Stainer at Athens to Elizabeth F. Randall
Homesick. Begins his return journey on Thursday 17 April, arriving at Oxford on 22 April : Brindisi, Milan, St Gothard, Basle, Calais. Asks to stay at [Grandpont House] until Woodlynn is prepared. Eliza C. Stainer and the girls disappointed with Athens; depart for Constantinople tomorrow evening. John F.R. Stainer travels tomorrow morning to Nafplion to join a friend for a short tour of the Peloponnese on horseback or foot: Nafplion, Sparta, Taygetus via the Langada pass, Kalamata, Messene, Ithomi, Figaleia, Bassae, Andritsaina, Olympia, Patras. John F.R. Stainer had already been in Greece, with an arrangement to meet the family at Athens; miscalculated their arrival date and a telegram of their arrival causes him at Dimitsana (19 hours from the nearest railway) to abandon an excursion through Arcadia (Levidi, Orchomenus, Lake Feneos, Styx, Kalavryta, monastery of Mega Spilaiou, Regium [?Rio], Patras). Greek life as "untouched by European customs and ideas" pleasing. John Stainer, Eliza C. Stainer and Ellie Stainer dine tonight at the British Embassy; Elizabeth C. Stainer ('Cecie') and John F.R. Stainer dining at the hotel.

Paper 2p

STA 1/1/189 16 June [1890]

Letter from John Stainer at the Athenæum Club, Pall Mall to Ann Stainer
Passing of his [fiftieth] birthday makes Stainer begin to feel "an old 'fogie' although people tell me I am comparatively - a young man". The long tour abroad beneficial to all the family: Athens, Constantinople, Florence, Rome, Naples, Budapest, Vienna, Milan, Venice, Como. Busy at work again, "but it is a very different sort of work to that which nearly 'smashed me up' and if it tires, it does not teaze me". Postscript: Stainer just attended the levée [at St James's Palace held by the Prince of Wales on behalf of Queen Victoria], a "very pretty sight as usual".

Paper 2p

STA 1/1/190 9 November 1890

Letter from John Stainer at South Parks Road, Oxford to Ann Stainer
Encloses a ticket to Stainer's lecture on carols [?"Carols, English and Foreign"] at the London Institution, Finsbury Circus. Ellie Stainer is travelling to Montreal to stay with Canadian friends; present Atlantic gales a concern.

Paper 2p

STA 1/1/191 4 March [1891]

Letter from John F.R. Stainer at 8 Furnival's Inn, [London] to Eliza C. Randall
Thankful to regain contact. Elizabeth C. Stainer ('Cecie') writing from Germany. Varsity fixtures in progress. New quarters very comfortable. Passes on newspaper report of [Rev E.S.] Ffoulkes' barring "an inoffensive party" [Rev Evan H. Hopkins] from preaching at St Mary's due to his association with Rev [H.]R. Haweis. Stainer himself experimenting: "[Charles] Spurgeon's [Metropolitan] Tabernacle in the morning with a Positivist lecture from Frederic Harrison [at Newton Hall, Fetter Lane] in the evening very refreshing".

Paper 2p

STA 1/1/192 12 March [1891]

Letter from John F.R. Stainer at 8 Furnival's Inn to Eliza C. Randall

About to order air-cushion for Elizabeth C. Randall. Heavy snow: "a genuine American blizzard: a hurricane of wind from the East with hail and sleet and driving, blinding snow as fine as dust". Stainer in the [orchestral] pit at [Arthur Sullivan's] *Ivanhoe* [at the Royal English Opera House, now the Palace Theatre, Cambridge Circus]; the snow such, that after the performance all omnibuses had ceased running "and hansoms were evidently at a premium"; the audience's dress inadequate. Yesterday evening [Wednesday 11 March] at Sir John Soane's Museum, as a guest of Dr and Mrs Edwin Freshfield: electric lighting, orchestral and vocal music (the singers recommended to Elizabeth C. Randall for her "Oxford entertainments"), printed programme of principal objects. Encloses two newspaper cuttings [not present].
Paper 2p

STA 1/1/193 16 September [1891]

Letter from John F.R. Stainer at Hunter's Inn, Martinhoe, Barnstaple to Elizabeth C. Randall

Presumes Elizabeth C. Randall has returned from Hereford. Stainer plans to travel on Monday [21 September] to Petts Level near Hastings, to spend a few days with Schiller [?Ferdinand Canning Scott Schiller]; then back to London. Recounts yesterday's sport and misadventures with the [Devon and Somerset] Stag Hunt, Mr [C.H.] Basset master, "a most splendid specimen of the County Squire": met near Chollacombe, but the presence of hinds with the harboured stag caused the hunt to move to High Bray, John F.R. Stainer being left trailing the pack; stag chased to Porlock in an hour, and finally killed at Horner Mill; John F.R. Stainer's party including Bertram and Moon; returned home at 9.30 [pm]. Repeats news of the master of [Exmoor] Foxhounds, Hon Lancelot J.] Bathurst's narrow escape from a bog [at Farley Coombe on Monday 14 September], but losing his "valuable" horse, saddle and hat. Birdlife at Hunter's Inn: dippers, grey wagtails, ospreys, merlins, Cornish choughs.

Paper 4p

STA 1/1/194 28 March 1892

Letter from John Stainer at South Parks Road, Oxford to Eliza C. Stainer

Elizabeth F. Randall visited this morning; in good health but her memory weak as usual, and annoyingly still refuses the cleaning of her rooms by Mr Chaundy. Returning home met Miss Rigaud walking with Mr Turner, "les deux seuls!" [the two of them alone!]: comments on such a prospective misalliance. Cold weather. Note on the Stainer armorial bearings and crest: Armorial bearings - per chevron gules and or, in base a stork proper, a chief of the second, thereon two branches of laurel saltirewise and slipped between two reed-pipes proper. Crest - on a wreath of the colours, in front of a cubit arm erect, the hand holding a reed-pipe in bend sinister, a wreath of laurel all proper.

Language: French

Paper 2p

STA 1/1/195-196 30 March 1892

Letter from John Stainer at South Parks Road, Oxford to Eliza C. Stainer at the Hotel Metropole, Northumberland Avenue, London

Enjoying fine weather. Their two sons have arrived, full of life. Elizabeth F. Randall visited this morning, and in good health. Sends his love to their daughters.

Paper 2p; stamped envelope

STA 1/1/197 26 December 1892

Letter from John Stainer at South Parks Road, Oxford to Ann Stainer

John F.R. Stainer now a Master of Arts and Bachelor of Civil Law; will have to rest one of his eyes, which will impede his reading in preparation for being called to the bar. Girls thriving: Ellie Stainer "an excellent singer! Her 'portfolio' of fine songs is so extensive that it's a great pleasure to us."

Paper 2p

STA 1/1/198 27 May 1894

Letter from John Stainer at South Parks Road, Oxford to Ann Stainer

Has been away from home. Discusses organ repertoire: agrees Ann Stainer can play Handel's concertos [at church services], "I used to play several of them regularly at St Pauls"; unenthusiastic on Louis Lefébure-Wély's Offertoires: Offertoire in C - "not at-all bad" (theme sketched out on a stave); Offertoire D minor or F "very quiet and unobtrusive"; with sketch of the "fireworks" opening of another Offertoire [in E-flat], "more suited to a concert-room than a church".

Paper 2p

STA 1/1/199 6 June 1895

Letter from John Stainer at South Parks Road, Oxford to Ann Stainer

Thanks Ann Stainer for her good wishes [on his birthday], and her congratulations on his award of an honorary Doctorate of Civil Law by the University of Durham: "the resolution ... offering it to me was most kindly worded". Eliza C. Stainer busy "dismantling her old home" [Grandpont House, following the death of Elizabeth F. Randall]: an "enormous accumulation of letters, old receipts, scraps of materials, & odds and ends ... Some of the old receipted bills went back to 1797".

[National Probate Calendar: Elizabeth F. Randall died intestate at Grandpont House, 20 February 1895. Probate was granted to Eliza C. Stainer at Oxford on 2 May; the value of the estate was marginally adjusted in November the same year.]

Paper 2p

STA 1/1/200 10 January 1896

Letter from Sir Walter Parratt at Windsor Castle to Rosaline

Provides, at the correspondent's request, several autographs - when "in good temper ... bad [temper] ... [and] after a Musicians dinner".

Note: damage to item indicates this letter was torn from an album.

Paper 2p

STA 1/1/201 6 June 1896

Letter from John Stainer at Glasgow to Ann Stainer

Thanks Ann Stainer for her good wishes [on his birthday]. Stainer currently “on tramp” [as HM Inspector of Music in Schools and Training Colleges] for the Education Department. Stainer's recent illness painful but not serious; exaggerated reports due to Stainer's having chosen to admit himself to the Acland Home [Acland Hospital], rather than employ a nurse at home. Feeling older, “& now I am generally mistaken for 'over 60' though only 56 today”.

Paper 2p

STA 1/1/202-203 28 July 1896

Letter from John Stainer to H.P. Mallam esquire at 91 High Street, Oxford

Gives opinion on a £14 violin, “a roughly made old English instrument with only painted purfling” and grossly overvalued; being sold by Grant.

Card; paper 1p; unstamped envelope

STA 1/1/204 30 December 1897

Letter from John Stainer at South Parks Road, Oxford to Ann Stainer

New year's greetings from both John and Eliza C. Stainer. Reflects that fifty years have passed since Stainer's musical career began at St Paul's cathedral. Suffering from a bronchial cough, brought on by the weather.

Paper 2p

STA 1/1/205 10 February 1898

Letter from John E. West at 1 Berners Street, London to John Stainer

Encloses a modified proof sheet of a piece [“Passacaglia”] by West, written at the request of Mr Littleton and dedicated to [Joseph G.] Rheinberger, to be published in *The Village Organist*, noting similarities to Stainer's “On a bass”, No. 4 of his *Six Pieces for the Organ*; and also noting West's quotation of a change of bells at South Hackney parish church. West apologises for the unintentional borrowing of Stainer's work, and proposes modifications and a footnote acknowledging Stainer's use of the bass subject. West will also send to Stainer his *Six Pieces*, asking the favour of their later return, signed by Stainer.

Paper 4p

STA 1/1/206-207 15 February 1898

Letter from John E. West at 1 Berners Street, London to John Stainer at Woodlyn, South Parks Road, Oxford

The passacaglia is no longer to be included in *The Village Organist*. Queries whether, with the modifications, the treatment of the variations [over the ground bass] is “so strongly suggestive” of that in Stainer's “On a bass”. West's pride in his piece; also its style influenced by [Joseph G.] Rheinberger “of whose organ music I am particularly & unconcealedly fond”.

Paper 2p; stamped envelope

STA 1/1/208 [February 1898]

Manuscript note by John Stainer comparing, variation by variation, Stainer's “On a bass” and West's “Passacaglia”: points of similarity noted for variations 1-3, 5, 11, 15-18; variation 4 noted as “original & good”.

Paper 1p

STA 1/1/209 23 February 1898

Letter from John E. West at 1 Berners Street, London to John Stainer
Has been unable to source a copy of Stainer's "On a bass" at Novello, *Six Pieces for the Organ* being sold out. Encloses new [manuscript score of] substitute variations 1 and 2; with further but qualified acknowledgement of the two pieces' similarities; and describing West's usual compositional scheme and musical devices for developing variations. In answer to comments made by Stainer on Variations 3-8, 11-12, 15-18 in particular, West reconstructs a sketch of his "train of thought" in the composition of each of these variations; and notes the relief Stainer would give him if he were now "more disposed to give me credit for the design". The footnote was intended to acknowledge only the origin of the ground bass; with query as to whether it might be traced to a composer before Handel. Offers thanks for Stainer's promise of a signed copy of *Six Pieces for the Organ*; noting his desire for a new organ appointment: "(I am doing no Church work at present)". Notes similarities between a theme by Welton [?] to Smart's Carol ["Angels, from the realms of glory"], and both of which pieces' likeness to the second tune of hymn 385, *Hymns Ancient & Modern* ["God the Father! Whose creation"], by [Rev J.B.] Dykes. In answer to a point by Stainer, acknowledges that due to West's variations being in simple rather than compound time, "Basso Ostinato" might be a more accurate title for the piece than "Passacaglia".

Paper 6p

STA 1/1/210 [10 April 1898]

Letter from John Stainer at Solsgirth House, South Grove, Highgate to Ann Stainer
Reports the death last night of their brother William Stainer, who had been suffering from a weak heart with complications. Stainer informed by telegram at Oxford, and caught the last train, reaching Highgate before ten o'clock this morning. William Stainer's friends Mr Redford and Mr Gray named as executors in his will. Funeral expected to occur on Thursday [14 April].

Paper 2p

STA 1/1/211-212 12 September 1898

Letter from John E. West at 1 Berners Street, London to John Stainer
Encloses a new substitute "Passacaglia", with more conventional metre, proposed for Novello's *The Village Organist*, asking Stainer's opinion. Postscript: West can get no answer from Mr [Alfred Henry] L[ittleton of Novello & Company], presently yachting, regarding West's proposed book on cathedral organists.

Paper 2p

STA 1/1/212 [12 September 1898]

Basso Ostinato, by "Westo Ostinato?": scored musical sketch of proposed substituted passacaglia.

6-stave (pen and ink) paper 1p

STA 1/1/213 14 May 1899

Letter from John Stainer at Liverpool to Miss Payne

Writes in answer to a letter, with enclosed press notices, forwarded from London. Stainer on duty [as HM Inspector of Music in Schools and Training Colleges] for the Education Department. Offers congratulations on the favourable but patronizing press: "you are fighting rather an up-hill battle, you are English, and have been trained by English. Both are serious offences! and but few critics dare to give unqualified praise to any one guilty of both." Stainer keeps the "admirable" portrait, and returns the cuttings.

Paper 2p

STA 1/1/214 3 November 1899

Letter from John Stainer at South Parks Road, Oxford to Ann Stainer

Advises the re-deposit of funds: "They are perfectly safe". Congratulates Ann Stainer on her fifty years of service as [organist at the Magdalen Hospital chapel, Streatham]. Mary Stainer nearing death: the Stainers' Stockholm summer trip was given up, and stayed instead at Swanage, seeing Mary two or three times; Henrietta Stainer anxious. Edward Stainer, Bachelor of Medicine, MA (Oxon), is now a Member of the Royal College of Physicians; he means to specialise in dermatology: an expensive house has been rented for him and a Dr Fairbairn in London at 60 Wimpole Street, presently being furnished by Eliza C. Stainer, returning home tomorrow.

Paper 2p

STA 1/1/215 27 November 1899

Letter from John Stainer at Brightside Poole Road, Wimborne to Ann Stainer

Reports the death of their sister Mary Stainer, the news delayed by Henrietta Stainer until after the Magdalen Hospital chapel Sunday service at Mary's request. Funeral to occur on Wednesday [29 November]; John Stainer and Charles Stainer the only followers. Eliza C. Stainer staying with Henrietta Stainer.

Paper 2p

STA 1/1/216 5 December 1899

Letter from John Stainer at South Parks Road, Oxford to Ann Stainer

Makes arrangements for meeting at the Bank of England, with Henrietta Stainer's receipt [for transfer of stock]. Sends a photograph of himself as a jubilee [fifty years' service] present.

Paper 2p

STA 1/1/217 7 December 1899

Letter from John Stainer at South Parks Road, Oxford to Ann Stainer

Agrees meeting at the National Safe Deposit; queries necessity of a broker merely for the transfer rather than sale of stock; the Stainers' own portfolio managed by their bankers. Comment on portrait photographs: "as a rule they are so dreadfully unartistic in pose and general appearance".

Paper 2p

STA 1/1/218 7 April 1900

Letter from John Stainer at 60 Wimpole Street, London to Ann Stainer

Encloses a receipt, to be signed by Ann Stainer and returned to Courtney Gray, esquire, at 53 Almack Road, Lower Clapton. Requests an acknowledgement of the receipt of Stainer's letter be sent to Oxford.

Paper 2p

STA 1/1/219 12 June 1900

Letter from John Stainer at Glasgow to Ann Stainer

Ann Stainer's health fragile, but should improve "now in a beautiful fresh healthy atmosphere". Stainer travelling since mid-March working for the Education Department, with only two 24-hour visits home during this period. Notes confidentially his intention soon to give up this work, "[t]he railway travelling and examining are becoming too much for me": writing from Glasgow "after having been to *Edinburgh* and *Aberdeen!*"; not less than 1,200 miles per year for the last 18 years; "I have examined and tried the voices of about 20 000 young students. So I have done my share of work in the musical education of schoolmasters and schoolmistresses."

Returns home on 14 June.

Paper 2p

STA 1/1/220 2 July 1900

Letter from John Stainer at South Parks Road, Oxford to Ann Stainer

Hopes her health is returning. John F.R. Stainer's disease terminating "at last"; he hopes to resume his Chancery work after a hiatus ("imprisonment") of eight months. Charles Stainer has joined the University Volunteers, "carried away with the wave of patriotism which has happily passed over the whole country"; bout of food poisoning of his corps "discloses great official carelessness"; perhaps quartered at Aldershot; fortnight of training concludes on 7 July. Eliza C. Stainer troubled by rheumatism. Stainer appreciating home life after a three-month absence for work.

Paper 2p

STA 1/1/221-222 [September 1900]

Letter from John Stainer at the Education Department, Whitehall to Ann Stainer

Discusses chants and congregational hymns, and the proper organ accompaniment and lead for each, respectively. Stainer "very well but am worked nearly to death".

Newspaper cutting enclosed.

Paper 2p; 1p

STA 1/1/222 [?20 September] 1900

[?Hastings] newspaper cutting: programme and review of an organ recital at All Souls church, Clive Vale, Hastings, given on Wednesday 19 [September] by Edward Kennard. The programme included Stainer's "Jubilant March". The [?Norman & Beard] organ "magnificent, but is not yet complete".

Paper 1p

STA 1/1/223 25 December 1900

Letter from John Stainer at home to Ann Stainer

Returns her good wishes. All the children at home, "a right lively lot ... (youngest 26!!)". Troubled over Ann Stainer's poor health; Stainer's own health better the less travelling he is obliged to undertake. The burden of Education Department work eased by the sanctioning of his employment of an Assistant Inspector [of Music in Schools and Training Colleges]; Stainer retaining his title of Inspector. The time thus freed employed in more composition, and researching "old musical treasures" in the Bodleian Library.

Paper 2p

STA 1/1/224 24 February 1902

Letter from C.D. Hoblyn, Master of the Worshipful Company of Musicians, at Newlyn, Weybridge to John F. R. Stainer

Reports the unanimous resolution of the Worshipful Company of Musicians to present John F.R. Stainer with the "miniature Jewel of our Company, which would have become the property of your dear & much regretted Father, had he lived, by right of his position as Past Master of the Company." The jewel may be picked up at Hoblyn's offices at 43 Threadneedle Street, London.

Paper 2p

STA 1/1/225 22 December 1906

Letter from S.S. Baker, bursar of Magdalen College, Oxford to Eliza C. Stainer

Thanks her for her cheque. Barley consulted about the frame, but now in America. Endorsed with a "very lame" translation of the [Stainer monument 's] inscription.

Paper 2p

STA 1/1/226 16 February 1960

Letter from Thurston Dart at Jesus College, Cambridge to an unknown recipient

Notes the placement of microphones at a recorded performance featuring Thurston Dart and George Malcolm playing on two harpsichords; Granville Jones using a Bach bow, "he started to use one about 3 years ago, & now swears by them, for music of this time, since they give such clarity & delicacy". Recommends Raymond Russell's *The Harpsichord and the Clavichord* as a reference work. Postscript: notes Dart's very high opinion of John Stainer, "one of the most gifted musical scholars of his time, tho' too little appreciated. I am always using his transcription of C15 music in my lectures."

Paper 2p

STA 1/1/227-228 [March 1967]

Letter from Violet M. Chatfield to Mr [John Ranald] Stainer

Offers her thanks for the help of [John R.] Stainer and [his brother] Edward B. Stainer towards an article by Chatfield entitled "Sir John Stainer and Sir Arthur Sullivan in Derbyshire", recently deposited with Derby County Council Archives, and enclosing a condensed version. Chatfield trained at the Royal Manchester College of Music, studying the organ under Dr [Thomas] Keighley. The article recounts commission of John Stainer to design and superintend the construction of Doveridge church organ.

Paper 2p + 1p inserted

STA 1/1/228 24 March 1967

Derbyshire Advertiser. "When Stainer and Sullivan visited Doveridge", by Violet M. Chadfield [*recte* Chatfield].

Paper 1p

STA 1/1/229-231 5 February 1977

Letter from Peter [Charlton] to John [Ranald Stainer]

Charlton's Ph.D. thesis examined and passed by professors Frederick Rimmer and Peter Aston and Charlton's supervisor [at the University of East Anglia]. Thanks offered for help and the loan of several books. Possible publication of the thesis by Cambridge University Press. Encloses complete list of the works of John Stainer, and a copy of the concluding part of the thesis.

Paper 1p; 20p; 12p

STA 1/1/230-231

Two parts of a Ph.D. thesis "The life and influence of Sir John Stainer" by Peter Charlton:

Conclusions;

Appendix N - Complete list of known works by John Stainer.

STA 1/1/232-233 6 September 1993

Letter from David Fallows to J[ohn] R[anald] Stainer

Requests comments on Fallows' introduction to a facsimile edition of Bodleian Library MS. Canon. Misc. 213, [published, c.1995], which makes reference to the work of John Stainer and John F.R. Stainer.

Paper 1p; 5p

STA 1/1/233 [September 1993]

Draft introduction (p.1-2) and end notes to a facsimile edition of Bodleian Library MS. Canon. Misc. 213, by David Fallows.

Paper 5p

STA 1/1/234 13 July 2001

Letter from Brian Smith to Mr [John Ranald] Stainer

Encloses a memorandum [not present] proposing the formation of The Stainer Society; relays the support of Dr [Nicholas] Temperley and John Scott [organist and director of music] at St Paul's cathedral.

Paper 1p

Business papers

STA 1/2 April 1858-12 April 1939

STA 1/2/1 [April - October 1858]

Account by John Stainer of the expenses incurred in taking a BMus degree at Oxford (£49 15s); with brief account of money in hand and receipts of salary and money "sent from home" (£40).

Paper 1p

STA 1/2/2-3 27 September 1865

(Printed) testimonials for John Stainer recommending him as a candidate for the position of Professor of Music at Edinburgh University, from: J.P. Lightfoot; Charles W. Corfe; William E. Dickson; John Goss; W.F. Donkin; James E. Thomas Rogers [recte James Edwin Thorold Rogers]; John O. Westwood; George S. Elvey [recte George Job Elvey]; H.H. Milman.

Paper 2p; 2p

STA 1/2/4 July 1883

Draft contract between John Stainer and Novello Ewer & Company for the "absolute purchase of the copyright and right of publication, representation and performance" of the work *St Mary Magdalen*, including the libretto by W.J. Sparrow Simpson, in all territories, in perpetuity. Superscribed: Novello's Royalty Form [i.e. boilerplate] 1883.

Witness: Ernest A. [Wallis] Budge BA, Assyriologist to the department of Oriental Antiquities, British Museum.

Paper 1p

STA 1/2/5 16 July 1901

Letter from Novello & Company, Limited to John F.R. Stainer at Oxford Proposing a fee of 25 guineas for unspecified publication rights in certain works, already published without any formal agreement between Novello and John Stainer: *Communion Service in C*; *Cupid, look about thee*; *Flora's Queen*; *The King shall rejoice*. Reports the claim, following Stainer's death, of Lady Carbery [?Lady Victoria Cecil, baroness Carbery] to the [copyrights] of four hymn tunes formerly assigned by Stainer to Novello; the ownership of another hymn tune was reassigned by John Stainer himself to *Hymns Ancient and Modern*. Proposes a fee of 10 guineas for unspecified publication rights in Five Hymn Tunes and a Litany, neither of which were included in Novello's complete edition of Stainer's works. Encloses specimens of each of the six pieces. Finally proposes £3 3s for John F.R. Stainer's own copyrights in the lyrics to *Flora's Queen* and "Day star on high" (hymn).

Paper 2p

STA 1/2/6 3 September 1901

Non official extracted copy of the will of John Stainer dated 14 April 1898; proved 24 May 1901. Subscribed: £34,000. [The gross value of the estate was revised from £34,744 19s and re-sworn as £34,525 6s 10d in September 1901: see STA 1/2/4.]

Paper 2p

STA 1/2/7-8 after [3] September 1901

Sealed office copy grant of probate of the will of John Stainer to John F.R. Stainer, son, and Elizabeth C. Stainer, daughter, the executors, dated 24 May 1901.

Sealed office copy of the will of John Stainer, dated 14 April 1898.

Paper 1p; 3p

STA 1/2/9 8 February 1913

Letter from Crawley Arnold & Company, representatives of the proprietors of *Hymns Ancient and Modern*, to John F.R. Stainer at 1 New Court, Lincoln's Inn, London
Encloses two lists: (1) hymn tunes by John Stainer the copyrights of which belong to the proprietors of *Hymns Ancient & Modern*, 1889 and new 1904 editions; (2) hymn tunes by John Stainer the copyrights of which belong to Novello, but which hitherto have been published by the proprietors of *Hymns Ancient & Modern* under licence or permission. Requests the assignment of the extended or reversionary period, as defined under the new Copyright Act [1911], of John Stainer's copyrights in the listed hymns to the proprietors of *Hymns Ancient & Modern*: such assignment to include both those copyrights (currently) owned by the proprietors, and those existing permissions re Novello copyrights.

Paper 4p

STA 1/2/10 12 January 1913

Letter from Crawley Arnold & Company at 3 Arlington Street, St James', London, to John F.R. Stainer at 1 New Court, Carey Street, London
Making further enquiries to determine the expiration dates, as under the old copyright legislation, of the copyrights of Stainer hymn tunes belonging to the proprietors of *Hymns Ancient & Modern*: these copyrights not having been considered until now as they are understood to fall within the proviso to s.24 of the new Copyright Act, as works incorporated within collective works.

Paper 1p

STA 1/2/11 13 February 1913

Letter from Novello & Company, Limited at 160 Wardour Street, London, to John F.R. Stainer at 1 New Court, Carey Street, London
Agrees with Stainer's proposed reply to Crawley Arnold & Company, and critical of their proposals as regards Novello copyrights. Relates a history since 1903/4 of their negotiations with the proprietors of *Hymns Ancient & Modern* concerning the republication of Novello copyrights under licence: advises Crawley Arnold & Company be directed to make any such applications direct to Novello. Supplements Crawley Arnold & Company's schedule of Novello copyright Stainer hymns published within *Hymns Ancient & Modern* (list 2) with an additional six titles; and reports the list of *Hymns Ancient & Modern* copyright Stainer hymns (list 1) to be incomplete.

Paper 2p

STA 1/2/12 17 February 1913

Letter from Crawley Arnold & Company at 3 Arlington Street, St James', London, to John F.R. Stainer at 1 New Court, Carey Street, London
Reports that all Stainer hymns copyrights belonging to the proprietors of *Hymns Ancient & Modern* date from the 1875 edition; that the old copyrights of which would have expired [under the old act] in 1917, but now [under the new 1911 act] have a reversion of 34 years [i.e. in 1951]. Suggests that as commissioners of many of these Stainer hymns, the proprietors might be deemed the authors of such works.

Paper 1p

STA 1/2/13 8 February 1913; 13 February 1913; 17 February 1913

Copy correspondence: John F.R. Stainer with Crawley Arnold & Company and Novello (see STA 1/2/10; STA 1/2/11; STA 1/2/12). Written in the hand of John F.R. Stainer, and another.

Paper 7p

STA 1/2/14 19 February 1913

Letter from The Society of Authors (Incorporated) at 39 Old Queen Street, Storey's Gate, London, to John F.R. Stainer

Advises refusal of Crawley Arnold & Company's request re Novello copyrights. Doubts Novello may renew their own licence without a further settlement. Advises that the Stainer copyrights will rest with his executors or trustees, and with them will lie the power to make agreements to renew any existing licences. Further advises that for the last 25 years of copyright term "the benefits accruing go back to the Author's representatives in spite of any transfer whatever".

Paper 1p

STA 1/2/15 27 February 1913

Copy letter from John F.R. Stainer at 1 New Court, Carey Street, London, to Crawley Arnold & Company

Declines to assign the extension of copyrights in Stainer material to the proprietors of *Hymns Ancient & Modern*: notifies them that republication in future editions will require his permission and the payment of "some small fee". Refers Crawley Arnold & Company to Novello re Novello copyrights. Explicitly non-committal on other matters raised in the correspondence. Raises the defective nature of the lists of Stainer hymns supplied by Crawley Arnold & Company.

Paper 1p

STA 1/2/16 28 February 1913

Letter from Crawley Arnold & Company at 3 Arlington Street, St James', London, to John F.R. Stainer at 1 New Court, Carey Street, London

Will take further directions from the proprietors of *Hymns Ancient & Modern*. Suggests the lists of Stainer works supplied to John F.R. Stainer may have been only of those of his works still in copyright.

Paper 1p

STA 1/2/17 26 September 1916

Letter from Novello & Company Limited at 160 Wardour Street, London, to John F.R. Stainer at Shoreham

Encloses: (1) complete list of the works of John Stainer published by Novello, with copyright information for each work: [not present in the original]; (2) list of Stainer works immediately affected. Notes that works in the early 1870s were assigned to Novello in such terms as to fall within s.24 (1) Proviso (a) of the Copyright Act 1911, with the effect of automatically transferring to Novello the new extension of the said copyrights: quotes legal opinions to support this interpretation. Reports that the Novello boilerplate assignment of copyrights from 1874, being defective due to an error on Novello's part, can not bear such an interpretation, [and thus Stainer copyrights dating from this period may not be so extended]. Further reports that such listed works marked "Collective Works", as defined within s.35 (c) of the Copyright Act 1911, are deemed as "incorporated", and as such, under s.24 of the same act, may be republished by the owner of the collective work - Novello - after the expiration of the original copyright term without further settlement. Notes, with regard to unsold stock existing upon expiry of the copyright term, that such stock will be sold by the firm and with no account of such sales being made to the owner of the reverted copyright.

Proposes the transfer of all reversionary copyright interests in the listed Stainer works to Novello on the following terms: (1) works originally published on a royalty basis: to continue as such, whether a collective work or not; (2) works originally sold by Stainer to Novello outright, without royalty: 10% of the published price, paid at time of printing in one payment calculated on the total print run, rather than sales; (3) permissions fees: 50% (including Novello permissions for Novello republications). Indicates that these terms are identical to those between Novello and Herbert Sullivan [estate of Arthur Sullivan].

Offers to send a copy of the Copyright Act 1911, which may be unavailable to Stainer, currently on military service.

Paper 2p; 1p

Copy: see STA 1/2/18.

STA 1/2/18 26 September 1916

Copy letter from Novello & Company Limited at 160 Wardour Street, London, to John F.R. Stainer at Shoreham; with copy of enclosure (2).

Paper 2p

Original: see STA 1/2/17.

STA 1/2/19 26 September 1916

Copy list of complete works of John Stainer published by Novello & Company Limited, with dates of publication and expiration of terms of copyright: organ works; services; anthems; cantatas; primers etc.; madrigals, part songs etc.; songs; chants; hymn tunes; stray tunes; carols.

Paper 10p

STA 1/2/20 [October 1916]

Copy note of the legal opinions of C.E.E. Jenkins, K.C., and P. Ogden Lawrence, K.C., re the interpretation of Novello (pre-1874) form of copyright assignment as an "express agreement" within the meaning of the Copyright Act 1911, s.24 (1) Proviso (a). With note subscribed by John F.R. Stainer re John Stainer's assignment of his copyrights in the anthem *Awake, put on thy strength* in 1871, and his anthems *O Zion that bringest good tidings* and *They have taken away my Lord* and the third series of *Canticles of the Church arranged to Gregorian tones* in 1875.

Paper 2p

STA 1/2/21 26 October 1916

Letter from The Incorporated Society of Authors, Playwrights & Composers at 1 Central Buildings, Tothill Street, London, to Sergeant [John F.R.] Stainer, 21st T.R.B. [Training Reserve Brigade] at Watford

Concurs with Novello's opinion re collective work and the continued sale of copies printed before reversion of the term of copyright. Disagrees with the quoted counsels' opinions re the interpretation of Novello's pre-1874 form of copyright assignment as applied to reversionary interests under the Copyright Act 1911. Advises acceptance of Novello's proposals (1); and (2), but with annual accounts &/or notification of additional print-runs. Advises if possible against assigning all his reversionary interest, and thus retaining control of future permissions agreements.

Paper 2p

STA 1/2/22 1 November 1916

Copy letter from John F.R. Stainer, 21st T.R.B. [Training Reserve Brigade] at Watford, to Novello & Company Limited

Accepts Novello's proposed terms for an assignment. Queries: (1) the inclusion of the anthem *What are these?* within those works assigned under the pre-1874 Novello terms; (2) the apparent exclusion of a number of other works composed before 1874 published by Novello but not designated as assigned under those specific pre-1874 terms; (3) Novello's application to the same works of alternative subsections of s.24 (1) (a) of the Copyright Act 1911. Requests the submission of annual accounts, as heretofore.

Paper 1p

STA 1/2/23 6 December 1916

Letter from Novello & Company Limited at 160 Wardour Street, London, to John F.R. Stainer, 21st T.R.B. [Training Reserve Brigade] at Watford

Encloses draft Agreement. Answers points raised by J.F.R. Stainer in his letter of 1 November 1916; will return accounts annually, in March.

Paper 3p

STA 1/2/24 7 December 1916

Draft agreement between John F.R. Stainer of Breiford, Lynwood Road, Epsom, barrister-at-law, now serving in H.M. forces, and Novello & Company Limited of 160 Wardour Street, London: annotated by John F.R. Stainer, and subscribed with his approval, 7 December 1916.

Paper 6p

STA 1/2/25 20 December 1916

Letter from Novello & Company Limited at 160 Wardour Street, London, to John F.R. Stainer, 21st T.R.B. [Training Reserve Brigade] at Watford

Encloses two copies of the agreement to assign the reversionary copyright interest in the works of John Stainer to Novello. Requests the return of the complete list of the works of John Stainer published by Novello, annotated with dates of composition and copyright expiration dates; a copy of which will be returned.

Paper 1p

STA 1/2/26 4 January 1917

Letter from Novello & Company Limited at 160 Wardour Street, London, to John F.R. Stainer, 21st T.R.B. [Training Reserve Brigade] at Watford

Acknowledges receipt of the signed agreement, and encloses: (1) one copy of the agreement; (2) two copies of the complete list of Stainer works published by Novello for his signature; (3) two cheques as per the agreement (£1 1s) and settling the 1916 account (£40 18s 9d).

Paper 1p

STA 1/2/27 16 June 1925

Letter from A.W. Pickard-Cambridge at Balliol College, Oxford, to [John F.R. Stainer]
Requests permission to publish the hymn "Sebaste" by John Stainer in a supplementary hymn book for use in the chapel of the college.

Paper 1p

STA 1/2/28 21 January 1927

Letter from P.C. Buck at Harrow School to John F.R. Stainer at The Old Rectory, Ashstead, Surrey

Requests permission to publish the hymns "Vesper", "Sebaste", "St. Paul's" and "Author of life" by John Stainer in the Harrow School hymn book (Oxford University Press).

Paper 1p

STA 1/2/29 7 February 1927

Letter from Humphrey Milford of Oxford University Press, Amen House, Warwick Sqaure, London, to John F.R. Stainer

Acknowledges receipt of Stainer's letter of 24 January 1927 to Dr P.C. Buck. Notes that the copyrights of the four hymns formerly belonged to the proprietors of *Hymns Ancient & Modern*, but reverted to Stainer in 1917. Reminds Stainer an agreement between O.U.P. and John F.R. Stainer in 1920 that those hymns that reverted from *Hymns Ancient & Modern* might be republished "in any hymn book" at a fee of 1 guinea per tune on each occasion.

Annotated by John F.R. Stainer: wrote to Novello and Milford (O.U.P.), 9 February 1927.

Paper 1p

STA 1/2/30 10 February 1927

Letter from Novello & Company Limited to John F.R. Stainer at Ashtead, [Surrey]

Acknowledges Stainer's letter re the four hymns "Vesper", "Sebaste", "St. Paul's" and "Author of life"; and confirms the copyrights originally belonged to the proprietors of *Hymns Ancient & Modern*, and never to Novello.

Paper 1p

STA 1/2/31 23 September 1927

Letter from Humphrey Milford of Oxford University Press, Amen House, Warwick Sqaure, London, to John F.R. Stainer at The Old Rectory, Ashtead, Surrey

Requests permission to re-publish the hymn "Sebaste" by John Stainer in the *Winchester College Hymn Book*.

Paper 1p

STA 1/2/32 14 June 1932

Letter from E. Noel Burghes of Oxford University Press, Amen House, Warwick Square, London, to John F.R. Stainer at The Old Rectory, Ashtead, Surrey

Requests permission to re-publish the hymn "Sebaste" by John Stainer in the hymn book of Rugby School: queries waiving the usual guinea fee.

Annotated by John F.R. Stainer, 15 June 1932: fee waived.

Paper 1p

STA 1/2/33-34 14 September 1932

Letter from Harold W. Spicer at Manchester College, Oxford, to John F.R. Stainer Requests permission to publish an excerpt (enclosed) from the hymn tune of "Sebaste" in a response "Teach us and lead us ever nearer to thee" in *Orders of Worship* for use in the Unitarian and Free Christian Churches.

Annotated by John F.R. Stainer: agreed.

Paper 1p; 1p

STA 1/2/34 [14 September 1932]

Manuscript four-part score of the response "Teach us and lead us" set by Dr J.E. Wallace to the hymn tune "Sebaste" by John Stainer.

Paper 1p

STA 1/2/67-69 1 July-3 August 1933

Three letters from E. Russell Paterson, Secretary, The Boy Scouts Association, Quebec Provincial Council, to J.F.R. Stainer

Correspondence concerning works by John Stainer and others published in *Songs for Canadian boys*.

Paper 3f

STA 1/2/70 17 August 1933

Letter from Lesslie R. Thomson, Consulting Engineer, 620 Cathcart Street, Montreal, Canada, to J.F.R. Stainer

Concerning attributions, settings, and origins of works published in *Songs for Canadian boys*.

Paper 2f

STA 1/2/35 6 July 1936

Letter from Humphrey Milford of Oxford University Press, Amen House, Warwick Square, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol Requests permission to re-publish the hymn "Sudeley" in a new hymnal for Eton College.

Annotated by John F.R. Stainer: out of copyright; published in 1867.

Paper 1p

STA 1/2/36 [1936]

"Eternal wisdom, God's incarnate son", by John Stainer (music) [and Rev. W.J. Frere (words)].

[Note: John F.R. Stainer, in his notes within STA 1/3/36 and STA 1/3/79, dates the (re-)printing of the Hymn for use in Hockerill Training College to 1936, and attributes the words to the chaplain (principal) of the college at the time of composition.]

Paper 1p

STA 1/2/37 June 1937

Letter from Novello & Company Limited to John F.R. Stainer at Henbury Encloses Performing Right Society fees (£1 4s 9d) for the performance of "your works" to 31 December 1916. Advises that future performance right fees will only be distributed by the P.R.S., and therefore membership of the society is necessary.

Paper 1p

STA 1/2/38 25 June 1937

Copy letter from John F.R. Stainer at Endcliffe, Henbury, near Bristol to Novello & Company Limited

Acknowledges receipt of fees (£1 4s 9d) for broadcast performances of John Stainer works in 1916, the first such payment he has ever received, and requests a more detailed account and explanation. States his preference that no performance fees are ever charged for John Stainer works.

Paper 1p

STA 1/2/39 28 June 1937

Letter from A.J. Littleton of Novello & Company Limited, 160 Wardour Street, London to John F.R. Stainer

Explains the P.R.S. fees derive from a performance of two carols arranged by John Stainer: "Come, shepherds, come!" and "Shepherd, shake off [your drowsy sleep]". Shares Stainer's reluctance to charge fees for such performances, but balances against that the dampening effect broadcasting is having on publishing enterprise.

Paper 1p

STA 1/2/40 4 July 1937

Draft letter from John F.R. Stainer at Endcliffe, Henbury, near Bristol, to [A.J.] Littleton [of Novello & Company Limited]

Expresses continuing uncertainty re P.R.S., but will apply for membership.

Paper 1p

STA 1/2/41 6 July 1937

Letter from The Performing Right Society Limited at Copyright House, 33 Margaret Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol

Encloses Pamphlet H and an application form for membership; requests copy of the probate of the will of John Stainer.

Paper 1p; 2p.

STA 1/2/42 [1937]

"The Performing Right Society (Limited). Its Origin, Objects and Methods. Pamphlet H."

Paper 2p

STA 1/2/43 14 July 1937

Letter from The Performing Right Society Limited at Copyright House, 33 Margaret Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol

Returns the copy of the probate of John Stainer's will.

Paper 1p

STA 1/2/44 16 July 1937

Letter from The Performing Right Society Limited at Copyright House, 33 Margaret Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol

Reports the recommendation in committee of John F.R. Stainer's application for membership; encloses a form of consent to be signed by the other executor before his election can go forward.

Annotated by John F.R. Stainer: consent forwarded to Elizabeth Cecil ('Cecie') Stainer, 17 July 1937.

Paper 1p

STA 1/2/45 24 July 1937

Letter from The Performing Right Society Limited at Copyright House, 33 Margaret Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol
Consent of Elizabeth Cecil Stainer received; John F.R. Stainer elected as an associate member of the society. Encloses assignment forms, signature card, and a copy of the rules of the society; certificate of membership to follow.

Paper 1p;

STA 1/2/46 19 March 1934

The Performing Right Society, Limited. Rules. [As amended 19th March, 1934].
Binding: sewn in card covers

Paper; 16p

STA 1/2/47 19 October 1937

Letter from The Performing Right Society Limited at Copyright House, 33 Margaret Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol
Encloses:

Paper 1p; 1p

STA 1/2/48 22 July 1937

Certificate of John F.R. Stainer of his associate membership of the Performing Right Society, Ltd.

Paper 1p

STA 1/2/49 7 December 1937

Letter from The Performing Right Society Limited at Copyright House, 33 Margaret Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol
Encloses notification forms, with particulars of works of John Stainer "which are likely to be publicly performed"; to be reviewed and then returned.

Annotated by John F.R. Stainer: queried whether Novello had prepared or approved the list of works, 10 December 1937.

Paper 1p

STA 1/2/50 13 December 1937

Letter from The Performing Right Society Limited at Copyright House, 33 Margaret Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol
Explains the notification forms were compiled from Novello's catalogues; and they might be verified by Novello if Stainer so wishes.

Paper 1p

STA 1/2/51 15 December 1937

Letter from Novello & Company Limited at 160 Wardour Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol

Acknowledges receipt of the P.R.S. notification forms, which will be verified after Christmas.

Paper 1p

STA 1/2/52 23 December 1937

Letter from Novello & Company Limited at 160 Wardour Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol

Reports the P.R.S. notification forms have been verified: "all the items are either composed or arranged by the late Sir John Stainer".

Paper 1p

STA 1/2/53 30 December 1937

Letter from The Performing Right Society Limited at Copyright House, 33 Margaret Street, London, to John F.R. Stainer at Endcliffe, Henbury, near Bristol

Acknowledges receipt of the notification forms.

Paper 1p

STA 1/2/54-56 12 April 1938

Performing Right Society British broadcasting fees account, July-December 1937: £5 6s. Works: "Come, shepherds, come"; "The first nowell"; "God rest you merry gentlemen"; "Minuet and allegro"; "O hush thee, my baby"; "See amid the winter's snow" (J. Goss); "What child is this?"

Paper 3p

STA 1/2/57 16 June 1938

Performing Right Society British general fees account, 1937: 9s 6d.

Paper 1p

STA 1/2/58 12 October 1938

Performing Right Society British and Eire broadcasting fees account, July 1937-June 1938: 1s 8d.

Paper 1p

STA 1/2/59 20 December 1938

Performing Right Society British general fees account, 1938: 2s 8d.

Paper 1p

STA 1/2/60-62 12 April 1939

Performing Right Society British broadcasting fees account, July-December 1938: £3 17s 6d. Works: "Brighter the sun seems"; "The first nowell"; "God rest you merry gentlemen"; "The Holly and the Ivy"; "Infant so gentle, so pure and so sweet"; "I saw three ships"; "The Lord is my shepherd"; "Love divine, all loves excelling"; "Manger throne" (C. Steggall); "O hush thee, my baby"; "See amid the winter's snow"; "What child is this?"

Paper 1p

STA 1/2/63-65 [after 31 March 1901]-after [31 December] 1938

Annual accounts of copyright royalties upon sales of works by John Stainer published by Novello & Company Ltd, 1880-1938:

- (1) 1880-1894, figures noted by Eliza C. Stainer;
- (2) 1895-1900, figures drawn from the accounts of Novello & Company Ltd, Henry R. Clayton, secretary; royalties itemised by individual work;
- (3) 1901-1938, royalties on sales of *The Crucifixion* tabulated against total annual royalties on sales of all Stainer Novello copyrights.

Paper 3p

STA 1/2/66 [after 7 August 1937]

Notes by John F.R. Stainer listing 14 hymns by John Stainer the copyrights in which, formerly assigned to *Hymns Ancient and Modern*, now belong to J.F.R. Stainer: copyrights in these hymns expire 31 March 1951. Copyrights in an additional 5 (listed) hymns by John Stainer, first published in the 1889 edition of *Hymns Ancient and Modern*, reverted to J.F.R. Stainer in 1931 upon the expiration of the old term of copyright. Reference is made to correspondence, no longer surviving, with Novello & Company Ltd dated 23 June 1931, and 18 November-12 December 1935, relating to a revised edition of the Canadian *Book of Common Praise*; and 7 August 1937.

Paper 1p

Musical and textual works

STA 1/3 1729-1928

STA 1/3/1 1729

Medicina musica: or, a mechanical essay on the effects of singing, musick, and dancing, on human bodies. Revis'd and corrected. To which is annex'd, A new essay on the nature and cure of the spleen and vapours. By Richard Browne.

No manuscript notes. With the bookplate of Sir John Stainer.

1 volume

STA 1/3/86 1811

The life of William Waynflete, Bishop of Winchester, lord high chancellor of England in the reign of Henry VI., and founder of Magdalen College, Oxford: collected from records, registers, manuscripts, and other authentic evidences. By Richard Chandler, D.D.

With the bookplate of Sir John Stainer.

Binding: calf over boards

1 volume

STA 1/3/2 [?after mid 19th century]

Autograph manuscript four-part hymn tune in E-flat, by John Stainer: "no. 70 transposed"; "to be no. 27".

2 stave (pen and ink) paper 1p

STA 1/3/3 [?after 1859]

Manuscript excerpts of the lyrics of "Greensleeves" (vv 2-4) and the "Willow song" (vv 2-8). The latter lyrics closely follow those found in British Museum MS Add.

15117, re-published by William Chappell in *Popular Music of the Olden Time*, 1859, I, 206-208.

Paper 1p

STA 1/3/4 9 June 1859

Programme of an exercise for the degree of Bachelor in Music, to be performed in the Music School, Oxford, on Thursday, June 9, 1859, at two o'clock..

Cantata (SATB soli; SATB chorus; with orchestra), by John Stainer. Overture: "Praise the Lord O my Soul" (chorus); "The Lord is full of compassion and mercy" (quartet); "The Lord hath prepared his seat in heaven" (semi-chorus); "O praise the Lord ye angels of his" (chorus).

1p

STA 1/3/5 [?after 1861]

Hymn for the children of the Royal Albert Orphan Asylum: 'O God, our Hope, our Strength, our King'. By John Stainer (music) and Mrs Alexander (words).

Corrected proof.

Paper 1p

STA 1/3/6 [1864-1866]

Morning & Evening Service in A No. 1. By John Stainer.

Manuscript score (SATB and organ): Te Deum; Benedictus; Sanctus; Kyrie; Creed; Magnificat; Nunc Dimittis.

Note: John F.R. Stainer suggests, in a note on the fly-leaf, that this Service was written for Magdalen College chapel choir: a manuscript score in Magdalen College library may have been the source for this copy, in an unidentified hand. The Kyrie, Creed and Sanctus were published by Novello with a Gloria in A not found in this manuscript, under the title *The Office for the Holy Communion (in A), No. 565* [in 1900]. J.F.R. Stainer, in a note on the fly-leaf of STA 1/3/7 dates the composition of this Service between 1864 and 1866.

Binding: calf;

12-stave paper 1 volume

Other manuscript copies: see STA 1/3/7 f.60-68; STA 1/3/7 f.69-94.

Published copy: see STA 1/3/41.

STA 1/3/7 [1864-1879]

Nine manuscript scores by John Stainer, with five bound-in letters concerning the *Service in A*.

Note: with description of the contents by J.F.R. Stainer on the fly-leaf, from which certain dates of composition have been drawn.

Binding: calf;

12-stave paper 1 volume

f.1-11 [4 June 1879]

Jubilant March. By John Stainer.

March (organ). Autograph manuscript score. Marked up for typesetting in pencil and red and blue crayon.

11f

f.12-24 [1873]

O clap your hands. By John Stainer.

Anthem (SATB chorus; semi-chorus; and organ). Autograph manuscript score. Marked up for typesetting in pencil and red and blue crayon. Cover inscribed with instructions to dispatch a copy of the proofs to Cap[tain] Malton at the [Royal] United Services Institute. [The work was dedicated by Stainer to Captain Malton.]

13f

f.25-32 [1874]

Magnificat and Nunc Dimittis in E-flat. By John Stainer.

Autograph manuscript score (SATB and organ). Marked up for typesetting in pencil.

8f

f.33-36 [1871]

"Unbeloved." By John Stainer (music) and Gerald Massey (lyrics).

Song (baritone and piano). Autograph manuscript score. Marked up for typesetting in pencil and red crayon. Text by Gerald Massey.

4f

f.37-40 [1865]

"To sigh, yet feel no pain." By John Stainer (music) and [Thomas Moore (lyrics)]. Song (soprano and piano). Autograph manuscript score. Composed and dedicated to E.C.R. [Eliza C. Randall]. The lyrics, stated as anonymous, are in fact by Thomas Moore, from his operetta *M.P. or The Bluestocking*.

4f

f.41-45 [1874]

They have taken away my Lord. By John Stainer.

Anthem (SATB and organ) for Easter. Autograph manuscript score. Marked up for typesetting in blue crayon.

5f

f.46-59 [1871]

Awake, awake, put on thy strength. By John Stainer.

Anthem (SATB; SATB semi-chorus; and organ), "suitable for a festival". Autograph manuscript score. Marked up for typesetting in pencil.

14f

f.60-68 [1866]

Magnificat and Nunc Dimittis in A. By John Stainer.

Autograph manuscript score (SATB and organ).

9f

Other manuscript copies: see STA 1/3/7 f.69-94; STA 1/3/6.

Published copy: see STA 1/3/41.

f.69-94 [1866]

Stainer's Te Deum, Benedictus, Magnificat and Nunc Dimittis in A. By John Stainer.

Manuscript score (SATB and organ), with additions in pencil, possibly by the composer: Te Deum; Benedictus; Sanctus; Kyrie; Creed; Magnificat; Nunc Dimittis. Magdalen College copy of the complete *Service in A [No. 1]* score.

25f

Other manuscript copies: see STA 1/3/7 f.60-68; STA 1/3/6.

Published copy: see STA 1/3/41.

A 3 November 1902

Letter from J.S. Churms at Magdalen College, Oxford to Mr [John F.R.] Stainer Encloses the "Te Deum", "Benedictus", and "Kyrie" [from the *Service in A*], copied by Churms page by page; remainder to follow.

Paper 2p. (bound-in)

B 11 November 1902

Letter from J.S. Churms at Magdalen College, Oxford to Mr [John F.R.] Stainer Encloses remainder of the *Service in A*. Remarks that Stainer "made many additions to the organ part", but declined requests by Churms to correct the copied score at Magdalen. The service, in Churms' opinion, "beautiful ... and a very difficult one". Recommends eliciting the aid of Sir Walter Parratt's "wonderful memory" to correct any defects in the score. Suggests a fee of £2 2s for the copying work.

Paper 2p. (bound-in)

C 13 November 1902

Letter from J.S. Churms at Magdalen College, Oxford to Mr [John F.R.] Stainer
Acknowledges receipt of Stainer's cheque. The date of composition of the *Service in A* is probably known to Mr [Lewis] Tuckwell. The Magdalen score was copied by Mr Archer, employed by the college in the 1860s. Notes that Stainer wrote an unpublished *Communion Service for Kempton's Service in B-flat*, and promises a copy of this score as a Christmas present.

Paper 2p. (bound-in)

D 15 November 1902

Letter from L[ewis] S. Tuckwell at Standlake to [J.S.] Churms
Cannot certainly date the composition of the *Service in A*, but places it before July 1868. Possesses a published copy of the *Communion Service*.

Paper 2p. (bound-in)

E [17 November 1902]

Note with details of Novello's publication (no. 565) of Stainer's *Service in A [No. 1]* [in 1900].

[Note: date of publication drawn from Dibble, *John Stainer: a life in music*.]

Paper 1p. (bound-in)

F 17 November 1902

Letter from J.S. Churms at Magdalen College, Oxford to Mr [John F.R.] Stainer
Encloses a letter from L.S. Tuckwell (STA 1/3/7 D). Encloses publication details of the *Communion Service* referred to by Tuckwell (STA 1/3/7 E). Poor bursar's accounts for the 1860s prevent tracing any payment to Stainer for the work. John Stainer kept a notebook recording the date of all his compositions.

Paper 1p. (bound-in)

STA 1/3/8 1865

Gideon. By John Stainer.

Oratorio (SATB soli; SATB chorus; orchestra). Manuscript (incomplete) autograph full score, for soloists, chorus and orchestra (woodwind, brass, timpani, strings): Overture; Parts I and II. Lacks numbers 1, part of 2, 19, 25-28.

Note: with pencil and red crayon corrections and performance markings by the composer.

18 and 24 stave (pen and ink) sewn paper 38p; 138p

STA 1/3/9 [1865]

Gideon, an oratorio. By John Stainer.

Oratorio (SATB soli; SATB chorus; orchestra).

Note: with dedication from John Stainer to Eliza C. Stainer: “[c]omposed as an Exercise for the Degree of Mus:Doc: 1865”.

Binding: half-calf over boards

1 volume

STA 1/3/10 1865

Like as a Ship. By John Stainer (music) and Edmund Spenser (lyrics).

Madrigal (SSAATTBB, with piano accompaniment), entered in the Bristol Madrigal Society 1865 prize competition: on the final page is written the name of A. Bleeck esquire, secretary of the society. In place of the author's name is Aristophanes' frogs' comical and onomatopoeic refrain (“Brekekekex koax koax”). The lyrics of the madrigal are taken from sonnet XXXIV of Edmund Spenser's *Amoretti*. With the bookplate of Sir John Stainer, and notes on fly-leaf by John F.R. Stainer.

Binding: calf over boards;

14-stave paper 1 volume

STA 1/3/11 8 November 1865

Programme of an exercise for the degree of Mus. Doc. to be performed before the university, in the hall of Magd. Coll. on Wednesday, 8th November, at 2 o'clock. By John Stainer.

Selections from a sacred oratorio entitled 'Gideon'.

8p

STA 1/3/12 [between 1866 and 1871]

The Tragedy of Ronella and her Guarnerius. By John Stainer.

Photocopy of the manuscript draft of a comic poem, written on Grandpont House and John Stainer's personal stationary, and found in an envelope addressed to Dr Stainer at Magdalen College. The original manuscript is in private hands.

Paper 12p

Digital copy.

STA 1/3/13 [between 1860 and 1869]

Quartett for 2 violins, viola and violincello. By John Stainer.

Movements: Adagio; Adagio; Minuet; Finale. Autograph manuscript full score.

Dedicated to William Fishburn Donkin, Savilian professor of astronomy, Oxford.

Binding: sewn;

12 stave (pen and ink) paper; 18p

STA 1/3/87 1870

The Oxford and Cambridge boat races. A chronicle of the contests on the Thames in which university crews have borne a part, from A.D. 1829 to A.D. 1869.. By W.F. Macmichael B.A.

With inscription on p.i by T.R. [?Thomas Randall] to E.C. Stainer, dated 8 April 1881.

1 volume

STA 1/3/71 [1871]

Christmas Carols New and Old. Edited by Rev. Henry Ramsden Bramley (words) and John Stainer (music), with illustrations engraved by the Brother Dalziel.

[The second series of carols.] Dedicated by the author on the fly-leaf to his mother.

Inside front board: 'John [F.R.] Stainer from his father's library. October 1939'. With some pencil annotations.

1 volume

STA 1/3/81 16 March 1872

Presentation address made to Dr [John] Stainer upon his resignation from Magdalen College and appointment to St Paul's Cathedral. Signed by 140 persons. Magdalen College arms richly illuminated on the first parchment folio. Some signatures have been pasted in.

Binding: gold-tooled red goatskin; Magdalen College arms stamped on both boards; also blind fillets on spine

gilt-edged parchment; 1 volume

STA 1/3/14 [October 1873]

The Amen, as used in St Pauls [The Sevenfold Amen]. By John Stainer.

Manuscript autograph full orchestral score in fourteen parts (woodwind, brass, timpani and strings).

26 stave (pen and ink) paper 2p

STA 1/3/15 [October 1873]

The Sevenfold Amen. By John Stainer.

(SATB.) Date drawn from manuscript note appended to this piece published among the *Services and Anthems*.

Note: manuscript dedication from John Stainer to his son Edward Stainer, June 1892.

1p

STA 1/3/82 1875

Chansons du XVe siècle publiées d'après le manuscrit de la Bibliothèque Nationale de Paris, by Gaston Paris and Auguste Gevaert. Published in Paris by Firmin-Didot et Cie for the Société des anciens textes Français.

With the bookplate of Sir John Stainer; and two pasted-in French booksellers' catalogue descriptions of this item.

Note: annotated in pencil, and, on p.80 of the Musique section, in John Stainer's handwriting.

1 volume

STA 1/3/88 [1875]

Hymns ancient and modern for use in the services of the church with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk, Professor of Vocal Music in King's College, London. Revised and enlarged edition.

With the bookplate of Sir John Stainer.

Note: annotated in pencil.

Binding: quarter-calf over boards

1 volume

STA 1/3/72 [1876]

A Dictionary of Musical Terms. Edited by John Stainer and William Alexander Barrett. Second thousand.

Signed on the fly-leaf and title page 'A. Stainer' [Ann Stainer]. With some annotations in pencil.

1 volume

STA 1/3/89 1876

Carmina colligensia: a complete collection of the songs of the American colleges, with selections from the student songs of the English and German universities: and popular songs adapted to college singing. Edited by Henry Randall Waite.

Inscribed on front paste-down: John Stainer, from his father's library, October 1939.

1 volume

STA 1/3/16 1877

Service in A [and D]. By John Stainer.

(SATB and organ.) "Te Deum"; "Kyrie (No.1)"; "Kyrie (No.2)"; "Credo"; "Offertory Sentences"; "Sanctus"; "Gloria"; "Nunc Dimittis"; "Magnificat". Autograph manuscript score, marked up in red and blue crayon for the Novello edition.

Note: "Benedictus" is not present. Title page subscribed: "Novello Ewer & Co's Octavo Edition".

Binding: calf over boards

12-stave (pen and ink) paper 1 volume (64p.)

Published copy: see STA 1/3/17.

STA 1/3/17 1877

Services and Anthems. By John Stainer.

Note: (1) manuscript dedication on fly-leaf from John Stainer to his wife Eliza C. Stainer, November 1877; (2) manuscript note, 20 February 1919, on inside back fly-leaf by John F.R. Stainer relating the discovery by C.E. Miller, following the first performance, that the words "under Pontius Pilate" had accidentally been omitted from the Novello edition of the Creed in A, and which error was rectified later with a paste-in (see p.27).

1 volume

STA 1/3/78 1877

Services and Anthems. By John Stainer.

Note: (1) manuscript dedication on fly-leaf "[f]rom John Stainer to his dear mother E.F.R, A birthday gift 1878" [Elizabeth F. Randall, Stainer's mother-in-law]; (2) paste-in addition of the words "under Pontius Pilate" on p.27 of the Novello edition of the Creed in A.

1 volume

STA 1/3/18 1877-1895

Four autograph manuscript scores, by John Stainer.

Binding: calf over boards

1 volume (45p.)

f.1-13 [1887]

Let every soul be subject unto higher powers. By John Stainer.

Anthem (SATB; S and T soli), "... for the [golden] jubilee of H.M. the Queen or for a coronation-day, or any loyal commemoration". Marked up in blue crayon and pencil for typesetters; with verse 2 pasted onto the foot of f.13.

Note: "[a]lso published in Novello's Tonic Sol-fa series".

13f

f.14-24 1895

Behold, two blind men sitting by the wayside. By John Stainer.

Anthem (SATB; STB soli): "a revell for Gregorian Festival 1895". Marked up in blue crayon and pencil for typesetters.

Note: title page subscribed, "Copyright, 1895, by Novello Ewer & Co." .

11f

f.25-32 [1880]

Thus speaketh the Lord of hosts. By John Stainer.

Anthem (SATB) for Christmas. Marked up in red crayon for typesetters.

8f

f.33-45 [1877]

Ye shall dwell in the land. By John Stainer (music) and Chatterton Dix (words).

Anthem (SATB; Tr or T, and B soli, with organ). Marked up in red and blue crayon for typesetters.

13f

STA 1/3/19 [1878]

The Daughter of Jairus. By John Stainer.

Cantata (STB soli; SATB chorus; and orchestra). Autograph manuscript full orchestral score. The text was compiled with the help of H. Joyce. With Novello notice pasted on to dorse of f.2 warning the score should not be marked in any way. Marked up in pencil and blue crayon; index to pencil corrections on dorse of ultimate folio. With the bookplate of Sir John Stainer.

cloth and paper over boards; 26-stave (pen and ink) paper 1 volume

STA 1/3/20 [1878]

The Daughter of Jairus: a sacred cantata. By John Stainer.

Cantata (STB soli; SATB chorus; and orchestra).

Note: manuscript pencil performance instructions made to the tenor line throughout.

1 volume

Ownership history: Former owners: inscribed on title page "M. Dess, 28.11.[18]83"; inscribed on front board, "K.G. Newsom".

STA 1/3/21 [1878-1887]

Five autograph manuscript scores, by John Stainer.

Note: with description of the contents by J.F.R. Stainer on the fly-leaf.

12-stave (pen and ink) paper 1 volume

f.1-9 22-23 October 1880

Grieve not the Holy Spirit of God. By John Stainer.

Anthem (SATB soli verse and chorus; and organ). Marked up for typesetting in pencil and blue crayon.

9f

f.10-17 [1878]

I am the Alpha and Omega. By John Stainer.

"An anthem for Trinity-tide, or general use." (SATB; S or T solo; and organ.)

Marked up for typesetting in red and blue crayon.

8f

f.18-50 [1887]

Lord, Thou art God. By John Stainer.

Versicle and response from the office of matins (or evensong); verse 1 of the National Anthem (SATB; T solo; and organ). Marked up for typesetting in pencil and red and blue crayon.

33f

f.51-67 [1881]

Let the peace of God rule in your hearts. By John Stainer.

(SATB; T or S solo; and organ.) Marked up for typesetting in pencil and red crayon.

17f

f.68-80 [1883]

There was a marriage in Cana of Galilee. By John Stainer.

"A wedding anthem" (SATB; B solo; duet for S or T soli; and organ). Marked up for typesetting in pencil and red and blue crayon.

13f

STA 1/3/22 [1879]

The music of the Bible, with an account of the development of modern musical instruments from ancient types. By John Stainer.

Signed by John Stainer on fly-leaf. Correction copy: marked up (pen and ink) with corrections, some of which are incorporated in the 1914 revised F.W. Galpin edition.

1 volume; 8p. inserts

Other copy: STA 1/3/90.

STA 1/3/22/1 [1870s]

Concordance [?]in Eliza C. Stainer's handwriting] of references to music in the Old Testament.

Paper 2p

STA 1/3/22/2 [1870s]

Hebrew, Syriac, Aramaic (Targum), Chaldean, Arabic, Greek and Latin philological notes relating to musical terms found in the Bible, written in an unknown hand, [probably in the hand of the orientologist Ernest A.T. Wallis Budge, acknowledged by Stainer in the Preface to *The music of the Bible*], and that of John Stainer.

Paper 5p

STA 1/3/22/3 [1870s]

Newspaper cutting: printed list of seventeen "Technical terms connected with Hebrew poetry and music in the Bible version of the Psalms".

Paper 1p

STA 1/3/90 [1879]

The music of the Bible, with an account of the development of modern musical instruments from ancient types. By John Stainer.

With inscription on fly-leaf from the author to his mother, [Ann Stainer], dated 15 October 1879.

1 volume

Other copy: STA 1/3/22.

STA 1/3/23 27 September 1881

An address to the scholars of the National Training School for Music, Kensington Gore. By John Stainer.

Proof copy with corrections marked in the hand of John Stainer.

Sewn paper; 28p

Other copy: STA 1/3/74/4.

STA 1/3/77 1882

An etymological dictionary of the English language by the Rev. Walter W. Skeat.
With the bookplate of Sir John Stainer.

1 volume

STA 1/3/83 1882

Great Paul from its casting to its dedication, by S.J. Mackie, with a preface on bells by John Stainer. Published in London by Griffith and Farran.

Note: with manuscript dedication from John Stainer to his daughter Ellie "on her birthday", 13 October 1882.

1 volume

STA 1/3/24 [1883]

St. Mary Magdalen. A sacred cantata. By John Stainer (music) and Reverend W.J. Sparrow Simpson (words).

Oratorio (SATB soli; SATB chorus; and orchestra), "written by special request for the Gloucester Musical Festival Sept. 5 1883". Autograph manuscript full orchestral score. Marked up in pencil and red crayon.

With the bookplate of Sir John Stainer.

Binding: half-calf and goatskin over boards;

26-stave (pen and ink) paper 1 volume

STA 1/3/25 [1883]

St. Mary Magdalen. A sacred cantata. By John Stainer.

Oratorio (SATB soli; SATB chorus; and orchestra). The words compiled and written by the Rev William John Sparrow Simpson, BA (Trin Coll, Cam).

Manuscript dedication on the title page from John Stainer to "my dear sister Annie", 16 August 1883. Manuscript pencil performance instructions made to the tenor line throughout.

1 volume

STA 1/3/91 1884

A short history of the English people. By John Richard Green.

Inscribed on fly-leaf: J.F.R. Stainer, Xmas, 1884.

Binding: calf over boards

1 volume

STA 1/3/26 [1887]

The Crucifixion: [a meditation on the sacred passion of the holy redeemer]. By John Stainer (music) and Rev William John Sparrow Simpson (words).

Passion oratorio (TB soli; SATB chorus; and organ). Autograph manuscript score. Marked up in pencil and blue and red crayon for typesetting. Newspaper cuttings and a letter (loose and pasted-in) at inside-front and inside-back covers.

1 volume

Biographical information: *The Crucifixion* was first performed at St Marylebone church on 24 February 1887.

STA 1/3/26/A (inside-front cover) October 1932

Musical Mirror and Fanfare (cutting): letter to the editor from Sir Richard R. Terry, with a re-appreciation of John Stainer.

Paper 1p

STA 1/3/26/B (front fly-leaf) 2 April 1934

Letter from R.G. Tomlin at Hillside, 38 Whitehall Road, Harrow-on-the-Hill to Mr Stainer

Discusses a performance of *The Crucifixion* broadcast by the BBC the previous Wednesday [28 March 1934]: timing restraints (70 minutes); displacement of the choir from its usual arrangement to meet the needs of the sound engineers; organ. Lent oratorio performances at St Marylebone church.

Paper 1p

STA 1/3/26/C (back fly-leaf) 25 February 1887

Globe (cutting): review of the first performance of *The Crucifixion*.

Paper 1p

STA 1/3/26/D (back fly-leaf) 10 May 1930

Daily Telegraph (cutting): review by Robin Legge of an American recording of *The Crucifixion*, featuring Richard Crooks (tenor), Lawrence Tibbett [baritone], Mark Andrews (organ) and the choir of Trinity Church, New York.

Paper 1p

STA 1/3/26/E (back fly-leaf) 27 March 1931

Radio Times (cutting): programme notes for a performance of *The Crucifixion* to be broadcast on the BBC National Programme on 29 March 1931.

Paper 1p

STA 1/3/26/F (inside-back cover) [February-March 1887]

Newspaper cutting: "Dr. Stainer's 'Crucifixion.' — On Thursday evening a new cantata by this well-known and talented organist ...". Review of *The Crucifixion*. Note: cutting shows signs of having been torn from an album.

Paper 1p

STA 1/3/26/G (inside-back cover) [25 February 1887]

[*Daily News*] (cutting): "Music. Dr. Stainer's 'Passion' Music." Review of *The Crucifixion*.

Paper 1p

STA 1/3/26/H (inside-back cover) 26 February 1887

Citizen (cutting): "Lenten Services at St. Marylebone Church." Review of *The Crucifixion*.

Paper 1p

STA 1/3/26/I (inside-back cover) 27 February 1887

Sunday Times (cutting): "A new cantata by Dr. Stainer ...". Review of *The Crucifixion*.

Paper 1p

STA 1/3/26/J (inside-back cover) 4 March 1887

Newspaper cutting: "Special musical service at St. Marylebone." Review of *The Crucifixion*.

Paper 2p

STA 1/3/27-28 17 July 1888

Address presented to Sir John Stainer MA Mus Doc by his friends at a farewell dinner on the occasion of his retirement from the office of organist of St Paul's cathedral.

The address made by Lord Herschell, chairman on this occasion, and signed with the autographs of more than 150 other persons.

Binding: calf over boards; gilt

1 volume; 2p. (bound in); 1p. (insert)

STA 1/3/27 A 27 June 1889

Letter from A.H. Hallam Murray at 50 Albemarle Street to John Stainer

Offers his thanks for Stainer's appreciation of his watercolours, which illustrate the Address, which work was "a privilege".

Paper 2p. (bound in)

STA 1/3/28 [20th century]

Manuscript notes on some of the signatories to the Address.

Paper 1p

STA 1/3/75 [1888]

A Dictionary of Musical Terms. Edited by John Stainer and William Alexander Barrett. Third edition.

With dedication on the fly-leaf from John Stainer "For the Library of the Durham Training College for Musicians" [College of the Venerable Bede], 30 October 1889. Spine and fly-leaf bear old shelfmark: V.V.I.

1 volume

STA 1/3/29 [1889]

A Dictionary of Musical Terms. Edited by John Stainer and William Alexander Barrett. Manuscript dedication on fly-leaf from John Stainer to his son Edward Stainer, 30 October 1890.

1 volume

STA 1/3/92 1889

Poems, 1879-1889. For private circulation. By [Professor George John Romanes (1848-1894)].

With a dedication from the author to Sir John Stainer on the fly-leaf, and subscribed in John Stainer's hand: These are the privately printed poems of Prof Romanes. I value this, his gift, very much. Also with the bookplate of Sir John Stainer.

1 volume

STA 1/3/30 [1891]

English Folk-Songs, collected, arranged, and provided with symphonies and accompaniments for the pianoforte. By William Alexander Barrett.

With the bookplate of Sir John Stainer.

1 volume

STA 1/3/93 1891

The cathedral prayer book, being the Book of Common Prayer with the music necessary for the use of choirs, together with the canticles and psalter pointed for chanting. Edited by Sir John Stainer and William Russell.

With a manuscript dedication on fly-leaf to Mr W.H. Holihead, dated at St Thomas' Church, Barrowford, September 1899, from A.F.S. Studdy, vicar, and seventeen others including John Rycroft, the organist, Humphrey W. Haworth, the choirmaster [?and the choir].

1 volume

STA 1/3/31 1891

Harmony, with an appendix containing one hundred graduated exercises. Revised edition. By John Stainer.

1 volume

Ownership history: Former owner: 'Edward Stainer, August [18]91' written inside front board.

STA 1/3/76 1891

Catalogue of English song books forming a portion of the library of Sir John Stainer, with appendices of foreign song books, collections of carols, books on bells, &c. By John Stainer. Printed for private circulation by Novello, Ewer and co.

With compliments slip of the author pasted to the fly-leaf. With former shelfmarks on title recto and verso: V.III.52 [?Library of the College of the Venerable Bede]; PGRRef 016.784 (Durham University Library).

1 volume

Provenance: Withdrawn from Durham University Library open shelf collection.

Ownership history: Presented to [?the College of the Venerable Bede] by John Stainer.

Related material

Related material in other DUL collections: Manuscript catalogue of the books in the library of John Stainer: STA 1/3/73.

STA 1/3/32 27 March 1892

"If turn'd topsi turvey you'll find I can go." By John Stainer.

Autograph manuscript four-part harmonic palindrome; composed for Julius Bertram, a college friend of John F.R. Stainer; printed in Stainer's obituary published in the *Musical Times* in 1901.

6-stave (printed) paper 1p

STA 1/3/74 1875-1892

Contains 13 bound pamphlets, 11 cuttings and 1 loose inserted pamphlet. With the bookplate of Sir John Stainer.

Paper 1 volume

STA 1/3/74/1 [1892]

"Music and its relation to the intellect and the emotions." Essay by John Stainer. Stamped 21 June 1892 by Novello, Ewer & Co. printers. A note states that the substance of the essay was first delivered by Stainer as a professorial lecture at the Sheldonian Theatre, Oxford, on 8 June 1892. Annotated and corrected by John Stainer: "[t]he only existing copy in this size" (volume contents page). 42p

STA 1/3/74/2 [1892]

"The composer's intention." Offprint of a lecture delivered by Edgar F. Jacques on 8 December 1891 and printed in *Proceedings of the Musical Association*, 18th session, 1891-1892, with subsequent discussion and author's response. With manuscript dedication from the author to Sir John Stainer, and with note in the same hand that the lecture was also delivered before the College of Organists on 1 March [1892]. Annotated in blue crayon. The printed *Proceedings* contain comments by the chairman W.H. Cummings, as well as J.S. Shedlock, Mr Wesché, Dr Fred J. Tomkins, Oliveria Prescott, Gilbert Webb, Mr Newman, Mr Southgate and Mr A. Trickett.

22p

STA 1/3/74/3 [after 1886]

The Religious Persecution Bogey. Home Rule Union Leaflet. No. 18.

4p

STA 1/3/74/4 27 September 1881

An address to the scholars of the National Training School for Music, Kensington Gore. By John Stainer.

30p

Other (proof) copy: STA 1/3/23.

STA 1/3/74/5 1882

Handel's Messiah. An examination of the original and of some contemporary MSS. By W.G. Cusins, Master of the Music to the Queen. Second edition.

Annotated by John Stainer.

54p

STA 1/3/74/6 [1892]

"[A] preliminary statement of of an investigation of the dates of some of the Greek temples, as derived from their orientation", by F.C. Penrose. Offprint from the *Proceedings of the Society of Antiquaries of London*, 18 February 1892 (2nd series, v. 14, 59).

6p

STA 1/3/74/7 June 1891

A Short sketch of the Chester musical festivals, 1772 to 1829. By Joseph C. Bridge

16p

STA 1/3/74/8 1875

Notice sur le nouvel orgue de la primatiale de Lyon construit d'après les ordres du gouvernement Par M.J. Merklin.

28p

STA 1/3/74/9 1892

Bibliotheca Burghesiana, Catalogue des livres composant la bibliothèque de S.E. Don Paolo Borghese, prince de Sulmona, Extrait du catalogue (troisième partie - musique). Sale catalogue of books in Italian and French, with commentary in French, and single insert in English, issued by Vincenzo Menozzi, bookseller, for a sale at Rome, 16 May-7 June 1892. The library so itemised is stated by the bookseller to be that created by Cardinal Scipione Borghese in the early 17th century. With manuscript note of gift of this copy from C. Plummer to [John Stainer]. Annotated in pencil.

74p

STA 1/3/74/10 April 1892

Text and programme notes for two performances of *The Crucifixion* at St Phillip's Church, Baltimore Avenue and 42nd Street, West Philadelphia by a choir under the direction of William H. Squires, 6 and 13 April 1892.

8p

STA 1/3/74/11 [1892]

Decrees approved by convocation since January 1, 1870, and in operation on June 20, 1892. Oxford University.

40p

STA 1/3/74/12 December 1891

Commemoration of Mozart in Trinity College Chapel. Programme for a concert performed on Saturday 5 December 1891 by the Cambridge Union Musical Society. With manuscript note of gift of this copy [to Stainer] by Sedley Taylor. 16p

Related material in other DUL collections: Related publication: *A record of the Cambridge Centenary Commemoration on Dec. 4 and 5, 1891 of W. A. Mozart* edited by Sedley Taylor, Macmillan, 1892.

STA 1/3/74/13 [1891]

Ars moriendi/ that is to saye the craft for to deye for the helthe of mannes sowle. Photolithograph of the unique and perfect copy printed about 1491 by William Caxton or Wynken de Worde, preserved in the Bodleian library, Oxford.. The introductory note by Edward W.B. Nicholson is dated 1 October 1891.

28p

STA 1/3/74/14 [November 1900]

"Dunstable and the various settings of O Rosa Bella" by Cecie Stainer. Offprint from *Sammelbände der Internationalen Musikgesellschaft* [Quarterly Journal of the International Music Society], v. 2, no. 1 (Nov., 1900). With a transcription of a Dunstable composition in the British Museum made by 'J.R.R. Stainer' [recte J.F.R. Stainer].

16p

STA 1/3/74/15 20 July 1895

Musical News: "Musical Association. At the special meeting on Tuesday afternoon, Sir John Stainer, the President, received the American visitors with the following address of welcome".

1p

STA 1/3/74/16 [1893]

Musical News: letter to the editor from 'E.J.D.' concerning the attribution of Handel's "The Harmonious Blacksmith".

1p

STA 1/3/74/17 [1893]

Musical News: letter to the editor from William H. Cummings in answer to 'E.J.D.' concerning the attribution of Handel's "The Harmonious Blacksmith".

1p

Related material in other DUL collections: Related publication: *Handel, the Duke of Chandos, and the Harmonious Blacksmith* by William H. Cummings, Musical News Office, 1915.

STA 1/3/74/18 April 1893

Musical Herald: report of the award of Mus.D. to Dr John Bell, formerly of the University of Trinity College, Toronto; examined by Drs Lott, C.W. Pearce and W.H. Longhurst.

1p

STA 1/3/74/19 April 1893

Musical News: report inviting scepticism concerning the qualifications of a Dr Bell, an accountant of Glasgow.

1p

STA 1/3/74/20 April 1893

Musical News: letter to the editor from Charles W. Pearce contradicting published reports in the *Glasgow Evening Citizen* and *Glasgow Evening News* stating he had examined a Dr Bell.

1p

STA 1/3/74/21 [April 1897]

Manchester Guardian: report of the prize-giving ceremony, and of the speech given by John Stainer, at the Wakefield choral competition and festival at Kendal, [27 April 1897].

1p

STA 1/3/74/22 [May 1897]

[*The School Music Review*]: corrected galley proofs of a speech made by John Stainer at the prize-giving ceremony of the Wakefield choral competition and festival at Kendal, 27 April 1897; [published May/June 1897].

2p

STA 1/3/74/23 March 1895

[*The National Observer and British Review of Politics Economics Literature Science and Art*]: "Quis exsul se quoque fugit?" [What exile can flee from himself?] by R. Montagu Tabor; after Horace's "Patræ quis exsul se quoque fugit?" [What exile from his homeland can flee from himself?], (*Odes*, 2.16.19-20). With note by Stainer indicating the poem was published prior to the fugitive bankrupt Jabez Spencer Balfour's extradition from Argentina.

1p

STA 1/3/74/24 [July 1878]

[*The London Standard*]: "The congress." Reproduces Dr Carl Gustav Schwetschke's poem "Gaudeamus congressibile", circulated at the conclusion of the Congress of Berlin.

1p

STA 1/3/74/25 [July 1878]

[*The London Standard*]: "The other version." Drawing from the *Pall-Mall Gazette*, reproduces a humorous "true" version of Dr Carl Gustav Schwetschke's poem ["Gaudeamus congressibile"] purportedly circulated at the conclusion of the Congress of Berlin, with an English translation.

1p

STA 1/3/33 [1897]

[Six pieces for the organ, part 1]. By John Stainer.

Duplicate bound set of proofs, marked up in pencil and blue crayon by unknown hands [?Novello proofreaders], and in red pen and ink by John Stainer.

With the bookplate of Sir John Stainer.

Binding: quarter cloth, card boards

Paper; 1 volume (44p.)

STA 1/3/34 1898

Early Bodleian Music, Dufay and his contemporaries, fifty compositions (ranging from about A.D. 1400 to 1440), Transcribed from MS. Canonici misc. 213, in the Bodleian Library, Oxford. By John F.R. Stainer, C. Stainer, E.W.B. Nicholson, John Stainer.

With manuscript dedication from John Stainer to his son Edward [Stainer].

cloth over boards 1 volume

STA 1/3/35 June 1899

Flora's Queen. By John Stainer (music) and John F.R. Stainer (lyrics).

Madrigal (SSATBB and piano). John Stainer autograph manuscript score. Words by John F.R. Stainer. Subscribed: "Copyright, 1899, by the Macmillan Company".

Written for, and published in, *Choral songs by various writers and composers in honour of Her Majesty Queen Victoria*, published by Macmillan and Company in 1899.

With the bookplate of Sir John Stainer.

16-stave (pen and ink) paper 1 volume (11p.)

STA 1/3/94 1899

Magdalen College. By H.A. Wilson. University of Oxford, College Histories series.

With the bookplate of Sir John Stainer.

1 volume

STA 1/3/94/A

Newspaper cutting, unknown publication: report of a peal of Stedman Caters (5079 [bell] changes), rung at Magdalen College, 9 August 1919 to commemorate the signing of peace [at the Paris Peace Conference].

Paper

STA 1/3/94/1-4 18 November -8 December 1919

Letters from P.V.M. Benecke and J.W. Thompson, Magdalen College, to Mr Stainer, concerning the gift to the College of some photographs of the Pugin gateway to the College, showing internal arrangements at the gates prior to alterations made in the early 1880s.

Paper 4f

STA 1/3/36 [1900]

Hymn Tunes. By John Stainer.

Manuscript dedication on fly-leaf from the composer John Stainer to his "dear wife [Eliza C. Stainer] I give this first copy of my collected Hymn-tunes", 21 August 1900

1 volume; 1p. (insert)

Other copies: STA 1/3/79, STA 1/3/95.

STA 1/3/36/1 [20th century]

Notes in an unidentified hand chronicling the dates of composition of the hymns published in this volume.

Paper 1p

STA 1/3/79 [1900]

Hymn Tunes. By John Stainer.

Binding: with tracing-paper dust cover

1 volume

Other copies: STA 1/3/36, STA 1/3/95.

STA 1/3/95 [1900]

Hymn Tunes. By John Stainer.

Bound by Maltby, Oxford.

Inscribed on front paste-down: John Stainer, from his father's library, October 1939.

Binding: calf over boards

1 volume

Other copies: STA 1/3/36, STA 1/3/79.

STA 1/3/95/1 [after October 1873]

The Sevenfold Amen. and The Dresden Amen. Hymnsheet. Novello's parish choir book, No.656.

Paper 1f

STA 1/3/95/2 [?1930s]

Order of procedure of 15 popular songs, with key signatures indicated.

Paper 1f

STA 1/3/95/3 [20th century]

Recessional Hymn, by J. Stainer. From an unidentified publication.

Found inserted at page 10, no.6 - a Processional hymn, COVENANT hymn tune, with the same harmony as th insert.

Paper 1f

STA 1/3/37-38 1900

Stainer in D. (Men's voices.) By John Stainer.

(ATTB and organ.)

Note (copy STA 1/3/37): manuscript dedication on fly-leaf from the composer John Stainer to his son John F.R. Stainer, 16 September 1900.

Note (copy STA 1/3/38): manuscript dedication on fly-leaf from the composer John Stainer to his "dear wife" [Eliza C. Stainer], 16 September 1900.

2 volumes

STA 1/3/39-40 1901

Early Bodleian Music, Sacred & secular songs, together with other MS. compositions in the Bodleian Library, Oxford, ranging from about A.D. 1185 to about A.D. 1505, in two volumes: vol. I, Facsimiles; vol. II, Transcriptions. By John Stainer, John F.R. Stainer, C. Stainer, E.W.B. Nicholson.

Binding: half-calf and cloth over boards

2 volumes

STA 1/3/41 1901

Services and Anthems. By John Stainer. Manuscript dedication on fly-leaf from John F.R. Stainer to his mother Eliza C. Stainer, 6 June 1901.

1 volume

STA 1/3/42 1901

Communion Service in C [The Communion Service ... in ... C, for six voices - S. S. A. T. B. B. - unaccompanied.] By John Stainer.

Duplicate bound set of first proofs, stamped by Novello 24 January 1901, and corrected by John Stainer in black ink and pencil; and with proofreader's corrections in red ink. A letter from Sir George Martin to John F.R. Stainer is bound in with the score.

Note: with manuscript note on the contents by John F.R. Stainer, made on the day of Novello's publication of the Service, 20 April 1901.

cloth over boards 1 volume; 2p. (bound in)

Published copy: see STA 1/3/41.

STA 1/3/42 A 19 April 1901

Letter from [Sir] George Martin at 4 Amen Court, St Paul's to [John F.R.] Stainer Acknowledges receipt, with thanks, of Stainer's fair autograph manuscript copy of the *Communion Service in C*. Martin intends to deposit the manuscript for safekeeping in the library at St Paul's cathedral. Thanks John F.R. Stainer for his appreciation of the work at St Paul's: "I am proud of it beyond words".

Paper 2p

STA 1/3/73 1881-[1901]

Manuscript catalogue of the books in the library of John Stainer.

Items are listed alphabetically by author, with additional comments by Stainer. Note on fly-leaf by John F.R. Stainer: catalogue created by Ernest A. [Wallis] Budge, later Keeper of Egyptian and Assyrian antiquities at the British Museum, "in his young days, at 5 Amen Court". The title page is dated by Budge, 30 September 1881. Later additions have been made to the catalogue in the hand of John Stainer.

Paper 1 volume

Related material

Related material in other DUL collections: Catalogue of English song books forming a portion of the library of Sir John Stainer : with appendices of foreign song books, collections of carols, books on bells, &c., London : Printed for private circulation by Novello, Ewer and co., 1891: see STA 1/3/76.

STA 1/3/100 2018-2019; 2022

Transcriptions of the 1862-1866 diaries of Eliza C. Randall (later Stainer). Transcribed by John E.R. Stainer, and annotated by Andrew Stainer, with additional illustrations, appendices, genealogical notes; and a key to persons referenced in the diaries.

Paper 85 p.; 52 p.; 43 p.; 81 p.; 19 p.

STA 1/3/43 2 February-7 May 1876

Diary of Eliza C. Stainer of a touring holiday taken with her husband John Stainer through France, Algiers, Malta, Sicily, Italy, and Switzerland; with account of travelling expenses.

Paper 1 volume

STA 1/3/44 18 July-16 August 1879; 7-15 July 1882

Diary of Eliza C. Stainer of two touring holidays: (1) taken with her husband John Stainer, Helen Church and Edith Church, through France, Switzerland, and Alsace; (2) taken with John Stainer through France, Belgium and the Netherlands.

Paper 1 volume

STA 1/3/45 20 November 1895-27 March 1896; 9 December 1896-2 March 1897

Diary of Eliza C. Stainer of two touring holidays: (1) taken with her husband John Stainer through France, Switzerland, Italy, Egypt, and joined in Paris on their return by Elizabeth C. Stainer (Cecie) and John F.R. Stainer; (2) taken with her husband John Stainer and Miss Freeman through France, Spain and Gibraltar.

Paper 1 volume; 1p. (insert)

STA 1/3/45/1 (f.36/37) [1890s]

Ticket stub to the Teatro San Fernando, [?Seville], butaca [stalls], row 7, seat number 5.

Paper 1p

STA 1/3/46 25 November 1866-c.1932; predominantly before 1900

The Poetical Efforts of J.F.R.S. By John F.R. Stainer, and including one poem by John Stainer.

Notebook of poems, musical compositions, libretti and a sketch: the volume includes a number of works composed whilst on active service and on the theme of military service during the first world war. Onto the first folio the writer has pasted one poem by John Stainer written on the birth of his first child (John F.R. Stainer), and another by John Stainer is faintly legible, on its dorse, entitled "To my wife", written in June 1867. A note on the fly-leaf, made in 1932 by John F.R. Stainer, indicates a volume of early poems by John Stainer was destroyed at that time.

Language: English;German

Paper 1 volume; 17 inserts

STA 1/3/46/3 (cover) Christmas 1914

'The Major's Horse'. A marching song. By John F.R. Stainer.

A humorous military marching song dedicated to the members of No. 6 Section, A Company, 8th East Surrey Regiment, "and in particular to 'Pickles'".

Paper 2p

STA 1/3/46/15 (f.20/21) 21 November 1898

Letter from John F.R. Stainer at 2 Vernon Chambers to Eliza C. Stainer
Letter. Relays request of Sir Frederick Bridge to bring to John Stainer's attention
Bridge's confidential circular to the Hebdomadal Council, making particular
reference to paragraph 3 "which he is prepared to substantiate if necessary".
Also relays the thanks of Mr Rochfort Davies to John Stainer for a book on Tonic
Sol-Fa (Novello). The lyrics of an original madrigal "on pater's lines" written on
the dorse: "Room! Room! for Beauty's Queen!".

Paper 2p

STA 1/3/47-48 1 July 1899

"An old book in the Bodleian" or "An old book on dancing", by John F.R. Stainer.
Corrected galley proof and cutting of article published in the *Musical Times*, 1 July
1899, p.461-462.

Paper 1p; 1p

STA 1/3/49-50 1 August 1899

"Lutes and Guitars", by John F.R. Stainer. Corrected galley proof and cutting of
article published in the *Musical Times*, 1 August 1899, p.530.

Paper 1p; 1p

STA 1/3/51 [1 September 1900]

"Rebec and Viol", by John F.R. Stainer. Corrected galley proof of an article published
in the *Musical Times*, 1 September 1900, p.596-597.

Paper 1p

STA 1/3/96 1901

Speeches of Oliver Cromwell, 1644-1658. Collected and edited by Charles L. Stainer.
With inscription on flyleaf: To J.F.R. Stainer from his loving brother Charles.

1 volume

STA 1/3/52-56 1 February 1901

"La Contredanse", by John F.R. Stainer. Corrected galley proof and cutting of article
published in the *Musical Times*, 1 February 1901, p.97-99.

Three facsimile reproductions of extracts from 18th-century choreographies:

Paper 2p; 3p

STA 1/3/54-55 [early 20th century]

Facsimiles of folios 11 ("La gigue à deux") and 33 ("Folie d'Espagne pour
femme") from Raoul Auger Feuillet's *Recueil de dances composées par Mr.
Feuillet*, (1709).

Paper 1p; 1p

STA 1/3/56 [early 20th century]

A facsimile folio from an unidentified work [?Pablo Minguet y Yrol's *El noble arte
de danzar a la francesa, y española*], ("Folias, primera diferencia").

Paper 1p

STA 1/3/57-61 [1901-1905]

Corrected galley-proofs of reviews by John F.R. Stainer of five volumes of *The Oxford History of Music*, published in the *Guardian* newspaper:

Volume I. The Polyphonic Period. Part I. Method of Musical Art, 330-1330, H.E.W. Wooldridge, (Clarendon Press, 1901);

Volume II. The Polyphonic Period. Part II. Method of Musical Art, 330-1330, H.E.W. Wooldridge, (Clarendon Press, 1905);

Volume III. The Music of the Seventeenth Century, C. Hubert H. Parry, (Clarendon Press, 1902);

Volume IV. The Age of Bach and Handel, J.A. Fuller Maitland, (Clarendon Press, 1902);

Volume VI. The Romantic Period., Edward Dannreuther, (Clarendon Press, 1905).

Paper 5p

STA 1/3/62 [1 February 1902]

"Shakespeare and Orlando Lassus", by John F.R. Stainer. Corrected galley-proof of an article published in the *Musical Times*, 1 February 1902, p.100-101.

Paper 1p

STA 1/3/63-64 1 January 1906

"The Middle Temple Masque", by John F.R. Stainer. Corrected galley-proof and cutting of article published in the *Musical Times*, 1 January 1906, p.21-24.

Paper 2p; 2p

STA 1/3/65-66 1 April 1906

"Packington's Pound", by John F.R. Stainer. Corrected galley-proof and cutting of article published in the *Musical Times*, 1 April 1906, p.243-244.

Paper 1p; 1p

STA 1/3/84 1882

The hereditary transmission of defects in man. Dissertation for degree of Doctor of Medicine in the University of Oxford, by Edward Stainer. Published by Henry Frowde. Note: front cover inscribed, "John Stainer, from the library of his aunt Cecie Stainer, August 1938".

STA 1/3/80 1911

The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of their majesties King George V and Queen Mary in the abbey church of S. Peter, Westminster on Thursday, the 22nd day of June 1911. With the music to be sung. Edited by Sir Frederick Bridge, M.V.O., M.A., Mus.D.Oxon. Organist of Westminster Abbey, and Director of the music at the coronation.

Note: (1) manuscript "J.F.R. Stainer" on fly-leaf; (2) the tenor part is annotated in pencil throughout.

1 volume

STA 1/3/85 1913

Old Magdalen days, 1847-1877, by a former chorister [Lewis Tuckwell]. Published by B.H. Blackwell. With two appendices, and a newspaper cutting pasted to p.93, in a section on the subject of the Magdalen Vagabond Society.

Note: the author is identified in a manuscript addition to the title page; further pencil annotations throughout.

1 volume

STA 1/3/85 A 1870

Newspaper cutting: "Maudlin vagabonds - the Royal Agricultural Society - Oxford School of Art - The races - The velocipede age at Banbury". Report of [1870 tour] concerts at Romsey, Glastonbury, Reading, Whitnash Church, Romsey Abbey; the Reading concert including organ solos.

paper 1p

STA 1/3/67 [1 March 1914]

"The Income Tax", by John F.R. Stainer. Corrected galley-proof of an article published in the *Musical Times*, 1 March 1914, p.165-166.

Paper 1p

STA 1/3/68 [1 March 1914]

Corrected galley-proof of a review by John F.R. Stainer of *Early Bodleian Music, vol. III. Introduction to the study of some of the oldest Latin musical manuscripts in the Bodleian Library, Oxford*, by E.W.B. Nicholson (Novello, 1913).

[Note: review published in the *Musical Times*, 1 March 1914, p.174-176.]

Paper 2p

STA 1/3/69 9 September 1916

Hymn sheet for the funeral of Lady Eliza C. Stainer, at Holywell Church, Oxford.

Paper 2p

STA 1/3/70 [1928]

"Guy Fawkes." By John F.R. Stainer

An article on the authorship and history of the comic song "Guy Fawkes, or it might have been if it hadn't been otherwise", challenging the traditional attribution of the lyrics to Thomas Hudson.

Paper 2p

STA 1/3/97 1933

Colonel Blood. A play in five acts. By C.L. Stainer.

With inscription on front paste-down: John Stainer, from his father's library, October 1939.

1 volume

STA 1/3/97/A 9 December 1933

Letter from Charles [L. Stainer] to Jack [Stainer]

Enclosing *Colonel Blood*, and correcting title page error.

Paper 1f

STA 1/3/98 1934

Overbury. A play in four acts. By C.L. Stainer.

With inscription in the hand of J.F.R. Stainer on flyleaf: [p]ublished mid December 1933. Shortly after *Col. Blood*, which was the first of the three. Also with inscription on front paste-down: John Stainer, from his father's library, October 1939.

1 volume

STA 1/3/99 1934

Essex. A play in four acts. By C.L. Stainer.

With inscription of J.F.R. Stainer dated 8 January 1934 on flyleaf, and with notes on the text pencilled on pack paste-down in the same hand. Also with inscription on front paste-down: John Stainer, from his father's library, October 1939.

1 volume

Press reviews, articles and miscellaneous cuttings

STA 1/4 1860s-17 April 2001

STA 1/4/1 1860s-1888

Scrapbook of newspaper cuttings and memorabilia, and some loose items. The album is filled from both ends:

(A) humorous and curious items from the front (3 loose items);

(B) reviews, programmes and musically themed articles from the back (68 loose items; 4 undated).

The pasted-in items are numbered STA 1/4/1/1-138: items 1-101 and A1-A3 in the front section, and items 102-138 and B1-B64 in the rear section.

Binding: half-calf over marbled boards;

paper 1 volume; 67 inserts

STA 1/4/1/1 [late 19th-century]

Newspaper cutting: "A large and respectable meeting' - A story is told in Chicago ...".

1p

STA 1/4/1/2 [late 19th-century]

Newspaper cutting: "The following are among the resolutions adopted by the Convention of Spiritualists and other quacks, lately in session at Rochester".

1p

STA 1/4/1/3 [late 19th-century]

Newspaper cutting: "Your suggestion of some aggrieved hidalgo ...".

1p

STA 1/4/1/4 [late 19th-century]

Newspaper cutting: "Ratcatching extraordinary."

1p

STA 1/4/1/5 [late 19th-century]

Newspaper cutting: "The hiring of a nose."

1p

STA 1/4/1/6 [late 19th-century]

Newspaper cutting: "A German living in Jersey city has constructed a 'safety coffin' ...".

1p

STA 1/4/1/7 [late 19th-century]

Newspaper cutting: "If thou would'st fain be thought a sage ...".

1p

STA 1/4/1/8 [late 19th-century]

Newspaper cutting: "A— B—, left Sunbury ...".

1p

STA 1/4/1/9 [late 19th-century]

Newspaper cutting: "Election intrigue."

1p

STA 1/4/1/10 [late 19th-century]

Newspaper cutting: "A puzzled Welsh jury."

1p

STA 1/4/1/11 [late 19th-century]

Newspaper cutting: "Comparisons. The Boston (U.S.) Advertiser says ...".

1p

STA 1/4/1/12 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "A valuable addition to the 'Biography of Napoleon I' by Mr Sullivan mayor of Cork 1869" : "I remember to have heard that some Irishmen ...".

1p

STA 1/4/1/13 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "Specimen of a Reporters 'English'": "This is to be regretted ...".

1p

STA 1/4/1/14 [late 19th-century]

Newspaper cutting: "Not to be done — Agent to Elector".

1p

STA 1/4/1/15 [late 19th-century]

Yorkshire Post: "Miscellaneous Wants. To members of the town council ...".

1p

STA 1/4/1/16 [late 19th-century]

Newspaper cutting: "Good news for Greece".

1p

STA 1/4/1/17 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "On an expression used by a musical critic" : "[Why does Mr. Haweis use the expression 'stringed quartett'?".

1p

STA 1/4/1/18 [late 19th-century]

Newspaper cutting: "Let us have peace. 'The Grand National Peace Jubilee and Musical Festival, to be held in the city of Boston ...'".

1p

STA 1/4/1/19 [late 19th-century]

Newspaper cutting: "Major W.J. Williamson, in one of his reports to the Commissioner of Cooch Behar ...".

1p

STA 1/4/1/20 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "Gladstone's 'Church' policy": "The good old rule, the simple plan ...".

1p

STA 1/4/1/21 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "Musical P.R.": "(Before Mr. Under-Sheriff Burchell and a Special Jury.)".

1p

STA 1/4/1/22 [late 19th-century]

Newspaper cutting: "Baldness. Baldness prevented."

1p

STA 1/4/1/23 [late 19th-century]

Newspaper cutting: "Here lies Margaret Sexton ...".

1p

STA 1/4/1/24 [late 19th-century]

Newspaper cutting: "Here rests in silent clay ...".

1p

STA 1/4/1/25 [late 19th-century]

Newspaper cutting: "Precautions against earthquakes."

1p

STA 1/4/1/26 [late 19th-century]

Newspaper cutting: "The Church Times says a stationer in the Strand ...".

1p

STA 1/4/1/27 [late 19th-century]

Newspaper cutting: "White partridge".

1p

STA 1/4/1/28 [late 19th-century]

Newspaper cutting: "Grave conceits."

1p

STA 1/4/1/29 [late 19th-century]

Newspaper cutting: "How to choose a schoolmaster."

1p

STA 1/4/1/30 [late 19th-century]

Newspaper cutting: "The death of the Archbishop of Canterbury."

1p

STA 1/4/1/31 27 September 1869

Daily News: "University Intelligence".

1p

STA 1/4/1/32 [late 19th-century]

Newspaper cutting: "Absent men."

1p

STA 1/4/1/33 [late 19th-century]

Newspaper cutting: "Sacred gambling."

1p

STA 1/4/1/34 [late 19th-century]

Newspaper cutting: "Worms in a colley."

1p

STA 1/4/1/35 [late 19th-century]

Newspaper cutting: "A sensitive tradesman."

1p

STA 1/4/1/36 [late 19th-century]

Newspaper cutting: "A hint for women voters."

1p

STA 1/4/1/37 [late 19th-century]

Newspaper cutting: "Distant relatives."

1p

STA 1/4/1/38 [late 19th-century]

Newspaper cutting: "[Advertisement.] William E. Gladstone, the People's Patterer ...".

1p

STA 1/4/1/39 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "An American 'Reporter's visit": "I studied General Grant in all I saw in that Covington home to-night."

1p

STA 1/4/1/40 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "Epitaph on an M.D. (N.B. not a Mus:Doc)" : "Here lies the corpse of Dr. Chard ...".

1p

STA 1/4/1/41 [late 19th-century]

Newspaper cutting: "A Spanish general's allocution."

1p

STA 1/4/1/42 [late 19th-century]

Newspaper cutting: "An American has invented an advertising bell to be attached to bulletin boards ...".

1p

STA 1/4/1/43 [late 19th-century]

Newspaper cutting: "Cool, after his dip."

1p

STA 1/4/1/44 [late 19th-century]

Newspaper cutting: "The following advertisement is from a recent New York paper ...".

1p

STA 1/4/1/45 [late 19th-century]

Newspaper cutting: "Epitaphs."

1p

STA 1/4/1/46 [late 19th-century]

Newspaper cutting: "Motto for the O'Donoghue and Mr. Moore."

1p

STA 1/4/1/47 [late 19th-century]

Newspaper cutting: "How to consume time."

1p

STA 1/4/1/48 [late 19th-century]

Newspaper cutting: "Synonyms of Whisky drinkers and drinking."

1p

STA 1/4/1/49 [late 19th-century]

Newspaper cutting: "The city election. To the editor. Sir, In common with the other electors of the City of London ...".

1p

STA 1/4/1/50 [late 19th-century]

Newspaper cutting: "He died of a Quinsy, And was buried at Binsy."

1p

STA 1/4/1/51 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "Commercial grammer!" : "A. Zacharias, begs to inform the members of the university ...".

1p

STA 1/4/1/52 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "Unfortunate consecution of advertisements": "Dr. Cumming's. The great tribulation coming ... 'A sensation story, pure and simple.'".

1p

STA 1/4/1/53 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "English extraordinary!!": "Music extraordinary."

1p

STA 1/4/1/54 November 1868

Newspaper cutting, entitled, in the hand of John Stainer, "Extract from a Programme of a concert given at Halifax N.S. Nov 1868": "Part I. Sacred. 1. Chorus by the choir and orchestra from Messiah 'Hallelujah' Handle."

1p

STA 1/4/1/55 13 October 1866

Newspaper cutting: "Fairford church windows."

3p

STA 1/4/1/56 27 October 1866

Newspaper cutting: "Fairford church windows, No. 2."

4p

STA 1/4/1/57 [late 19th-century]

Newspaper cutting: Epitaph, "Here lies the bones of a poor old cabby ...".

1p

STA 1/4/1/58 [late 19th-century]

Newspaper cutting: "The question has been often asked how the numbers of the *Lanterne* which circulate in France could pass the frontier."

1p

STA 1/4/1/59 [late 19th-century]

Newspaper cutting: "Here is a gentleman's diary of his wife's temper ...".

1p

STA 1/4/1/60 [late 19th-century]

Newspaper cutting: "Shakespeare for Liverpool."

1p

STA 1/4/1/61 [late 19th-century]

Newspaper cutting: "Commodore Nutt and Minnie Warren ...".

1p

STA 1/4/1/62 [late 19th-century]

Newspaper cutting: "Under this stone lies Meredith Morgan ...".

1p

STA 1/4/1/63 22 October 1868

Newspaper cutting: "Young Oxford and the confessional. To the editor. Sir, About two years ago ...", from "M.A." .

3p

STA 1/4/1/64 23 October [1868]

Newspaper cutting: Answers. "To the editor. Sir, A country clergyman ...", from "E.G.W." .

1p

STA 1/4/1/65 23 October [1868]

3 newspaper cuttings: "Young Oxford and the confessional." Subscribed by John Stainer: "No more letters appeared by the first writer (MA) a fact which shewed his good sense - as much as his answers" .

"To the editor. Sir, May I ask you for a small space ...", from Newdegate Poyntz of Kennington, London;

"To the editor. Sir, Will you allow me a few lines of reply to the letter of 'M.A.' ...", from "Another M.A.";

"To the editor. Sir, In a letter which appeared ...", from "Justice".

2p

STA 1/4/1/66 [late 19th-century]

Newspaper cutting: "The judgement on ritualism."

2p

STA 1/4/1/67 1 November 1860

10 kreuzer Austrian bank-note.

1p

STA 1/4/1/68 [late 19th-century]

Newspaper cutting: "As Malvolio says ...".

1p

STA 1/4/1/69 [late 19th-century]

Stamped envelope, addressed to "J. Stainer Esq., Oxford College, Oxford".

Postmark illegible.

1p

STA 1/4/1/70 [late 19th-century]

Handbill: "Lady **** and the vicar; or, a gardener in trouble!".

1p

STA 1/4/1/71 [late 19th-century]

Newspaper cutting: "The phenomena called spiritualism. To the editor. Sir, I do not think that the story of Mr. John H. Addison's conduct to Mrs Marshall ...", from John H. Addison at Dieppe, 15 September.

1p

STA 1/4/1/72 [late 19th-century]

Newspaper cutting: "Rogers's 'Historical gleanings.' To the editor. Sir, A book has just made its appearance ...", from Alfred B. Beaven, late scholar of Pembroke College, Oxford, 7 July.

1p

STA 1/4/1/73 [late 19th-century]

Newspaper cutting: "Another geographical puzzle."

1p

STA 1/4/1/74 [late 19th-century]

"Oratori finitimus poeta ...".

1p

STA 1/4/1/75 [late 19th-century]

Newspaper cutting: "An accurate liberal historian. To the editor. Sir, Some little time back ...", by Alfred B. Beaven, 11 December.

1p

STA 1/4/1/76 [late 19th-century]

Newspaper cutting: "... A godly Puritan sings, or is made to sing, about the year 1640, the following pious stave: 'Know this, my brethren, Heav'n is clear ...'".

1p

STA 1/4/1/77 8 January 1870

Oxford Times: "Local news. Preachers at Carfax ...". With exclamation mark indicating the cathedral's Sunday Evening Service, Ouseley in A, "Lo! startled chiefs" [recte: "Lo! star-led chiefs"].

1p

STA 1/4/1/78 [late 19th-century]

Newspaper cutting: "A student under examination ...".

1p

STA 1/4/1/79 [late 19th-century]

Extract from a letter “from the president of Magdalen , Dr Bulley”: “Rev. Dr. Stainer”.

1p

STA 1/4/1/80 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, “A base woman!”: “Mrs. Robert Hilton will sing George Carter's song, for bass voice ...”.

1p

STA 1/4/1/81 August 1867

Newspaper cutting: “Extract from '*The Times*' of August 8, 1867. At a meeting of the National Reform Union ...”.

1p

STA 1/4/1/82 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, “Curious misprint!”: “The awful accident alluded to in this Sermon took place at Abergele ...”.

1p

STA 1/4/1/83 12 September 1870

Handbill for a concert at Spiers & Pond's Hall by the Sea at Margate, with note indicating a misprint, “Three Goes of Life” by [E.J.] Loder [recte: “Three ages of love”].

1p

STA 1/4/1/84 [late 19th-century]

Newspaper cutting: “An affecting incident ...”. Subscribed by John Stainer, “P.S. Worsley was brother of Worsley, Fellow of Madg: Coll:”.

1p

STA 1/4/1/85 [late 19th-century]

Newspaper cutting: “Mr. Justice Towle and religious liberty. Sir, Please let me in answer ...”, from John Towle.

1p

STA 1/4/1/86 [late 19th-century]

Cracker joke: “No, never this hour to part ...”. Subscribed by John Stainer, “(this cracker was drawn at a winter wedding, in a very cold room).” Manufactured by G.R. Ware, 11 Marchmont Street, Russell Square, London.

1p

STA 1/4/1/87 1 July 1871

Oxford Times: “By royal command Mademoiselle Millie-Christine, the 'Two-headed Nightingale' ...”.

1p

STA 1/4/1/88 [late 19th-century]

Newspaper cutting: “... the old epigram — 'No wonder that Oxford and Cambridge profound ...”.

1p

STA 1/4/1/89 6 October 1871

Standard: “Talley. Sept. 30, at Windsor, the wife of William Talley ...”.

1p

STA 1/4/1/90 [late 19th-century]

Handbill: "Important to the public. R. Lewis, cowkeeper and dairyman, 1, Coal Yard, Drury Lane ...".

1p

STA 1/4/1/91 28 October 1871

Oxford Times: "There are times and seasons, Mr. Editor, when the poetic fancy of 'yours truly' is simply irrepressible."

1p

STA 1/4/1/92 [late 19th-century]

Newspaper cutting: "Mr. Spurgeon on smoking."

1p

STA 1/4/1/93 [late 19th-century]

Newspaper cutting: "Uncommercial candour."

1p

STA 1/4/1/94 10 August 1872

Oxford Chronicle: "To drapers. Wanted, a junior. Also a young lady for a fancy."

1p

STA 1/4/1/95 [late 19th-century]

Newspaper cutting: "To be let or sold, with immediate possession ...".

1p

STA 1/4/1/96 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "A physiological phenomenon!": "Births. August 1, at Stanley House, Walton Street, and No. 1, High Street, in this city ...".

1p

STA 1/4/1/97 [late 19th-century]

Advertisement: "The salt of the sprudel ...".

1p

STA 1/4/1/98 18 February 1873

The Times: "The oldest inhabitant."

1p

STA 1/4/1/99 [late 19th-century]

Newspaper cutting: "St. Katharine Cree Church. To the editor of the City Press. Sir, Allow me, through the medium ...", from Charles Humphreys of 16 Leadenhall Street, London.

1p

STA 1/4/1/100 [late 19th-century]

Newspaper cutting, entitled, in the hand of John Stainer, "Presentation May 31 1875": "Navigating Lieut. William Stainer, R.N., by the First Lord of the Admiralty."

1p

STA 1/4/1/101 [late 19th-century]

Handbill for series of bull-fights, and particularly for a bullfight on 24 April, featuring 13 bulls of the “wealthy farmer of Alcochete” Comendador E.A. d'Oliveira Junior being fought by “Chevalier spearsman [*sic*] Manoel Mourisca J[uni]or and the Spanish swordsman Don José Lara from, Jerez, de la Frontera with his company of Bandarilheiros Dartsmen and cloakmen Mathias Muniz, and Francisco Torres (el Chesin,) both from, Madrid and José Fernandez, (el Barbi) from Seville together with, Sancho and the Portuguese Manoel Botas”: “Dexterity, agility and courage at the bull ring or arena Praça do campo de Sant'Anna, Sunday 24 April and following sundays”. Printed by Lallemand Frères, Typ. Lisboa.

[Note: This item may have been passed to John Stainer by Sir Frederick Ouseley, who travelled in Portugal.]

1p

STA 1/4/1/A1 [late 19th-century]

Newspaper cutting: “Shocking suicide.”

Paper 1p

STA 1/4/1/A2 [late 19th-century]

Newspaper cutting: “Sea moss farine.”

Paper 1p

STA 1/4/1/A3 15 June 1870

Oxford Undergraduate's Journal: “Horresco Referens!”

Paper 1p

STA 1/4/1/102 [c.1920]

“Description of the organ built for the concert hall at Crystal Palace, Sydenham, by J.W. Walker, 27, Francis Street, Tottenham Court Road, London, W.C.”

Paper 1p

STA 1/4/1/103 November 1868

Standard: “Crystal Palace. Last Saturday's concert, the sixth in the series ...”.

“The novelty of the concert was the solo performance upon the organ by Dr. Stainer ...”. Review.

Paper 1p

STA 1/4/1/104 12 November [1868]

Daily Telegraph: “Crystal Palace. The unexceptionable Saturday Concerts lose none of their attractiveness ...”. Programme: see STA 1/4/1/103. Review.

Paper 1p

STA 1/4/1/105-106 7 November 1868

2 programme cuttings for a concert at the Crystal Palace, 7 November 1868: Mendelssohn *Organ Sonata in B flat, no. 4* [Op. 65]; J.S. Bach, *Pedal Fugue in G minor*.

Paper 1p

STA 1/4/1/107 14 November 1868

Illustrated London News: “The Crystal Palace concert of Saturday last ...”. Review.

Paper 1p

STA 1/4/1/108 9 November 1868

Daily News: "Crystal Palace. The concert of Saturday last ...". Review.

Paper 1p

STA 1/4/1/109 25 November [1868]

The Times: "Already the new organ in the Crystal Palace Concert-room has been put to good use ...". Review.

Paper 1p

STA 1/4/1/110 14 November [1868]

Athenæum: "Crystal Palace. The experiment of introducing organ solos into the Crystal Palace Saturday programmes ...". Review.

Paper 1p

STA 1/4/1/111 14 November [1868]

Orchestra: "Concerts. The sixth of the Crystal Palace Concerts on Saturday ...". Review.

Paper 1p

STA 1/4/1/112 [1868]

Newspaper cutting: "*Christmas Carols, New and Old*. The Words edited by the Rev. Henry Ramsden Bramley, M.A., Fellow and Tutor of St. Mary Magdalen College, Oxford. The Music edited by John Stainer, M.A., Mus. Doc., Organist of the same College." Review.

Paper 1p

STA 1/4/1/113 [November 1868]

Newspaper cutting: "At the Crystal Palace Saturday Concerts a new feature has been the introduction of organ solos." Review.

Paper 1p

STA 1/4/1/114 [November 1868]

Newspaper cutting: "Crystal Palace — To Organists. — Dr. Stainer, of Oxford, will play, in the concert on Saturday next ...". Advertisement.

Paper 1p

STA 1/4/1/115 [July 1868]

Newspaper cutting: "Quebec Chapel, Bryanston-street. The new organ, by Gray and Davison, will be opened on Sunday, the 5th July. John Stainer ... has promised to play at all three services ...". Advertisement.

Paper 1p

STA 1/4/1/116-117 [1868]

Newspaper cutting: "In this Appendix there are a large number of modern tunes, many of them true brilliants of the first water. Drs. Gauntlett, S.S. Wesley, Stainer ... may be complimented on their several productions ... Dr. Stainer writes gracefully, and allows his voices freedom and melodic phrasing. 356, is a good example." Review.

Paper 1p

STA 1/4/1/118 [1 December 1868]

Church Organist and Choir Master. "Something more approaching to what we could wish to see this class of music brought to by English church musicians is offered by Dr. Stainer in *Christmas Carols, New and Old*, published under his editorship at Novello's." Review.

Paper 1p

STA 1/4/1/119 [late 19th-century]

Newspaper cutting: "No.19. *Te Deum laudamus* in C. Composed by Dr. John Stainer." Review.

Paper 1p

STA 1/4/1/120 1 January 1870

Morning Post. "New Music. Among vocal music we select two songs as specially typical of an advanced train of thought in design, and of originality in treatment. These two songs are both from the same hand, Dr. John Stainer, and are severally entitled 'Insufficiency,' and 'Loyal death' (Novello and Co.) ...". Review.

Paper 1p

STA 1/4/1/121 1 November 1869

Musical Times: "*Insufficiency*. A Song for a Tenor Voice. Words by Mrs. H. Browning. Music by J. Stainer." Review.

Paper 1p

STA 1/4/1/122 25 November [1869]

Theatrical and Musical Review: "The words of 'Insufficiency' are an enigma not to be solved by ordinary mortals." Review.

Paper 1p

STA 1/4/1/123 1 January [1870]

Musician: "A brace of songs by Dr. John Stainer, entitled *Loyal Death* and *Insufficiency* ...". Review.

Paper 1p

STA 1/4/1/124 28 January [1870]

Standard: "*Loyal Death*. — Words by P.S. Worsley. Music by J. Stainer." Review.

Paper 1p

STA 1/4/1/125 10 February 1870

Theatrical and Musical Review: "'Loyal Death' is a capital bass song by Dr. Stainer ...". Review.

Paper 1p

STA 1/4/1/126 1 March [1870]

Musical Times: "*Loyal Death*. Song for a Bass or Baritone voice." Review.

Paper 1p

STA 1/4/1/127 May 1871

Programme (and ticket) for a performance by John Stainer at the manufactory of J.W. Walker & Sons, 27 Francis Street, Tottenham Court Road, London, playing on the new organ, commissioned for Hitchin parish church, Hertfordshire, on Friday evening, 5 May 1871. Programme: Handel, "Minuet and Air"; Mendelssohn, *Sonata No. 6* [?Op. 65]; Schubert, "Andante in B flat"; J.S. Bach, *Passacaglia*; H. Smart, "Chorale with variations"; Schumann, *Fugue on the name 'Bach'* [Op. 60]; Hesse, *Variations on God save the Queen* [Op. 67].

With a technical description of the new organ.

Paper 2p

STA 1/4/1/128 5 [May 1871]

The Times: "Organ performances. — J. W. Walker and sons beg to announce ...". Advertisement for a Stainer concert, 5 [May 1871], (see STA 1/4/1/127); other performers in the series are Chevalier Lemmens and W.S. Hoyte.

Paper 1p

STA 1/4/1/129 8 May 1871

Morning Post: "Organ performance. — Dr. Stainer, of Magdalen College, Oxford, gave a performance of classical organ music in Messrs. Walker's factory ...". Review.

Paper 1p

STA 1/4/1/130 [1870s]

Technical description of the grand organ, built by Bevington and sons of Rose Street, Soho, London: exhibited at the International Exhibition, London, 1862; and re-arranged and enlarged for Sir Frederick H. Sykes, "for his organ hall, at Isehurst Manor, Mayfield, Sussex". Annotated in manuscript with additional specifications by John Stainer.

Paper 1p

STA 1/4/1/131 9 April 187[0]

Newspaper cutting: "Ancient Rules for Descant. The following Rules for Descant are found in the Bodleian Library, Oxford, in handwriting of the fourteenth century ...". Article by William Chappell on Ms. Oxford, Bodley 842, f.48.

Paper 4p

STA 1/4/1/132 [late 19th-century]

Church Organist and Choirmaster: "Mendelssohn's Antigone Music."

Paper 1p

STA 1/4/1/133 22 November 1870

Newspaper cutting: "University Intelligence. Oxford, Nov. 22. In a Convocation held this day at 2 o'clock ... The amendments to the Musical Degree Statute were also discussed."

Paper 1p

STA 1/4/1/134 17 October 1874

Athenæum: "It cannot be affirmed that church music has been much served by the papers read at the recent Congress in Brighton, by Sir Frederick Ouseley and Dr. Stainer ...". Review.

Paper 1p

STA 1/4/1/135 31 August 1872

Oxford Times: "It may interest some of your readers to learn that there is already a marked improvement in the choir of St. Paul's Cathedral under the *regime* of Dr. Stainer."

Paper 1p

STA 1/4/1/136 24 October 1874

Athenæum: "Dr. Stainer, the organist of St. Paul's Cathedral, refers us to a full report in the *Choir* of a paper he read at the recent Church Congress at Brighton ...".

Paper 1p

STA 1/4/1/137 [late 19th-century]

Newspaper cutting: "Crystal Palace. — Gounod Festival. Concert, and Presentation of Testimonial from the Members of the Albert Hall Choir to M. Gounod ... Organ. Dr. Stainer.". Advertisement.

Paper 1p

STA 1/4/1/138 July 1872

Guide Musicale (Brussels): "Le concert samedi, 27 juillet, organisé par Gounod, a eu lieu dans les meilleures conditions et en présence d'une foule énorme. ... Nous devons une mention spéciale à M. Stainer, lequel a tenu l'orgue d'accompagnement avec une grande supériorité et a été acclamé et rappelé pour son exécution admirable du menuet et dans variations d'un concerto de Händel". Review.

Language: French

Paper 1p

Copy: see STA 1/4/1/B30.

STA 1/4/1/B1 [late 19th-century]

Newspaper cutting: "Church Choral Association Annual Festival."

Paper 1p

STA 1/4/1/B2 [late 19th-century]

Newspaper cutting: "Organ for the town hall of Bombay. — Sir Albert Sassoon ...".

Paper 1p

STA 1/4/1/B3 [late 19th-century]

[Crystal Palace] programme cutting: "Four o'clock. Orchestral band of the Company. ... Half-past Five. Organ Recital By Dr. Stainer, of St Paul's." Programme: Handel, "Overture" of *Semele* [HWV 58]; Merkel, "Adagio" (Op. 35); Mendelssohn, *Sonata No. 2* [?Op. 65]; H. Smart, "Andante in A"; J.S. Bach, *Prelude and Fugue in C*; Guilmant, "Andante con moto in E"; Handel, *Minuet and Air* (Oboe concerto).

Paper 1p

STA 1/4/1/B4 14 November 1868

Examiner. "Crystal Palace Concert. The sixth of the winter series of concerts ...". Review.

Paper 1p

STA 1/4/1/B5 13 June 1870

Standard: "Ordination at St. Paul's."

Paper 1p

STA 1/4/1/B6 17 May 1871

The third private concert for this season, in the large room of the Leeds Church Institute.

Concert programme, containing the words of John Stainer's *Endymion*, composed for the Leeds Private Vocal Society, and dedicated to Mr George Tetley.

Paper 8p; 1p

STA 1/4/1/B7 17 May 1871

Athenæum: "Elementary Works. *A Theory of Harmony on the Tempered Scale*. By John Stainer ...". Review.

Paper 1p

STA 1/4/1/B8 11 November 1871

Crystal Palace. Season 1871-2. Programme of the seventh Saturday concert. Vocalists: Mademoiselle Colombo, Signor Foli [James Allan Foley]. Solo organ: John Stainer. Conductor: [August] Manns. With Crystal Palace Aquarium insert.

Paper 8p; 1p

STA 1/4/1/B9 13 November 1871

Morning Post: "Crystal Palace. If the peculiar variety of the selection of pieces composing the programme of Saturday was made in deference to the desires and tastes of the patrons of these concerts ... The most novel feature of the day was the organ performance of Dr. Stainer, who selected as his first piece Mendelssohn's organ Sonata No. 6 ...". Review.

Paper 1p

STA 1/4/1/B10 18 November 1871

John Bull: "*A Theory of Harmony, founded on the Tempered Scale*, by John Stainer ...". Review.

Paper 1p

STA 1/4/1/B11 14 December 1871

Morning Post: "Music and Morals.* Formerly, when an author quoted from others ...". Review of *Music and Morals*, by H.R. Haweis.

Paper 1p

STA 1/4/1/B12 21 December 1871

Morning Post: "Treatise on Harmony.* Nearly every treatise upon harmony published within the last fourscore years ...". Review of *A Theory of Harmony, founded on the Tempered Scale*, by John Stainer.

Paper 1p

STA 1/4/1/B13 January 1872

Surrey Advertiser: "Oatlands. Grand concert in aid of the fund for the new organ of St. Mary's church. ... [John Stainer] conducted in the most simple and unassuming manner ...". Review.

Paper 1p

STA 1/4/1/B14 1 January 1872

Morning Post: "St. Paul's Cathedral. — Dr. John Stainer ... has accepted the post of organist ...".

Paper 1p

STA 1/4/1/B15 3 January 1872

Scotsman: "Dr. John Stainer ... has accepted the post of organist to St. Paul's Cathedral ...".

Paper 1p

STA 1/4/1/B16 3 January 1872

The Times: "The new organist of St. Paul's."

Paper 1p

STA 1/4/1/B17 6 January 1872

Glossop Advertiser: "Social Gathering. — On Monday evening last, the choir in connection with Littlemoor Independent Chapel, was entertained at the house of Mr. John Armitage ...". Review.

Paper 1p

STA 1/4/1/B18 6 January 1872

Glossop Advertiser: "Broadbottom. Grand dinner to workpeople at Hill End House, Broadbottom." The report of the event includes a list of the songs sung by the company: the "National Anthem"; "God Bless the Prince of Wales"; "The Slave", by Christopher Taylor; a Bridal Duet; "Lady of Beauty"; "Happy as a king"; "I am free"; "Auld Lang Syne"; "Charley's twenty-one"; "Live and let live"; "Mary of the Dee"; "Old English Gentlemen"; "Ye merry men of England"; the "National Anthem" (again).

Paper 1p

STA 1/4/1/B19 6 January 1872

Athenæum: "Dr. John Stainer ... has been nominated organist of St. Paul's ...".

Paper 1p

STA 1/4/1/B20 6 January 1872

Illustrated London News: "An important announcement has been made by the Crystal Palace authorities - the intended organisation of a series of five national music meetings ... The appointment of the organist to St. Paul's Cathedral has just been resigned by Mr. John Goss ...".

Paper 1p

STA 1/4/1/B21 6 January 1872

Musical Standard.

Paper 16p

STA 1/4/1/B22 10 January 1872

Hampshire Advertiser: "The concert by members of Magdalen College, Oxford. — A rich treat is in store ...".

Paper 1p

STA 1/4/1/B23 13 January 1872

Graphic: "The appointment of Dr. Stainer as organist ...".

Paper 1p

STA 1/4/1/B24 13 January 1872

Jackson's Oxford Journal: "The new organist of St. Paul's."

Paper 1p

STA 1/4/1/B25 20 January 1872

Oxford Times: "The appointment of Dr. Stainer to a post which is itself the most honourable in the musical profession ...".

Paper 2p

STA 1/4/1/B26 [late 19th-century]

Hampshire Advertiser: "Concert by members of Magdalen College." Review. "Church music in Southampton."

Paper 1p

STA 1/4/1/B27-28 20 June 1872

Programme of concert of English vocal music, by past and present members of the choir of St Mary Magdalen College, Oxford, conducted by Dr Stainer, (organist of St Paul's, and late organist of St Mary Magdalen College) at the Court Room of St Thomas Hospital.

Paper 1p; 16p

STA 1/4/1/B29 18 July 1872

Crystal Palace Grand Fête and visit of the prince and princess of Wales. Programme and book of words..

Paper 16p

STA 1/4/1/B30 July 1872

Guide Musicale (Brussels): "Le concert samedi, 27 juillet, organisé par Gounod, a eu lieu dans les meilleures conditions et en présence d'une foule énorme. ... Nous devons une mention spéciale à M. Stainer, lequel a tenu l'orgue d'accompagnement avec une grande supériorité et a été acclamé et rappelé pour son exécution admirable du menuet et dans variations d'un concerto de Händel". Review.

Paper 1p

Copy: see STA 1/4/1/138.

STA 1/4/1/B31 21 August 1872

Pall Mall Gazette: "New works on musical harmony.*" Review of *A Theory of Harmony, founded on the Tempered Scale*, by John Stainer.

Paper 1p

STA 1/4/1/B32 5 September 1872

Standard: "The marriage of Father Hyacinthe."

Paper 1p

STA 1/4/1/B33 21 October 1872

Daily News: "Crystal Palace. The concert of Saturday, the third of the new series ... The many difficulties of the concerto were rendered with masterly skill and clearness by Dr. John Stainer ...". Review.

Paper 1p

STA 1/4/1/B34 October 1872

Newspaper cutting: "Crystal Palace. The Crystal Palace Saturday Concerts. ... No small measure of the success of Saturday must be acknowledged as due to the masterly way in which the concerto was played by Dr. Stainer ...". Review.
Paper 2p

STA 1/4/1/B35 7 November 1872

Morning Post: "Cathedral Orchestras. Is there any reason why orchestral instruments should not be permitted in our cathedrals?"
Paper 1p

STA 1/4/1/B36 [January 1873]

Newspaper cutting: "St. Paul's Cathedral. — This (Saturday) afternoon, a musical commemoration service of the most elaborate character ..."
Paper 1p

STA 1/4/1/B37 25 January 1873

The Times: "St. Paul's Cathedral. — This (Saturday) afternoon, a musical commemoration service of the most elaborate character ...".
Paper 1p

STA 1/4/1/B38 27 January 1873

Morning Post: "St. Paul's day at the metropolitan cathedral." Review.
Paper 1p

STA 1/4/1/B39 27 January 1873

Daily News: "Grand musical festival at St. Paul's Cathedral." Review.
Paper 2p

STA 1/4/1/B40 27 January 1873

Daily Telegraph: "St. Paul's Day." Review.
Paper 1p

STA 1/4/1/B41 27 January 1873

The Times: "St. Paul's Cathedral. On Saturday afternoon, 'St Paul's Day,' a grand service ...". Review.
Paper 1p

STA 1/4/1/B42 27 January 1872

Standard: "The Feast of St. Paul." Review.
Paper 1p

STA 1/4/1/B43 27 January 1873

Pall Mall Gazette: "A Band in Surplices. Saturday last is to be noted as the period of the culmination of a movement whose commencement, some five-and-thirty years ago, threw the *Times*, and a considerable section of the British public, into a perfect paroxysm of indignation. ... but on Saturday last the surplice won its crowning victory in St. Paul's Cathedral." Review.
Paper 1p

STA 1/4/1/B44 [21 February 1873]

Newspaper cutting: "Gregorian demonstration at St. Paul's." Review.
Paper 1p

STA 1/4/1/B45 9 April 1873

Morning Post: "Holy Week Service at St. Paul's." Review.

Paper 1p

STA 1/4/1/B46 9 April 1873

Daily Telegraph: "Bach's passion music at St. Paul's." Review.

Paper 1p

STA 1/4/1/B47 9 April 1873

Standard: "Bach's Passion at St Paul's Cathedral." Review.

Paper 1p

STA 1/4/1/B48 10 April 1873

The Times: "Bach's Matthew Passion at St. Paul's." Review.

Paper 1p

STA 1/4/1/B49 15 May 1873

The Times: "The Sons of the Clergy. Yesterday afternoon the 219th Festival of the 'Sons of the Clergy' was held under the dome of St. Paul's Cathedral ...".

Review.

Paper 1p

STA 1/4/1/B50 15 May 1873

Standard: "Festival of the Sons of the Clergy at St. Paul's Cathedral." Review.

Paper 1p

STA 1/4/1/B51 [May 1873]

Newspaper cutting: "Administrative development at St. Paul's." Review of the annual Festival of the Sons of the Clergy.

Paper 1p

STA 1/4/1/B52 24 June 1873

Daily Telegraph: "Concert at the Albert Hall. ... Dr. Stainer presided at the organ ...". Review.

Paper 2p

STA 1/4/1/B53 [June 1873]

Newspaper cutting: "At the Albert Hall. Not even the Opera itself could have impressed the Shah more than the magnificent scene at Kensington-gore last night." Review.

Paper 1p

STA 1/4/1/B54 1 July 1873

Newspaper cutting: "A correspondent, whose musical knowledge gives great weight to his opinion, sends us notice of the festival, for which we thank him. ... Dr. Stainer's anthem, a thorough specimen of modern church writing ...".

Review.

Paper 1p

STA 1/4/1/B55 21 March 1874

Dwight's Journal of Music (Boston, MA): "The Process of obtaining an Oxford Degree in Music."

Paper 1p

STA 1/4/1/B56 January 1875

Newspaper cutting: "St. Paul's Cathedral. The special service, with appropriate high-class music as part of it, for the Conversion of St. Paul ...". Review.

Paper 1p

STA 1/4/1/B57 July 1876

Roosevelt Organ Journal (New York): technical description of the grand organ for the Enharmonic Temple, Siam. Manufactured by the Great North American Organ & Accordion Co. (Limited.).

Paper 1p

STA 1/4/1/B58 [1876]

Newspaper cutting: "...A short time since a respectable-looking young Englishman arrived at London, Ont., and gave himself out as a son of Dr. Stayner, organist of St. Paul's, London, England."

Paper 1p

STA 1/4/1/B59 [1876]

Newspaper cutting: "Musical. — Mr. Stainer, the assistant organist of St. Albans' Church, Margaret street ...".

Paper 1p

STA 1/4/1/B60 [1876]

Newspaper cutting: "London. Arrest of a Confidence Man from Hold Hengland." [London, Ontario.] Annotated by John Stainer, "He told a friend he was coming to ... perhaps would have come ...".

Paper 1p

STA 1/4/1/B61 [October 1876]

Newspaper cutting: "A cunning imposter. How he duped the musical community of London and elsewhere."

Paper 1p

STA 1/4/1/B62 6 November 1876

Newspaper cutting: "Look Out for Him."

Paper 1p

STA 1/4/1/B63 22 September 1888

Tit-Bits: "A feat of memory in music. — Sir John Stainer .. has a most wonderful memory in regard to musical matters." Subscribed: "With R.E. Miles' comps. 10 Albion Road, Lewisham."

Paper 1p

STA 1/4/1/B64 [1899]

Newspaper cutting: "Resignation of Sir John Stainer."

Paper 1p

STA 1/4/2 1865-17 April 2001

Loose newspaper cuttings.

Paper 42p

STA 1/4/2/1 [1865]

Newspaper cutting: "The authorities of the University of Edinburgh have elected to the musical chair a gentleman unknown to fame"

Paper 1p

STA 1/4/2/2 [c.1889]

Chums: "Early days of a celebrated musician. Half an hour with Sir John Stainer."

[Note: suggested date drawn from Dibble, *John Stainer: a life in music*, p8.]

Paper 1p

STA 1/4/2/3 [late 20th century]

Newspaper cutting: "On the trail of... John Stainer", by J. Michael Popkin (photocopy).

Paper 1p

STA 1/4/2/4 [9 November 1865]

The Times: "University Intelligence".

Paper 1p

STA 1/4/2/5 11 November 1865

Oxford Journal: "Musical Exercises".

Paper 1p

STA 1/4/2/6 11 November 1865

University Herald: "Musical Exercise in the Sheldonian Theatre".

Paper 1p

STA 1/4/2/7 11 November 1865

Oxford Times: "Musical Exercise in the Sheldonian Theatre".

Paper 1p

STA 1/4/2/8 13 January 1872

Church Bells: "The new Organist of St. Paul's".

Paper 1p

STA 1/4/2/9 1 January 1882

Musical Education: "The Royal College of Music. Meeting at Manchester."

Paper 1p

STA 1/4/2/10 12 January 1887

The World: "Celebrities at home. No. CCCCLXXXVII. Dr. John Stainer in Amen Court, E.C."

Paper 1p

STA 1/4/2/11 7 January 1888

The Musical World: "To judge from the tone of general comment which has accompanied the announcement of Dr. Stainer's threatened loss of sight."

Paper 1p

STA 1/4/2/12 7 February 1888

Daily News: "In the organ-loft at St Paul's."

Paper 1p

STA 1/4/2/13 11 February 1888

The Musical World: "St Paul's: its organ and organist."

Paper 1p

STA 1/4/2/14 [23 September 1891]; 14 July 1899; [after 31 March 1901]
The Times: "The autographs of Beethoven's works." (photocopy);
 Newspaper cutting: "Sir John Stainer's Jubilee." (photocopy);
 Newspaper cutting: "An appreciation of the late Sir John Stainer by William
 Barclay" (extracted and republished from *The Pilot*, see STA 1/4/2/23),
 (photocopy).
 Paper 1p

STA 1/4/2/15 2 April 1901
Daily Telegraph: "Death of Sir John Stainer." (photocopy).
 Paper 1p

STA 1/4/2/16 2 April 1901; [after 31 March 1901]
Morning Post: "Death of Sir John Stainer.";
 Newspaper cutting: "The rendering of Bach's "Passion" (St. Matthew)."
 Paper 1p

STA 1/4/2/17 4 April 1901
Church Times: "In memoriam. Sir John Stainer."
 Paper 1p

STA 1/4/2/18 4 April 1901
The Church Family Newspaper: "Death of Sir John Stainer. The story of his life
 and works."
 Paper 1p

STA 1/4/2/19 6 April 1901
Musical News: "Obituary. Sir John Stainer."
 Paper 1p

STA 1/4/2/20 12 April 1901
Oxford Chronicle: "The funeral of Sir John Stainer."
 Paper 1p

STA 1/4/2/21-22 13 April 1901
Musical News: "Funeral of the late Sir John Stainer; Other people's opinions.
 Sir John Stainer."
 Paper 2p

STA 1/4/2/23 20 April 1901
The Pilot: "Sir John Stainer."
 Paper 1p

STA 1/4/2/24 1 May 1901
Musical Times: "John Stainer."
 Paper 1p

STA 1/4/2/25 [after 31 March 1901]
 Newspaper cutting: "Sir John Stainer's will."
 Paper 1p

STA 1/4/2/26 1 May 1902
Musical Times: "In Memoriam John Stainer."
 Paper 1p

STA 1/4/2/27 [after 16 December 1903]

Newspaper cutting: "Memorial to Sir John Stainer."

Paper 1p

STA 1/4/2/28 1 January 1904

Musical Times, (vol. 45), no.731: "The Stainer memorial in St Paul's cathedral", by F.G.E. [Frederick George Edwards].

Paper 1p

STA 1/4/2/29 [1906]

Newspaper cutting: "A Stainer memorial at Tenbury."

Paper 1p

STA 1/4/2/30 1 February 1906

Musical Times: "The above illustration is from a photograph of the chaste monument to the memory of Sir John Stainer, recently placed on the west wall of the ante-chapel of Magdalen College, Oxford."

Paper 1p

STA 1/4/2/31 [June 1906]

The Windsor Magazine: "Chronicles in cartoon. A record of our own times. VII. - Music."

Paper 1p

STA 1/4/2/32 1 October 1916

Musical Times: obituary of Lady Eliza C. Stainer.

Paper 1p

STA 1/4/2/33 1 September 1918

Musical Times: Portrait photograph (1897) of Sir Frederick Bridge seated at the organ of Westminster Abbey; portrait photograph of Sydney Hugo Nicholson on reverse.

Paper 1p

STA 1/4/2/34 21 March 1924

Huntly Express: "Obituary, Sir Frederick Bridge, CVO."

Paper 1p

STA 1/4/2/35 January 1940

Southwark Diocesan Gazette, No.1, vol. XXII: "Men who lived in Southwark. Sir John Stainer."

Paper 1p

STA 1/4/2/36 8 June 1940

The Times: "John Stainer."

Paper 1p

STA 1/4/2/37 11 June 1940

[*The Times*]: "John Stainer. Memories of music at St Paul's": letter to the editor from Walter G. Alcock.

Paper 1p

STA 1/4/2/38 22 February 1952

Church Times: "Canon Sparrow Simpson, scholar and scribe." (photocopy).

Paper 1p

STA 1/4/2/39 6 January 1964
Oxford Mail: "Stainer's contribution."
 Paper 1p

STA 1/4/2/40 [April 1979]
Radio Times: "Passion for Music."
 Paper 1p

STA 1/4/2/41 April 1983
Musical Times: "Organists ... then and now", by Christopher Robinson (reprint).
 Paper 1p

STA 1/4/2/42 30 March 2001
Church Times: "Musician with a mission."
 Paper 1p

STA 1/4/2/43 17 April 2001
Guardian Education: "Music Inspector."
 Paper 1p

STA 1/4/3 December 1883
The Biographical Magazine. New Series. Part II, vol. V.
 Article (p.87-93): 'John Stainer, M.A., Mus. D., Organist of St. Paul's'.
 1 volume

STA 1/4/4 [between 1901 and 1924]
 Appreciation of John Stainer, by J. Frederick Bridge.
 Paper 10p

STA 1/4/5-6 1 May 1901
Musical Times, Vol. 42, No. 699.
 An obituary of John Stainer by F.G.E. [Frederick George Edwards], with full page portrait photograph insert, is printed on p.297-309.
 Inserts: Stainer *curriculum vitae*; notice issued by Novello & Company, Ltd publicising their ownership of the copyrights of three part-songs by Dr Eaton Fanning.
 Paper, with paper covers 1 volume; 2p. (inserts)

STA 1/4/6 early 20th century
 Two manuscript copies of a brief *curriculum vitae* of John Stainer.
 Paper 2p

STA 1/4/7 23 May 1901
 Resolution passed by the council of the Royal College of Music.
 Paper 2p

STA 1/4/8 March 1951
Church and Home. A great cantata, by Reginald F. Frary. [*The crucifixion*].
 Paper 1p

Photographs and other graphic works

STA 1/5 1850s-early 21st century
 8 framed, 40 mounted, 69 unframed prints; 4p

STA 1/5/1 1850s-1890s

Randall family photo album, including early Stainer family portraits, and those of the Cecil, Lovejoy, Jones, Hillman, Muir, Winser, Foster, Mallam, Margetson and Robson families, and certain family servants. Photographs are captioned in pencil [in a later hand], and these identifications of sitters have been supplemented and in some cases corrected with further genealogical information kindly provided by Andrew Stainer. Some photographs are of painted portraits rather than living subjects. Illustrated family trees of the Cecil and Stainer families have also been deposited, filed at STA 2/2/4 and STA 2/2/5 respectively.

Size: Volume: 152 x 125 mm. Photograph mounts: 51 x 85 mm

Photographic paper mounted on card; leather binding with brass clasp 1 volume containing mounted 40 prints

STA 1/5/1/1

Elizabeth Frances Randall née Cecil (1809-1895), mother of Lady Stainer.

STA 1/5/1/2

Thomas Randall [snr] (1805-1887), father of Lady Stainer.

STA 1/5/1/3

John Stainer, his wife Eliza, and two infants, John Frederick Randall Stainer (Jack , b. 02/10/1866) and Elizabeth Cecil Stainer (Cecie , b. 19/11/1867).

STA 1/5/1/4

Thomas Randall jnr (1840-1861), brother and only sibling of Lady Stainer.

STA 1/5/1/5

Eliza Cecil Randall (1836-1916), later Lady Stainer.

STA 1/5/1/6

John Stainer (1840-1901).

STA 1/5/1/7

Mrs Alice Beckwith Cecil (1783-1852), née Oldroyd, Lady Stainer's maternal grandmother.

STA 1/5/1/8

George Cecil (1780-1843), Lady Stainer's maternal grandfather. Detail of STA 1/5/1/17. Photograph of a [miniature] painted portrait.

STA 1/5/1/9

John C. Hardy, orphaned son of Lady Stainer's maternal aunt Mary Ann Hardy, née Cecil.

[Genealogical note: Mary Ann Hardy and her husband and three young children all died in the early 1840s from consumption. In 1851 John Cecil Hardy was in an orphanage in London. In 1861 he was a draper's clerk in Shrewsbury. He died in 1866.]

STA 1/5/1/10

Sophie Robson, née Cecil, Lady Stainer's maternal aunt. See also STA 1/5/1/37. [Genealogical note: named in censuses as Sophia; married to Stephen Robson; lived in Bedford.]

STA 1/5/1/11

Mr Lovejoy, husband of Lady Stainer's maternal aunt, Alice Beckwith Craik Lovejoy.

STA 1/5/1/12

Alice Beckwith Craik Lovejoy (1808-1883 in caption, but 1810-1895 stated in STA 2/2/4), née Cecil, Lady Stainer's maternal Aunt.

[Genealogical note: lived in Reading.]

STA 1/5/1/13

Miss Katherine Cecil Lovejoy (b. 1853), daughter of Alice Beckwith Craik Lovejoy and her husband.

STA 1/5/1/14

Julia Cecil Lovejoy (b. 1854), daughter of Alice Beckwith Craik Lovejoy and her husband.

STA 1/5/1/15

Alice Beckwith Cecil Lovejoy (b. 1852), daughter of Alice Beckwith Craik Lovejoy and her husband.

STA 1/5/1/16

John Cecil (b. 1825), maternal uncle of Lady Stainer, aged around 40 in the mid-1860s when this photo was taken in a studio in Louisville, Kentucky; he emigrated to the USA in 1849. See also STA 1/5/1/34 and STA 2/3/3/1-2.

STA 1/5/1/17

George Cecil (1780-1843), Lady Stainer's maternal grandfather. See also STA 1/5/1/8. Photograph of a [miniature] painted portrait.

[Genealogical note: apparently bankrupt when he died.]

STA 1/5/1/18

[George Jones Jr (1847-1878), son of George and Emily Sarah Jones. See also STA 1/5/1/21.]

STA 1/5/1/19

[George Jones, husband of Emily Sarah Jones.]

Formerly misidentified as Thomas Randall (1805-1887), father of Lady Stainer.

STA 1/5/1/20

Mrs Emily Sarah Jones (1820-1894), née Cecil, wife of George Jones, and Lady Stainer's maternal aunt.

[Genealogical note: lived in Cirencester.]

STA 1/5/1/21

[George Jones jnr or his younger brother William, sons of George (c. 1824-1875) and Emily Sarah Jones, née Cecil.] See also STA 1/5/1/18.

[Genealogical note: at the time of the 1861 census George Jones jnr was staying with Lady Stainer's parents, his aunt and uncle, at Grandpont House in Oxford; he was 13 and probably at a school in Oxford.]

STA 1/5/1/22

Mrs Agnes Hillman, née Randall, Lady Stainer's paternal aunt.

[Genealogical note: Thomas Randall's youngest sister.]

STA 1/5/1/23

Mrs Eilza Hall Muir, née Schofield, wife of Joseph A. Muir.

STA 1/5/1/24

Joseph A. Muir.

Biographical information: [Genealogical note: Joseph A. Muir was a tailor and shoemaker at 34 High Street Oxford. Lady Stainer, as Eliza Randall, stayed with the Muir family in Edinburgh in 1858 (see STA 1/1/15), travelling there with Joseph's siblings Peter, Lilly and Kitty. Their father Peter Muir was Bowyer to the Royal Company of Archers from 1826 to 1877 and a Champion Archer in 1863. The connection between the Randalls and the Muirs has not yet been determined. Joseph married Eliza Hall Schofield in Rochdale (her home town) in 1866. Her father was a woollen draper/tailor. Three letters from John Stainer to his wife Eliza in 1867 send greetings to Mr and Mrs Muir and Kitty, suggesting that they were staying with the Stainers, perhaps whilst establishing themselves in Oxford. By 1871 Joseph and Eliza were living in Oxford and he is recorded in the census as a tailor.]

STA 1/5/1/25

Mrs Sarah Whitfield (Sally) Winser (b. 1834), née Armstrong, husband of Edwain Winser.

Biographical information: [Genealogical note: born in 1835 in Manchester, and daughter of another woollen-draper. She was apparently a long-standing friend of Lady Stainer, and it is presumed the two met through their fathers' connections with the clothing trade. Sarah married Edwin Winser (variously described as a draper, grocer, mineral merchant, landowner and manufacturer) from Sussex, in 1870. He had children from a previous marriage, and he and Sally had no further children. They lived in Salford.]

STA 1/5/1/26

Mrs Mary Foster, née Prickett, (second) wife of Charles Foster.

Biographical information: [Genealogical note: Charles Foster was a tailor in Oxford who, at the time of their marriage in 1871, took over The Mitre, Oxford's most prestigious coaching inn in the High Street. He died in 1888, but she continued running the Inn until her death in 1920. But she is perhaps more famous as Mary Prickett: she was the governess to Alice Liddell and her siblings from 1856 to 1870, and the Red Queen in *Alice Through The Looking Glass* is thought to have been based on her.]

STA 1/5/1/27-28

[Lilly Muir and her sister Kitty Muir.]

STA 1/5/1/29

Henry Parr Mallam.

[Genealogical note: Henry and his wife Mary Ann were the parents of Ruth Alice Mallam, who married Sir John and Lady Stainer's eldest son, J. F. R. Stainer (Jack).

STA 1/5/1/30

Mrs Mary Ann Mallam, née Margetson. See also STA 1/5/2/24, showing Mr and Mrs Mallam with Lady Stainer and her brother Thomas Randall Jnr (d. 1861). Genealogical note: the Mallams / Margetsons were old friends of Lady Stainer before her marriage in 1865, and long before Jack Stainer and Ruth Mallam married in 1906.]

STA 1/5/1/31

Unidentified female child.

STA 1/5/1/32

Duplicate of STA 1/5/1/12.

STA 1/5/1/33

Charlotte Cecil (in fact, Dry née Cecil) (1813-1883), Lady Stainer's maternal Aunt.

[Genealogical note: Charlotte Cecil married Richard Dry in 1832, and was a widow by 1861. Dry was a wine merchant in Oxford and possibly ended up a bankrupt. He may have died in Oxford in 1848. He apparently deserted Charlotte, according to a family note, which explains why she is called Cecil here rather than Dry.]

STA 1/5/1/34

John Cecil (b. 1825). See also STA 1/5/1/16 (and note), and STA 2/3/3/1-2.

STA 1/5/1/35

Martha, cook to Mrs [Elizabeth Frances] Randall for over 20 years.

STA 1/5/1/36

Unidentified man.

STA 1/5/1/37

Duplicate of STA 1/5/1/10.

STA 1/5/1/38

Julia Reinagle Cecil (1822-1886), Lady Stainer's maternal Aunt.

Biographical information: [Genealogical note: in 1851 Julia Reinagle Cecil was a governess in Birmingham. She went on to marry twice, the first seems to have been an elopement. Her first husband died, her second deserted her, and she ended up living with her sisters Charlotte and Mary in Dawlish until they all died in the 1880s. All three appear to have been deserted by their husbands, according to a family record.]

STA 1/5/1/39

Steele, [Thomas] Randall [senior]'s gardener.

STA 1/5/1/40

Unidentified man.

STA 1/5/2 1850s-1901

Stainer family photographs (7 framed), including photographs of William Stainer; Robert Brown [later Brown Borthwick]; Sally Winser (née Armstrong); Thomas Randall junior; members of the Mallam family; Ruth Mallam; Nora Mallam; Mary McColl ('Collar'); two unidentified women [?mother and daughter], (formerly located with papers of John F.R. Stainer at STA 1/3/46/4-5).

7 (framed); 63 (unframed)

STA 1/5/2/1 [1850s]

Sarah Stainer (1835-1899), sister of Sir John Stainer.

Size: 11 x 9 cm

glass; metal (frame); 1 framed print

STA 1/5/2/2 [1850s]

Henrietta Stainer (1844-1930), sister of Sir John Stainer.

Size: 11 x 9 cm

glass; metal (frame); 1 framed print

STA 1/5/2/3 [1850s]

John Stainer, with a metronome.

Size: 11 x 9 cm

glass; metal (frame); 1 framed print

STA 1/5/2/4 12 September 1859

Anne Stainer (1825-1914), sister of John Stainer.

Size: 8 x 7 cm

photographic paper; leather, glass, brass, velvet, wood (frame) 1 framed print

STA 1/5/2/5 26 June 1860

Hand-coloured photograph of Anne Stainer (1825-1914), sister of John Stainer.

Size: 11 x 10 cm

glass; paper (mount); 1 framed print

STA 1/5/2/6 [?7 December 1865]

William Stainer (1802-1867) and Ann Stainer (1802-1884), the parents of John Stainer, with [?their four daughters Ann, Sarah, Mary, Henrietta], and (at the back) Eliza Cecil Randall (later Lady Stainer). This photograph could have been taken at the meeting described in STA 1/1/73-74, on 7 December [1865].

Size: 16 x 13 cm

photographic paper; paper, glass (frame) 1 framed print

STA 1/5/2/7 [1860s]

Eliza C. Randall (standing) and Sarah Whitfield (Sally) Armstrong (later Mrs Winser) (seated). See also STA 1/5/2/20, and STA 1/5/1/25 (and note on Armstrong).

Size: 14 x 12 cm

photographic paper; card, glass, velvet, leather, wood, brass (frame) 1 framed print

STA 1/5/2/8 [c.1855 x 1870]

John Stainer.

Size: print (oval) 77 x 102 mm; mount 229 x 192 mm

photographic paper; card 1 print

STA 1/5/2/9 [late 19th x early 20th century]

Unidentified woman. Item found within STA 1/3/46.

Size: print (circular) 79 mm; mount 105 x 105 mm

photographic paper; paper 1 print

STA 1/5/2/10 [mid x late 19th century]

Rev. William Stainer (1827-1898), elder brother of Sir John Stainer.

Photographer: Bullock Brothers, 20 Lower Parade, Leamington.

Size: 62 x 104 mm

photographic paper; card 1 print

STA 1/5/2/11 [late 19th century]

Eliza C. Stainer, with dog.

Size: 101 x 127 mm

photographic paper 1 print

STA 1/5/2/12A-B [1850s x 1870s]

John Stainer.

Size: 107 x 166 mm

photographic paper; card 2 duplicate prints

STA 1/5/2/13 [1850s x 1870s]

John Stainer. Photographer: Elliott & Fry, 55 Baker Street, Portman Square, London.

Size: 108 x 164 mm

photographic paper; card 1 print

STA 1/5/2/14 [1850s x 1870s]

John Stainer. Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 107 x 164 mm

photographic paper; card 1 print

STA 1/5/2/15A-B 1873

John Stainer.

Size: 107 x 158 mm; 107 x 164 mm

photographic paper; card 2 prints

STA 1/5/2/16 [1865]

John Stainer, in academic robes. Photographer: Maull & Fox, 187A Piccadilly, London.

Size: 62 x 104 mm

photographic paper; card 1 print

STA 1/5/2/61 1868

Mary Stainer (1837-1899), sister of Sir John Stainer.

Size: 215 x 270 mm

photographic paper; card 1 print

STA 1/5/2/62 1868

Henrietta Stainer (1844-1930), sister of Sir John Stainer.

Size: 215 x 270 mm

photographic paper; card 1 print

STA 1/5/2/17 [1860s x 1880s]

John Stainer. Photographer: W. & A.H. Fry, 68 East Street, Brighton.

Size: 108 x 166 mm

photographic paper; card 1 print

STA 1/5/2/18 [mid x late 19th century]

Rev. William Stainer (1827-1898), elder brother of Sir John Stainer.

Photographer: C. & R. Lavis, 71 & 73 Terminus Road, Eastbourne.

Size: 111 x 165 mm

photographic paper; card 1 print

STA 1/5/2/19A-C 1864

John Stainer (seated) and Robert Brown, later Brown Borthwick. Photographer: Hills & Saunders, Oxford and Eton. See also STA 1/1/53.

[Genealogical note: Robert Brown was a friend and composer at St Mary's Hall, Oxford.]

Size: 62 x 105 mm; 59 x 91 mm

photographic paper; card; paper 2 prints; 1 print mounted on paper

STA 1/5/2/20 [1860s]

Duplicate of STA 1/5/2/7.

Size: 117 x 162 mm

photographic paper 1 print

STA 1/5/2/21 [1850s x 1870s]

Eliza C. Stainer. Photographer: J. Guggenheim, 56 High Street and Cowley Road, Oxford.

Size: 64 x 101 mm

photographic paper; card 1 print

STA 1/5/2/22 [1850s x 1870s]

Eliza C. Stainer. Photographer: J. Guggenheim, 56 High Street and Cowley Road, Oxford.

Size: 63 x 101 mm

photographic paper; card 1 print

STA 1/5/2/23 c. 1878

Eliza C. Stainer. Photographer: Elliott & Fry, 55 Baker Street, Portman Square, London.

Size: 62 x 103 mm

photographic paper; card 1 print

STA 1/5/2/24 [1850s x 1861]

Eliza C. Randall (later Stainer), Mary Anne Mallam née Margetson, Thomas Randall, Henry Parr Mallam.

[Genealogical note: Henry Parr Mallam and his wife Mary Ann were the parents of Ruth Alice Mallam, who later married Sir John and Lady Stainer's eldest son, J. F. R. Stainer (Jack). See note at STA 1/5/1/30.

Size: 71 x 92 mm

photographic paper 1 print

STA 1/5/2/25 [1850s x 1861]

Eliza C. Randall (later Stainer) and Mary Anne Mallam, née Margetson. Captioned: Elizabeth [Milford]'s two grandmothers, Mallam and Stainer.

Size: 78 x 89 mm

photographic paper 1 print

STA 1/5/2/26 [1850s x 1870s]

Eliza C. Randall (later Stainer). Photographer: Hills & Saunders, Oxford.

Size: 61 x 100 mm

photographic paper; card 1 print

STA 1/5/2/27 [1865]

John Stainer and Eliza C. Stainer, in their wedding clothes. Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 63 x 101 mm

photographic paper; card 1 print

STA 1/5/2/28 1873

Eliza C. Stainer. Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 158 x 164 mm

photographic paper; card 1 print

STA 1/5/2/29 [1870s x 1880s]

Eliza C. Stainer. Photographer: Hills & Saunders, Oxford (also Cambridge, Eton, Harrow and London).

Size: 63 x 103 mm

photographic paper; card 1 print

STA 1/5/2/30 [1870s]

Edward Stainer, second son of Sir John Stainer and his wife Eliza. Photographer: Mr Barraud, 263 Oxford Street, Regent Circus, London.

Size: 62 x 102 mm

photographic paper; card 1 print

STA 1/5/2/31A-B Summer 1873

Stainer family group (left to right): Charles Stainer, John Stainer, J. F. R. (Jack) Stainer, Cecie Stainer (seated), Ellie Stainer, Edward Stainer, Eliza C. Stainer, Frederick Henry (Harry) Stainer. On dorse, [in handwriting of Eliza C. Stainer]: "Harry on my knee". Photographer: J. Guggenheim, 56 High Street, Oxford (probably taken in the summer of 1873; William Stainer was born later that year in October).

Size: 62 x 103 mm

photographic paper; card 2 prints

STA 1/5/2/32 [c. 1873 x 1874]

Elizabeth Frances Randall, née Cecil, with her grandchildren [?Frederick Henry (Harry)] Stainer, Ellie Stainer, and Elizabeth Cecil (Cecie) Stainer (left to right). Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 63 x 103 mm

photographic paper; card 1 print

STA 1/5/2/33 [c. 1873 x 1874]

Ellie Stainer, J. F. R. (Jack) Stainer, [?Frederick Henry (Harry)] Stainer, Elizabeth Cecil (Cecie) Stainer (left to right). Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 63 x 103 mm

photographic paper; card 1 print

STA 1/5/2/34 [c. 1873 x 1876]

J. F. R. (Jack) Stainer, Elizabeth Cecil (Cecie) Stainer, Edward Stainer (left to right on bench); Ellie Stainer, Charles Stainer (left to right on ground).

Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 63 x 103 mm

photographic paper; card 1 print

STA 1/5/2/35A-D [c. 1869 x 1870]

J. F. R. (Jack) Stainer, Elizabeth Cecil (Cecie) Stainer, Ellie Stainer (left to right).
Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 63 x 103 mm

photographic paper; card 4 prints

STA 1/5/2/36 [c. 1869 x 1870]

J. F. R. (Jack) Stainer and Ellie Stainer (left to right). Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 62 x 103 mm

photographic paper; card 1 print

STA 1/5/2/37 [c. 1869 x 1870]

J. F. R. (Jack) Stainer, Ellie Stainer, and Elizabeth Cecil (Cecie) Stainer (left to right). Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 62 x 103 mm

photographic paper; card 1 print

STA 1/5/2/38 c. 1882

Charles Stainer. Photographer: Mr Barraud, 263 Oxford Street, Regent Circus, London.

Size: 63 x 103 mm

photographic paper; card 1 print

STA 1/5/2/39 [c. 1873 x 1874]

J. F. R. (Jack) Stainer. Photographer: J. N. Guggenheim, Oxford.

Size: 63 x 106 mm

photographic paper; card 1 print

STA 1/5/2/40A-B c. 1879

William Edgar Stainer and his brother Charles Stainer (left to right). Photographer: J. Guggenheim, 56 High Street, Oxford.

Size:

photographic paper; card 2 prints

STA 1/5/2/41 c. 1879

Edward Stainer. Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 64 x 103 mm

photographic paper; card 1 print

STA 1/5/2/42 1881

Eliza Cecil Stainer, née Randall, wife of John Stainer, seated at a distaff and spindle. Photographer: Elliott and Fry, 55 & 56 Baker Street, London.

Size: 62 x 103 mm

photographic paper; card 1 print

STA 1/5/2/43 c. 1872

John Stainer. Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 64 x 100 mm

photographic paper; card 1 print

STA 1/5/2/44 [c. 1860s]

John Stainer, in academic robes. Photographer: Hill & Saunders, Oxford (and Eton & Harrow).

Size: 62 x 104 mm

photographic paper; card 1 print

STA 1/5/2/45 [1865]

John Stainer, in academic robes. Photographer: Maull & Fox, 187A Piccadilly, London.

Size: 110 x 168 mm

photographic paper; card 1 print

STA 1/5/2/46 [1865]

John Stainer, in academic robes. Photographer: Maull & Fox, 187A Piccadilly, London.

Size: 110 x 168 mm

photographic paper; card 1 print

STA 1/5/2/47 [c. 1880s x 1890s]

John Stainer. Photographer: George Hedley & Son, 36 Castle Hill, Lincoln.

Size: 105 x 163 mm

photographic paper; card 1 print

STA 1/5/2/48 [late 19th x early 20th century]

Unidentified woman. Found within STA 1/3/46.

Size: print 71 x 105 mm; mount 159 x 105 mm

photographic paper; paper 1 print

STA 1/5/2/49 [late 19th x early 20th century]

Mary MacColl, nicknamed Collar [?]. Signed, and on reverse stickered: William L. Allison, photographer, 13 Donegal Square North, Belfast.

Size: circular 123 mm

photographic paper; card 1 print

Biographical information: MacColl was a midwife or maternity nurse, a native of Brora, Aberdeen, who was present at the birth of several of the next generation of Stainer children. Mary worked for a time as a midwife at St Thomas's Hospital in London where Edward Stainer was Registrar. Collar seemed to be a favourite of the family. She retired to Sutherland to live with family, and was living in 1965.

STA 1/5/2/50 [c. 1880s x 1901]

John Stainer, in fur-edged coat. Photographer: Maull & Fox, 187A Piccadilly, London.

Size: 110 x 167 mm

photographic paper; card 1 print

STA 1/5/2/51 [c. 1880s x 1901]

John Stainer, with hat and umbrella on rocky path.

Size: 138 x 163 mm

photographic paper; card 1 print

STA 1/5/2/52 [c. 1880s x 1901]

John Stainer, with hat and umbrella on rocky path.

Size: 164 x 119 mm

photographic paper; card 1 print

STA 1/5/2/53 [c. 1878]

J. F. R. (Jack) Stainer, in academic gown. Photographer: W. Savage, 58 High Street, Winchester.

Size: 63 x 105 mm

photographic paper; card 1 print

STA 1/5/2/54 c. 1880

Elizabeth Cecil (Cecie) Stainer and Ellie Stainer. Photographer: Elliott & Fry, 55 & 56 Baker Street, London.

Size: 110 x 166 mm

photographic paper; card 1 print

STA 1/5/2/55 9 October 1895

J. F. R. (Jack) Stainer. Photographer: Window & Grove, 63A Baker Street, Portman Square, London.

Size: 109 x 166 mm

photographic paper; card 1 print

STA 1/5/2/56 9 October 1895

J. F. R. (Jack) Stainer. Photographer: Window & Grove, 63A Baker Street, Portman Square, London.

Size: 109 x 166 mm

photographic paper; card 1 print

STA 1/5/2/57 [1880s x 1901]

John Stainer. Photographer: William Lawrence, Dublin.

Size: 107 x 165 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 1/5/2/58.

STA 1/5/2/58 2 October 1890

J. F. R. (Jack) Stainer. Photographer: Mr Barraud, 263 Oxford Street, Regent Circus, London.

Size: 63 x 106 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 1/5/2/59.

STA 1/5/2/59A-B [c. 1882]

J. F. R. (Jack) Stainer. Photographer: W. Savage, 59 High Street, Winchester.

Size: 62 x 102 mm

photographic paper; card 2 prints

Ownership history: Former reference: STA 1/5/2/60A-B.

STA 1/5/2/60 [c. 1878]

J. F. R. (Jack) Stainer. Photographer: W. Savage, 59 High Street, Winchester.

Size: 62 x 105 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 1/5/2/61.

STA 1/5/3 20 November 1852

Admission ticket of John Stainer (chorister) for the funeral of the duke of Wellington at St Paul's cathedral.

Seal (impressed): [Henry Charles Howard, 13th duke of] Norfolk, earl marshal of England.

Card 1p

STA 1/5/4 6 April 1854

Certificate presented by the Bach Society to John Stainer commemorating his participation in the first performance in England of Bach's *St Matthew Passion*, in the Hanover [Square] Rooms, London.

Card 1p

STA 1/5/5 11 May 1880

Group portrait (without key) of the performers of Haydn's 'Toy' Symphony at St James' Hall in London on 14 May 1880: the composers Arthur Sullivan, Julius Benedict, Jacques Blumenthal, William Cusins, Wilhelm Ganz, Joseph Barnby, John F. Barnett, Frederick Cowen, Francis Champneys, Alberto Randegger, and Henry Leslie; the 'cellist Hugo Daubert; the baritone Charles Santley; the conductors Charles Hallé and August Manns; the impresario Carl Rosa; and the critic Louis Engel. The lady in their midst is Lady Folkestone, an amateur musician who organised the charity concert.

Size: 164 x 106 mm

Photographic paper mounted on card 1 print

STA 1/5/6 28 January 1888

St Paul's cathedral eleventh annual dinner: menu, musical programme, and toasts, with portrait image of John Stainer on front cover.

Card 2p

STA 1/5/7 [after 1889]

Portrait photograph of Sir Frederick A.G. Ouseley, signed by John Stainer, with the comment "from a likeness he gave me in 1857 or 1858".

Paper 1 print

STA 1/5/8 29 August 1891

"Oxford Music".

Cartoon caricature portrait of John Stainer, by Spy [Leslie M. Ward], published in *Vanity Fair*.

Size: 300 x 212 mm

Paper 1p

STA 1/5/9 [1899]

Studio portrait of John Stainer, seated.

Size: 227 x 281 mm

Photographic paper mounted on card, within a wooden frame. 1 framed print

STA 1/5/10 [1906]

Memorial tablet to John Stainer, erected in St Michael's church, Tenbury, in 1906.

Size: 104 x 167 mm

Photographic paper mounted on card 1 print

STA 1/5/11 [late 20th century]

Informal group portrait of Magdalen College chapel choir posed in a garden outside an unidentified building: Stainer, aged 25, stands on the left wearing a boater.

Back row: F. Cosser; G. Tylee; H. Bennet; H. Faber; J.T.M. Rumsey; H.W. Edwards.

Middle row: A.E. Cooper; J. Stainer; J. Dyndham; C. Kitcart; Rev C. Reade; Rev L. Tuckwell; W. Pye; C.P. Billing; F. Bulley; Rev. W. Sawell.

Front row: S. Swire; W. Philpott; J.R.G. Taylor; T.M. Everett; C. Couchman; J.C. Ford.

Size: 248 x 199 mm

Photographic paper 1 print

STA 1/5/12 [late 20th-early 21st century]

Reproduction of certificate presented to John Stainer by the London Male Voice Choir Männergessangverein "as a token of our regard and esteem in grateful recognition as Founder of the Club, of your valuable services, and the pleasant associations and kindly feelings which have existed between us", signed on their behalf by the honorary secretary H. Brandreth Gibbs, 19 October 1886.

Size: 202 x 305 mm

Photographic paper 1 print

STA 1/5/13 [early 21st century]

'May morning on Magdalen tower' (1891), by William Holman Hunt. Photographic reproduction of a painting in the Lady Lever Art Gallery, Port Sunlight, Wirral, UK. John Stainer's position in the composition is identified in an inscription on the dorse.

Card 1 print

Objects

STA 1/6 [c. 1870]-1902

STA 1/6/1 [c. 1870]

Conductor's baton, presented to John Stainer by Magdalen College Musical Society, c.1870. The ivory baton was turned by Thomas Henry Toovey Hopkins, fellow and later bursar of Magdalen College, Oxford.

Size: 51 x 5 cm

Ivory; wood, leather, brass, silk 1 baton; 1 case

STA 1/6/2 1872

Conductor's baton, with applied silver decorative panels and inscription, presented to John Stainer by E.C.M.S. [Exeter College Music Society, Oxford]. Jeweller's case made by Rowell & Son, 20 High Street, Oxford.

Size: 58 x 5 cm

Ivory, silver; wood, leather, brass, silk 1 baton; 1 case

STA 1/6/3 1875

Conductor's baton, with applied brass decorative panels, inscription, and two tassels, presented to John Stainer by the members of the Evening Service choir of St Paul's cathedral "in token of their esteem and appreciation of his self-denying labours to promote their efficiency" in 1875. Made by Gurney [and] Son & Company, Woodstock Street, London.

Size: 57 x 5 cm

Ivory, brass, textile; wood, leather, brass, silk 1 baton; 1 case

STA 1/6/4 [July 1878]

Medal of a Chevalier of the Order of the Légion d'honneur. Presented to John Stainer for his services as a judge of Class 13, musical instruments, at the Paris Exposition Universelle, June-July 1878. From 488 entries in this category, the first prize was awarded to Aristide Cavillé-Coll for organs.

Jeweller's case: E. Mauclerc, 14, Rue de la Monnaie, Paris.

Size: 10 x 6 cm

Silver; enamel; wood, leather, silk, velvet and brass 1 medal; 1 case

STA 1/6/5 [1902]

Medal or "miniature jewel" of the Worshipful Company of Musicians, presented posthumously to John Stainer "by right of his position as Past Master of the Company": see STA 1/1/224. Medal bears a portrait of St Cecilia on the obverse and the arms and motto "Harmony" of the Company on the reverse.

Size: 8 x 5 cm

metal and silk; wood, leather, silk, velvet, and brass 1 medal; 1 case

Papers of the wider Stainer family and relations

STA 2 26 September 1760-2018

Personal papers

STA 2/1 26 September 1760-1940s

STA 2/1/1 26 September 1760

Letter from J. West to Henry Speering at Peram beck

Requests the colonel's permission, via Speering, to extend his sick leave and to undertake two or three weeks' recuperation at Madras.

Paper 1p

STA 2/1/2 8 January [1763]

Letter from Thomas Parry at Cavite, [Phillipines] to Lieutenant Thomas Speering at Manila

Offers Admiral [Samuel Cornish's] thanks for a firkin of butter; and requests a good pair of horses.

[Parry, the great grand-father of Sir Hubert Parry, was secretary to Admiral Samuel Cornish, governor of Cavite after the capture of Manila in 1762.]

Paper 2p

STA 2/1/3 8 June 1780

Commission of Thomas Speering esquire as Captain Lieutenant HM Marine Forces 4th Company (Captain John Martin esquire).

Parchment 1m.

STA 2/1/4-23 23 November 1802-29 July 1847

Cecil family papers: certificate of appointment of George Cecil as attorney to Kings Bench; correspondence between George Cecil, his wife and eleven children and Major S. Robson, John Hardy, Eliza (grand-daughter), Robert Cooper; Exchequer bill re Charles Cecil deceased; eight draft, cancelled and last wills of George Cecil, 1809-1839; .

Paper 20 items

STA 2/1/24 [between 1812 and mid 19th century]

Algebraical Problems, producing simple and quadratic equations, with their solutions. Designed as an introduction to the higher branches of analytics. (Excerpts.) By Miles Bland.

Manuscript transcript of parts of Bland's work, written in the hand of John Stainer's father William Stainer, master of St Thomas's School, Southwark.

Binding: quarter-calf on marbled boards;

Paper; 1 volume

Provenance: Provenance: Henrietta Stainer; John F.R. Stainer.

STA 2/1/25-26 November 1837

(Printed) testimonials for William Stainer, father of John Stainer, recommending him as a candidate for the office of Superintendent of the Philanthropic Society, from: Hugh James Rose; Henry John Rose; John Teeson; Frederick Maurice; John F. South; James Browell; Samuel Bayfield; John Dobson; William Nash; John Vickers; Abel Chapman; Benjamin Harrison; R.G. Whitfield; Allen Williams; James Stocker; Edward Cock; John Hilton; Charles Muriel; T. Callaway; Matthew Ledger; John Clarke; John Vickers; Henry Blenkarne; S.J. Bayfield; Samuel Hill. (2 copies.)
Paper 2p; 2p

STA 2/1/27-33 [1860s-1940s]

Mallam family papers: poem by Henry Parr Mallam; correspondence between Ruth, Maud Mallam, Amy, and Ada Mallam; family trees; genealogical notes by John F.R. Stainer.

Paper 7 items

STA 2/1/34 20 March 1860

(Printed) notice of the death of Elizabeth Perkins, [aunt of John Stainer's wife Eliza Cecil Randall], at Rosendal, Dieppe, on 19 March 1860.

Language: French

Paper 2p

STA 2/1/35 17 April 1884

Death certificate of Ann Stainer, widow, died 4 March 1884; informant Henrietta Stainer.

Paper 1p

Genealogical research papers

STA 2/2 1936-2018

STA 2/2/1 2000

"The family relations of Sir John Stainer." By David Pennant.
Information drawn from family notebooks compiled by Dr Edward Stainer.
Paper 4p

STA 2/2/2 [2000-2010]

Descendants of Sir John Stainer. By [David Pennant].
Family names: Dusingerre; Funnell; Hill; Keach; Kibblewhite; Liversidge; MacAdam; Milford; Mitchell; Newsom; Pennant; Phillips; Sajir; Sampson; Simons; Spencer-Smith; Stainer.
Paper 1p

STA 2/2/3 1936-1984

Photocopied newspaper cuttings, duplicates of certain items in the Stainer family fonds, an archival collection donated to Nova Scotia Archives & Records Management in 1996.

24p

Related material in other DUL collections: Related material: Stainer family fonds, Nova Scotia Archives & Records Management.

STA 2/2/3/1 13 December 1981

The *Observer*: "Framlington are the heroes of '81." Report awarding Framlington, managed by Bill Stuttford and Anthony Milford, the title of the *Observer's* Unit Trust of the year.

Paper 1p

STA 2/2/3/2 [1984]

Newspaper cutting: "The Gentle Judge adjourns for retirement". Retirement of Judge David Edward Thornton Pennant, Dorset County Court and Circuit Court judge.

Paper 1p

STA 2/2/3/3 1 May 1984

Bournemouth *Evening Echo*: "Sentenced...to happy retirement". Retirement of Judge David Edward Thornton Pennant, Dorset County Court and Circuit Court judge.

Paper 1p

STA 2/2/3/4 1984

The Times: obituary of Mr D.S. Milford, died 24 June [1984].

Paper 1p

STA 2/2/3/5 1978

Eastern Daily Press: "Cantata four times in one day". A notice of a performance of *The Crucifixion* by the United Church Choir of Amsterdam-west at Norwich Cathedral on 19 March 1978."

Paper 1p

STA 2/2/3/6 [1970s]

Newspaper cutting: "Judge's son marries hotelier's daughter". Wedding of David Falconer Pennant and Jennifer Margaret Warder, at Winton Free Evangelical Church, Bournemouth.

Paper 1p

STA 2/2/3/7 9 September 1985

The Times: obituary of Sir Ellis Waterhouse, died 7 September 1985.

Paper 1p

STA 2/2/3/8 11 June 1940

The Times: "John Stainer. Memories of music at St Paul's". Letters to the editor, the first from Walter G. Alcock, and the second from Maurice W. Brockwell.

Paper 1p

STA 2/2/3/9 [1940]

[*The Times*]: announcement of the birth, on 26 August 1940 at Vancouver Island, of John Evelyn Randall Stainer, son of John Stainer and Margaret Stainer. With manuscript note by J.E.R. Stainer.

Paper 1p

STA 2/2/3/10 [1941]

Newspaper cutting: anonymous personal tribute to Lieutenant Peter Austen Knight, Royal Scots Fusiliers [2nd Bn], killed in action at Hollebeke, Belgium, 28 May [1940]. With manuscript genealogical note by J.E.R. Stainer.

[Note: buried at Gaurain-Ramecroix War Cemetary, plot I.A.9. Son of George Brook Knight and Madeleine Florence Knight, of Farnham, Surrey; husband of Alexandra Vivien Anne Knight, of Edinburgh.]

Paper 1p

STA 2/2/3/11 [June 1940]

[*The Times*]: article marking the centenary of the birth of John Stainer.

Paper 1p

STA 2/2/3/12 22 February 1951

Cowichan Leader, British Columbia, Canada: "Organization service draws many to Christ Church Cathedral".

Paper 1p

STA 2/2/3/13 20 February 1951

The *Daily Colonist*, Victoria, British Columbia, Canada: "Priest, deacon ordained at Cathedral." Ordination of J.J. Van der Leest and John Stainer. With manuscript genealogical note by J.E.R. Stainer.

Paper 1p

STA 2/2/3/14 [1965]

Oliver Chronicle, British Columbia, Canada: "'People' greatest challenge for grads". Report of graduation address by Rev. John Stainer.

Paper 1p

STA 2/2/3/15 [1960s]

Oliver Chronicle, British Columbia, Canada: "Rev. J. Stainer commences duties as Rector of St Edward's Anglican".

Paper 1p

STA 2/2/3/16 [1965]

Newspaper cutting: photograph of the tenth birthday party of Sunnybank senior citizens' home on 20 March [1965].

Paper 1p

STA 2/2/3/17 August 1970

Newspaper cutting: "Abbeyfield home named after Judge". Report of the opening of Pennant House in Poole by Judge David Pennant.

Paper 1p

STA 2/2/3/18 18 March 1951

Newspaper cutting: "Okanagan pioneer passes". Report of the death of Mrs Ada Thacker.

Paper 1p

STA 2/2/3/19 [6 June 1939]

[*The Times*]: notice of the death of J.F.R. Stainer. With manuscript note by J.E.R. Stainer, [5 June 1939].

Paper 1p

STA 2/2/3/20 [1936]

Newspaper cutting: "Genealogy made easy. Hunting for ancestors. Society's marriage index." Exhibition marking the 25th anniversary of the Society of Genealogists, London.

Paper 1p

STA 2/2/3/21 28 September 1938

The *Sketch*: "When I was last a-fishing." Report of a sea-trout fishing exploit of [Peggy] Newsom, wife of A.F. Newsom, in the River Otter, Devon.

Paper 1p

STA 2/2/3/22 [ca. 1951]

Newspaper cutting: report of a performance of *The Crucifixion* at All Saints, [?Ottawa, Canada]. With manuscript note by J.E.R. Stainer.

Paper 1p

STA 2/2/3/23 [?31 August 1937]

Newspaper cutting: "Famous actor arrives home." Report of the arrival at Southampton, England of Leslie Howard [Stainer].

Paper 1p

STA 2/2/3/24 20 June 1937

Newspaper cutting: "The screen's first gentleman". Leslie Howard [Stainer]. With manuscript note in an unidentified hand.

Paper 1p

STA 2/2/4 2018

Family tree showing descendants of George Cecil (1780-1843) and Alice Oldroyd (1783-1852). Created by Andrew Stainer, and using thumbnail images from the Stainer Archive photographs.

Paper 1p

Digitised version

STA 2/2/5 2015

Family tree showing descendants of William Stainer (1802-1867) and Ann Collier (1802-1884). Created by Andrew Stainer.

Paper 1p

Digitised version

Photographs and other graphic works

STA 2/3 1850s-1870s

8 framed, 72 unframed prints

STA 2/3/1 1850s-late 19th century

Photographs of members of the Randall family.

Glass, card, leather, metal, wood; photographic paper 4 (framed), 15 (unframed) prints

STA 2/3/1/1 [1850s]

[?Thomas] Randall, [senior].

Size: 8 x 6 cm

glass; card, leather, wood, brass (frame); 1 framed print

STA 2/3/1/2 [1850s]

Thomas Randall, junior, in academic robes.

Size: 10 x 8 cm

photographic paper; glass, leather, wood, brass (frame) 1 framed print

STA 2/3/1/3 [1850s]

Thomas Randall, junior, in military uniform.

Size: 10 x 8 cm

photographic paper; glass, leather, wood, brass (frame) 1 framed print

STA 2/3/1/4 [1850s]

Thomas Randall, junior.

Size: 10 x 9 cm

photographic paper; card, glass, leather, wood, brass (frame) 1 framed print

STA 2/3/1/5 [late 19th century]

Elizabeth Frances Randall, née Cecil. Photographer: Edwin Sutton, 204 Regent Street, London.

Size: 62 x 104 mm

photographic paper; card 1 print

STA 2/3/1/6 [c. 1860s x 1887]

Thomas Randall senior. Photographer: Ross & Pringle, 114 George Street (West End), Edinburgh.

Size: 63 x 105 mm

photographic paper; card 1 print

STA 2/3/1/7 [c. 1850s x 1870s]

Elizabeth Frances Randall, née Cecil, with her husband Thomas Randall senior.

Size: 62 x 98 mm

photographic paper; card 1 print

STA 2/3/1/8 [c. 1850s x 1870s]

Thomas Randall senior. Photographer: Ross & Thomson, 80 Princes Street, Edinburgh.

Size: 62 x 101 mm

photographic paper; card 1 print

STA 2/3/1/9 [c. 1850s x 1861]

Thomas Randall junior. Photographer: Robert Faulkner, 46 Kensington Gardens Square, Westbourne Grove, Bayswater, London.

Size: 62 x 103 mm

photographic paper; card 1 print

STA 2/3/1/10 [c. 1850s x 1861]

Henry Parr Mallam and Thomas Randall junior (right) (d. 1861).

Size: 73 x 96 mm

photographic paper 1 print

STA 2/3/1/11 [c. 1850s x 1861]

Thomas Randall junior.

Size: 71 x 100 mm

photographic paper 1 print

STA 2/3/1/12 [1870s x 1887]

Thomas Randall senior. Photographer: J. Guggenheim, 56 High Street, Oxford.

Size: 108 x 165 mm

photographic paper; card 1 print

STA 2/3/1/13 21 July 1881

Elizabeth Frances Randall, née Cecil. On reverse: "J. F. R. Stainer with love", and date. Photographer: Elliott & Fry, 55 & 56 Baker Street, London.

Size: 62 x 103 mm

photographic paper; card 1 print

STA 2/3/1/14 [c. 1870s x 1880s]

Elizabeth Frances Randall, née Cecil. Photographer: Hills & Saunders, Oxford and Cambridge, also at Eton, Harrow, Rigby & London.

Size: 110 x 166 mm

photographic paper; card 1 print

STA 2/3/1/15-17 [late 19th century]

Elizabeth Frances Randall, née Cecil. Photographer: W. & A. H. Fry, 68 East Street, Brighton.

Size: 108 x 166 mm

photographic paper; card 3 prints

STA 2/3/1/18 1859

Thomas Randall senior.

Size: 117 x 141 mm

photographic paper 1 print

STA 2/3/1/19 [?1859]

Unidentified man. [Date inferred from similar looking studio image STA 2/3/1/18, dated on dorse in modern hand.]

Size: 117 x 141 mm

photographic paper 1 print

STA 2/3/2 1850s-1919

Photographs of members of the Mallam family.

Glass, metal; photographic paper 2 (framed), 22 (unframed) prints

STA 2/3/2/1 [mid-19th century]

Mary Ann Mallam, née Margetson, wife of Henry Parr Mallam.

Size: 7 x 6 cm

glass; metal (frame); 1 framed print

STA 2/3/2/2 [mid x late 19th century]

Mary Ann Mallam, née Margetson, wife of Henry Parr Mallam. Photographer: Hills & Saunders, Oxford.

Size: 110 x 148 mm

photographic paper; card 1 print

STA 2/3/2/3-4 August 1879

Ruth Alice Mallam, daughter of Mary Ann Mallam and Henry Parr Mallam, later the wife of Jack Stainer. Photographer: W. Forshaw, 10 Alfred Street, St Giles', Oxford.

Size: 109 x 166 mm

photographic paper; card 2 prints

STA 2/3/2/5 1883

Ruth Alice Mallam, daughter of Mary Ann Mallam and Henry Parr Mallam, later the wife of Jack Stainer. Photographer: W. Forshaw, 10 Alfred Street, St Giles', Oxford.

Size: 109 x 164 mm

photographic paper; card 1 print

STA 2/3/2/6 [c. 1879 x 1885]

Ruth Alice Mallam, daughter of Mary Ann Mallam and Henry Parr Mallam, later the wife of Jack Stainer. Photographer: Blackall, Oxford.

Size: 34 x 59 mm

photographic paper; card 1 print

STA 2/3/2/7 [c. 1890s]

Amy Ruth Cecil Grace Mallam, daughter of Mary Ann Mallam and Henry Parr Mallam.

Size: oval 87 x 118

photographic paper; card 1 print

STA 2/3/2/8 [c. 1890s]

The younger children of Mary Ann Mallam and Henry Parr Mallam: Ruth Alice Mallam, [?Nora] Mallam, and [?Cecil] Mallam. Photographer: W. Blackall, 9 Magdalen Street, Oxford.

Size: 107 x 162 mm

photographic paper; card 1 print

STA 2/3/2/9 [c. 1880s]

Children of Mary Ann Mallam and Henry Parr Mallam: [?Cecil] Mallam, Amy Ruth Cecil Grace Mallam, Ruth Alice Mallam, [?Nora] Mallam (left to right).

Photographer: W. Forshaw, 57 St Giles & 10 Alfred Street, Oxford.

[Genealogical note: Amy Mallam brought up her younger siblings after the death of their mother.]

Size: 109 x 168 mm

photographic paper; card 1 print

STA 2/3/2/10 [c. 1890s]

Cecil Mallam, with dog.

Size: 63 x 98 mm

photographic paper; card 1 print

STA 2/3/2/11 [1914 x 1918]

Jock Thompson ("from B[ritish] C[olumbia]" on reverse), Cecil Mallam, and William Thompson ("from B[ritish] C[olumbia]"), in military uniform.

Size: 108 x 69 mm

photographic paper 1 print

STA 2/3/2/12 [?1894]

Amy Ruth Cecil Grace Mallam and her sister Nora Mallam. Photograph mounted on reverse of an invitation from Mrs Alex McDonald to dancing at 50 Woodstock Road, addressed to Miss Mallam and Mr E. Mallam. Photograph subscribed 94 [?1894].

Size: 88 x 114 mm

photographic paper; card 1 print

STA 2/3/2/13 [early 20th century]

Cecil Mallam, posed on a roof of the Clarendon Building, Oxford.

Size: 102 x 128 mm

photographic paper 1 print

STA 2/3/2/14 [early 20th century]

Cecil Mallam, posed on a roof of the Clarendon Building, Oxford.

Size: 103 x 128 mm

photographic paper 1 print

STA 2/3/2/15 [early 20th century]

Henry Parr Mallam with his three daughters, and three daughters of Joseph Muir (see STA 1/5/1/24 note): Henry Parr Mallam, Katie Muir (back, left to right); Ruth Mallam, Alice Muir, Amy Mallam (middle, left to right); Sheila Muir, Nora Mallam (front, left to right).

Size: 108 x 84 mm

photographic paper 1 print

STA 2/3/2/16 [early 20th century]

Peter Mallam and Amy Mallam, fishing in B[ritish] C[olumbia].

[Genealogical note: perhaps the children of Cecil Mallam, who emigrated to British Columbia, Canada, in 1903.]

Size: 84 x 101 mm

photographic paper 1 print

STA 2/3/2/17 [mid x late 19th century]

Henry Parr Mallam with his eldest son Stewart Mallam on his knee.

Size: 62 x 102 mm

photographic paper; card 1 print

STA 2/3/2/18 [1914 x 1918]

Dr Ernest Mallam, second son of Henry Parr Mallam and Mary Ann Mallam, in military uniform.

Size: 70 x 114 mm

photographic paper 1 print

STA 2/3/2/19 [mid x late 19th century]

Mary Ann Mallam, née Margetson, grandmother of Elizabeth Milford.

Size: 69 x 88 mm

photographic paper 1 print

STA 2/3/2/20 [mid x late 19th century]

Harriette Louisa Mallam, sister of Henry Parr Mallam, later Mrs Johnston.

Size: 62 x 105 mm

photographic paper 1 print

STA 2/3/2/21 [late 19th century]

Mary Ann Mallam, née Margetson. Photographer: Hills & Saunders, Oxford.

Size: 62 x 103 mm

photographic paper; card 1 print

STA 2/3/2/22 [St Giles' Fair, Oxford, 8 September 1862]

Group, including: Henry Parr Mallam and his future wife Mary Ann Margetson (top left); Robert Shaw (top centre); Lilly and Kitty Muir (top right and bottom left); Nelly Johnson (seated centre); Eliza Randall (later Lady Stainer) (seated centre right); Stewart Margetson (bottom right). See Eliza Randall's 1862 diary.

Size: 11 x 9 cm

glass; metal (frame); 1 framed print

Ownership history: Former reference: STA 2/3/5/1.

STA 2/3/2/23 [late 19th x early 20th century]

Harry Herrick. Photographer: William Lawrence, 5-7 Upper Sackville Street, Dublin.

[Genealogical note: Grace Mallam, sister of Ruth Mallam, married a Rev. Harry Herrick.]

Size: 62 x 103 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/9.

STA 2/3/2/24 [c. 1899 x 1919]

Henry Parr Mallam, with two of his daughters, Nora Mallam (left) and Ruth Mallam, later married to J. F. R. (Jack) Stainer.

Size: 113 x 112 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 1/5/2/57.

STA 2/3/3 mid 19th century

Photographs of members of the Cecil family.

Glass, metal, leather, velvet, wood; photographic paper 1 (framed), 1 (unframed) prints

STA 2/3/3/1 [mid-19th century]

Captioned John Cecil (b. 1825), but the identification is uncertain. See also STA 1/5/1/16 and STA 1/5/1/34.

Size: 12 x 10 cm

glass; metal, leather, velvet, wood, brass (frame); 1 framed print

STA 2/3/3/2 [c. 1849]

John Cecil (b. 1825). Photographer: Washburn's Photograph and Fine Art Gallery, 113 4th Street, Louisville, Kentucky, and 113 Canal Street, New Orleans. See also STA 1/5/1/16 and STA 1/5/1/34.

[Genealogical note: John Cecil emigrated to the United States of America in 1849.]

Size: 107 x 166 mm

photographic paper; card 1 print

STA 2/3/4 mid 19th century-July 1902

Photographs of members of the Margetson family.

Photographic paper 15 prints

STA 2/3/4/1 [mid x late 19th century]

Alice Margetson, with [her younger sister Amy Margetson].

Size: 63 x 105 mm

photographic paper; card 1 print

STA 2/3/4/2 [mid x late 19th century]

Mary Ann Margetson, later wife of Henry Parr Mallam. Photographer: C. T. Newcombe, 135 Fenchurch Street, London.

Size: 63 x 89 mm

photographic paper; card 1 print

STA 2/3/4/3 [mid x late 19th century]

[?Mary Ann Margetson, later wife of Henry Parr Mallam.] Hand-coloured. Photographer: J. G. Barrable, 244 Regent Street West, London.

Size: 62 x 101 mm

photographic paper; card 1 print

STA 2/3/4/4 [mid x late 19th century]

Hannah Margetson, mother of Mary Ann Margetson. Photographer: Negretti & Zambra, Crystal Palace, Sydenham.

Size: 62 x 105 mm

photographic paper; card 1 print

STA 2/3/5/3 4 January 1882

Hannah Margetson. Photographer: Negretti & Zambra, Crystal Palace, Sydenham.

Size: 108 x 166 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/4.

STA 2/3/5/14 [mid x late 19th century]

Hannah Margetson, holding a photograph album. Photographer: Edwin Suttous, 204 Regent Street, London.

Size: 62 x 101 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/17.

STA 2/3/4/5 [mid x late 19th century]

[Stewart Margetson, brother of Mary Ann Margetson.] Photographer: Hills & Saunders, Oxford.

Size: 60 x 105 mm

photographic paper; card 1 print

STA 2/3/4/6 [mid x late 19th century]

Mary Ann (Pollie) Margetson, née Morrish, wife of Willie Margetson, the brother of Mary Ann Margetson. Photographer: Negretti & Zambra, Crystal Palace, Sydenham.

Size: 62 x 105 mm

photographic paper; card 1 print

STA 2/3/4/7 [mid x late 19th century]

[Alice Margetson. See also STA 2/3/4/8.] Photographer: J. Weston & Son, 24 Grand Parade, St Leonards-on-Sea.

Size: 109 x 165 mm

photographic paper; card 1 print

STA 2/3/4/8 [mid x late 19th century]

Alice Margetson, sister of Mary Ann Margetson. See also STA 2/3/4/7.

Photographer: The Memorial Studio, Robertson Street, Hastings.

Size: 106 x 165 mm

photographic paper; card 1 print

STA 2/3/4/9 [late 19th x early 20th century]

Alice Margetson.

Size: 64 x 102 mm

photographic paper; card 1 print

STA 2/3/4/10 [mid x late 19th century]

Alice Margetson, a.k.a. Auntie Bumpety. Photographer: C. T. Newcombe, 109 Regent Street West, London.

Size: 62 x 106 mm

photographic paper; card 1 print

STA 2/3/4/11 [mid x late 19th century]

Alice Margetson, a.k.a. Auntie Bumpety. Photographer: Negretti & Zambra, Crystal Palace, Sydenham.

Size: 63 x 102 mm

photographic paper; card 1 print

STA 2/3/4/12 July 1902

Wedding party, July 1902: Willie Margetson (bride's father), Leslie Waterhouse (bridegroom), Eleanor (Ellie) Margetson (bride), [?Alice Margetson], Nora Mallam, H.G. Morrish (standing, left to right); Blanche Waterhouse, Stella Margetson, Mary Ann (Polly) Margetson (mother of bride) (sitting, left to right).

Size: 127 x 102 mm

photographic paper 1 print

Biographical information: Percy Leslie Waterhouse was from Tasmania. Ellie Margetson died in childbirth in 1905, and Leslie went on to marry Nora Mallam who is in this photograph, (one of the bridesmaids), in 1907. Together they brought up Ellie's son, Ellis, who, as Sir Ellis Kirkham Waterhouse, became a distinguished art historian. H. G. Morrish was probably Polly Margetson's nephew Harold G. Morrish. Harold was the son of her brother Thomas Buxton Morrish, who was apparently known as Buxton.

STA 2/3/4/13 July 1902

Wedding group, July 1902: Stella Margetson, [?Alice Margetson], Nora Mallam.

Size: 103 x 107 mm

photographic paper 1 print

STA 2/3/4/14 [late 19th century]

Emily Morrish, née Welch, wife of James Morrish. Photographer: C. T. Newcombe, 109 Regent Street West, London.

[Genealogical note: there was a menswear manufacturing business called Welch Margetson, this was the Margetson family business, run by Mary Ann's father. Miss Welch was perhaps a daughter of his partner Joe Welch. James Morrish was a brother of Mary Ann (Polly) Margetson who was married to Willie Margetson.]

Size: 62 x 100 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/15.

STA 2/3/4/15 [mid x late 19th century]

Captioned: Lottie Morrish. [?Charlotte Eliza Morrish, a younger sister of Mary Ann (Polly) Margetson.] Photographer: Negretti & Zambra, Crystal Palace, Sydenham.

Size: 62 x 104 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/21.

STA 2/3/5 1830s-early 20th century

Photographs of Lottie Morrish; Mrs James Morrish (née Emily Welch); Florence Bennett; Harry Herrick; Aunt Alice; Hannah Ritchie and Daisy Ritchie; and other unidentified persons.

Glass, metal, leather, wood; photographic paper 1 (framed), 16 (unframed) prints

STA 2/3/5/1 [1830s]

Portrait of unidentified man.

Size: 13 x 10 cm

oil on glass; leather, wood, brass (frame) 1 framed painting

Ownership history: Former reference: STA 2/3/5/2.

STA 2/3/5/2 [mid x late 19th century]

Miss Florence Bennett. Photographer: C. Hawkins, 32 & 38 Preston Street, Brighton.

Size: 109 x 164 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/3.

STA 2/3/5/4 [late 19th x early 20th century]

[?Margetson family group], posed in front of kitchen garden greenhouse.

Size: 88 x 89 mm

photographic paper 1 print

Ownership history: Former reference: STA 2/3/5/5.

STA 2/3/5/5 [late 19th x early 20th century]

[?Margetson family] group, posed in front of unidentified monument bearing plaque and initials O and N repeating in the carved stonework.

Size: 76 x 110 mm

photographic paper 1 print

Ownership history: Former reference: STA 2/3/5/6.

STA 2/3/5/6 [late 19th x early 20th century]
[?Peter Muir]. See STA 1/5/1/24 note. Photographer: Maull & Polyblank, 187A Piccadilly, London.

Size: 63 x 99

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/7.

STA 2/3/5/7 [mid 19th century]
[?Mrs Muir, wife of Peter Muir]. Photographer: Maull & Polyblank, 187A Piccadilly, London.

Size: 63 x 99

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/8.

STA 2/3/5/8 [late 19th century]

Unidentified group of women.

Size: 94 x 84 mm

photographic paper 1 print

Ownership history: Former reference: STA 2/3/5/10.

STA 2/3/5/9 [late 19th century]

Captioned: [?Aunt] Alice. Otherwise unidentified woman, seated in a pony-drawn carriage, with groom, in a rural setting.

Size: 108 x 84 mm

photographic paper 1 print

Ownership history: Former reference: STA 2/3/5/11.

STA 2/3/5/10 [late 19th century x early 20th century]

[Hannah and Daisy Ritchie.]

Size: 126 x 101 mm

photographic paper 1 print

Ownership history: Former reference: STA 2/3/5/12.

STA 2/3/5/11 [late 19th century x early 20th century]

Hannah and Daisy Ritchie.

Size: 127 x 101 mm

photographic paper 1 print

Ownership history: Former reference: STA 2/3/5/13.

STA 2/3/5/12 [early 20th century]

Three unidentified men, in summer attire, standing outside doorway with portico.

Size: 108 x 167 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/14.

STA 2/3/5/13 [mid x late 19th century]

Unidentified woman, wearing lace cap. Photographer: Boning & Small, 22 Baker Street, Portman Square, London, and 10 Verulam Place, St Leonards on Sea.

Size: 64 x 103 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/16.

STA 2/3/5/15 [mid x late 19th century]
 Unidentified female child. Photographer: G. & R. Lavis, 135 Regent Street West, and 7 Terminus Road, Eastbourne.

Size: 62 x 103 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/18.

STA 2/3/5/16 [mid x late 19th century]

Unidentified woman. Photographer: J. W. Black, 173 Washington Street, Boston.

Size: 63 x 108 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/19.

STA 2/3/5/17 [mid x late 19th century]

[Mary-Ann Mallam (née Margetson)], wearing cameo. Photographer: G. & R. Lavis, 135 Regent Street West, and 7 Terminus Road, Eastbourne.

Size: 63 x 103 mm

photographic paper; card 1 print

Ownership history: Former reference: STA 2/3/5/20.

STA 2/3/6 1863

Queen Victoria at Balmoral, mounted on the pony Fyvie, with John Brown and a third unidentified servant (uncropped); taken by George Washington Wilson in 1863. Photographer: G. W. Wilson. Publisher: A. Marion Son & Co., 23 Soho Square, London.

Size: 85 x 132 mm

Photographic paper mounted on card 1 print

STA 2/3/7-8 [1887]

Queen Victoria's royal jubilee procession, 20 June 1887: (1) Queen Victoria's carriage passing nos 146 and 144 Cheapside in the city of London, the queen observing the photographer through a pair of glasses; (2) the Borneo Dyak Police, passing the same location.

Size: 152 x 128 mm

Photographic paper mounted on card 2 prints

Objects

STA 2/4/1 1 June 1907

Silver tray, oval in shape, footed, with two handles and the edge decorated with a scalloped pattern. Inscribed on the face: "Presented by The Worshipful Company of Musicians to Edward Stainer MD & Rosalind. F. Bridge on the occasion of their marriage. June 1st 1907."

Size: 40 x 59 cm

Metal (silver) 1 tray