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Catalogue of the Howard Library Manuscripts

Date range of material: c.1580 - c.1790 (predominantly c.1580-c.1589)

Durham University Library
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Preface

Creation of catalogue

List EMR May 1999, EAD SGML RIH June 1999

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Introduction

Collection title: Howard Library Manuscripts

Reference code: GB-0033-HOW

Dates of creation: c.1580 - c.1790 (predominantly c.1580-c.1589)

Extent: 6 volumes

Repository: Durham University Library, Archives and Special Collections

Creator: Henry Howard, Earl of Northampton (1540-1614)

Contents

Five manuscript commonplace books, in the hand of Henry Howard, Earl of Northampton (1540-1614), probably compiled in the late 16th century, and one 18th-century precedent book for the barony of Gilsland in Cumberland and a small adjoining area of Northumberland (part of the Howard of Naworth estates). The precedent book also includes a rental. The commonplace books are not volumes containing mainly quotations from published sources arranged under many subject headings. Rather, they contain more prolonged discussions of a limited number of topics, with summaries of and references to the opinions of published authors. In some cases at least, they probably represent a stage of Northampton's preliminary marshalling of materials for books he intended to write. Many passages are crossed out, apparently in the course of the compiler's progressive reorganisation of his materials.

The compiler's identity is not stated in any of the volumes, but was established by Dr. A.I. Doyle in 1992 from palaeographical evidence. Such readily apparent evidence for dating these manuscripts as is available from the contents would tend to suggest that they were compiled in the reign of Elizabeth rather than James, and probably around the 1580's; further research on the contents and the sources cited will be needed to date them more precisely. Much of the religious content seems rather carefully noncommittal, although there are indications in the citation of Catholic sources, the inclusion of prayers for the dead, and the emphasis on confession and contrition that Howard's own religious beliefs were Roman Catholic.

Henry Howard, Earl of Northampton

Henry Howard, Earl of Northampton (1540-1614) was the second son of Henry Howard, Earl of Surrey, and younger brother of Thomas Howard, 4th Duke of Norfolk. Born at the zenith of his family's influence under Henry VIII, he suffered the trauma of his father's execution for treason in 1547, and his grandfather's imprisonment. Under Edward VI he was tutored by the Protestant martyrologist, John Fox, but a much deeper influence on both his religious outlook and his penchant for learning proved to be John White, the ardently Roman Catholic bishop of Lincoln, in whose household he was placed after the accession of Queen Mary and restoration of his grandfather as Duke of Norfolk. Under Elizabeth I, Henry Howard studied at Cambridge, graduating in 1564 and going on to read civil law, and to gain a reputation as a scholar. To his familiarity with Latin and Greek, he added a knowledge of French, Spanish and Italian. Uniquely for an Elizabethan nobleman, he taught for a time at the university, lecturing both on rhetoric and on civil law. His classical and legal education, and his training in rhetoric, are strongly apparent in the contents and organisation of his commonplace books.

Around 1570 Howard was drawn to court, but his career was blighted by his brother's execution in 1572 for plotting to put Mary Queen of Scots on the English throne, and by continuing suspicions about other members of his family, and about his own religious

allegiance and contacts with Mary. These led to his arrest and imprisonment five times under Elizabeth. Frequently banished from court during the 1570's and 1580's, Howard resorted to scholarship to reingratiate himself, producing a flow of compositions upholding orthodoxy and royal authority, designed to flatter Elizabeth and win favour with her ministers. Few of his works appeared in print, however. The execution of Mary Queen of Scots in 1587 ended recurrent suspicions that Howard was engaging in treasonable correspondence with her, and his position at court improved in the 1590's with the emergence of his cousin, Robert Devereux, Earl of Essex, as Elizabeth's favourite, and the polishing of his own skills as a trimmer, maintaining good relations with both Essex and Robert Cecil. Under James I, with whom he had conducted a long secret correspondence, Howard's fortunes brightened. He achieved a leading role at court - he has been well described as the consummate Jacobean courtier - and became an active privy councillor, playing a prominent part in affairs of state from 1603 until his death in 1614. He was made Earl of Northampton in 1604.

Accession details

These manuscripts form part of the library from Naworth Castle, Cumberland, being the residual undispersed portion of the library of Lord William Howard (1563-1640), together with a few later books, which was acquired by purchase from Sotheby's sale on 14 December 1992, with assistance from the National Heritage Memorial Fund, the Purchase Grant Fund, the Friends of the National Libraries, and a private donor. The bulk of the collection consists of printed books; these are the only manuscripts.

Evidence is lacking as to how and when the commonplace books became part of the Naworth library, but, after the execution of his brother, Thomas Howard, 4th Duke of Norfolk, Henry Howard took charge of Norfolk's children, one of whom was Lord William Howard, who acquired the Naworth estates through his marriage to the heiress Elizabeth Dacre in 1577. When and why the precedent book became separated from the rest of the Howard of Naworth estate records (which are now also in Durham University Library) and strayed into the Naworth library is also not known.

Form of citation

The form of citation should be GB-0033-HOW, or the collection title, *reference number*.

Bibliography

Mathew, David, "The library at Naworth" in *For Hilaire Belloc: essays in honour of his 72nd birthday*, ed. Douglas Woodruff (London, 1942), 117-130

Moss, Ann, *Printed common-place books and the structuring of renaissance thought* (Oxford, 1996)

Peck, Linda Levy, *Northampton: patronage and policy at the court of James I* (London, 1982)

Rainey, Elizabeth, "The library of Lord William Howard (1563-1640) from Naworth Castle", Friends of the National Libraries, *Annual report for 1992*, 20-23

Related material (internal)

Howard of Naworth Papers

Related material elsewhere

Manuscripts and papers of Henry Howard, Earl of Northampton are widely dispersed, but see especially British Library MSS Arundel 300 ("A formularie of Psalmes and Prayers made by Henry Erle of Northampton, and writt by his owne hande") and Cotton Titus C.VI (manuscripts and papers of Northampton). Another of Northampton's commonplace books is at Castle Howard, Yorkshire.

Howard Library Manuscripts

Howard Library MSS 1-5

Howard Library MS 1 c.1580-c.1589?

Two parts, on different paper:

(1.) ff.1-53: chiefly philosophical arguments about alchemy, largely in English, with some Latin passages and a little Greek, citing various writers on the subject (the latest of whom is probably Nicolas Flamell, published from 1561 in French, and from 1612 in English).

Principal headings:

(f.1) "Artis incertitudo", (f.2) "Falsa principia", (f.4) "Falsa Stratagemata", (f.6) "Contradictiones", (f.8) "Blasphemia", (f.9) "Rationes contraria[e]", (f.14) "Responsiones inepta", (f.16) "Responsiones ad argume[n]ta", (f.18 verso) "Respons. inepta", (f.20) "Absurda", (f.21) "Artis incertitudo", (f.25) "Rationes contrariae", (f.32) "Oppositiones", (f.38) "Rationes contrariae", (f.39) "Falsa principia", (f.41) "Reasons of deusinge est fictio[n] of Alchimye", (f.42) "Strategemata", (f.44) "Infoelicitas Alchimistar[um]", (f.48) "Alchimia quid", (f.48) "Contradictiones", (f.49) "Blasphemia", (f.50) "Incertitudo artis", (f.52) "Absurda", (f.53) "Blasphemia".

(2.) ff.54-84: Latin liturgical offices. These comprise two sequences of "psalms", made up of centos of verses from other Old Testament books, apparently in the Vulgate version, with the doxology "Gloria Patri & filio, etc." at the end of each psalm, followed by several prayers. The first sequence (ff.54-64) contains psalms numbered [1]-6, lacking the start of no.1, and includes psalms headed "Oratio pro animabus" (f.58), "De profundis & usque ad finem" (f.59), and "Gratiaru[m] actio pro redemptis" (f.61). The missing first leaf of this sequence appears now to located as f.60 of Howard Library MS 3, having been misplaced in clumsy 19th-century repairs to both volumes; it begins "De iustitia dei psalmus primus". The second sequence (ff.66-75 recto) contains psalms numbered [1]-4, with headings "De Ecclesiae Maiestate" (f.66), "De foelicitate eoru[m] qui sunt in Ecclesia" (f.68), "Deploratur calamitas qua vera christi Ecclesia affligitur" (f.70), "Imploratus dei mi[sericordi]a ad mitigandas Eccl[es]ia miserias" (f.72 verso). These are followed by prayers headed "Oratio pro nobis" (f.75 verso), "Oratio pro defunctis" (f.77 verso), and "Oratio qua gratiae aguntur pro summis erga nos beneficijs" (f.81).

Language: English, Latin, Greek

Size: Quarto, 213 x 159 mm.

Binding: 19th century paper (made to imitate vellum) over millboards.

Paper: ff.1-53 indeterminate watermark; ff.54 onwards pot watermark with initials PDB, similar but not quite identical to Heawood 3576. 1 vol. (85 ff.)

Howard Library MS 2 c.1580-c.1589?

On nobility, perhaps compiled as precepts and aphorisms for a young nobleman.

The principal headings are:

(f.1) "Esse te vera nobilitatem", (f.4) "Inconuenience of wrestlinge", (f.7) "Impedimenta nobilitatis", (f.8) "Causes of corruption", (f.10) "Definitio Nobilitatis et Etimologia", (f.12) "Origo Nobilitatis", (f.13) "Meanes of aduanceme[n]t", (f.15) "Nobilitas an in bonis sit et quale bonum", (f.17) "Fortuna et diuitia an nobilem efficiant", (f.22) "Nobilitas Locj", (f.24) "Nobilitatis diuisiones", (f.25) " Oppositiones contra Nobilitatem", (f.32) "Faulte of noble men", (f.34) "Nobilis nascitur non fit", (f.37) "Consideration of his person", (f.50) "An maternu[m] genus nobilit.", (f.52) "Nothi an sint honorabiles vel potius nobiles", (f.54) "Princeps an creare possit nobilem", (f.57) "Nobilis an ignobilis possit fierj" and "An perdatur per infamia", (f.58) "An nobilitas amittatur paupertate", (f.58 verso) "An amittatur ob ingressu religionis" and "An moechanicae artes perdant nobilit.", (f.59 verso) "An medecina derogat", (f.62) "Omniu[m] gentium in nobilitate[m] consensus", (f.63) "Meanes of aduancement", (f.68) "Familijs certis astrictae virtutes quaedam", (f.70) "Insignia", (f.77) "Feciales", (f.79) "Artes moechanicae an nobilitati derogent.", (f.79 verso) "Necessitie of his being at this tyme", (f.81) "Nobilitatis inimicj qui", (f.81 verso) "Consideration of causes of corruptio[n]", (f.84) "Nobilitatis accidentia", (f.85) "Nobiles esse melioris", (f.88) "Nobiles praefere[n]dj", (f.89) "Verbo dei probatus Nobilitas", (f.92) "Nobilitas an ex scientia", (f.93) "Degeneration of gentlemen", (f.94) "Nobilitati a principe", f.96 "Nobilitas militaris", (f.97) "Degeneratio" and "Impossible to doe goode any oth[er] way", (f.98) "Nobilitati infesti", (f.99) "Nobilis praefecti", (f.102) "Testimonia patru[m]", (f.105) "An amitt agricultura", (f.106) "An mercator derogat nobilitati", (f.107) "Artes mechanicae quales", (f.108) "Artes moechanicae an derogent.", (f.110) "Nobilitatis gradus", (f.112) "Principis robur", (f.115) "Nobilitatis gradus", (f.115 verso) "Electio Amicorum", (f.117) "The reuolution of his particular fortune", (f.121) "Awnseres to the difficulties Patience workes miracles", (f.122) "Impossible to doe good any other way", (f.123) "Certaintie to doo good this waye", (f.124) "Inconueniencis of wrestlinge", (f.125) "Meanes of aduancement", (f.128) "Certitudo benefaciendi", (f.131) "Inimici", (f.132) "Errores", (f.133) "Declamationis pericul[um?]".

Language: largely in English and Latin, with some Greek, but also includes quotation at some length in Spanish, from printed sources (e.g. ff. 73 verso, 74, 111, 113, 115).

Size: Quarto, 232 x 174 mm.

Binding: 19th century paper (made to imitate vellum) over millboards.

Paper: no watermark. 1 vol. (1-4, 7-38, 49-102, 105-134 f.)

Howard Library MS 3 c.1580-c.1589?

Begins with some astrology (ff.1-5), followed by a more miscellaneous section, chiefly theological but including on f.20 a passage (somewhat inaccurate) concerning Elizabeth Woodville, wife of Edward IV, and her children. The remainder of the volume (ff.34 onwards) is on women. One leaf (f.60) appears to be a stray from Howard Library MS 1, having apparently been misplaced in 19th-century repairs to both volumes.

Inscription "Henry Howard" upside down on f.1 (apparently used as a wrapper), probably in the compiler's hand. On ff.8-16, originally left blank, pen trials by James Maxwell of Naworth, one dated 1701.

The contents may suggest that this volume dates from the 1580's. One of Howard's few works to appear in print, *A Defensatiue against the poyson of supposed prophesies*, issued in 1583, is an attack on divining and astrology, possibly aimed at the circle around Richard Harvey and John Dee. Howard's unpublished compositions from this period included "A dutiful defense of the lawful regiment of women", an attack on John Knox's well known diatribe, which Howard no doubt hoped might win him the approval of Queen Elizabeth.

Principal headings are:

(f3 verso): "Domus planetaru[m]" and "Domus veneris", (f.4) "Societas antisciorum", (f.4 verso) "Decuriae", "Fines signorum" and "Regulae investigandi planetaru[m] in signis fines", (f.5) "De aspectibu[s]", (f.7) "Liberatio per Mariam", (f.17) "De mendacio liber 1" and "De fide et operibus", (f.17 verso) "De Consensu Euangelist[arum]", (f.19) "De sermone in mo[n]te lib 2", (f.21) "Imago", (f.21 verso) "Monarchia", (f.27) "De mendacio liber 1", "De mendacio liber 2", and "De fide et operibus", (f.28) "De Consensu Euangelistar[um] vid liber 1" and "Liber 2", (f.30 verso) "De catechizandis rudib[us]", (f.31) "De bono viduitatis", (f.31 verso) "De vera et falsa poenite[n]tia", (f.32) "De serm[one] in mo[n]t[e]" and "De sermone in monte lib. 2", (f.33) "Natura", (f.34) "Coniugium virgo vidua", (f.36) "Imago gloriae", (f.37) "Propter virum", (f.38) "Liberatio", (f.39) "Subiectio", (f.41) "Velum", (f.42) "Liberatio", (f.44) "Gloriae Imago", (f.46) "Compar seduct", (f.47) "Gloria", (f.48 verso) "Generall deliuerye" and "Iniqui in mulieri[bus]", (f.49) "Magdal.", (f.50) "Per virgine[m] matrem", (f.50 verso) "Oiconomia", (f.51) "Velum" and "Par anti creatione[m]", (f.51 verso) "Educatio", (f.52) "Generatio filioru[m]", (f.55 verso) "Paritas Honoris", (f.55 verso) "Suadere marito", (f.56 verso) "Facilitas mulieru[m]", (f.57) "Non domineri homini". (f.57 verso) "Iniqui in mul[ieribus]", (f.58) "Coniugium", (f.58 verso) "Prophetia", (f.60) "De iustitia Dei psalmus primus" (a leaf misplaced from Howard Library MS 1, where it should precede f.54).

Language: Latin and English, with a little Greek.

Size: Quarto, 212 x 160 mm.

Binding: 19th century paper (made to imitate vellum) over millboards.

Paper: pot watermark. 1 vol. (64 ff.; stub of excised leaf after f.47)

Howard Library MS 4 c.1580-c.1589?

On women. With index of topics, alphabetically arranged, on f.176 verso-178. The sources cited are chiefly classical, biblical, and patristic, with some references to later authors, including Calvin (f.i verso), John Knox (f.22) and Paolo Emili (f.23 verso, 25 verso, etc.). Principal headings are:

(f.i) "No. 12", (f.iii) "Jus naturale", (f.vi) "Ad virum erit conuersio tua et ipse dominabitur tui Gen 3", (f.vi verso) "Vidua Virgo", (f.1) "Loci e scripturis contra mulierum regimentum", (f.24) "Lex Salica", (f.32) "An mulieres hominibus sint avariores", (f.35) "An mulieres aduersa fortuna impatie[n]tes sint", (f.38) "Contra proceru[m] erga principe[m] iuramentu[m] nemini mortali dispensare licet", (f.40) "Deus per infirmos suam propagare solet gloriam", (f.42) "Virtutes ex aequo viris cum mulieribus competere", (f.44) "In spiritualibus praeesse maioris esse ponderis quam in ciuilibus pluresq[ue] habere difficultates", (f.47) "Exemplis quid tribuendum", (f.49) "Diuinae administrationis gratia an mulieres priuatae fuerint", (f.51) "An mulier prudentia et prouidentia ad regendum careat", (f.55) "An constantia in muliebri sexu reperantur", (f.56) "Machabaeorum mater", (f.57) "Foeminas rempublicam conseruasse", (f.60) "Regna sibi haereditatio iure delata mulieres prudenter sapienterq[ue] administrasse", (f.61) "Ingratitudo" (f.68) "Non pugnandum contra principem quantumuis impium", (f.70) "Ingrati in mulieri", (f.71) "Sanct inuoc", (f.74) "Praefat.", (f.76) "Mulierum magnanimitas saepe etiam viris praestitit", (f.78) "Quare nec in Romanorum nec Iudaeorum republica frequentius mulieres imperium adepta sint", (f.81) "De iure naturale et an eo mulieres imperare prohibeantur", "Quid iura ciuilia statuunt et praescribant de mulieru[m] imperijs", (f.88) "Verbo dei adempta non esse mulieribus gubernacula", (f.93) "Mulierum continentia", (f.97) "Taciturnitas", (f.100) "Donum sanandi morbos et expell. demones", (f.103) "An pueri ob regnandi inscitiam a principatu sint excludendi", (f.105) "Philosophoru[m] opiniones", (f.107) "Mulieribus concessa priuilegia", (f.108) "Uxorem praeferri ob dignitatem", (f.110) "Repentini motus", (f.113) "Historicorum et poetarum opiniones", (f.123) "Vsus propter abusum no[n] tollendus", (f.124 verso) "Virginitas", (f.127) "Literata foemina", (f.129) "Concilium salutare viris a mulieribus datum", (f.131) "Voluntati dei non resistendum in principe siue muliere viro admittendo", (f.132) "Ornatus mulierum", (f.134) "Maria", (f.135 verso) "Authoritas patrum", (f.138) "Principes quomodo reprehendendi", (f.140) "Amazones", (f.141) "Lex salica", (f.147) "Eucharistia", (f.149) "Purg", (f.152) "Arbitrement" and "Tuitio[n] of children", (f.153) "Sanct inuocat", (f.155) "Tuition of children", (f.155 verso) "Adoption", (f.156) "Arbitrare", (f.156 verso) "Makinge Lawes", (f.157) "Pleadinge Geuinge witness" with Latin heading above "Scripturaru[m] deprauatio", (f.159) "Cathari", (f.162 verso) "Schisma", (f.163) "Corona", (f.165 verso) "Filij dei", (f.169 verso) "Notata ex Lipsio", (f.171 verso) "Mascula praeferunt[ur] simpl.", (f.172 verso) "Lex salica", (f.173 verso) "Custom", (f.175 verso) "Christi regnu[m]", (f.176) "Debra".

Language: largely English and Latin, with a little Greek.

Size: Quarto, 231 x 177 mm.

Binding: 17th-century blind-tooled sprinkled calf, rebacked and repaired in 1995.

Paper: no watermark. 1 vol. (i-vii, 1-141, 141 bis, 142-165, 167-180 ff) Most of f.iv torn out, and only stub remaining of f.166.

Howard Library MS 5 c.1580-c.1589?

Begins with a section on prayer (ff.1-5 verso), and one on trust (f.5 verso - f.9), covering trust in cunning, idols, princes, strength, spirits, friends, wealth, our own justice, and in God. This is followed by a devotional *summa* perhaps intended as a preparative to the Eucharist (f.9 verso onwards). The *summa* is interrupted on f.40 by a draft letter to Sir Philip Sidney, dated 27 August, imploring his assistance to end the writer's present unmerited detention; internal evidence suggests that this letter relates to Howard's arrest in 1583 (following accusations of heresies in his book *A defensiuē against the poyson of supposed prophesies*, and of treasonable contacts with Mary), and his imprisonment in the Fleet under harsh conditions. The letter appears to have been drafted in 1584, after his parole, still closely confined, to the house of Sir Nicholas Bacon.

Principal headings, ff.9 verso onwards:

(f.9 verso) "Quomodo aut quo praesidio fretis ad deum sit accedendum", (f.10) "Niti promissione dei", (f.10 verso) "The chifest meane whereby our praieres maie be presentid vnto god is by the merce and passio[n] of our sauio[n]e christe", (f.12) "Animus ante orationem praeparari debet", (f.12 verso) "Praeparatio", (f.14) "Humilitie in genere", (f.15 verso) "Howe baselie the best men esteemed of them selues in the sight of god", (f.16 verso) "Creatio[n]", "Sanctificatio[n]", and "Beneficia in g[e]n[er]e", (f.17) "Beneficia dei creatio Electio", (f.17) "Adoption", (f.17 verso) "Redemption", (f.18) "Saluatio[n]" and "Destructio[n] of our enemie", (f.18 verso) "Facilitie to heare our praiers", "Our speciall benefites" and "Generall benefites", (f.19) "Ingratitudo nostra", (f.20) "Gratitudo hominu[m] inter se", (f.21) "Peccatu[m]" and "Deum odisse peccatu[m]", (f.21 verso) "Diabolu[m] delectari peccato", (f.22) "Poenitentia", (f.23) "Contritio", (f.25) "Though the burdene of our sinnes be neuer so great we maye not dispayre", (f.26) "Non praesentur in perpetuu[m]" and "For wante of trewe faieth Counterfaite repenta[n]ce", (f.28) "Repentance ought to be vnfaied with resolution to offende no more", (f.29) "We must beleue and hope by a constant and assurid faith to enioye the thinges which we require", (f.30) "No praier without faith acceptable", (f.31) "Fides non est sola", (f.32 verso) "Confessio", (f.36) "Satisfactio" and "Opera poenitentiae a vere poenitentibus exercenda", (f.36 verso) "Quae sint opera poenitentiae", (f.38 verso) "God imposith nothings wh[ic]h is not good for our selues", (f.39) "Vigilia Labor", (f.41 verso) "Remissio[n] of iniuries before praier nedefull because god com[m]andith it", (f.42 verso) "Without charitie we maye hope for nothings at gods hande", (f.43) "Restitutio[n] of wronges", (f.45) "Defaulte of charitie", (f.46) "Wante of releuinge the nedie", (f.46 verso) "Preferringe our brother before our selues", (f.49) "Breach of vnitie", (f.49 verso) "Rashe iudgeme[n]t vnlawfull Judgement Lawfull in manifestis", (f.50) "Preferringe our brothers case before our owne", (f.50 verso) "Remissione of iniuries before praier nedefull because god com[m]andid it", (f.52) "Bona opera" and "Workes rewardid", (f.56 verso) "Elemosina quo modo paranda", (f.57) "Our sinnes are redeemid by almes and compassio[n]", (f.59) "Bona opera in genere", (f.59 verso) "Creatio[n]" and "Beneficiu[m] conseruatio[n]is", (f.61) "Incarnatio[n]" and "Redemptio", (f.62) "Beneficiu[m] Eucharistiae", (f.64) "Beneficiu[m] conseruationis Liberari a malis", (f.64 verso) "Beneficia in anima[m] collata quo ad natura[m]", (f.65 verso) "By what meanes to moue sincere contritio[n]".

Language: English and Latin, with a little Greek.

Size: Folio, 325 x 211 mm.

Binding: 19th century paper (made to imitate vellum) over millboards.

Paper: watermark F within a circle. 1 vol. (65 ff.; stub of an excised leaf after f.21 and f.25)

Howard Library MS 6 c.1760-c.1790

Precedent book for the barony of Gilsland (in Cumberland and a small adjoining area of Northumberland), late 18th century, utilising blank pages in a volume used earlier in the century, or possibly in the late 17th century, for other Gilsland records (probably accounts of debts owed and paid, all but the last page of which have been cut out).

Some of the precedents are formulas only, others appear to be copies of actual documents. Those with dates span the period 1749 to 1784, and suggest that the volume was compiled from the 1760's to 1780's.

Also includes (on ff.111-106, written with the volume upside down, beginning on f.111) "An Acc[oun]t of my Lords Farms" in the barony of Gilsland. This covers the manors of Brampton, Farlam, Denton, Talkin, Irthington, Newby, Walton Wood, Troddermain, Askerton, Cumwhitton, Castlecarrick, Forrests, Lanercost, Thirlwall and Ainstable, four farms in Northumberland (Softley, Halton Lee, Doubledykes and Whitfields Lands) and property in Carlisle. It gives the names of the farmers and their farms, the value per acre, the annual rent, and in many cases the expiry date of the tenancy. The span of expiry dates stated is 1768-1774.

Inscriptions of Henry Hoodless 1702, William Hoodless and Thomas Hoodless on front pastedown, some of them being pen trials, and of William and James Hoodless on f.162 verso, which also contains a list of loans made on 15 August 1703.

This volume is a stray from the estate records in the Howard of Naworth Papers, which are also deposited in Durham University Library.

Principal precedents:

(f.1 verso) Form of a conveyance now used in the Barony of Gilsland in the time of the trustees 1764 (f.4) Form of a mortgage now used in the Barony of Gilsland in the time of the trustees 25 Geo. III [1784/85], (f.6 verso) Condition of an obligation for a bond to pay money according to a mortgage, (f.7) Copy of a letter of attorney to surrender a mortgage or conveyance, (f.8) A release of the equity of redemption for freehold and customary premises &c, (f.15) An assignment of a mortgage of freehold and customary tenements &c, (f.17) Livery and seisin of a freehold, (f.18) Assignment of a common mortgage, (f.21) A copy of a deed of trust for declaring uses 1760, (f.24) Form of a lease, (f.25 verso) Letter of attorney to deliver livery and seisin, (f.26) Endorsement of livery and seisin according to the foregoing letter of attorney, Endorsement of a further sum of money upon a mortgage deed, (f.27) Lease for a year to precede a release by the mortgagee and mortgager, (f.32) Form of an indorsement on a former mortgage to be upon a sheet of stamped paper, 1766, (f.34) Lease for a year 1777, (f.36) "Instead of an Indorsement for a Freehold" 1778, (f.39) Lease for a year to ground a release, (f.40) Release by way of mortgage 1778, (f.46) "Conveyance of Customary" 178-, (f.48) Conveyance of a bankrupt's customary property by the assignees 1784, (f.51) Conveyance of equity of redemption of customary estates, (f.54) Form of indorsement on a separate stamp for a further sum on a subsisting mortgage 1784, (f.56) Condition for redemption &c of a mortgage, (f.69) Form of a special warrant to search for stolen wood, (f.113 verso) Form of a distress for rent 1772, (f.114) Form for appointing a parish constable 1780, (ff.114 verso-f.115) fees to be taken by the steward in the Barony of Gilsland 1764, and court fees in Lanercost manor, Featherstone, and Ainstable, (f.115 verso) Form of an assessment to be signed by Mr Thomas Ramshay in Mr Cleaver's absence 1760, (f.116) Copy of an admittance upon a mortgage in the manor of Featherstone 17--, (f.117) Copy of an admittance upon a lescent in the manor of Featherstone, (f.117 verso) Copy of a warrant from the steward of the court to the bailiffs in the Barony of Gilsland to give notice for the courts in the time of the trustees 1764,

(f.118) Copy of a warrant for apprehending a person convicted of wood-stealing in order to whip him 1764, (f.119) Copy of an admittance upon a conveyance for the manor of Brackenthwaite 1765, (f.119 verso) A proclamation for Brampton fair 1764, (f.120) Copy of a warrant to the tollers to take and receive the tolls 1764, (f.120 verso) Copy of a warrant for levying fines and amercements 1764, (f.121) Copy of a licence to be used for a lease 1770, (f.121 verso) Copy of a licence for a conveyance or mortgage, and copy of a licence for a mortgage 1764, (f.122) Licence for deeds before the general fine is paid since my Lords coming of age 1769, and licence after the general fine is paid, (f.122 verso) Copy extracted from the registry of the Consistory Court of Carlisle of a 1749 terrier of all the glebe lands, messuages, tenements, portions of tithes and other rights belonging to the vicarage and parish of Brampton in possession of the vicar, William Plashett or his tenants, (f.124) licence for a deed 1781, (f.125 verso) copy of a deed for conveying lands in the Barony of Gilsland 13 Geo. III [1772/73].

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