



**Durham**  
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## **Catalogue of Durham Choral Society Archive**

**Date range of material: 1947-2020**

Durham University Library  
May 2022

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## Preface

### Creation of catalogue

Catalogued by Florence Lockheart 2019

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## Introduction

*Collection title:* Durham Choral Society Archive

*Reference code:* GB-0033-DCS

*Dates of creation:* 1947-2020

*Extent:* 1 metre

*Repository:* Durham University Library, Archives and Special Collections

*Creator:* Durham Choral Society

*Language of material:* English

### Contents

Minutes of the Society's AGMs and committee meetings, with especially printed ephemera of concerts - programmes, flyers and posters - and some financial records, mainly cash books, and some material from mainly more recent years about the administration of the Society.

### History of the Society

A Durham City Choral Society was established in 1947 as an amateur choir singing the general repertoire of choral pieces, with an orchestra, but this was relatively short-lived. It was re-established as the Durham Choral Society in 1962 and thence gradually grew in numbers and repertoire. There have been a number of joint ventures with other societies, locally, such as Bishop Auckland and Newcastle, and further afield, such as Geneva. Some concerts, especially Christmas ones, involve local brass bands. By 2020, a strong relationship had also been established with the Durham Music service with its youth choirs being variously involved in some concerts. Concerts generally occurred twice a year, in January and May, on Saturdays, in Durham Cathedral, with a further Christmas carol concert usually in Elvet Methodist Church in December. Durham Town Hall has also been a regular concert venue in the past. The choir usually rehearses weekly during term, at 1930, currently (2022) in the Johnston School in Durham, and prior to that variously in St Margaret's Infants School, and also Framwellgate School and Durham High School for Girls. Rehearsals start with a 10-15 minute warmup, are usually taken by the conductor, occasionally the assistant, and are accompanied by a pianist. The committee includes a chair, treasurer, secretary, concert manager and various others with specific portfolios. The choir did perform in the traditional black tie, or white shirts/black skirts, but changed c.2016 to all black outfits, with choir badged black folders. The repertoire has been the traditional amateur choral one of such as Handel's *Messiah*, the Requiems of Mozart, Verdi and Brahms, and such as Mendelssohn's *Elijah* and Bach's Passions, but it has also performed local works, such as especially the works of its president Will Todd (*Gala and Gloria* performed 3 times including online) and has on occasion commissioned works (*Gala and Gloria*), and performed works written by its own members (Rosemary Cant's *You Can Shed Tears* in 2006).

More detailed timeline:

21 January 1947

First formed by Conrad Eden. This is announced in a letter to the Editor published in the January 1947 issue of the *Durham County Advertiser*. The first rehearsal is set to be 8pm Tuesday 21st January 1947 in Burlington Art Gallery. The meeting was opened by the Mayor (Con. F. Foster) and, according to the *Durham County Advertiser*, the event was "so well attended that the supply of seats was exhausted". The group was then invited to

rehearse next Thursday in Bede College assembly hall. Mr J.A. Rodwell was appointed chairman. Conrad Eden proposed a 100-strong choir and Mr G.R. Bull the immediate start to rehearsals, but Mr J.E. Clarkson thought that was too hasty and said that the turnout that night was not representative of the number of people prepared to take an “active part in the society”.

- 30 January 1947 First rehearsal attended by 90 people.
- 14 May 1947 First concert in Durham Cathedral featuring the Durham Amateur Orchestral Society with Emily Fletcher and Charles Keeling as soloists and Conrad Eden as conductor.
- 14 March 1951 According to the *Durham County Advertiser* (16 March 1951) “Upwards of 2, 000 people... completely filled the Cathedral” to hear [J.S. Bach's] *The Passion of Our Lord According to St Matthew*.
- 13 February 195[2] *Durham County Advertiser* reported Conrad Eden at an Annual Dinner saying “it is rather remarkable how few people do come to our concerts. Why that should be so I do not know.”
- 12 May 1956 Concert of *Belshazzar* by G.F. Handel held in Durham Cathedral at 7.30pm. Performed by the Durham City Choral Society and a String Orchestra led by Florence Wilson with Patricia Green, Allwyn Best, R. Lawson Henderson and Cyril Maude as soloists and Conrad Eden as conductor.
- 7 June 1962 Public meeting to re-form Durham City Choral Society as Durham Choral Society.
- 19 September 1962 Rehearsals begin at No. 46 Saddler Street, with the first concert to be given in the Cathedral on 30 November 1962. However, there is no record of the proposed concert going ahead. The piece was not performed until 1 December 1973.
- 17 May 1963 First concert of the re-formed choir: *Requiem* by Brahms held in Durham Cathedral at 8.00pm, performed by the Durham Choral Society with Aileen Robinson and Robert Henderson as soloists and Maurice Armsby as conductor. Subsequent concerts are held in Elvet Methodist Church, with some in Durham Town Hall.
- 1965-6 season Cedric Evans is conductor for a season, but then resigns.
- 1966-7 season Raymond Hall takes over as conductor, assisted by Richard Brice.
- 2 May 1970 Concert venue moved from Elvet Methodist Church to Wearside School.
- 23 November 1974 Concert venue transferred to Durham Town Hall.
- 8 May 1976 Florence Wilson steps down as orchestra leader. Her last performance with Durham Choral Society was of *Judas Maccabeus* by Handel.
- 22 January 1977 Tony Oliver takes over from Florence Wilson as Orchestra leader.
- 27 January 1977 Tony Borthwick first leads the orchestra.
- 27 January 1979 Raymond Hall's last concert as Durham Choral Society's conductor.
- 19 May 1979 Richard Brice's First concert as Raymond Hall's successor.
- 2 May 1981 Derek Downes first leads the orchestra.
- 15 May 1982 Dorothy Provine's first concert as orchestra leader.

- 29 January 1983 Concert venue moves to St Nicholas's Church, Durham.
- 19 May 1984 Durham Choral Society's first collaboration: they joined Bishop Auckland and District Choral Society for Elgar's *Dream of Gerontius* in Durham Cathedral.
- 10 May 1986 Thomas Allen sings Brahms's *Song of Destiny* and *Requiem* with Durham Choral Society in Durham Cathedral.
- 16 May 1987 Durham Choral Society celebrated their 25th Season (actually their 32nd season) with a "Silver Jubilee Concert" in Durham Cathedral at 7.30 pm, with an orchestra led by Derek Downes, and Gillian Marshall, Carole Wilson and Michael English as soloists, and Richard Brice as conductor, featuring: *Gloria* by Vivaldi, *Simple Symphony* by Britten, *Cantata for Chorus and Choir* by Anthony Elton and *Chichester Psalms* by Bernstein.
- 6 February 1993 Marianne Wade's first concert leading the orchestra.
- 5 January 1998 Durham Choral Society begins a rebranding process by creating an 'Image Development Brief', leading to the adoption of their distinctive yellow programmes.
- 7 February 1998 Susan Innes's first concert leading the orchestra.
- 18 May 2002 Durham Choral Society celebrate their 50th Season with a "Golden Jubilee Concert" in Durham Cathedral at 7.30 pm, with an orchestra led by Susan Eaton, and Joanne Dexter and Jeremy Huw Williams as soloists, and Richard Brice as conductor, featuring: *The National Anthem* arranged by Britten, *Enigma Variations* by Elgar and *A Sea Symphony* by Vaughan Williams.
- 22 May 2004 Durham Choral Society's first performance of Will Todd's *Gala and Gloria*, a piece commissioned from him by the Society.
- 13 January 2011 Search for Durham Choral Society's new Musical Director begins.
- 19 May 2012 Richard Brice's last concert takes place at Durham Cathedral. Michael Summers takes over as Musical Director, and the orchestra is now led by Julia Boulton.
- 8 December 2012 Michael Summer's first concert as Musical Director and conductor of Durham Choral Society is "An Evening of Festive Music" in Elvet Methodist Church at 7.30 pm, performed with NASUWT Riverside Brass Band.
- 10 May 2014 Will Todd's *Gala and Gloria* is re-performed by Durham Choral Society at "Glorious Heritage: A concert celebrating the North East" in Durham Cathedral alongside *Canny at Neet, Bonny at Morn*, a new commission by Will Lang. This is recorded and CDs are sold.
- 28 January 2017 Alongside Durham University Chamber Choir, Durham Choral Society gives the UK premiere of "Defiant Requiem: Verdi at Terezin".

#### Conductor

- 1947-1956 Conrad Eden  
 1963 Maurice Armsby  
 1965 Cedric Evans  
 1966-1979 Raymond Hall

1980-2012 Richard Brice  
2012-date Michael Summers

#### Assistant Conductor

1966-1979 Richard Brice  
2002-2011 Jean Whittaker  
2013-2016 Clare Lawrence-Wills  
2017-2018 Joe Schultz  
2018-date Elizabeth Woods

#### Accompanist

1947 W.P. Binding  
1948 Mrs H. Glatz  
1955 Edward Cooper  
1963 John Renney  
1967-1972 John Robinson  
1972-1979 Mrs R. Rogerson  
1979-1982 M. Stone  
1982-2013 Tom Rennie  
2013-date Alison Gill

#### Assistant Accompanist

1998-2002 Robert Simpson  
2002-2018 Edward Cheesman  
2018-date Isaac Conroy

#### Chair

1947 Rev P.H. Cecil  
1948-1949 Miss E. Blyth  
1950-1951 L.G. Oldham  
1951 G.E. Selby  
1952 G. Nimmins  
1955 T.W. Bell  
1963 A.J. Cordery  
1965-1968 Ralph E. Hebden  
1968-1970 Mrs L. Hunter  
1970-1973 Dr J.M. Smith  
1973-1977 D. Ward  
1977-1978 Mrs K.M. Beer  
1978-1985 Mrs C. Stone  
1985-1988 Miss I. Bryning  
1988-1989 Mrs R. Taylor  
1989-2005 John Goodwill  
2005-2008 Joyce Jordan  
2008-2015 Alison Curry  
2015-2021 Kate Bailey  
2021-date Val Wooff

#### Secretary

1947 J. Johnson  
1947-1951 G.E. Selby



1955 Miss L. Hunter  
1963 Mrs M.R. Armstrong  
1965-2013 David Crookes  
2013-2017 Val Wooff  
2017-date Penny Middleton

#### Treasurer

1947-1955 C.R. Crowther  
1963 W.C. McGuinness  
1965-1973 J.A. Taylor  
1973-1974 M.L. Hodgson  
1974-1977 Mrs K.M. Beer  
1977-1979 R.H. Hughes  
1979-1987 Mrs K.M. Beer  
1987-1989 David Baggott  
1989-2012 Patrick Holroyd  
2012-2018 Susan Massey  
2018-date Janis Bell

#### Accession details

Programmes, posters, minute books and some correspondence files 1947-2017 received as a gift from the Society from Kate Bailey, chair, on 31 December 2018 (Acc No Misc.2018/19:47) with further financial records received 21 November 2019 (Acc No Misc.2019/20:44).

#### Previous custodial history

Always held by the Society

#### Arrangement

1. Minute books
2. Correspondence & administration (inc. election papers, grant bids & charitable status, concert preparation: venue info, choir members taking part in larger concerts)
3. Branding
4. Finances
5. Concert ephemera (inc. programmes, publicity/posters/flyers, reviews/ newspaper cuttings & concert assessment forms, recordings & sheet music)
6. Oversized ephemera
7. Contracts and hiring

#### Conditions of access

Open for consultation.

#### Copyright and copying

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### Appraisal

Appraised on receipt with duplicates being removed.

### Accruals

Expected.

### Form of citation

The form of citation should use the code GB-0033-DCS, or the collection name , followed by the *reference number*

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

### Processing

Sorted, packaged, listed and input to XMetal by Florence Lockheart, 2019. Revised and enhanced by Michael Stansfield January 2022.

### Related material - here

Further copies of the early programmes 1947-1952 can be found in St Aidan College's archive at UND/F13/H11/3 and of the Society's cathedral concerts can be found in the Cathedral service papers archive at DCD/C/H.

DCS/1

Minute Books

DCS/1/A 1962 - 1963

Minutes, Constitutions and rules for Durham Choral Society

DCS/1/A1-2 7 June - 11 July 1962

2 copies of "Decisions of General Meetings held in the Town Hall on 7th June, 1962, and 11th July 1962". Issues resolved include: "Formation of Society and Name", "Appointment of President and Conductor", "Election of Officers", "Election of Committee", "Annual Subscription", "Provision of Music", "Date and Place of First Rehearsal", "Status of Society", "Seasonal Performances" and "First Performance", which it was decided would be Haydn's *Creation*.

DCS/1/A3-4 25 September 1963

2 copies of the agenda for an annual General Meeting of Durham Choral Society "at 7 p.m., in Room 40, No. 46 Saddler Street. Durham", presided over by the mayor of Durham. The agenda included a welcome to the mayor, a recap of the decisions made in the general meetings of June and July 1962, "Committee's report", "Presentation of Audited financial accounts", "Election (or re-election) of officers and committee", "programme for 1964". In the first, handwritten additions include ticks next to some items on the agenda as well as the note "Mr Armsby" added next to "programme for 1964". The second has more handwritten additions including names next to items on the agenda as well as a phone number for a "Mr Crookes."

DCS/1/A5 [25 September 1963]

Draft of the agendas Durham Choral Society in 3 and 4, with typed names next to agenda items as well as handwritten additions and names.

DCS/1/A6 [2 December 1963]

Handwritten list of the Durham Choral Society committee as it stood in June 1962, with additions and resignations added as well as a nomination for "Miss Armstrong".

DCS/1/A7 [26 September 1963]

List of names and addresses [to whom] "letters advising times of rehearsals" [had been sent] as well as a list of names and telephone numbers.

DCS/1/A8-9 25 September 1963

2 copies of the committee's report on the "Annual General Meeting" held "in room 40, No. 46 Saddler Street, Durham". Items included: "Performances during year", "Durham Music Festival", "Banking Arrangements", "Constitution and Rules", "Committee Appointments, etc", "patrons", "Thanks due" and "Acknowledgment to Conductor & Accompanist", Mr Armsby and Mr J. Renney respectively.

DCS/1/A10 [September 1963?]

Draft Rules for Durham Choral Society with "words in brackets to be omitted or altered as desired". Aspects of the society covered in the rules include its: "Title", "aims and objects", "officers and committee", "management", "membership", attendance, "Subscription", "Finance", "General Meeting" and "alteration of rules".

DCS/1/A11 [September 1963?]

Durham Choral Society Constitution and Rules covering the Society's: "Title", "aims and objects", "officers and committee", "management", "membership", "Subscription", "General Meeting", "alteration of rules" and "Interpretation of rules".

DCS/1/B 31 August 1963 - 2 October 2013

Durham Choral Society minute book of annual general meetings and extraordinary general meetings, with pages added including annual reports and financial reports.

DCS/1/C 16 September 1964 - 1 December 1976

Durham Choral Society minute book of committee meetings, with proposed programmes, general accounts and annual reports taped onto pages.

DCS/1/D 9 November 1977 - 29 October 1979

Durham Choral Society minute book of committee meetings, under a quarter filled.

DCS/1/E 24 September 1979 - 25 April 1995

Durham Choral Society minute book of committee meetings, with minutes from 22 June 1994 meeting added in on printed paper.

DCS/1/F 15 June 1995 - 21 September 2004

Durham Choral Society minute book of committee meetings.

DCS/1/G 11 November 2004 - 24 May 2011

Durham Choral Society minute book of committee meetings.

DCS/1/H 1 October 2014 - 5 October 2016

Durham Choral society minutes of annual general meetings and extraordinary general meetings.

DCS/1/H1-7 1 October 2014

Minutes, Agenda, Annual report, Independent examiner's report, Account balance and "notes for the minutes" from Durham Choral Society Meeting on 1 October 2014.

DCS/1/H8-9 6 May 2015

Minutes and calling notice for an "Extraordinary General Meeting" of Durham Choral Society on 6 May 2015.

DCS/1/H10-11 25 September 2015

Independent Examiner's Report to the trustees of Durham Choral Society undertaken by Nigel Jackson as well as a summary of the Society's general accounts.

DCS/1/H12-15 7 October 2015

Minutes, annual report and account balance from a meeting of Durham Choral Society on 7 October 2015.

DCS/1/H16-17 30 September 2016

Independent Examiner's Report to the trustees of Durham Choral Society undertaken by Nigel Jackson as well as a summary of the Society's general accounts.

DCS/1/H18 5 October 2016

Nomination form for Officer and Committee Nominations with the deadline of 26 September 2016.

DCS/1/H19 5 October 2016

Document giving notice that an Annual General Meeting of Durham Choral Society will be held during the rehearsal on 5 October 2016. The agenda will cover: "apologies for absence", "Minutes of 2015 AGM", "Matters Arising", "Chairman's Remarks", "Adoption of Annual Report", "Adoption of Annual Financial Statement", "Election of Officers: Secretary", "Election of Committee Members", "Election of the independent examiner for the accounts", "volunteers to help the committee members", "annual subscription" and "singing lessons".

DCS/2

Society Administration

DCS/2/A 2011 - 2016

Election ephemera

DCS/2/A1 30 June 2011

Draft advert for a new Musical Director for Durham Choral Society. The advert comprises a brief description of the choir and a list of criteria the Musical Director should meet including: delivering "rehearsals that are challenging, productive and enjoyable" and being responsible for "directing all rehearsals, conducting choir and orchestra at concerts and, working with the committee, selecting repertoire and soloists." The post carries an "honorarium". At the end of the draft there are notes about what needs to be done to prepare for the interviews.

DCS/2/A2-3 30 June 2011

Draft advert for a new Musical Director for Durham Choral Society with a proposed timescale after the draft text. Following the proposed timescale, there is a longer advert with a list of publications in which it will be printed.

DCS/2/A4 [June] 2011

Document titled: "Next Season" with a list of events and their details.

DCS/2/A5-13 [June - September] 2011

Details of the selection process for the new Musical Director.

*Access restrictions:* Closed under GDPR until 2092

DCS/2/A14 [c.2011]

"Background Notes" written by Val Wooff (Hon Secretary) explaining the election process for Durham Choral Society and the process of transition for introducing fixed terms for Committee Members. Also included is a list of Society committee positions and whether they are filled or need an election.

DCS/2/A15 26 September 2016

Blank nomination form for the Officer and Committee Nominations for Durham Choral Society at the AGM in October 2016. Nominations are welcomed for one Honorary Secretary and five Committee Members.

DCS/2/A16-17 26 September 2016

Nomination forms filled out.

*Access restrictions:* Closed under GDPR until 2092

DCS/2/A18-19 26 September 2016

Nomination form filled out by Val Wooff with attached handwritten note.

*Access restrictions:* Closed under GDPR until 2092

DCS/2/A20-23 5 October 2016

Counting sheets for votes cast in Durham Choral Society Committee Elections in October 2016.

DCS/2/A24-103 5 October 2016

Ballot papers from Durham Choral Society Committee Elections in October 2016.

*Access restrictions:* Closed under GDPR until 2092

DCS/2/A104 September 2019

Members ticket, with details of the programme for the season.

Card, 1f

DCS/2/B 1963 - 2016  
Correspondence

DCS/2/B1 6 November 1963

Letter from J.H.S. Wild, the Dean of Durham, to Mr Crookes, secretary of Durham Choral Society, accepting his offer to be appointed the Vice President of Durham Choral Society.

DCS/2/B2 18 June 1964

Letter from T.A.K. Maunsell, Secretary of the National Federation of Music Societies, to D. Crookes, Esq, secretary of Durham Choral Society, accepting the application of Durham Choral Society to join the National Federation of Music Societies. The Society will come within the North Eastern Region of the Federation, with the Secretary Mrs M.E. Thorburn.

DCS/2/B3 25 May 1994

Letter from Russell Jones, Director of the National Federation of Music Societies, to David Crookes Esq, secretary of Durham Choral Society, congratulating Durham Choral Society on a concert in [Durham] Cathedral on Saturday [21 May 1994] and offering to reimburse Durham Choral Society for the drinks reception for the NFMS after the concert. Jones also talks about "John Mark Ainsley's VAT" and deems it "wholly unreasonable for [Durham Choral Society] to be charged this at all" and the society's reputation should not be "sullied" by this debt.

DCS/2/B4 16 June 1994

Letter from Paul Patterson at Highgate in London to David Crookes, secretary of Durham Choral Society, thanking him for sending him a programme of *Mass of the Sea* and apologising for not making it to Durham for the performance.

DCS/2/B5 17 February 1998

Letter from Vivien Pike at Sheffield to Mr David Crookes, Secretary of Durham Choral Society, regarding her upcoming workshop with Durham Choral Society on 4 March 1998 and its costs.

DCS/2/B6-7 6 March 1998

Invoice from Vivien Pike at Sheffield to Durham Choral Society for a choral workshop on 4 March 1998 with an attached note from Pike thanking Durham Choral Society for inviting her to do a choral workshop and hoping the Society "benefitted from a different approach".

DCS/2/B8 27 November 1998

Letter from Vivien Pike at Sheffield to Mr David Crookes, Secretary of Durham Choral Society, thanking Durham Choral Society for inviting her to take a rehearsal. Pike includes an invoice for a choral workshop on 4 November 1998.

DCS/2/B9 29 November 1998

Letter from Vivien Pike at Sheffield to Mr David Crookes, Secretary of Durham Choral Society, confirming about payment for choral workshops on 4 and 11 November 1998.

DCS/2/B10-11 17 November 1999

Letter from John R. Hughes at CPS Seating to Mr Goodwill of Durham Choral Society about invoicing for seating and staging for a concert in January 2000.

DCS/2/B12 7 April 2000

Letter from the Arts, Libraries and Museums Department at Branch Library in Durham to Mr David Crookes, Secretary of Durham Choral Society, asking Durham Choral Society to confirm the details that the department have on their database. With the handwritten addition that it had been answered on 13 April 2000.

DCS/2/B13 30 April 2000

Letter from Mr D.M. Brown of Storey Nicholson and Brown in Sunderland to Mr David Crookes, Secretary of Durham Choral Society about a legacy.

DCS/2/B14 28 June 2004

Letter from R.K. Partridge at West Ealing, London, to Mr David Crookes, Secretary of Durham Choral Society, sending him a recording of the May 2004 Durham Choral Society Concert and discussing how the CD will be presented and sold. He mentions how much he enjoyed the event, having entered into it not knowing what to expect.

DCS/2/B15 2 February 2005

Letter from D. Mowbray-Pape on behalf of the Governing body of St Margaret's School on Crossgate Peth in Durham to Mr David Crookes, Secretary of Durham Choral Society, informing Durham Choral Society that St Margaret's is intending to cease allowing Durham County Council to lease out their premises.

DCS/2/B16 14 February 2005

Letter from Mary R. Hawgood, Mayor of Durham, to Mr David Crookes, Secretary of Durham Choral Society, congratulating Durham Choral Society on their recent concert and "well-deserved recognition by the University".

DCS/2/B17 12 May 2005

Letter from G. Lamb, pp on behalf of the Governing body of St Margaret's School on Crossgate Peth in Durham, to Mr David Crookes, Secretary of Durham Choral Society, agreeing to Durham Choral Society's proposal of privately hiring the school premises.

DCS/2/B18-19 30 November 2005

Letter from Linda Thompson, Bursar of Durham Johnston School, Durham, to Mr R. Brice at Durham City enclosing a contract [for hiring the school premises].

DCS/2/B20 10 December 2005

Letter from Raymond Hall to Mr David Crookes, Secretary of Durham Choral Society, accepting the position of Vice President of Durham Choral Society.

DCS/2/B21 15 December 2005

Letter from Bill Bryson to Mr David Crookes accepting the position of Vice President of Durham Choral Society.

DCS/2/B22 7 February 2006

Letter from John G.T. Lightley, Mayor of Durham, to Mr David Crookes, Secretary of Durham Choral Society, congratulating Durham Choral Society on their January Concert and stating that it has been a great honour to be Durham Choral Society president.

DCS/2/B23 9 February 2007

Printed out email from Mark Monument to David Crookes thanking Durham Choral Society for sending him Marks and Spencers vouchers and a letter of thanks.

DCS/2/B24-25 21 November 2011

Letter from Councillor Les Thompson, Mayor of Durham, to Mrs J. Ball, Secretary of Durham Choral Society, thanking Durham Choral Society for inviting him to attend Durham Choral Society's Golden Jubilee Dinner.

DCS/2/B26-27 11 February 2012

Emails re "Advertising publicity - progress report" regarding a Durham Choral Society concert press release and a list of publications that it has been sent to.

DCS/2/B28 27 May 2012

Letter from Janet Ball to David Crookes, Secretary of Durham Choral Society, resigning from her post as Social Secretary of Durham Choral Society.

DCS/2/B29-30 10 June 2012

Letter from Janet Ball to David Crookes, Secretary of Durham Choral Society, including a copy of the letter of complaint she sent to Bowburn Hall Hotel about the buffet held there on 25 May 2012. There is an attached letter from Crag Hoye, General Manager of the Bowburn Hall Hotel, apologising for the complaint and promising to send a cheque.

DCS/2/B31 30 October 2012

Email regarding the adverts Durham Choral Society have bought to advertise their December concert.

DCS/2/B32 6 November 2012

Handwritten letter from Richard [Brice] to David [Crookes] accepting the position of Vice President of Durham Choral Society.

DCS/2/B33-37 3 December 2012

Print out of an email from Chris Higgins with the subject: "VC Bulletin #124" regarding, among other updates, Durham Choral Society's concert on 8 December 2012.

DCS/2/B38 1 January 2013

Letter from Thomas Allen at London accepting the position of Vice President of Durham Choral Society.

DCS/2/B39 6 July 2013

Email regarding applying for funding from the Making Music Project.

DCS/2/B40-41 2014[?]

Card with a picture of the Peak District National Park from Chris Webb, Project Treasurer for the "Elvet Methodist Church Project 2014-15 (The KEY Project)" at Brancepeth Close, Durham, to Susan Massey thanking Durham Choral Society for their donation for the KEY project. With an enclosed paper with details of Elvet Methodist Church and the KEY project.

DCS/2/B42 21 January 2014

Letter from David Crookes to Val Wooff accepting the position of Vice President of Durham Choral Society.

DCS/2/B43 6 March 2014

Letter from Mrs V. Richardson, Mayor of Durham's Secretary, to Ms Wooff, Secretary of Durham Choral Society, thanking her for inviting the Mayor and Mayoress to attend the Durham Choral Society May 2014 Concert and asking them to complete a form.



DCS/2/B44 23 April 2014

Letter from D. Hopper, Secretary of the Durham Miners Association, to Ms Wooff, Secretary of Durham Choral Society, thanking her for offering them two tickets for Durham Choral Society's performance of *Gala and Gloria* and promising to distribute any publicity material that Durham Choral Society requires.

DCS/2/B45 30 April 2014

Letter from R.K. Partridge at West Ealing, to Ms Wooff, Secretary of Durham Choral Society, enclosing 3 CDs of the *Gala and Gloria*; two copies of *the Bells* and a copy of Will Todd's pieces from 10 years ago.

DCS/2/B46 1 April 2014

Invoice from Ingramsounds in Gateshead to Will Lang for making a CD.

DCS/2/B47 15 May 2014

Letter from Councillor Jan and Mr Alan Blakely, Deputy Mayor and Consort, to Ms Wooff, Secretary of Durham Choral Society at Burnside, Durham, thanking her for the invitation to attend Durham Choral Society's May 2015 Concert and congratulating everyone concerned.

DCS/2/B48 10 March 2015

Letter from Ed Mason, Chairman of the "Seaham, Dawdon and Vane Tempest Collieries Repair, Renewal and Preservation of Seaham's Mining Heritage" fund, to Mrs Sue Massey thanking Durham Choral Society for their donation to the fund.

DCS/2/B49-50 5 [May] 2016

Letter from Michael Sadgrove at Haydon Bridge, Northumberland, to Ms Wooff, [Secretary of Durham Choral Society at Burnside, Durham], accepting the offer to become Vice President of Durham Choral Society which was extended to him much earlier and apologising for the tardiness of his reply. Attached is the original letter of 25 July 2015 from Val Woof on behalf of Durham Choral Society extending the offer to him.

DCS/2/B51 2 November 2016

Letter from Thomas Allen at London to Mrs Curry thanking her for sending him Durham Choral Society's future programme but apologising that he will not be able to attend the concert of the Verdi [to which he was invited].

DCS/2/B52 Undated

Letter from John Goodwill at Durham, to David Crookes, Secretary of Durham Choral Society, accepting Durham Choral Society's invitation for him to become a Vice President.

DCS/2/B53 Undated

Letter from Rhian on behalf of The Thomas Coram Foundation for Children to Val thanking her for offering to distribute leaflets for the Foundation.

DCS/2/B54 Undated

Document titled: "Folk Influenced Work Durham Choral Society" with a list or plan for Durham Choral Society to do a folk influenced event with Will Laing.

DCS/2/B55 Undated

Blank reordering form for Will Laing's *Canny at Neet*, *Bonny at Morn* and Will Todd's *Gala and Gloria* which should be filled out and returned to Sue Massey, Honorary Treasurer of Durham Choral Society.

DCS/2/C 1983 - 2016

Bids for membership of associations, grants and charitable status.

DCS/2/C1 1 August 1983

Letter from A. Hughes of The Charity Commission Northern Office at Graeme House, Liverpool, to D. Crookes Esq, regarding Crookes's letter of 23 July [1983]. Hughes adds details of amendments to be made to the [DCS] constitution before Durham Choral Society can become a registered charity.

DCS/2/C2 12 December 1983

Letter from A. Hughes of The Charity Commission Northern Office at Graeme House, Liverpool, to D. Crookes Esq, confirming Durham Choral Society's successful registration as a charity.

DCS/2/C3-7 December 1983

A copy of the "Charities act 1960: Notes to assist in the completion of the form of application for registration"

DCS/2/C8-11 December 1983

Form entitled: "Charity Commission: statement of account", not filled in.

DCS/2/C12-13 December 1983

Leaflet entitled "Charity Accounts - Notes for charity trustees", intended as a checklist for the trustees of charities properly to maintain the Society's accounts.

DCS/2/C14 December 1983

A card detailing Durham Choral Society's charitable status information.

DCS/2/C15 14 December 1984

Letter from L. Cane of The Charity Commission Northern Office at Graeme House, Liverpool, to D. Crookes Esq, thanking him for sending him the Society's accounts and asking for details of the honoraria and donations made by Durham Choral Society. Handwritten notes added giving details of the expenditures.

DCS/2/C16 12 February 1985

Letter from L. Cane of The Charity Commission Northern Office at Graeme House, Liverpool, to D. Crookes Esq, asking that amendments be made to the way Durham Choral Society does its accounts.

DCS/2/C17 1985[?]

Handwritten note with the Charity registration number of Durham Choral Society and their password.

DCS/2/C18 1 July 2008

Letter from The Charity Commission at Princes Parade, Liverpool to D. Crookes Esq, re access to the Charity Commission's online services.

DCS/2/C19 1997[?]

Handwritten calculations for the "projected costs for the A4E Express Application".

DCS/2/C20-23 28 April 1997

Photocopy of Durham Choral Society's completed A4E [Arts for Everyone] Express Application Form completed and signed by David Crookes.

DCS/2/C24-26 April 1997

Leaflet from the National Lottery Arts For Everyone Award Scheme giving guidance about what happens once an organisation has secured an A4E Grant for their project.

DCS/2/C26-31 16 July 1997

Letter from The Arts Council of England to Mr David Crookes, Secretary of Durham Choral Society, offering the Society a grant of up to £1,300 towards their project as outlined in their application for the A4E Arts for Everyone] Express scheme. This is subject to the Durham Choral Society's acceptance of the attached "National Lottery Arts For Everyone Standard Conditions of Grant".

DCS/2/C32 June 1997

Letter from the Arts Council of England giving advice about dealing with the press following their reception of an A4E Express award.

DCS/2/C33 1999

Letter from Rose Langer, A4E [Arts for Everyone] Finance Officer, at the Arts Council of England, to Mr David Crookes, Secretary of Durham Choral Society, advising Crookes that Durham Choral Society's A4E [Arts for Everyone] project Final Report Form must be received by the Arts Council by 31 March 1999.

DCS/2/C34-40 25 February 2003

Photocopy of Durham Choral Society's completed application form for [a grant from Arts Council of England, North East] with a receipt for its printing attached.

DCS/2/C41 27 February 2003

Letter from Sharon Greaves, Administrator in Finance and Operations at the Arts Council England, to Mr David Crookes, Secretary of Durham Choral Society, acknowledging receipt of his application for financial assistance for a grant.

DCS/2/C42-43 18 March 2003

Letter from Mark Mulqueen, head of Performing Arts at Arts Council of England, North East, to Mr David Crookes, Secretary of Durham Choral Society, offering Durham Choral Society a grant towards the cost of commissioning new work. This is subject to Durham Choral Society's acceptance of the attached conditions of financial assistance.

DCS/2/C44 27 January 2004

Receipt for an instalment of a sum granted to Durham Choral Society by Arts Council England "towards the cost of commissioning new work".

DCS/2/C45 2 February 2004

Letter from Jan Doherty, Director of Durham City Arts at Durham City, to Mr David Crookes, Secretary of Durham Choral Society, offering Durham Choral Society a grant towards publicity costs for the performance of the new piece of commissioned work.

DCS/2/C46-64 23 May 2013

Documents associated with Durham Choral Society's unsuccessful bid in the "Beyond Borders 2013" grant scheme by the PRS for Music Foundation.

DCS/2/C65-77 16 September 2016

Documents associated with Durham Choral Society's successful bid for a grant from the Mick Danby Music Fund towards "the development of the Musical Director by visiting Vienna to see the 'Defiant Requiem'".

DCS/2/C78 14 July 2016

Bank statement from HSBC for Durham Choral Society for 15 June to 14 July 2016.

DCS/2/D 1967 - 2015

Correspondence etc re concert preparations: venues, rehearsals, participation etc.

DCS/2/D1 1967

D[avid] Crookes' Membership Card as a Tenor 1, member No.148.

DCS/2/D2 12 March 1967

Performance instructions for Evensong at Sherburn House at 3.30pm. Pieces performed include: *O Saviour of the World* (Goss), *Psalm 23* (Gelineau version), *My Song is Love Unknown*, *Ave Verum* (Mozart), *O Sacred Head* and *When I survey*.

DCS/2/D3 16 March 1967

Document titled "Programme notes on *Stabat Mater*" giving a description of the piece, its composer, Dvorak, and its debut performance. Signed and dated by R.W. B[rice].

DCS/2/D4 16 December 1967

Performance Instructions for Durham Choral Society's Christmas Concert at Durham Town Hall at 7.30pm.

DCS/2/D5 21 December 1968

Performance Instructions for Durham Choral Society Christmas Concert in Durham Town Hall at 7.30pm, preceded by a rehearsal at 6.30pm. Note at the bottom of the page stating that "Rehearsals on Wednesdays at usual time in Room 128".

DCS/2/D6 21 December 1968

Performance Instructions for Durham Choral Society Christmas Concert in Durham Town Hall from 7.30pm to 9.00pm, with a rehearsal at 6.30pm and doors opening to the public at 7.00pm. There is also a rehearsal from 2.00pm to 3.30pm in "the Music Department of Bede College".

DCS/2/D7 20 December 1969

Performers programme for Durham Choral Society's Christmas Concert in Durham Town Hall from 7.30pm to 9.00pm with a rehearsal at 4.00pm.

DCS/2/D8-11 [later 20th century]

Document titled "Staging for concerts and non-liturgical events in Durham Cathedral" with written information about concert staging on the first page and annotated photographs on the second and third. Attached is a seating plan for 111 seats plus soloists and piano in the crossing area of [Durham Cathedral].

DCS/2/D12 [May] 2004

[Draft] questionnaire to be handed out to the audience of Durham Choral Society's performance of *Gala and Gloria*.

DCS/2/D13-17 [2000s]

Elvet Methodist Church's Fire Precautions Document, covering "Fire procedures & Precautions", "Procedure for Occupiers of the Premises" and a "Sketch Plan Showing Locations of Fire Equipment and Services and Escape Routes from the Premises".

DCS/2/D18-20 9 December 2009

Document written by Anne Heywood, Chapter Steward of the Cathedral, confirming with David Crookes, [Secretary] of Durham Choral Society, details of a Durham Choral Society concert on 23 January 2010, not signed.

DCS/2/D21 17 December 2009

Letter from Anne Heywood, Chapter Steward of Durham Cathedral, at The College, Durham, to Mr David Crookes, regarding "Concerts by Durham Choral Society" and confirming Durham Choral Society concerts on 29 January 2011, 21 May 2011, 28 January 2012 and 19 May 2012.

DCS/2/D22-3 January 2010

Durham Johnston School's "Letting and Community Use Accessibility Statement."

DCS/2/D24-29 10 April 2012

Documents and correspondence regarding the booking of Elvet Rooms at Elvet Methodist Church Durham organised by Janet Ball on behalf of Durham Choral Society. Fees are waived in this case because Durham Choral Society usually donates half of the proceeds of the concert to Elvet Methodist Church.

DCS/2/D30 26 April 2012

Print out of an email from Diane McIlroy, Marketing and Events Officer for Durham Cathedral, to David Crookes with the subject "Concert by Durham Choral Society" confirming their booking of the chapter house and main church from 13.15 until 21.00 on 25 January 2014.

DCS/2/D31 26 April 2012

Print out of an email from Diane McIlroy, Marketing and Events Officer for Durham Cathedral, to David Crookes with the subject "Concert by Durham Choral Society" confirming their booking of the chapter house and main church from 13.15 until 21.00 on 9 May 2014.

DCS/2/D32-33 22 January 2013

Letter from Diane McIlroy, Marketing and Events Officer for Durham Cathedral at The College, Durham, to David Crookes at Church Street, Durham, confirming the DCS's booking of Durham Cathedral and the Chapter House from 09.30 until 21.45 on 26 January 2013, with a breakdown of costs for the booking.

DCS/2/D34 22 January 2013

Contract between Durham Cathedral and David Crookes, for the hire of Durham Cathedral. Signed by D. McIlroy at The College, Durham.

DCS/2/D35 20 January 2014

Contract between Durham Cathedral and Durham Choral Society, for the hire of Durham Cathedral. Signed by A. Wooff and Diane McIlroy of The College, Durham.

DCS/2/D36-39 25 January 2014

Document titled: "Terms, Conditions and Information Sheet for Organisers booking an Event at Durham Cathedral or Precincts" regarding the event: "Durham Choral Society and Orchestra Concert - Beethoven *Missa Solemnis*". Unsigned.

DCS/2/D40-8 13 July 2014

Flyer for a performance of a composition by Jonathan Willcocks commissioned by Singday for their 40th Anniversary as well as Fauré's *Requiem* at the Royal Albert Hall at 7.00pm on 13 July 2014. Attached are documents about the booking of singing places for 13 members of Durham Choral Society to take part in the concert.

DCS/2/D49-55 12 July 2015

Flyer for a performance of *The Armed Man A Mass for Peace* by Karl Jenkins as well as Tchaikovsky's *1812 Overture* and *Mars and Jupiter* from Holst's *The Planets* performed by "The Really Big Chorus" at The Royal Albert Hall, plus documents about the booking of singing places for 15 members of Durham Choral Society.

DCS/2/D56-61 1967 - 1968

Promotional leaflets for Durham Choral Society, detailing officers, previous works performed, works to be performed in the upcoming season, information on the Society and its conductor, Raymond Hall, with a photo of him, for 1966-7 and [1967-8] (2 copies).

3 paper leaflets, each 2f

DCS/2/D62 [1966 x 1968]

"At the Court of King Harold or We're Backing Britain" satirical verse, with amendments.

Paper, 1f

DCS/2/D63-70 [November 1965]

Photos by Fillinghams of [Durham Choral Society and Orchestra] rehearsing Handel's [Messiah] in Durham Cathedral: views down the nave, from the side of and behind the performers, in coats/jackets.

8 BW prints

DCS/3

Branding

DCS/3/A 1998 - 2000

Correspondence and documents regarding Durham Choral Society's various branding initiatives.

DCS/3/A1 5 January 1998

Durham Choral Society's "Image Development" brief.

DCS/3/A2 1998

Durham Choral Society's "Image Development" brief with the Durham Choral Society logo as a header.

DCS/3/A3-7 30 November 1998

Letter from Fiona Wilson Design, at Tillietudlem, Lanarkshire, to Durham Choral Society, regarding a design proposal for Durham Choral Society publicity material, with an attached programme, leaflet and 2 posters.

DCS/3/A8-12 6 December 1998

Letter from Fiona Wilson Design, at Tillietudlem, Lanarkshire, to Durham Choral Society c/o Mr David Crookes, regarding designs for Durham Choral Society which enclosed on 3 discs (not present). Attached are templates for a programme and poster, as well as a letterhead.

DCS/3/A13 14 December 1998

Invoice from Edward Rutherford Consultancy at Ushaw Moor to Mr D. Crooks, for producing "Artwork and Output for Choral Society".

DCS/3/A14 17 February 1999

Letter from Flip-Side Design and Print at Lanark to David Crookes at Church Street, Durham, regarding the enclosed disc (missing) containing amended versions of designs for programmes and posters, also mentioning positive responses to the work has received from choir and audience members.

DCS/3/A15-16 27 March 2000

Letter from Flip-Side Design and Print at Lanark to David Crookes, sending him 3 discs containing designs for Durham Choral Society's publicity. Attached is a business card for Fiona Wilson.

DCS/3/A17 [c.2000]

Folded paper with a strip of paper glued to it with the Durham Choral Society logo annotated by hand with "Letterhead you designed in gray/black".

DCS/3/A18-19 [c.2000]

2 print outs of panels for a Durham Choral Society leaflet and letter design.

DCS/3/A20 [c.2000]

Mock up of the yellow Durham Choral Society programme cover, with conductors' hands on the cover.

DCS/3/A21 [c.2000]

Mock up of the yellow Durham Choral Society programme cover with a drawing of a conductor on the cover.

DCS/3/A22 [c.2000]

Mock up of a Durham Choral Society programme cover with a photograph of a conductor, orchestra, and choir on the cover.

DCS/3/A23-25 [c.2000]

Durham Choral Society Stationery with a watermark of conductors' hands and logos of Durham Choral Society, Northern Arts and the National Federation of Music Societies. One sheet in greyscale and two in cream and yellow.

DCS/3/A26 [c.2000]

Labelled: "!Disc 2" with "bmp"s 1-5.

DCS/4

Finances

DCS/4/A 1962 - 2014

Account Books

17 paper books

DCS/4/A1 September 1965 - 1974

Durham Choral Society General Account and Concert Account.

Paper book with interpolated leaves

DCS/4/A2 1962 - 1977

Durham Choral Society account book detailing:

Members 1962, 1963 (with addresses), 1974

Patrons, subscribers, members and coffee mornings 1975-1977

Accounts for individual concerts 1964-1977

Statement of account for the year to 31 August 1964

Paper book, hard backed

DCS/4/A3 1963 - 1976

Durham Choral Society account book, detailing:

Petty cash 1963-1976

(reversed)

Members, patrons, subscribers 1963/4, 1964/5

Coffee mornings 1975, 1976

Paper book, soft backed

DCS/4/A4-14 1974 - 2014

Durham Choral Society main account cash books

4. 1974/75 - 1978/79

5. 1979/80 - 1984/85

6. 1984/85 - 1988/89

7. 1989/90 - 1991/92

8. 1991/92 - 1995/96

9. 1995/96 - 1998/99

10. 1998/99 - 2001/02

11. 2001/02 - 2004/05

12. 2005/06 - 2008/09

13. 2008/09 - 2011/12

14. 2011/12 - 2013/14

11 paper books, hard backed



DCS/4/A15-17 1984 - 2000

Durham Choral Society concert account cash books

15. 1984, 1986

16. 1988, 1992

17. 2000

3 paper books, hard backed

DCS/5

Concert Ephemera

DCS/5/A January 1947- June 1953

Book of publicity pieces and newspaper cuttings relating to the Durham City Choral Society, the first of which is a letter dated January 1947 from [Conrad Eden] at The College, Durham, garnering support for Durham Choral Society from a Mr Johnson and the last of which is a newspaper cutting dated 6 June 1953.

DCS/5/B 1947 - 1949

Programmes, flyers, tickets and reviews for Durham City Choral Society concerts.

DCS/5/B1-4 14 May 1947

Programme for concert of "choral and orchestral music" held in Durham Cathedral at 7.30pm. Performed by the Durham City Choral Society, the Durham Amateur Orchestral Society with Emily Fletcher and Charles Keeling as soloists and Conrad Eden as conductor. Featuring: *Song of Miriam* by Schubert, *Five Mystical Songs* by Vaughan Williams, *Symphony no. 6 in C Major* by Schubert and *Benedicite* by Vaughan Williams.

DCS/5/B5-8 16 December 1947

Programme for concert of "choral music" held in Durham Cathedral at 7.30pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society with Mary Worth, Veronica Mansfield, Cyril Brooks and Denis Weatherley as soloists and Conrad Eden as conductor. Featuring: *The Christmas Oratorio (parts one, two and three)* by J.S. Bach.

DCS/5/B9-14 2 November 1948

Programme for a "Choral and Orchestral Concert" held in Durham Town Hall at 7.30pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society with Mary Crow and F.J. Parnaby as soloists and Conrad Eden as conductor. Featuring: *Concerto No. VII, For String Orchestra* by G.F Handel, *Three Elizabethan Part Songs* by Thomas Ford, Orlando Gibbons and John Dowland, *Dies Natalis, for Soprano Solo and String Orchestra* by Gerald Finzi, *Three English Folk Songs* by Vaughan Williams, *The Highwayman; A Setting of Alfred Noyes' Poem for Chorus and Orchestra* by Armstrong Gibbs, *Suite in D Minor for Solo Oboe and Strings* by Robin Milford and *Three Modern Part Songs* by Edward Elgar.

DCS/5/B15-17 13 April 1949

Programme for a concert of *Stabat Mater (At the Foot of the Cross)* by Anton Dvorak held in Durham Cathedral at 8.15pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society with Mary Crow, Ruby Fotheringham, Cecil Lackey and Kenneth Tudor as soloists and Conrad Eden as conductor.

DCS/5/B18-23 14 December 1949

Programme for a concert of "Christmas Music" held in Durham Cathedral at 7pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society with Gilbert Heyes, F.J. Parnaby and Joy Gregory as soloists and Conrad Eden as conductor. Featuring: *Prelude - Music for Strings and Piano* by Julius Harrison, *Come All You Worthy Gentlemen*, *Fantasia on Christmas Carols* by R. Vaughan Williams, *Little Jesus Sweetly Sleep*, *This Endris Night I Saw a Sight, I Saw Three Ships Come Sailing In* and *Christmas Cantata* By Geoffrey Bush.

DCS/5/C 1950 - 1959

Programmes, flyers, tickets and reviews for Durham City Choral Society concerts

DCS/5/C1-4 13 December 1950

Programme for a concert of "Music" held in Durham Cathedral at 7.30pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society led by Florence Wilson, with June Wilson, Alexander Young, Lily Kettlewell and Gordon Holdom as soloists and Conrad Eden as conductor. Featuring: *Te Deum Laudamus in D* by Henry Purcell, *Serenade for String Orchestra, Op. 20* by Edward Elgar, *The Music Makers* by Edward Elgar, *Symphony No. VIII in D Minor* by William Boyce and *Sixth Chandos Anthem - O Praise the Lord with One Consent* by George Frederick Handel.

DCS/5/C5-8 14 March 1951

Programme for a concert of *The Passion of Our Lord According to St Matthew* by J.S. Bach held in Durham Cathedral at 7pm. Performed by the Durham City Choral Society and the Durham Colleges Choral Society with Jean Bradbury, Ruby Fotheringham, George Armitage and Charles Keeling as soloists and Conrad Eden as conductor.

DCS/5/C9-14 18 December 1951

Programme for a concert of "Christmas Music" held in Durham Cathedral at 7pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society led by Florence Wilson, with Joyce Gow, F.J. Parnaby, Cyril Maude and Alan C. Barber as soloists and Conrad Eden as conductor. Featuring: *As With Gladness, Ding Dong! Merrily on High, Blest Withouten Match, Twas in a Cave, The Grasmere Carol* by Arthur Somerville, *Wachet Auf* by J.S. Bach, *Cantata Pastorale per la Nativita* by Alessandro Scarlatti, *Three Christmas Carols* from Russia arranged by Alfred Whitehead, *Once in Royal David's City, Süsßer Trost* by J.S. Bach, *The Holly and The Ivy* by Rutland Boughton, *The Little Road to Bethlehem* by Michael Head, *Welcome Yule* by Hubert Parry, *God Rest You Merry, Christmas Cantata* by Geoffrey Bush and *The First Nowell*.

DCS/5/C15-16 23 October 1952

Programme for a concert held in The Town Hall, Durham, at 7.30pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society led by Florence Wilson, with Joyce Elshaw and Tom Hall as soloists and Conrad Eden and Gordon Yockney as conductors. Pieces: *National Anthem, Denbigh Suite for String Orchestra* by Gordon Jacob, *O Come You from Newcastle, Polly Willis* by Thomas Arne, *Sweet Honey Sucking Bees* by John Wilbye, *Concerto for Piano & Strings* by Walter Leigh, *Lullaby* by Robert Groves, *The North Countrie* by Armstrong Gibbs, *Two Aquarelles* by Frederick Delius, *Swansea Town* and *Bring us Good Ale* both by Gustav Holst and *A Cotswold Romance (Hugh the Drover)* by R. Vaughan Williams.

DCS/5/C17-20 18 December 1952

Programme for a concert of "Christmas Music" held in Durham Cathedral at 7pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society led by Florence Wilson, with Patricia Green, Alan Hoyle, Cyril Maude and J. Duncan Johnston as soloists and Conrad Eden as conductor. Featuring: *As With Gladness, Ding Dong! Merrily on High, Blest Withouten Match, The Grasmere Carol* by Arthur Somerville, *Cantata* by Deitrich Buxtehude, *Four Fantasia for Strings* by Orlando Gibbons, *Three Christmas Carols* from Russia arranged by Alfred Whitehead, *God Rest You Merry, O Praise the Lord* by Mozart, *The Holly and The Ivy* by Rutland Boughton, *The Little Road to Bethlehem* by Michael Head, *Welcome Yule* by Hubert Parry, *The Holy Babe* by Thomas Dunhill, *The Little King* by Eric Fogg, *Te Deum Laudamus* by Arnold Bax and *The First Nowell*.

DCS/5/C21-24 21 May 1955

Programme for a concert of *The Creation* by Haydn held in Durham Cathedral at 7.30pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society led by Florence Wilson with Cyril Brooks, Lawson Henderson, Cyril Maude and Edward Cooper as soloists and Conrad Eden as conductor.

DCS/5/C25-26 27 November [1955]

Programme for a concert of "An Hour's Music" held in Durham Cathedral at 7.45pm. Performed by Durham City Choral Society and the Cathedral Choir, with Florence Wilson, Robert Lawson Henderson, and Cyril Maude as soloists. Featuring: Peter Philips *Motet*, J.S. Bach *Sonata No.2 for Violin and Piano*, [J.S. Bach] *Motet*, Vaughan Williams *Five Mystical Songs*, William Harris *Motet*, Benjamin Britten *Rejoice in the Lamb*.

Paper, 2f

DCS/5/C27-28 12 May 1956

Programme for a concert of *Belshazzar* by G.F. Handel held in Durham Cathedral at 7.30pm. Performed by the Durham City Choral Society and a String Orchestra led by Florence Wilson with Patricia Green, Allwyn Best, R. Lawson Henderson and Cyril Maude as soloists and Conrad Eden as conductor.

DCS/5/D 1963 - 1969

Programmes, flyers, tickets and reviews for Durham Choral Society concerts

DCS/5/D1-2 17 May 1963

Programme for a concert of *Requiem* by Brahms held in Durham Cathedral at 8.00pm. Performed by the Durham Choral Society with Aileen Robinson and Robert Henderson as soloists and Maurice Armsby as conductor. Featuring: *The Blessed Virgin's Expostulation* by Purcell, *Alleluia* by Mozart and *Requiem* by Brahms. Listed also are the patrons and committee of Durham Choral Society as well as its members, singing and non-singing.

DCS/5/D3-4 9 December 1964

Programme for a concert of *Christmas Oratorio* by J.S. Bach held in Elvet Methodist Church at 7.30pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson and Lesley Wood, Edmund Bohan and Michael Wakeham as soloists and Cedric Evans as conductor.

DCS/5/D5-8 27 November 1965

Programme for a concert of *The Messiah* by Handel held in Durham Cathedral at 7.00pm. Performed by the Durham Choral Society with The Northern Sinfonia Orchestra led by Joseph Segal and with Jennifer Vyvyan, Lesley Wood, Duncan Robertson and Hervey Allan as soloists and Cedric Evans as conductor.

DCS/5/D9-12 6 May 1966

Programme for a concert of *Sixth Chandos Anthem* by Handel and *Requiem Mass* by Mozart held in Elvet Methodist Church at 8.00pm. Performed by Durham Choral Society and an orchestra led by Mrs F. Wilson and with Carol Andrew, Marion Atkinson, Sam Scorer and Brian Tindale as soloists and Raymond Hall as conductor.

DCS/5/D13-21 26 November 1966

Programme, uncorrected proof and a poster for a concert of "Works of Brahms, Elgar, Mozart, Parry and Vaughan Williams" held in Elvet Methodist Church at 8.00pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson and Sheila Armstrong as soloists and Raymond Hall as conductor. Featuring: *Song of Destiny* by Brahms, *Motet: Exsultate, Jubilate* by Mozart, *Blest Pair of Sirens* by Parry, *Serenade for Strings* by Elgar and *Benedicite* by Vaughan Williams.

DCS/5/D22 November 1966

Cutting of a newspaper article reviewing Durham Choral Society's concert of 26 November 1966.

DCS/5/D23-27 6 May 1967

Programme and poster for a concert of *Stabat Mater* by Dvorak held in Elvet Methodist Church at 8.00pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson and with Carol Andrew, Marion Atkinson, Kenneth Ormston and Brian Tindale as soloists and Raymond Hall as conductor.

DCS/5/D28-32 25 November 1967

Programme and a poster for a concert in Elvet Methodist Church at 8.00pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson and with Duncan Robertson as soloists and Raymond Hall as conductor. Featuring: *Toward the Unknown Region* by E. Vaughan Williams, *Deeper and Deeper still, Waft Her, Angels* by Handel, *Two pieces for String Orchestra* by William Walton, *Two Psalms* by Gustav Holst and *Hiawatha's Wedding-Feast* by Coleridge-Taylor.

DCS/5/D33-39 16 December 1967

Flyer for a "Special Christmas Concert" held in Durham Town Hall at 7.30pm. Performed by the Durham Choral Society with Lillian Plunkett as soloist and Raymond Hall as conductor. The flyer advertises that "the programme will be designed to please all ages and tastes." With a programme, featuring carols, during some of the audience can participate.

DCS/5/D40-44 4 May 1968

Programme and a flyer for a concert held in Elvet Methodist Church at 8.00 pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson with Noelle Barker and Adrian de Peyer as soloists and Raymond Hall as conductor. Featuring: *Song of Miriam* by Schubert, *Hymn of Praise* by Mendelssohn.

DCS/5/D45-49 30 November 1968

Programme and a flyer for a concert held in Elvet Methodist Church at 8.00 pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson with Lesley Rooke and Alan Ward as soloists and Raymond Hall as conductor. Featuring: *Requiem* by Gabriel Fauré, *A Sea Symphony* by Ralph Vaughan Williams.

DCS/5/D50 November 1968

Cutting of a newspaper article reviewing Durham Choral Society's concert of 30 November 1968.

DCS/5/D51 29 November 1968

Publicity piece written for the *Durham Advertiser* by Mrs P. Smith, of Belmont, Durham, Publicity Secretary [of Durham Choral Society ] Labelled by hand "Press Publicity Nov 68"

DCS/5/D52-54 December 1968

Press report about Durham Choral Society's concert of 30 November 1968.

DCS/5/D55-61 3 May 1969

Programme and a flyer for a concert of "Choral and Orchestral Music" held in Elvet Methodist Church at 8.00 pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson with Lillian Plunkett as soloist and Raymond Hall as conductor. Featuring: *Zadok the priest* by Handel, *For the Fallen* by Elgar, *Serenade in C Major for String Orchestra* by Tchaikovsky, *Concerto in G minor for Organ, Strings and Timpani* by Poulenc, *Festival Te Deum* by Britten, *Adagio for String Orchestra* by Barber, and *Blest Pair of Sirens* by Parry.

DCS/5/D62 2 May [1969]

Press release for the *Durham Advertiser* advertising the Durham Choral Society concert on 3 May 1969. Signed by Mrs P. Smith, Publicity Secretary [for Durham Choral Society].

DCS/5/D63-68 29 November 1969

Programme and a flyer for a concert of *The Dream of Gerontius* by Elgar held in Elvet Methodist Church, Durham and St James's Church, Newcastle-on-Tyne. Performed by Durham Choral Society and an orchestra led by Florence Wilson with Margaret Cooper, Wynford Evans and Donald Stephenson as soloists and Raymond Hall as conductor. With an interpolated newspaper cutting [from the *Durham Advertiser*] about Wynford Evans visiting Durham.

DCS/5/D70-71 20 December 1969

Programme and a handwritten draft advertisement for a concert of "Christmas Music" held in Durham Town Hall at 7.30 pm. Performed by the Durham Choral Society with Lillian Plunkett as soloist, Valerie Potter on the harp and Richard Brice and Raymond Hall as conductors. "The programme includes '*A ceremony of Carols*' by Benjamin Britten" as well as "carols by the choir and for the audience".

DCS/5/E 1970 - 1979

Programmes, flyers, tickets and reviews for Durham Choral Society concerts

DCS/5/E1 1 May 1970

Newspaper page with an article covering the projected programme and soloists for the Durham Choral Society concert on 2 May 1970 in Wearside Secondary School.

DCS/5/E2-7 2 May 1970

Programme for a concert of Mendelssohn's *Elijah* in Wearside Secondary School, Durham at 7.30 pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Noelle Barker, Anne Collins, John Sharrocks and Jolyon Dodgson as soloists, and Raymond Hall as conductor.

DCS/5/E8-13 28 November 1970

Programme for a concert in Wearside Secondary School, Durham at 8.00 pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Lesley Rooke and Donald Stephenson as soloists, and Raymond Hall as conductor. Featuring: *Requiem* by Brahms, *Serenade to Music* by Vaughan Williams and *Dives and Lazarus* by Alun Hoddinott.

DCS/5/E14-15 [November] 1970

Newspaper clippings containing reviews by David Parkes and David Robson of Durham Choral Society's concert [on 28 November 1970].

DCS/5/E16-17 28 November 1970

Ticket and a programme for Durham Choral Society concert of *Requiem* by Brahms as well as pieces by Vaughan Williams and Hoddinott held in Wearside Secondary School, Durham at 8.00 pm.

DCS/5/E18 [November 1970]

Typed [draft] review by David Parkes of [Durham Choral Society's concert on 28 November 1970] with a handwritten note at the bottom "Thought you'd like to see this & many thanks for a [sure party?]".

DCS/5/E19 [November 1970]

Photocopy of a newspaper article: the published version of DCS/5/E18.

DCS/5/E20-27 8 May 1971

Programme (2 versions) and a ticket for a concert of "Mozart" held in Wearside Secondary School, Durham at 8.00pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Carol Andrew, Michael Hunt, Susan Dobson and Brian Tindale as soloists, and Raymond Hall as conductor. Featuring: *Versae Solemnes de Confessore in C major (K. 339)* and *Requiem in D minor*, both by Mozart.

DCS/5/E28-35 27 November 1971

Programme, poster and a flyer for a concert of "Elgar, Monteverdi, Brahms and Kodaly" held in Wearside Secondary School, Durham at 8.00pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Alfreda Hodgson as soloist, and Raymond Hall as conductor. Featuring: *Te Deum* by Kodaly, *Rhapsody for Contralto, Male Chorus and Orchestra (Op. 53)* by Brahms, *Beatus Vir* by Monteverdi and *The Music Makers* by Elgar.

DCS/5/E36 15 December 1971

Ticket for Durham Choral Society' "A Carol Party" at County Scout Headquarters, Moor House, West Rainton at 8.00 pm.

DCS/5/E37-42 6 May 1972

Programme (2 versions) and a ticket for a concert of *Samson* by Handel held in Wearside Secondary School, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Florence Wilson, with Caroline Crawshaw, Duncan Robertson, John Bettley and Richard Angas as soloists, and Raymond Hall as conductor.

DCS/5/E45 12 May 1972

Newspaper page from the [*Durham Advertiser*] with 2 photos of Durham Choral Society's performance of Handel's *Samson*.

DCS/5/E46-56 25 November 1972

Programme (2 versions, with an insert stating that, "due to the non-arrival of orchestral parts in time for this concert" the *Five Mystical Songs* will be performed with Piano Accompaniment), and a ticket for Durham Choral Society's "Tenth Anniversary Concert" held in Wearside Secondary School, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Florence Wilson, with Nicolette Savage and John Noble as soloists, and Raymond Hall as conductor. Featuring: *Song of Destiny* by Brahms, *For the Fallen* by Elgar, *Five Mystical Songs* by Vaughan Williams and *Dona Nobis Pacem* by Vaughan Williams.

DCS/5/E57-64 1 December 1973

Programme, flyer and a ticket for a concert of *The Creation* by Haydn in Wearside Secondary School, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Florence Wilson, with Carol Andrew, John Sharrocks and Denis Weatherley as soloists, and Raymond Hall as conductor.



DCS/5/E65-69 11 May 1974

Programme and ticket for a concert of "Handel, Mozart, Vaughan Williams and Warlock" in Wearside Secondary School, Durham, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Florence Wilson, with Jane McDouall as soloist, and Raymond Hall and Richard Brice as conductors. Pieces: *Four Coronation Anthems* by Handel, *Motet: Exsultate, Jubilate* by Mozart, *Capriol Suite for String Orchestra* by Warlock and *In Windsor Forest* by Vaughan Williams.

DCS/5/E70-75 23 November 1974

Programme, flyer and ticket for a concert of *Messiah* by Handel in the Town Hall, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Florence Wilson, with Mavis Robson, Frances Mungovin, John Sharrocks and Leonard Lynch as soloists, and Raymond Hall as conductor.

DCS/5/E78-83 10 May 1975

Programme, ticket and flyer for a concert of "Elgar and Lennox Berkeley" in the Town Hall, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Florence Wilson, with Anne Collins as soloist "(who appears by permission of the English National Opera)", and Raymond Hall and Richard Brice as conductors. Pieces: *The National Anthem* arranged by Elgar, *Signs in the Dark* by Lennox Berkeley, *Sea Pictures* by Elgar and *The Musicmakers* by Elgar.

DCS/5/E84-89 29 November 1975

Programme, flyer and ticket for a concert of "Beethoven, Vivaldi and Bach" in the Town Hall, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Florence Wilson, with Pamela Priestley Smith, Ronald Murdock, Elizabeth Anne Black and Kenneth Burgess as soloists, and Raymond Hall and Richard Brice as conductors. Pieces: *Gloria* by Vivaldi, *Cantata No.140: Wachet Auf* by Bach and *Mass in C Major, Op 86* by Beethoven.

DCS/5/E90-95 8 May 1976

Programme, ticket and flyer for a concert of *Judas Maccabeus* by Handel in the Town Hall, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Florence Wilson, with Carol Andrew, Doreen Walsh, John Gallagher and Dennis Weatherley as soloists, and Raymond Hall as conductor. Featuring: *Judas Maccabeus* by Handel. Note at the end of the programme stating that this "will be the last occasion on which Mrs. Wilson will lead the orchestra at our concerts" and wishing her a happy retirement.

DCS/5/E96-101 22 January 1977

Programme, ticket and flyer for a concert of "Rossini, Mozart and Schubert" in the Town Hall, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Tony Oliver, with Margaret Clark, Elizabeth Kessler, Kenneth Ormston and Leonard Lynch as soloists, and Raymond Hall and Richard Brice as conductors. Pieces: *Overture: L'Italiana in Algeri* by Rossini, *Vesperae Solemnes de Confessore K.339* by Mozart, *Mass No.5 in A flat D.678* by Schubert.

DCS/5/E102-107 14 May 1977

Programme, ticket and flyer for a concert of *St. John Passion* by J.S. Bach in the Town Hall, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Tony Oliver, with Andrew King, Iain Ward Campbell, Maureen Cunningham, Anne Marie Owens, Martin Pickering and Paul Parfitt as vocal soloists, Katherine Clarke, John Treherne and Rosalins Rogerson as instrumental soloists, and Raymond Hall as conductor.

DCS/5/E108-113 20 November 1977

Programme, ticket and flyer for "A Concert of English Music" in the Town Hall, Durham at 8.00pm. Performed by the Durham Choral Society and an orchestra led by Tony Oliver, with Diana Crockford as soloist, and Raymond Hall and Richard Brice as conductors. Pieces: *Hierusalem* by Dyson, *Pastoral (Lie Strewn the White Flocks)* by Bliss, *St Paul's Suite for String Orchestra* by Holst and *Benedicite* by Vaughan Williams .

DCS/5/E114-118 10 June 1978

Programme and ticket for a concert of *Stabat Mater* by Dvorak in the Town Hall, Durham at 7.30pm. Performed by the Durham Choral Society, with Sarah McCall, Myra Sanders, John Sharrocks and David Morrison as soloists, and Raymond Hall as conductor.

DCS/5/E119-122 27 January 1979

Programme for a concert of *Messiah* by Handel in the Town Hall, Durham at 7.30pm. Performed by the Durham Choral Society and an orchestra led by Tony Borthwick, with Alison Graham, Maureen McCauley, John Gallagher and Leonard Lynch as soloists, and Raymond Hall as conductor.

DCS/5/E123-127 19 May 1979

Programme and ticket for a concert of "Vaughan Williams, Elgar and Coleridge Taylor" in the Town Hall, Durham at 7.30pm. Performed by the Durham Choral Society, with Brian Ashe and Stephen Newton as soloists, and Raymond Hall and Richard Brice as conductors. Pieces: *Hiawatha's Wedding Feast* by Coleridge Taylor, *Toward the Unknown Region* by Vaughan Williams and *The Spirit of England* by Elgar.

DCS/5/F 1980 - 1989

Programmes, flyers, tickets and reviews for Durham Choral Society concerts

DCS/5/F1 26 January 1980

Ticket for a concert of *Messiah* by Handel in the Town Hall, Durham at 7.15 pm. Performed by the Durham Choral Society.

DCS/5/F2-6 17 May 1980

Programme and ticket for a "Choral and Orchestral Concert" in the Town Hall, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Tony Borthwick with Alison Graham and Hazel Thompson as vocal soloists, Peter Bell as Trumpet soloist and Richard Brice as conductor. Featuring: *Gloria* by Vivaldi and *Trumpet Concerto in Eb* by Haydn, *Song of Miriam* by Schubert, *Serenade to Music* by Vaughan Williams.

DCS/5/F7-14 24 January 1981

Programme, ticket and flyer for a concert of *The Creation* by Haydn in the Town Hall, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Tony Borthwick with Marian Aitchison, Brian Ash and Leonard Lynch as soloists, and Richard Brice as conductor.

DCS/5/F15-19 2 May 1981

Programme and flyer for a "Choral and Orchestral Concert" in the Town Hall, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Maureen McCauley and Claire Smith as soloists, and Richard Brice as conductor. Featuring: *Jesu, Priceless Treasure* by J.S. Bach and *Horn Concerto No. 1 in D Major (K.412)* by W.A. Mozart, *Rhapsody for Contralto Solo, Male Chorus and Orchestra, Op 53* by Brahms and *The Rio Grande* by Constant Lambert.

DCS/5/F20-29 23 January 1982

Programme, ticket, flyer and lyrics for a concert of "Handel, Vivaldi and Elgar" in the Town Hall, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Tony Borthwick with Anne Collins and Maureen McCauley as soloists, and Richard Brice as conductor. Featuring: *Dixit Dominus* by Handel, *Salve Regina* by Vivaldi and *The Musicmakers* by Elgar.

DCS/5/F30-37 15 May 1982

Programme, ticket and flyer for a concert of *St Paul* by Mendelssohn in the Town Hall, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Dorothy Provine with Joan Addison, David Beall and Leonard Lynch as soloists, and Richard Brice as conductor.

DCS/5/F38-45 29 January 1983

Programme, ticket and flyer for a concert of "Pergolesi, Strauss and Mozart" in St Nicholas's Church, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Tony Borthwick with Vanessa Tate, Louise Winter, Paul Nilon and Stephen Richardson as vocal soloists "(who appear by the kind permission of the Principal, Royal North College of Music)", and with Christopher Senior as horn soloist and Richard Brice as conductor. Featuring: *Magnificat in B flat* by Pergolesi, *Horn Concerto No. 1 in E flat, Op. 11* by Strauss and *Requiem Mass in D minor, K.626* by Mozart.

DCS/5/F46-52 14 May 1983

Programme and flyer for a concert of "Haydn, Beethoven and Parry" in St Nicholas's Church, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Tony Borthwick with Margaret Clarke, Elizabeth Kessler, Brian Ash and Clive Constance as soloists, and Richard Brice as conductor. Featuring: *Mass in C (In Time of War)* by Haydn, *Choral fantasia in C minor for Piano, Chorus and Orchestra (Op. 80)* by Beethoven and *Blest Pair of Sirens* by Parry.

DCS/5/F53-61 28 January 1984

Programme, ticket, flyer and newspaper cutting for a concert of *Te Deum in D* by Purcell, *Saint Nicholas* by Britten and *Incidental Music to Abdelazar* by Purcell in St Nicholas's Church, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Tony Borthwick and Joseph Cornwell as soloist, and Richard Brice as conductor.

DCS/5/F62-76 19 May 1984

Programme, ticket ordering form, tickets, and flyer for a concert of *Dream of Gerontius* by Elgar in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Bishop Auckland and District Choral Society, with Durham Sinfonia led by Derek Downes with Maureen McCauley, John Hancorn and Kenneth Woollam as soloists, and Richard Brice as conductor.

DCS/5/F77-85 26 January 1985

Programme and flyer for a concert of *Israel in Egypt* by Handel in St Nicholas's Church, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Tony Borthwick with Simon Gay, Andrew King, Carol Andrew, Maureen McCauley, Kim Jones and Richard Hillier as soloists, and Richard Brice as conductor.

DCS/5/F86-94 18 May 1985

Programme, tickets and flyer for an "Anniversaries concert" of "Schutz, Handel and Bach" in St Nicholas's Church, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Julia Parrott, Christine Bryan-Ang, Adrienne Murray, Gareth Lloyd and Christopher Duke as soloists, appearing "by kind permission of the Principal, Royal Northern College of Music", and Richard Brice as conductor. Featuring: *The Seven Last Words From the Cross* by Schutz, *Organ Concerto in B flat Major (Op. 4, No. 2)* by Handel and *Magnificat in D Major, B.W. V. 243* by Bach.

DCS/5/F95-105 25 January 1986

Programme, tickets and flyer for a concert of "Verdi, Poulenc and Mozart" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Tony Borthwick with Anne Dawson and James Lancelot as soloists, and Richard Brice as conductor. Featuring: *Stabat Mater - Te Deum* by Verdi, *Misera dove son? Ah! non son io che parlo (K.369)* by Mozart, *Concerto in G minor for organ, strongs and timpani* by Poulenc and *Gloria in G major for soprano, chorus and orchestra* by Poulenc.

DCS/5/F106-118 10 May 1986

Programme with an insert noting that "the sponsorship of this concert by Ramside Estates Ltd. and Barnfather & Wilkes Ltd. has been recognised by an Award", tickets and a flyer for a concert of Brahms's *Song of Destiny* and *Requiem* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Bishop Auckland Choral Society, with an orchestra led by Derek Downes with Jill Gomez and Thomas Allen as soloists, and Alfred Liddle as conductor.

DCS/5/F119-132 24 January 1987

Programme, flyer and tickets for a concert of Beethoven's *Missa Solemnis* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Sheila Armstrong, Jean Rigby, Andrew King and John Hancorn as soloists, and Richard Brice as conductor.

DCS/5/F133-141 16 May 1987

Programme and flyer for a "Silver Jubilee Concert" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Gillian Marshall, Carole Wilson and Michael English as soloists, and Richard Brice as conductor. Featuring: *Gloria* by Vivaldi, *Simple Symphony* by Britten, *Cantata for Chorus and Choir* by Anthony Elton and *Chichester Psalms* by Bernstein.

DCS/5/F142-152 20 November 1987

Programme, tickets and a flyer for a concert of Handel's *Messiah* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Tracey Chadwell, Simon Gay, Joseph Cornwell and Stewart Buchanan as soloists, and Richard Brice as conductor.

DCS/5/F153-161 27 February 1988

Programme and flyer for a concert of Verdi's *Requiem* in Durham Cathedral at 7.30 pm 27 February 1988 and Newcastle City Hall at 7.30 pm 28 February 1988. Performed by the Durham Choral Society and the Newcastle Upon Tyne Bach Choir Society, with an orchestra led by Derek Downes (Durham) and Anthony Borthwick (Newcastle) with Janice Cairns, John Mitchinson, Anne-Marie Owens and William Shimell as soloists. Conducted by Richard Brice (Durham) and Eric Cross (Newcastle).

DCS/5/F162-163 19 March 1988

National Federation of Music Societies "Concert Assessment Form for Performing Societies" for the Durham Choral Society concert 7.30 pm 20 November 1987 at Durham Cathedral, filled out by Maria Roberts.

DCS/5/F164-171 21 May 1988

Programme, ticket and flyer for a concert of "Fauré, Haydn, Bach and Hoddinott" in St Nicholas's Church, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Lorna Anderson, Peter Langham Evans and Paul Beniston as soloists, and Richard Brice as conductor. Featuring *Cantata No.51. Jauchzet Gott in allen landen* by Bach, *Dives and Lazarus* by Hoddinott, *Trumpet Concerto in E flat* by Haydn and *Requiem* by Fauré.

DCS/5/F172-178 20 January 1989

Programme and flyer for a concert of "Mozart" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Tracey Chadwell, Una Barry, Paul Nilon and Jonathan Coad as vocal soloists and Jean Owen as instrumental soloist, and Richard Brice as conductor. Featuring: *Bassoon concerto in B flat*, *Concert Aria: Misero! O Sogno, K.431* and *Mass in C minor*, all by Mozart.

DCS/5/F179 21 January 1989

National Federation of Music Societies "Concert Assessment Form for Performing Societies" for the Durham Choral Society concert [7.30 pm 20 January 1989] at Durham Cathedral, filled out by Adrian Officer.

DCS/5/F180-191 13 May 1989

Programme, ticket and flyer for a concert of "Parry, Mathias and Vaughan Williams" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Anne Dawson, Jason Howard and James Lancelot as soloists, and Richard Brice as conductor. Featuring: *Blest pair of Sirens* by Parry, *Organ Concerto, (Op. 91)* by Mathias, and *A Sea Symphony* by Vaughan Williams.

DCS/5/F192-198 11 November 1989

Programme and flyer for a concert of Mendelssohn's *Elijah* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Christine Bunning, Anne Collins, Barry Banks and Peter Langham Evans as soloists, and Richard Brice as conductor.

DCS/5/G 1990 - 1999

Programmes, flyers, tickets and reviews for Durham Choral Society concerts

DCS/5/G1-7 24 February 1990

Programme and flyer for a concert of "Bruckner, Bach and Haydn" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Lorna Anderson, Maureen McCauley, John Mark Ainsley and Mark Wildman as soloists, and Richard Brice as conductor. Featuring: *Cantata No. 80, Ein Feste Burg* by J.S> Bach, *Te Deum* by Anton Bruckner and *Mass in B Flat Major ('Harmoniemesse')* by Haydn.

DCS/5/G8 26 February 1990

National Federation of Music Societies "Concert Assessment Form for Performing Societies" for the Durham Choral Society concert 7.30 pm 24 February 1990 at Durham Cathedral, filled out by Marian Roberts.

DCS/5/G9 26 February 1990

Photocopied article from the *Sunderland Echo* by Roy Horabin covering the Durham Choral Society's performance on 24 February 1990.

DCS/5/G10-16 26 May 1990

Programme and flyer for a concert in St Nicholas's Church, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Mary Plazas, Joana Burton, William Turner, Lynton Atkinson and Lynton Black as soloists, and Richard Brice as conductor. Featuring: Handel's *Vesper Psalms, Dixit Dominus, Laudate Pueri* and *Nisi Dominus*, and Monteverdi's *Beatus Vir*.

DCS/5/G17-23 10 November 1990

Programme and flyer for a concert of *The Creation* by Haydn in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Julia Gooding, Richard Edgar-Wilson and Paul Parfitt as soloists, and Richard Brice as conductor.

DCS/5/G24-32 23 February 1991

Programme and flyer for a concert of Elgar's *The Dream of Gerontius* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Debra Stuart, Andrew King and Lynton Black as soloists, and Richard Brice as conductor.

DCS/5/G33 24 February 1991

National Federation of Music Societies "Concert Assessment Form for Performing Societies" for the Durham Choral Society concert 7.30 pm 23 February 1991 at Durham Cathedral, filled out by H.J. Reay.

DCS/5/G34-40 18 May 1991

Programme and flyer for a concert of Mozart's *Coronation Mass*, *Flute Concerto in D* and *Vesperae de Dominica* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes and with Micaela Haslam, Karen Murray, Graham Russell and William Mackie as vocal soloists, and Ileana Ruhmann as instrumental soloist, and Richard Brice as conductor.

DCS/5/G41-49 23 November 1991

Programme and flyer for a concert of Handel's *Messiah* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Mary Plazas, William Turner, Huw Rhys Evans and Laurence Whitehead as soloists, and Richard Brice as conductor.

DCS/5/G50-60 29 February 1992

Programme and flyer for a concert of Britten's *War Requiem* in Durham Cathedral on 29 February 1992 and in Newcastle City Hall on 1 March 1992 at 8.00 pm. Performed by Durham Choral Society, The Newcastle Upon Tyne Bach Choir and Choristers from the Cathedral Church of St Nicholas [Newcastle], with an orchestra led by Noel Broome and Marion Hillier and with Melanie Armitstead, Martyn Hill and Johannes Mannov as soloists, and Eric Cross and Richard Brice as conductors.

DCS/5/G61 3 March 1992

National Federation of Music Societies "Concert Assessment Form for Performing Societies" for the Durham Choral Society and Newcastle Bach Choir concert 8.00 pm 1 March 1992 at Newcastle City Hall, filled out by Vivien Wrack.

DCS/5/G62-68 6 June 1992

Programme (2 versions) for a concert of "Palestrina, Bliss and Vaughan Williams" in St Nicholas's Church, Durham at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Maureen McCauley as vocal soloist and Peter Barker as flute soloist, and Richard Brice as conductor. Featuring: *Benedicite* by Vaughan Williams, *Stabat Mater* by Palestrina, *Pastorale* by Bliss and *Serenade to Music* by Vaughan Williams.

DCS/5/G69 June 1992

Photocopy of a newspaper page reviewing Durham Choral Society's concert at St Nicholas's Church on 6 June 1992.

DCS/5/G70-76 6 February 1993

Programme (2 versions) for a concert of "Beethoven, Mozart and Haydn" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Marianne Wade and with Tracey Chadwell, Margaret McDonald, Ian Bostridge and Laurence Whitehead as soloists, and Richard Brice as conductor. Featuring: *The Consecration of the House* by Beethoven, *Vesperae Soemnes de Confessore* by Mozart and *Mass in Eb Major in honour of the blessed Virgin Mary (The Great Organ Mass)* by Haydn.

DCS/5/G77-83 1 May 1993

Programme and flyer for a concert of Mozart's *Litany of the Blessed Sacrament (K.243)* and C.P.E. Bach's *Magnificat* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Debra Skeen, Valeri Macfarlane, David Newman and David Stephenson as soloists, and Richard Brice as conductor.

DCS/5/G84-90 29 January 1994

Programme for a concert of "Beethoven, Handel and Kodaly" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Carole Court, Jane Irwin, Peter Evans and Matthew Brook as soloists, and Richard Brice as conductor. Featuring: *Jubilate for the Peace of Utrecht* by Handel, *Te Deum (Budavari)* by Kodaly and *Mass in C Major (op. 86)* by Beethoven.

DCS/5/G91-96 21 May 1994

Programme for a concert of "Patterson, Britten and Stanford" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Margaret Preece and Henry Hertford as soloists, and Richard Brice as conductor. Featuring: *Mass of the Sea* by Patterson, *Four Sea Interludes from the Opera Peter Grimes Op.33a* by Britten and *Songs of the Fleet (Op. 117)* by Stanford.

DCS/5/G97-103 4 February 1995

Programme and flyer for a concert of "Fauré, Poulence and Bizet" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Jennifer Westwood, Alan Beck and Julian Tovey as soloists, and Richard Brice as conductor. Featuring: *Te Deum* by Bizet, *Gloria in G major for Soprano, Chorus and Orchestra* by Poulenc and *Requiem* by Fauré.

DCS/5/G104-110 20 May 1995

Programme and flyer for a concert of Elgar's *The Kingdom* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Tracey Chadwell, Margaret Cable, Ian Thompson and Christopher Keyte as soloists, and Richard Brice as conductor.

DCS/5/G111-117 9 December 1995

Programme and flyer for a concert of Handel's *Messiah* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Ruth Gomme, Rupert Damerell, Daniel Norman and Mark Campbell Griffiths as soloists, and Richard Brice as conductor.

DCS/5/G118-126 24 February 1996

Programme and flyer for a concert of "Mozart" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Derek Downes with Micaela Haslam, Alison Rodger, Andrew Burden, Thomas Barnard, Ileana Ruhemann and Gillian Tingay as soloists, and Richard Brice as conductor. Featuring: *Kyrie in D minor (K.341)*, *Concerto for Flute and Harp (K. 299)* and *Requiem Mass in D minor (K.626)*, all by Mozart.

DCS/5/G127 3 June 1996

National Federation of Music Societies "Concert Assessment Form for Performing Societies" for the Durham Choral Society concert 24 February 1996 at Durham Cathedral, filled out by J.A. Chapman.

DCS/5/G128-133 8 June 1996

Programme for a concert of "Music for a June Evening" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with Richard Brice as conductor. Featuring: *Beatus Vir* by Monteverdi, *Hymn to St Cecilia (Op.27)* by Britten and *Cantique de Jean Racine (op. 11)* by Fauré.



DCS/5/G134-142 25 January 1997

Programme for a concert of "Brahms' *Song of Destiny*, Strauss' *German Requiem* and *Four Last Songs*" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Julia Gooding and Lynton Black as soloists, and Richard Brice as conductor. Additional note added introducing MetroMail Ltd as a "corporate member" of Durham Choral Society.

DCS/5/G143-151 3 May 1997

Programme and flyer for a concert of Stravinsky's *Symphony in Three Movements* and *Symphony of Psalms* and Orff's *Carmina Burana* in Abbey Road Sports Centre at 7.30 pm. Performed by the Durham Choral Society, with the boys of Durham Chorister School, an orchestra led by Jean Provine with Maria Bovine, Daniel Norman and Adrian Clarke as soloists, and Richard Brice as conductor.

DCS/5/G152 2 June 1997

National Federation of Music Societies (Northern) "Assessment Form for Performing Societies" for the Durham Choral Society concert in Abbey Road Sports Centre at 7.30 pm, filled out by J.A. Chapman.

DCS/5/G153-161 7 February 1998

Programme and flyer for a concert of Bach's *St Matthew Passion* in Durham Cathedral at 7.00 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine and Sue Innes with Eugene Ginty, Glennville Hargreaves, Diana Palmerston, James Huw Jeffries, Robert Burt and Jonathan Gunthorpe as soloists, and Richard Brice as conductor.

DCS/5/G162-168 25 April 1998

Programme and flyer for a concert of Verdi's *Four Sacred Pieces* and Elgar's *The Music Makers* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Louise Mott as soloist, and Richard Brice as conductor.

DCS/5/G169-172 13 June 1998

Programme for a concert in St Peter's Campus, University of Sunderland at 7.30 pm. Performed by the New Tyneside Orchestra, led by Michael Smith and conducted by Stephen Pettitt, and the Durham Choral Society and Susanna Glanville as soloist. Featuring: *Missa in C K.317 'Coronation Mass'* by Mozart, *Four Last Songs, op. posth* by Strauss and *Alexander Nevsky Op. 78* by Prokofiev.

DCS/5/G173-176 14 June [1997]

Programme for the "Opening concert in the Great North Wind Music Festival" in St Peter's Campus, University of Sunderland at 7.30 pm. Performed by the New Tyneside Orchestra, led by Michael Smith and conducted by Stephen Pettitt, the Durham Choral Society and boys of the King's School, Tynemouth, conducted by Richard Brice and with Gillian Dodd, John Kirk and Adrian Hayes as soloists. Featuring: *Overture to The Magic Flute* by Mozart, *Le Bal de Béatrice d'Este* by Reynaldo Hahn and *Carmina Burana (Cantiones Profane)* by Carol Orff.

DCS/5/G177-183 23 January 1999

Programme (2 versions) for a concert of Mozart's *Clarinet Concerto* and *Mass in C Minor* in Durham Cathedral at 7.30 pm. Performed by the "Durham Choral Society & Orchestra", with orchestra led by Jean Provine with Jennifer Smith, Mhairi Lawson, Kevin McLean-Mair, Gavin Carr and Corinna Harris as soloists, and Richard Brice as conductor.

DCS/5/G184-191 1 May 1999

Programme and flyers for a concert of "Rutter, Glazunov, Milhaud and Puccini" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society, with an orchestra led by Jean Provine with Hux Rhys-Evans, Jonathan Gunthorpe and Damien Royannais as soloists, and Richard Brice as conductor. Featuring: *Gloria* by Rutter, *Concerto for Alto Saxophone, Flute and Strings in E flat major Op 109* by Glazunov, *Scaramouche, Suite for Saxophone and Orchestra Vif - Modère - Brasileira* by Milhaud and *Messa di Gloria* by Giacomo Puccini.

DCS/5/G192 30 April 1999

Photocopy of a newspaper article in the "*D+S Times*" covering the upcoming Durham Choral Society concert [on 1 May 1999].

DCS/5/G193-199 1 May 1999

Photocopies of newspaper cuttings covering the Durham Choral Society concert on 1 May 1999.

DCS/5/G200-208 3 December 1999

Programme (2 versions) for a concert of Handel's *Messiah* performed "in memory of Miss Lily Barker" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Jean Provine with Joanne Dexter, Hyacinth Nicholls, Kevin McLean-Mair and Gavin Carr as soloists, and Richard Brice as conductor.

DCS/5/H 2000 - 2004

Programmes, flyers, tickets, reviews and recordings for Durham Choral Society concerts

DCS/5/H1-14 29 January 2000

Programme and flyer for a concert of Verdi's *Requiem* in Durham Cathedral on 29 January 2000 and in Newcastle City Hall on 30 January 2000. Performed by the Durham Choral Society, the Newcastle Upon Tyne Bach Choir and an orchestra led by Jean Provine with Claire Rutter, Catherine Wyn-Rogers, Ian Storey and Matthew Best as soloists, and Richard Brice and Eric Cross as conductors. Includes a loose insert stating that Ian Storey wishes to dedicate his performance to his late singing teacher, Carlo Cossutta, and that Catherine Wyn-Rogers is replaced in this performance by Jean Rigby due to a family bereavement.

DCS/5/H15-23 20 May 2000

Programme and flyer for a concert of "Haydn, Handel and Saint-Saens" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Jean Provine with Sinead Pratschke, Katherine Steffan, Declan Kelly and John Fletcher as soloists, and Richard Brice as conductor. Featuring: *Mass No 12 in B flat 'Theresienmesse'* by Haydn, *Symphony No. 3 in C Minor* by Saint-Saens and *Dixit Dominus* by Handel.

DCS/5/H24-32 27 January 2001

Programme and flyer for a concert of J.S. Bach's *Mass in B Minor* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Jean Provine with Alison Smart, James Huw Jeffries, Mark Wilde and Jonathan Gunthorpe as soloists, and Richard Brice as conductor.

DCS/5/H33 27 January 2001

Photocopy of Thomas Hall's review of the Durham Choral Society concert of 27 January 2001 for *The Journal* with photocopied handwritten note "Fax for the attention of Richard Brice".

DCS/5/H34-40 19 May 2001

Programme and flyer for a concert of Haydn's *The Creation* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Jean Provine with Linda Gerrard, Kevin McLean-Mair and Simon Neal as soloists, and Richard Brice as conductor.

DCS/5/H41-48 30 November 2001

Programme and flyer for a concert of Handel's *Messiah* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Susan Heaton-Wright, Alison Barton, Joseph Cornwell as soloists, and Richard Brice as conductor.

DCS/5/H49-59 26 January 2002

Programme (2 versions) for a concert of "Mozart" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Rachel Nicholls, Louise Mott, Colin Lee, Simon Kirkbride and Janus Wadsworth as soloists, and Richard Brice as conductor. Featuring: *Kyrie in D*, *Concerto No 2* and *Requiem Mass* by Mozart.

DCS/5/H60-68 18 May 2002

Programme (2 versions) for a "Golden Jubilee Concert" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Eaton with Joanne Dexter and Jeremy Huw Williams as soloists, and Richard Brice as conductor. Featuring: *The National Anthem* arranged by Britten, *Enigma Variations* by Elgar and *A Sea Symphony* by Vaughan Williams.

DCS/5/H69 18 May 2002

"Making Music Assessment Form for Choir or Orchestra" for the Durham Choral Society concert on 18 May 2002 filled out by Ms Z. Williams.

DCS/5/H70-78 1 February 2003

Programme and flyer for a concert of Beethoven's *Missa Solemnis* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Jennifer Smith, Alison Kettlewell, Joseph Cornwell and Simon Kirkbride as soloists, and Richard Brice as conductor.

DCS/5/H79-87 10 May 2003

Programme and flyer for a concert of Fauré's *Requiem*, Bizet's *Te Deum* and Poulenc's *Organ Concerto* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Yvette Bonner, James Arthur and James Lancelot as soloists, and Richard Brice as conductor.

DCS/5/H88-98 31 January 2004

Programme and flyer for a concert of Elgar's *The Dream of Gerontius* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Sally Burchell, Jason Darnell and Adrian Powter as soloists, and Richard Brice as conductor.

DCS/5/H99-114 22 May 2004

Programme, poster and flyer for a concert of Haydn's *Nelson Mass* and Will Todd's *Trumpet Concerto* and *Gala and Gloria* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes, with The Riverside Band and with Bethany Halliday, Alison Kettlewell, Ben Alden, Graeme Danby and Alastair Long as soloists, and Richard Brice as conductor.

DCS/5/H115 [22 May 2004]

Recording of a performance of Will Todd's *Trumpet Concerto* and *Gala and Gloria* by Durham Choral Society and Orchestra [conducted by Richard Brice] with Alastair Long, Bethany Halliday, Alison Kettlewell, Graeme Danby, The Riverside Band and Durham Cathedral Bellringers, in a case with cover and contents inserts.

DCS/5/H116 [22 May 2004]

Recording of [DCS] performance of *Glorious Heritage* and *Gala and Gloria* live at Durham Cathedral

DCS/5/H117 22 May 2004

Recording of the first performance of Will Todd's *Trumpet Concerto* and *Gala and Gloria*

DCS/5/H118 [May 2004]

Recording Order Form for Will Lang's *Canny at Neet, Bonny at Morn* and Will Todd's *Gala and Gloria*

DCS/5/H119-120 [2004]

Photographs of the National Union of Mineworkers Durham Area Dawdon Lodge Banner.

DCS/5/H121 [May 2004]

Recording of Durham Bells for Will Todd's *Gala and Gloria*

DCS/5/H122-124 [May 2004]

Vocal score [for Will Todd's *Gala and Gloria*] labelled "Copy for the Sound Person" with handwritten instructions added.

DCS/5/H125-143 [May 2004]

Vocal Score for Will Todd's *Gala and Gloria* commissioned by Durham Choral Society in memory of Lily Barker and Ken Craig.

DCS/5/I 2005 - 2009

Programmes, flyers, tickets and reviews for Durham Choral Society concerts

DCS/5/I1-9 29 January 2005

Programme and flyer for a concert of Brahms's *A German Requiem* and Dvorak's *Te Deum* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes, with Olivia Keen and Gavin Carr as soloists, and Richard Brice as conductor.

DCS/5/110-18 21 May 2005

Programme and flyer for a concert of Constant Lambert's *The Rio Grande*, Maxwell Davies's *The Kestrel Road*, and Karl Jenkins's *The Armed Man* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes, with Sally Burchell, David del Strother and David Murray as soloists, and Richard Brice as conductor.

DCS/5/119 21 May 2005

"Making Music Assessment form for Choir or Orchestra" for the Durham Choral Society concert on 21 May 2005 filled out by Ann Hill.

DCS/5/120-28 28 January 2006

Programme and flyer for a concert of William Walton's *Belshazzar's Feast*, Camille Saint-Saens's *Symphony No 3* and Will Todd's *Gala and Gloria* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Julia Boulton, with The Riverside Band and with Rebekah Coffey, Sally Burchell, Lynton Black as soloists, and Richard Brice as conductor.

DCS/5/129 27 January 2006

Newspaper centrefold covering Durham Choral Society's performance of *Gala and Gloria*.

DCS/5/130-31 [January 2006]

Newspaper clippings glued to Durham Choral Society stationary covering Durham Choral Society's performances of Will Todd's pieces. Written by Thomas Hall for *The Journal* with a photocopy of the same page attached.

DCS/5/132-40 20 May 2006

Programme and flyer for a concert of "English Music; 16th - 21st Centuries" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes, with Jessica Holmes as soloist, and Richard Brice and Jean Whittaker as conductors. Featuring *Mass for Four Voices* by Byrd, *Serenade for Strings Op 20* by Elgar, *You Can Shed Tears* by Cant, *Blest Pair of Sirens* by Parry, *Benedicite* by Vaughan Williams and *Gloria* by Rutter.

DCS/5/141 2 December 2006

Flyer for a concert of "Festive Brass and Voices" in Elvet Methodist Church at 7.30 pm. Performed by the Durham Choral Society, The Durham University Brass Band in Residence the Reg Vardy Band and Richard Brice and Ray Farr as conductors. Featuring: *Zadok the priest*, *Hallelujah Chorus*, "Festive Music for Brass and Voices" and "Festive Carols with audience participation" .

DCS/5/142-50 27 January 2007

Programme and flyer for a concert of Albinoni's *Oboe Concerto*, Bach's *Magnificat* and Beethoven's *Mass in C* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes, with Rebecca Ryan, Jessica Holmes, Louise Armit, Sean Clayton, James Arthur and Philip Cull as soloists, and Richard Brice as conductor.

DCS/5/I51-61 12 May 2007

Programme and flyer for a concert of Bernstein's *Chichester Psalms*, Vaughan Williams's *Fantasia on Greensleeves* and Orff's *Carmina Burana* at Durham Johnston school at 7.30pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes, with Durham Chorister School Galilee Choir and with Elise Dye, Petro Wychrij and Alastair McCall as soloists, and Richard Brice as conductor.

DCS/5/I62-72 9 February 2008

Programme and flyer for a concert of J.S. Bach's *St John Passion* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes, with Sean Clayon, Wyn Pencarreg, Jessica Holmes, David Bates, Petro Wychrij and James Arthur as soloists, and Richard Brice as conductor.

DCS/5/I73-83 17 May 2008

Programme and poster for a concert of Mozart's *Requiem Mass* and *Vesperae Solemnes de Confessore* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes, with Geneva Amateur Operatic Society Choral group, and with Ruby Hughes, Carolyn Dobbin, Todd Wilander and Paul Reeves as soloists, and Richard Brice as conductor.

DCS/5/I84 19 December 2008

Flyer for a concert of "Festive Brass and Voices" in Elvet Methodist Church at 7.30 pm. Performed by the Durham Choral Society and The Fishburn Band with Richard Brice and Ray Farr as conductors. Featuring "Festive Music for Brass and Voices", "Festive Carols with audience participation" and *Hallelujah chorus*.

DCS/5/I85-93 24 January 2009

Programme for a concert of Beethoven's *Choral Fantasia* and *Symphony No 9 (The Choral)* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes, with Sally Harrison, Carolyn Dobbin, Nicholas Ransley and Adrian Powter as soloists, and Richard Brice as conductor.

DCS/5/I94-103 9 May 2009

Programme and flyer for a concert of Vivaldi's *Gloria in D* and Britten's *Saint Nicholas* in Elvet Methodist Church at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Jessica Holmes, Louise Pickering and James Edwards as soloists, and Richard Brice as conductor. There is an extra leaf added with the lyrics of Britten's *St Nicholas* as "it was the composer's intention that the audience should join in the singing of the two hymns" used in the piece.

DCS/5/J 2010 - 2014

Programmes, flyers, tickets and reviews for Durham Choral Society concerts

DCS/5/J1-9 23 January 2010

Programme and flyer for a concert of Vaughan Williams's *Serenade to Music*, *Fantasia on a Theme by Tallis* and *Sea Symphony* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Eaton with Sally Harrison and Alexander Robin Baker as soloists, and Richard Brice as conductor.

DCS/5/J10-19 22 May 2010

Programme and flyer for a concert of Haydn's *Te Deum in C*, Hummel's *Trumpet Concerto* and Mozart's *Mass in C Minor* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Katherine Fuge, Ruby Hughes, Christopher Lemmings and Simon Lobelson as vocal soloists, Mike Walton on the trumpet, and Richard Brice as conductor. With an added leaf with a biography and reviews of Joseph Cornwell.

DCS/5/J20 18 December 2010

Poster for a concert of "Festive Brass and Voices" in Elvet Methodist Church at 7.30 pm. Performed by the Durham Choral Society and the NASUWT Riverside Band directed by Ian Robinson and Richard Brice as conductor. Programme to include: "Festive Music for Brass and Voices", "Festive Carols with audience participation" and the *Hallelujah Chorus*.

DCS/5/J21 2011

Leaflet advertising Durham Choral Society's Golden Jubilee Season 2011-12 including a concert programme for a concert of Verdi's *Requiem* on 28 January 2012 at 7.30pm in Durham Cathedral and for a "Golden Celebration of Choral Music" at Durham Cathedral on 19 May 2012 at 7.30pm in Durham Cathedral. The leaflet also includes a brief biography of Richard Brice as well as how to contact or join DCS, or book concert tickets.

DCS/5/J22 2011

1 GB SD Card Labelled "Choir, Golden Jubilee"

DCS/5/J23-31 29 January 2011

Programme and poster for a concert of Parry's *I Was Glad*, Barber's *Agnus Dei*, Strauss's *Four Last Songs* and Rutter's *Magnificat* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Katherine Fuge as soloist, and Richard Brice as conductor.

DCS/5/J32-43 21 May 2011

Programme, flyer and poster for a concert called "From Venice To Salzburg" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Sarah Redgwick, Niamh Kelly, Michael Brace Girdle and Jonathan Gunthorpe as soloists, and Richard Brice as conductor. Featuring: Albinoni's *Magnificat* and *Adagio for Organ and Strings*, Joseph Haydn's *Little Organ Mass* and Michael Haydn's *Requiem Mass*.

DCS/5/J44-45 23 December 2011

Programme and poster for a concert of "Festive Brass and Voices" in Elvet Methodist Church. Performed by the Durham Choral Society and NASUWT Riverside Brass Band, and Richard Brice and Ian Robinson as conductors.

DCS/5/J46-57 28 January 2012

Programme, flyer and poster for a concert of Verdi's *Requiem Mass* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Rachel Nicholls, Fiona Kimm, James Edwards and James Oldfield as soloists, and Richard Brice as conductor.

DCS/5/J58-60 28 January 2012

"ProVenueDataBox Report" For "Durham Choral Society: Verdi *Requiem Mass* 28 January 2012.

DCS/5/J61-62 21 April 2012

Programme for a concert called "The Royal Connection" in St Giles' Church, Durham at 7.00 pm. Performed by the Durham Choral Society. Featuring: "*Zadok the priest*, pieces from Haydn's *Creation*, pieces from Mozart's *Requiem*, Weelkes's *Hosanna to the Son of David*, pieces from Handel's *Messiah*, Walmisley's *Magnificat*, Brahms's *How Lovely are thy Dwellings*, and Parry's *I was Glad*.

DCS/5/J63-71 19 May 2012

Programme and flyer for a "Golden Celebration of Choral Music" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes with Sally Burchell and Richard Taylor as soloists, and Richard Brice as conductor. Featuring: *Hosanna to the Son of David* by Thomas Weelkes, *Komm, Jesu Komm* by J.S. Bach, *Zadok the Priest* by Handel, *From Requiem Mass* by Mozart, *From the Creation* by Haydn, *From a German Requiem* by Brahms, *Serenade to Music* by Vaughan Williams and *The Music Makers* by Edward Elgar.

DCS/5/J72-99 19 May 2012

Booklet containing performer's programme and sheet music for the Durham Choral Society Golden Jubilee Concert in Durham Cathedral. Containing sheet music for: Handel's *Zadok the Priest*, pieces from Mozart's *Requiem Mass*, pieces from Haydn's *Creation* and pieces from Brahms's *Requiem*.

DCS/5/J100-101 29 May 2012

Print outs from The website of *The Northern Echo* reviewing Richard Brice's last concert for the Durham Choral Society which took place on 19 May 2012.

DCS/5/J102 8 December 2012

Page 28 of *Durham County News* Winter 2012 edition advertising Durham Choral Society and the NASUWT Riverside Brass Band's "Evening of Festive Music" at Elvet Methodist Church.

DCS/5/J103-104 8 December 2012

Flyer and poster for "An Evening of Festive Music" in Elvet Methodist Church at 7.30 pm. Performed by the Durham Choral Society and NASUWT Riverside Brass Band, with Ray Farr as Director, and Michael Summers as conductor.

DCS/5/J105-113 December 2012

Print outs concerning publicity for the Durham Choral Society "Evening of Festive Music" on 8 December 2012 with a breakdown of web traffic statistics run by concertdiary.com

DCS/5/J114-123 26 January 2013

Programme, flyer and poster for a concert of Rutter's *Requiem* and Lauridsen's *Lux Aeterna* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Susan Innes and with Charlotte Mobbs as soloist, and Michael Summers as conductor.

DCS/5/J124-135 11 May 2013

Programme, flyer and poster for a concert of Mendelssohn's *Elijah* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Julia Boulton with Sally Harrison, Clare Wills, Marion Ramsay, Philip Sheffield and Christopher Foster as soloists, and Michael Summers as conductor.



DCS/5/J136-137 11 May 2013

"ProVenuseDataBoxReport" for Durham Choral Society's performance of Mendelssohn's *Elijah* on 11 May 2013.

DCS/5/J138-139 28 August 2013

Printed article by Mark Tallentire from the *Northern Echo* website covering Durham Choral Society's return to rehearsals the following week and their plans to perform Beethoven's *Missa Solemnis* the following January.

DCS/5/J140 6 September 2013

Page from the *Durham Times* containing an article by Mark Tallentire covering Durham Choral Society's return to rehearsals and upcoming programme.

DCS/5/J141 21 December 2013

Printed page from the website of *The Durham Advertiser* with a short article covering Durham Choral Society's upcoming Christmas concert with the NASUWT Riverside band, the proceeds from which will go to Durham Action for Single Homelessness and the British Heart Foundation.

DCS/5/J142 28 September 2013

Page 28 of *Durham County News*, Autumn 2013 edition advertising the upcoming performance of Will Todd's *St Cuthbert oratorio* in Durham Cathedral at 7.15pm.

DCS/5/J143-150 22 November 2013

Programme for a concert of "Highlights from Handel's" *Messiah* in Elvet Methodist Church at 7.30 pm. Performed by the Durham University Choral Society with Charlotte La Thrope, Harriet Beckham, Hugo Hymas and Aaron Prewer-Jenkinson as soloists, and Michael Summers as conductor.

DCS/5/J151-153 21 December 2013

Programme and flyer for "an evening of Festive Music" in Elvet Methodist Church at 7.30 pm. Performed by the Durham Choral Society and the NASUWT Riverside Brass Band led by Ray Farr and Michael Summers as conductor. Pieces: Rutter's *Shepherd's Pipe Carol*, Holz's *The Carollers*, Hess's *Christmas Overture*, Laurisden's *O Nata Lux* and *Star Carol*, Mendelssohn's *Hark the Herald Angels Sing*, a cornet solo of *O Holy Night*, R.S. Allen's *Christmas in Europe*, Harold Darke's *In the Bleak Mid-Winter*, *Carol of the Bells*, M. Calvert's *Festive season*, Rutter's *Jesus Child*, Shakin' Stevens's *Merry Christmas Everyone* and *O Come All Ye Faithful* arranged by David Willcocks.

DCS/5/J154 [August/September] 2013

Photocopied page from *Times Arts* containing an article by Mark Tallentire covering Durham Choral Society's return to rehearsals and their upcoming performance of Beethoven's *Missa Solemnis*.

DCS/5/J155-164 25 January 2014

Programme, flyer and poster for a concert of Beethoven's *Missa Solemnis* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra with Elizabeth Roberts, Susan Legg, Ben Kerslake and Christopher Foster as soloists, and Michael Summers as conductor.

DCS/5/J165 November 2013

Two adverts for Durham Choral Society concerts, one with details of "An Evening of Festive Music" on 21 December 2013, and one with details of the Durham Choral Society performance of Beethoven's *Missa Solemnis* on 25 January 2014.

Handwritten addition: "DUCS ad November 2013 £15".

DCS/5/J166 24 January 2014

Print out of a page from the *Music in Durham* website asking whether anyone would like to write a review of Durham Choral Society's performance of Beethoven's *Missa Solemnis*.

DCS/5/J167-180 10 May 2014

Programme, flyer and poster for a concert of "Glorious Heritage: A concert celebrating the North East" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Julia Boulton as well as the NASUWT Riverside Brass Band conducted by Bryan Tait. With Camilla Harris, Katarzyna Zielinska and Timothy Murphy as soloists, and Michael Summers as conductor. Pieces: Will Lang's *Canny at neet*, *Bonny at Morn*, Vivaldi's *Gloria in D*, Will Todd's *Gala and Gloria*.

DCS/5/J181 10 May [2014]

Handwritten notes regarding preparations taking place on 9 and 10 May [2014 for the Durham Choral Society concert on 10 May 2014].

DCS/5/J182 10 May [2014]

Advertisement[?] to buy a "Glorious Heritage CD" featuring Todd's *Gala and Gloria* and Lang's *Canny at Neet*, *Bonny at Morn* for £8.

DCS/5/J183-188 14 May 2014

Printed article from *The Northern Echo*, *Telegraph and Argus*, *The [York] Press* and *Telegraph and Argus [Bradford]* by Gavin Engelbrecht reviewing Durham Choral Society's concert [of 10 May 2014], including comments on its capacity audience.

DCS/5/J189 9 December 2014

Page from the *Northern Echo* with an article covering the upcoming Durham Choral Society Christmas concert with NASUWT Riverside Band, the proceeds of which will go to the Seaham Banner Fund.

DCS/5/J190 20 December 2014

Leaflet advertising Durham Choral Society's 2014-15 concert season.

DCS/5/J191 December 2014

Page 31 of the *Durham County News* Winter 2014 edition advertising Durham Choral Society's performance of Handel's *Messiah* in Durham Cathedral.

DCS/5/J192-193 20 December 2014

Programme for "An Evening of Festive Music" in Elvet Methodist Church at 7.30 pm. Performed by the Durham Choral Society with the NASUWT Riverside Brass Band and Michael Summers and Stephen Malcolm as conductors.

DCS/5/K 2015 - 2019

Programmes, flyers, tickets and reviews for Durham Choral Society concerts

DCS/5/K1-13 31 January 2015

Programme, flyer and poster for a concert of Handel's *Messiah* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Julia Boulton with Cecilia Osmond, Robert Ogden, Philip Sheffield and James Oldfield as soloists, and Michael Summers as conductor. With a leaf added in explaining that, as James Oldfield was unable to make it to the concert, Andrew Slater will sing the bass part.

DCS/5/K14 29 January 2015

Cutting of the Music Listings from *The Northern Echo* with a photo advertising "Handel: *Messiah* with Durham Choral Society, Durham Cathedral on Saturday, 7.30pm".

DCS/5/K15 13 February 2015

Print out of a review from the *Darlington & Stockton Times* website of Durham Choral Society's concert of Handel's *Messiah* in Durham Cathedral in January 2015.

DCS/5/K16 13 February 2015

Print out of a review from *The Northern Echo* website of Durham Choral Society's concert of Handel's *Messiah* in Durham Cathedral in January 2015. Written by Sue Shaw.

DCS/5/K17 29 April 2015

Print out of an article from *The Northern Echo* written by Gavin Engelbrecht about the Durham Choral Society's being shortlisted for the Epic award, a national award set up by Voluntary Arts.

DCS/5/K18-28 9 May 2015

Programme and flyer for a concert of Dvorak's *Stabat Mater* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Julia Boulton with Celena Bridge, Martha McLorinan, Hugo Hymas and Alistair Ollerenshaw as soloists, and Michael Summers as conductor.

DCS/5/K29-30,32 20 April & 1 May 2015

Cuttings from *The Sunderland Echo*, *The Northern Echo* and *The Durham Times* advertising Durham Choral Society's upcoming performance of Dvorak's *Stabat Mater* in Durham Cathedral on 9 May 2015.

DCS/5/K31,33 1 May 2015

Cutting from *The Northern Echo* and *The Durham Times* advertising Durham Choral Society's being shortlisted for the Epic award set up by Voluntary Arts.

DCS/5/K34 8 May 2015

Cutting from *The Durham Times* Weekend Events section with a photo advertising Durham Choral Society's upcoming performance of Dvorak's *Stabat Mater* in Durham Cathedral on 9 May 2015.

DCS/5/K35-36 20 & 28 August 2015

Print out of a page from *The Durham Advertiser* website and *The Durham Times* Arts containing an article by Mark Tallentire reporting that DCS is "preparing for a new season of rehearsals and concerts".

DCS/5/K37 16 September 2015

Page 28 of *Durham County News* Autumn 2015 edition advertising that DCS rehearsals started 2 September 2015 at Durham Johnston School.

DCS/5/K38-40 19 December 2015

Programme and flyer for "An Evening of Festive Music" at Elvet Methodist Church. Performed by the Durham Choral Society with the NASUWT Riverside Brass Band and the Durham County Youth Choir with Michael Summers, Stephen Malcolm and Hilary Ions as conductors. Pieces: Carter's *A Maiden Most Gentle*, Tchaikovsky's *Crown of Roses*, Britten's *A New Year Carol*, *I saw Three Ships* arranged by Willcocks, Ben Hollings's *Festive Intrada*, Goff Richards's *Away in a Manger*, Sandy Smith's *Santaclaustrophobia*, Mendelssohn's *Hark the Herald Angels Sing*, *Gaudete* arranged by B. Kay, *Still, Still, Still* arranged by P. Ledger, Hobbs's *Song of the Piper*, Rutter's *Shepherd's Pipe Carol*, Benjamin Hanby's *Who Is He?*, Gordon Langford's *Christmas Fantasy*, *O Come All Ye Faithful* arranged by David Willcocks, P. Hadley's *Sing of a Maiden*, A. Adam's *O Holy Night*, Chilcott's *For Him All Stars Have Shone*, H. Darke's *In The Bleak Mid-winter*, *Good King Wenceslas* arranged by Willcocks and *Deck the Hall* arranged by Willcocks.

DCS/5/K41 22 December 2015

Article from *The Durham Times* by Mark Tallentire reporting on Durham Choral Society's Performance of Christmas Carols for patients at the University Hospital of Durham.

DCS/5/K42 19 december 2015

Page 30 from *Durham County News* Winter 2015 advertising "An Evening of Festive Music - Choir and Brass Band" at Elvet Methodist Church.

DCS/5/K43-57 30 January 2016

Programme and flyer for a concert of Fauré's *Requiem* and Walton's *Belshazzar's Feast* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Julia Boulton with the Northern Spirit Singers, and Andrew Slater and Rowan Pierce as soloists, and Michael Summers and Clare Lawrence-Wills as conductors.

DCS/5/K58 [May] 2016

Advert to join DCS for their 2016-17 season.

DCS/5/K59 21 May 2016

Page 30 of *Durham County News* Spring 2016 edition advertising Durham Choral Society's "Evening of 21st Century music."

DCS/5/K60-74 21 May 2016

Programme and flyer for a concert of Meador's *Stabat mater*, Pergolesi's *Stabat mater* and Goodall's *Eternal Light: A Requiem* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Julia Boulton with Charlotte La Thrope, Beth Mackay, Jordan Carlton and Alistair Ollerenshaw as soloists, and Michael Summers as conductor.

DCS/5/K75 7 September 2016

Page 46 of *County Durham Summer Fun* 2016 edition advertising the start of DCS rehearsals for the new season.

DCS/5/K76 17 December 2016

Page 29 of *Durham County News* Winter 2016 edition advertising the Durham Choral Society's Christmas Concert "An Evening of Festive Music" at Elvet Methodist Church, Durham

DCS/5/K77-79 17 December 2016

Programme and flyer for a concert of Benjamin Britten's *A Ceremony Of Carols* "Together with a Programme of Festive Music" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Durham County Youth Choir with Elizabeth Woods and Michael Summers as conductors.

DCS/5/K80-82 24 January 2017

Leaflet and 2 tickets for a screening of the *Defiant Requiem* documentary film at Durham's Gala Theatre.

DCS/5/K83-100 28 January [2017]

Programme, flyer and poster for a concert of "Defiant Requiem: Verdi at Terezin" in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society with Gweneth-Ann Rand, Alison Kettlewell, Philip Sheffield and Keel Watson as soloists, Jane Arnfield as The Lecturer, Ali Pritchard as Rafael Schachter and Michael Summers as choirmaster. Murry Sidlin, the piece's creator, conducted the concert. Pieces: Verdi's *Messa Da Requiem*.

DCS/5/K101 28 January 2017

Print out of a page on the Durham Choral Society Website advertising the Durham Choral Society's "Defiant Requiem" Performance of Verdi's *Requiem* at Durham Cathedral.

DCS/5/K102-103 [28 January 2017]

Review of Durham Choral Society's performance of "Defiant Requiem: Verdi at Terezin" in Durham Cathedral by Gavin Engelbrecht.

DCS/5/K104-111 2017

Programme of Durham Vocal Festival 2017 starting with Durham Choral Society's "Defiant Requiem" Performance of Verdi's *Requiem* at Durham Cathedral on 28 January 2017.

DCS/5/K112-126 20 May 2017

Programme and flyer for a concert of Mozart's *Requiem* and *Solemn Vespers K339* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Julia Boulton-Moat with Charlotte La Thrope, Katarzyna Balejko, Hugo Hymas and Ben Rowarth as soloists, and Michael Summers as conductor.

DCS/5/K127-128 15 July 2017

Information regarding the Durham BRASS Festival 2017 in which there would be a performance of *Belshazzar's Feast* conducted by Paul Leddington Wright and with Michael Summers as Chorus Master. This performance featured the BRASS festival chorus, which involved many members of Durham Choral Society.

DCS/5/K129-138 16 December 2017

Programme, with a large print version, for a concert of "Festive Music" in Elvet Methodist Church at 7.30 pm. Performed by the Durham Choral Society with Durham County Youth Choir and Durham Youth Training Choir and Elizabeth Woods as conductor. Pieces: *Jubilate, O Come All Ye Faithful* arranged by Wood, *There is a Flower* arranged by Rutter, *The Cherry Tree Carol* arranged by Willcocks, Tchaikovsky's *The Crown of Roses, The Holly and the Ivy, The Twelve Days of Christmas, with Correspondence* arranged by Rutter, *Winds through the Olive Trees* arranged by Neaum, A. Simmons's *Gabriel*, A. Woods's *Away in a Manger, Noel Nouvelet* arranged by Rutter, *Stille Nacht* arranged by M. Sargent, *Riu Riu Chiu (Canciones)*, *O Little Town of Bethlehem, All I want for Christmas is You* by Carey/Afansieff, Howard Blake's *Walking in the Air*, Pierpont's *Jingle Bells, Lo How A Rose e'er Blooming* arranged by Praetorius, *O Little One Sweet* by J.S. Bach, *Still, Still, Still* arranged by Ledger, *In Dulci Jubilo* arranged by Pearsall and *Hark! The Herald Angels Sing*.

DCS/5/K139-149 27 January 2018

Programme and flyer for a concert of Will Todd's *Mass in Blue* and *Jazz Missa Brevis* in Durham Cathedral at 7.30 pm with a pre-concert talk by Will Todd at 7pm. Performed by the Durham Choral Society with the Will Todd Ensemble, Durham County Youth Choir and Voices of Hope, with Michael Summers as conductor.

DCS/5/K150-159 19 May 2018

Programme for a concert of J.S. Bach's *Mass in B Minor* in Durham Cathedral at 7.30 pm. Performed by the Durham Choral Society and Orchestra led by Julia Boulton Moat with Celena Bridge, Stevie Jennings-Adams, Beth Mackay, Ben Kerslake and Alistair Ollerenshaw as soloists, and Michael Summers as conductor.

DCS/5/K160-161 15 December 2018

Programme for "An Evening of Festive Music" in Elvet Methodist Church at 7.30 pm. Performed by the Durham Choral Society and NASUWT Riverside Band with Michael Summers and John Bell as conductors. Pieces: Rutter's *Shepherd's Pipe Carol*, Shostakovich's *Folk festival*, Mann/Hillard's *In the Wee Small Hours*, Lennon and McCartney's *Got to Get you into my Life*, S. Smith's *Santaclaus-Trophobia*, J.F. Wade's *O Come, All Ye Faithful, Deck the Hall* arranged by Willcocks, *Here We Come A-Wassailing* arranged by Rutter, Malcolm Williamson's *This Christmas Night*, R.R. Terry's *Myn Lyking*, D. Jones's *Sounding Joy*, P. Graham's *Away in a Manger*, Leontovych's *Ukrainian Bell Carol*, P. Harper's *Yule Dance*, Mendelssohn's *Hark the Herald Angels Sing*, Harold Darke's *In the Bleak Midwinter, Sans Day Carol* arranged by Willcocks, *Quem Pastores Laudavere* arranged by Willcocks, *The Infant King* arranged by Willcocks and Handel's *Hallelujah Chorus*.

DCS/5/K161-173 26 January 2019

Programme for a concert of Handel's *Messiah* in Durham Cathedral. Performed by the Durham Choral Society and the Orchestra of the Age of Enlightenment with Rowan Pierce, Helen Charlston, Nicholas Pritchard and Dingle Yandell as soloists, and Steven Devine as Director.

DCS/5/K174-186 18 May 2019

Programme and flyer for a concert of Rossini's *Petite Messe Solennelle* and Rachmaninov's *Suite no 2 op. 17 (for two pianos)* at 7.30pm in Durham Cathedral. Performed by the Durham Choral Society with piano soloists Alison Gill and Yoshie Kawamura, harmonium soloist Andrew Christer, and vocal soloists Elizabeth Roberts, Susanna Spicer, Ben Thapa and Christopher Foster, and Michael Summers as conductor.

DCS/5/K187-190 14 December 2019

Programme for "An Evening of Festive Music" in Elvet Methodist Church at 7.30pm. Performed by Durham Choral Society and Durham Music Service Youth Choir and Training Choir, with Michael Summers and Elizabeth Woods as conductors.  
Paper, 4f

DCS/5/L 2020-

Programmes, flyers, tickets and reviews for Durham Choral Society concerts

DCS/5/L1-16 25 January 2020

Programme, flyer and poster for a concert of Woods's *This Joyous Night* and Fauré's *Requiem* at 7.30pm in Durham Cathedral. Performed by Durham Choral Society, the Cavendish Ensemble and Durham Music Service Youth Choir, with Sir Thomas Allen and Elizabeth Woods as soloists, and Manvinder Rattan and Michael Summers as conductors.

Paper, 16f

DCS/5/L17-18 21 May 2022

Printed Programme and flyer for a concert of Mendelssohn's *Elijah* at 7.30pm in Durham Cathedral. Performed by Durham Choral Society and Orchestra, with Christopher Foster, Cheryl Enever, Susanna Spicer, Ben Thapa and Lili Banev as soloists, and Michael Summers as conductor

DCS/6

Outsize

DCS/6/A 1947 - 2017

Oversized posters advertising Durham Choral Society concerts

DCS/6/A1 19 December 1947

Poster for a performance of Bach's *Christmas Oratorio* held in Durham Cathedral at 7.30pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society with Mary Worth, Veronica Mansfield, Cyril Brooks and Denis Weatherley as soloists and Conrad Eden as conductor.

DCS/6/A2 18 December 1952

Poster for a concert of "Christmas Music" held in Durham Cathedral at 7pm. Performed by the Durham City Choral Society and the Durham Amateur Orchestral Society led by Florence Wilson, with Patricia Green, Alan Hoyle, Cyril Maude and J. Duncan Johnston as soloists and Conrad Eden as conductor.

DCS/6/A3 4 May 1968

Poster for a concert held in Elvet Methodist Church at 8.00pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson with Noelle Barker and Adrian de Peyer as soloists and Raymond Hall as conductor. Featuring: *Song of Miriam* by Schubert, *Hymn of Praise* by Mendelssohn.

DCS/6/A4 29 November 1969

Poster for a concert of *The Dream of Gerontius* by Elgar held in Elvet Methodist Church, Durham at 8.00pm on 29 November 1969 and St James's Church, Newcastle-upon-Tyne at 3.00pm on 30 November 1969. Performed by Durham Choral Society and an orchestra led by Florence Wilson with Margaret Cooper, Wynford Evans and Donald Stephenson as soloists and Raymond Hall as conductor.

DCS/6/A5 2 May 1970

Poster for a concert of Mendelssohn's *Elijah (Op. 70)* held in Wearside Secondary School, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Noelle Barker, Anne Collins, John Sharrocks and Jolyon Dodgson as soloists, and Raymond Hall as conductor.

DCS/6/A6 28 November 1970

Poster for a concert in Wearside Secondary School, Durham at 8.00pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Lesley Rooke and Donald Stephenson as soloists, and Raymond Hall as conductor. Featuring: *Requiem* by Brahms, *Serenade to Music* by Vaughan Williams and *Dives and Lazarus* by Alun Hoddinott.

DCS/6/A7 8 May 1971

Poster for a concert in Wearside Secondary School, Durham at 8.00pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Carol Andrew, Michael Hunt, Susan Dobson and Brian Tindale as soloists, and Raymond Hall as conductor. Featuring: *Versae Solemnes de Confessore in C major (K. 339)* and *Requiem in D minor*, both by Mozart.

DCS/6/A8 27 November 1971

Poster for a concert in Wearside Secondary School, Durham at 8.00pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Alfreda Hodgson as soloist, and Raymond Hall as conductor. Featuring: *Te Deum* by Kodaly, *Rhapsody for Contralto, Male Chorus and Orchestra (Op. 53)* by Brahms, *Beatus Vir* by Monteverdi and *The Music Makers* by Elgar.



DCS/6/A9 6 May 1972

Poster for a concert of *Samson* by Handel in Wearside Secondary School, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Caroline Crawshaw, Duncan Robertson, John Bettley and Richard Angas as soloists, and Raymond Hall as conductor.

DCS/6/A10 25 November 1972

Poster for a concert in Wearside Secondary School, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Nicolette Savage and John Noble as soloists, and Raymond Hall as conductor. Featuring: *Song of Destiny* by Brahms, *For the Fallen* by Elgar, *Five Mystical Songs* by Vaughan Williams and *Dona Nobis Pacem* by Vaughan Williams.

DCS/6/A11 1 December 1973

Poster for a concert of *The Creation* by Haydn in Wearside Secondary School, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Carol Andrew, John Sharrocks and Denis Weatherley as soloists, and Raymond Hall as conductor.

DCS/6/A12 11 May 1974

Poster for a concert in Wearside Secondary School, Durham, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Jane McDouall as soloist, and Raymond Hall and Richard Brice as conductors. Pieces: *Four Coronation Anthems* by Handel, *Motet: Exsultate, Jubilate* by Mozart, *Capriol Suite for String Orchestra* by Warlock, and *In Windsor Forest* by Vaughan Williams.

DCS/6/A13 23 November 1974

Poster for a concert of *Messiah* by Handel in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Mavis Robson, Frances Mungovin, John Sharrocks and Leonard Lynch as soloists, and Raymond Hall as conductor.

DCS/6/A14 10 May 1975

Poster for a concert of Elgar and Lennox Berkeley in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Anne Collins as soloist, and Raymond Hall and Richard Brice as conductors. Pieces: *The National Anthem* arranged by Elgar, *Signs in the Dark* by Lennox Berkeley, *Sea Pictures* by Elgar, and *The Music makers* by Elgar.

DCS/6/A15 29 November 1975

Poster for a concert in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Florence Wilson, with Pamela Priestley Smith, Ronald Murdock, Elizabeth Anne Black and Kenneth Burgess as soloists, and Raymond Hall and Richard Brice as conductors. Pieces: *Gloria* by Vivaldi, *Cantata No. 140: Wachet Auf* by J.S. Bach, and *Mass in C Major, Op 86* by Beethoven.

DCS/6/A16 22 January 1977

Poster for a concert in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Tony Oliver, with Margaret Clark, Elizabeth Kessler, Kenneth Ormston and Leonard Lynch as soloists, and Raymond Hall and Richard Brice as conductors. Pieces: *Vesperae Solemnes de Confessore K.339* by Mozart and *Mass No.5 in A flat D.678* by Schubert.

DCS/6/A17 14 May 1977

Poster for concert of *St. John Passion* by J.S. Bach in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Tony Oliver, with Andrew King, Iain Ward Campbell, Maureen Cunningham, Anne Marie Owens, Martin Pickering and Paul Parfitt as vocal soloists, Katherine Clarke, John Treherne and Rosalins Rogerson as instrumental soloists, and Raymond Hall as conductor.

DCS/6/A18 20 November 1977

Poster for "A Concert of English Music" in the Town Hall, Durham at 8.00pm. Performed by Durham Choral Society and an orchestra led by Tony Oliver, with Diana Crockford as soloist, and Raymond Hall and Richard Brice as conductors. Pieces: *Hierusalem* by Dyson, *Pastorale* by Bliss, *St Paul's Suite for String Orchestra* by Holst, and *Benedicite* by Vaughan Williams.

DCS/6/A19 10 June 1978

Poster for a concert of *Stabat Mater* by Dvorak in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society, with Sarah McCall, Myra Sanders, John Sharrocks and David Morrison as soloists, and Raymond Hall as conductor.

DCS/6/A20 27 January 1979

Poster for a concert of *Messiah* by Handel in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society and an orchestra led by Tony Borthwick, with Alison Graham, Maureen McCauley, John Gallagher and Leonard Lynch as soloists, and Raymond Hall as conductor.

DCS/6/A21 19 May 1979

Poster for a concert in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society, with Brian Ashe and Stephen Newton as soloists, and Raymond Hall and Richard Brice as conductors. Pieces: *Hiawatha's Wedding Feast* by Coleridge Taylor, *Toward the Unknown Region* by Vaughan Williams, and *The Spirit of England* by Elgar.

DCS/6/A22 26 January 1980

Poster for a concert of Handel's *Messiah* in The Town Hall, Durham at 7.15pm. Performed by Durham Choral Society, with Carol Andrew, Diana Crockford, John Sharrocks and David Morrison as soloists, and Richard Brice as conductor.

DCS/6/A23 17 May 1980

Poster for a "Choral and Orchestral Concert" in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Tony Borthwick and Alison Graham and Hazel Thompson as vocal soloists, Peter Bell as trumpet soloist and Richard Brice as conductor. Featuring: *Gloria* by Vivaldi, *Trumpet Concerto in Eb* by Haydn, *Song of Miriam* by Schubert, *Serenade to Music* by Vaughan Williams.

DCS/6/A24 2 May 1981

Poster for a "Choral and Orchestral Concert" in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Maureen McCauley and Claire Smith as soloists, and Richard Brice as conductor. Featuring: *Jesu, Priceless Treasure* by J.S. Bach and *Horn Concerto No. 1 in D Major (K.412)* by W.A. Mozart, *Rhapsody for Contralto Solo, Male Chorus and Orchestra, Op 53* by Brahms, and *The Rio Grande* by Constant Lambert.

DCS/6/A25 23 January 1982

Poster for a concert in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Tony Borthwick with Anne Collins and Maureen McCauley as soloists, and Richard Brice as conductor. Featuring: *Dixit Dominus* by Handel, *Salve Regina* by Vivaldi, and *The Musicmakers* by Elgar.

DCS/6/A26 15 May 1982

Poster for a concert of *St Paul* by Mendelssohn in the Town Hall, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Dorothy Provine and Joan Addison, David Beall and Leonard Lynch as soloists, and Richard Brice as conductor.

DCS/6/A27 29 January 1983

Poster for a concert of "Pergolesi, Strauss and Mozart" in St Nicholas's Church, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Tony Borthwick and Vanessa Tate, Louise Winter, Paul Nilon and Stephen Richardson as vocal soloists "(who appear by the kind permission of the Principal, Royal North College of Music)", and with Christopher Senior as horn soloist and Richard Brice as conductor. Featuring: *Magnificat in B flat* by Pergolesi, *Horn Concerto No. 1 in E flat, Op. 11* by Strauss and *Requiem Mass in D minor, K.626* by Mozart.

DCS/6/A28 28 January 1984

Poster for a concert of *Saint Nicholas* by Britten, *Incidental Music to Abdelazar* by Purcell and *Te Deum in D* by Purcell in St Nicholas's Church, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Tony Borthwick, and Joseph Cornwell as soloist, and Richard Brice as conductor.

DCS/6/A29 14 May 1983

Poster for a concert in St Nicholas's Church, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Tony Borthwick and Margaret Clarke, Elizabeth Kessler, Brian Ash and Clive Constance as soloists, and Richard Brice as conductor. Featuring: *Mass in C (In Time of War)* by Haydn, *Choral fantasia in C minor for Piano, Chorus and Orchestra (Op. 80)* by Beethoven and *Blest Pair of Sirens* by Parry.

DCS/6/A30 19 May 1984

Poster for a concert of *Dream of Gerontius* by Elgar in Durham Cathedral at 7.30pm. Performed by Durham Choral Society and Bishop Auckland and District Choral Society, with Durham Sinfonia led by Derek Downes, with Maureen McCauley, John Hancorn and Kenneth Woollam as soloists, and Richard Brice as conductor.

DCS/6/A31 26 January 1985

Poster for a concert of *Israel in Egypt* by Handel in St Nicholas's Church, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Tony Borthwick and Simon Gay, Andrew King, Carol Andrew, Maureen McCauley, Kim Jones and Richard Hillier as soloists, and Richard Brice as conductor.

DCS/6/A32 18 May 1985

Poster for an "Anniversaries Concert" in St Nicholas's Church, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Jean Provine and Julia Parrott, Christine Bryan-Ang, Adrienne Murray, Gareth Lloyd and Christopher Duke as soloists, and Richard Brice as conductor. Featuring: *The Seven Last Words From the Cross* by Schutz, *Organ Concerto in B flat Major (Op. 4, No. 2)* by Handel and *Magnificat in D Major, B.W.V. 243* by J.S. Bach.

DCS/6/A33 25 January 1986

Poster for a concert of "Verdi and Poulenc" in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Tony Borthwick and Anne Dawson and James Lancelot as soloists, and Richard Brice as conductor. Featuring: *Stabat Mater* and *Te Deum* by Verdi, *Concert Aria: Misera dove son?* by Mozart, *Organ Concerto* by Poulenc, and *Gloria* by Poulenc.

DCS/6/A34 10 May 1986

Poster for a concert of Brahms's *Song of Destiny* and *Requiem* in Durham Cathedral at 7.30pm. Performed by Durham Choral Society and Bishop Auckland Choral Society, with an orchestra led by Derek Downes, with Jill Gomez and Thomas Allen as soloists, and Alfred Liddle as conductor.

DCS/6/A35 24 January 1987

Poster for a concert of Beethoven's *Missa Solemnis* in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Sheila Armstrong, Jean Rigby, Andrew King and John Hancorn as soloists, and Richard Brice as conductor.

DCS/6/A36 16 May 1987

Poster for a "Silver Jubilee Concert" in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Gillian Marshall, Carole Wilson and Michael English as soloists, and Richard Brice as conductor. Featuring: *Gloria* by Vivaldi, *Simple Symphony* by Britten, *Cantata for Chorus and Choir* by Anthony Elton, and *Chichester Psalms* by Bernstein.

DCS/6/A37 20 November 1987

Poster for a concert of Handel's *Messiah* in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Tracey Chadwell, Simon Gay, Joseph Cornwell and Stewart Buchanan as soloists, and Richard Brice as conductor.

DCS/6/A38 27 - 28 February 1988

Poster for a concert of Verdi's *Requiem* in Durham Cathedral at 7.30pm 27 February 1988 and Newcastle City Hall at 7.30pm 28 February 1988. Performed by Durham Choral Society and Newcastle Upon Tyne Bach Choir Society, with an orchestra led by Derek Downes and Anthony Borthwick, and Janice Cairns, John Mitchinson, Anne-Marie Owens and William Shimell as soloists. Conducted by Richard Brice and Eric Cross.

DCS/6/A39 21 May 1988

Poster for a concert in St Nicholas's Church, Durham at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Lorna Anderson, Peter Langham Evans and Paul Beniston as soloists, and Richard Brice as conductor. Featuring: *Cantata No.51*. by J.S. Bach, *Dives and Lazarus* by Hoddinott, *Trumpet Concerto* by Haydn, and *Requiem (1893 Version)* by Fauré.

DCS/6/A40 13 May 1989

Poster for a concert in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Anne Dawson, Jason Howard and James Lancelot as soloists, and Richard Brice as conductor. Featuring: *Blest pair of Sirens* by Parry, *Organ Concerto* by Mathias, and *A Sea Symphony* by Vaughan Williams.

DCS/6/A41 11 November 1989

Poster for a concert of Mendelssohn's *Elijah* in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Christine Bunning, Anne Collins, Barry Banks and Peter Langham Evans as soloists, and Richard Brice as conductor.

DCS/6/A42 24 February 1990

Poster for a concert of "Bruckner, Bach and Haydn" in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Lorna Anderson, Maureen McCauley, John Mark Ainsley and Mark Wildman as soloists, and Richard Brice as conductor. Featuring: *Cantata No. 80, Ein Feste Burg* by J.S. Bach, *Te Deum* by Anton Bruckner, and *Harmoniemesse* by Haydn.

DCS/6/A43 26 May 1990

Poster for a concert of Handel's *Vesper Psalms, Dixit Dominus, Laudate Pueri and Nisi Dominus*, and Monteverdi's *Beatus Vir* in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Mary Plazas, Joana Burton, William Turner, Lynton Atkinson and Lynton Black as soloists, and Richard Brice as conductor.

DCS/6/A44 10 November 1990

Poster for a concert of *The Creation* by Haydn in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Julia Gooding, Richard Edgar-Wilson and Paul Parfitt as soloists, and Richard Brice as conductor.

DCS/6/A45 23 February 1991

Poster for a concert of Elgar's *The Dream of Gerontius* in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Derek Downes, with Debra Stuart, Andrew King and Lynton Black as soloists, and Richard Brice as conductor.

DCS/6/A46 25 January 1997

Poster for a concert of Brahms's *Song of Destiny*, Strauss's *German Requiem* and *Four Last Songs* in Durham Cathedral at 7.30pm. Performed by Durham Choral Society, with an orchestra led by Jean Provine, with Julia Gooding and Lynton Black as soloists, and Richard Brice as conductor.

DCS/6/A47 22 May 2004

Poster for a concert of Haydn's *Nelson Mass* and Will Todd's *Trumpet Concerto and Gala and Gloria* in Durham Cathedral at 7.30pm. Performed by Durham Choral Society and Orchestra led by Susan Innes, with The Riverside Band, and with Bethany Halliday, Alison Kettlewell, Ben Alden, Graeme Danby and Alastair Long as soloists, and Richard Brice as conductor.

DCS/6/A48 17 May 2008

Poster for a concert of Mozart's *Requiem Mass* and *Vesperae Solemnes de Confessore* in Durham Cathedral at 7.30pm. Performed by Durham Choral Society and Orchestra led by Susan Innes, with Geneva Amateur Operatic Society Choral group, and with Ruby Hughes, Carolyn Dobbin, Todd Wilander and Paul Reeves as soloists, and Richard Brice as conductor.

DCS/6/A49 28 January 2017

Poster for Durham Choral Society's "Defiant Requiem" Performance of Verdi's *Requiem* at 7.30pm Durham Cathedral.

## DCS/7 Legal

DCS/7/A 24 June 2003 - 15 September 2016  
Contracts and Hiring

DCS/7/A1-3 24 June 2003

Commissioning contract between Durham Choral Society and composer Will Todd to compose a piece with working title '*Gloria*' to be first performed 22 May 2004.  
*Access restrictions:* Closed under GDPR until 2084.

DCS/7/A4 15 November 2007

Letter from Anne Heywood, Chapter Steward of Durham Cathedral at The College, Durham, to Mr David Crookes notifying him of the increase in fees for non-liturgical events held in the Cathedral for the St John Ambulance Brigade to provide First Aid Cover.

DCS/7/A5-20 18 January 2008 - 26 January 2012

Contracts made by James Black Management of Rye, East Sussex between singers and Durham Choral Society for singing in concerts January 2010 - January 2012.  
*Access restrictions:* Closed under GDPR until 2093.

DCS/7/A21-25 1 September 2012 - 14 November 2013

Contracts of Durham Choral Society for the Musical Director and Accompanist.  
*Access restrictions:* Closed under GDPR until 2094.

DCS/7/A26-27,31-32 18 December 2012 & 11 March 2013

"Memorandum of Agreement" and contract between Durham Choral Society and Will Lang in which Will Lang is commissioned to compose "an original arrangement for 40-45 mins for SATB choir, Orchestra and Folk instruments" for performance in May 2014.

*Access restrictions:* Closed under GDPR until 2094.

DCS/7/A28-30,33-39 19 November 2012 - 13 April 2016

Contracts between Durham Choral Society and singers for performing in concerts 26 January 2013 - 21 May 2016.

*Access restrictions:* Closed under GDPR until 2097.

DCS/7/A40-43 10 September 2016

Tickets and booking information regarding Michael Summers's trip to Vienna 19 - 21 September 2016.