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## **Catalogue of the Graham Whettam Archive**

**Date range of material: 1951-2013**

Durham University Library  
January 2017

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## Preface

### Creation of catalogue

Catalogued by Michael Stansfield and Richard Lawrie November 2016

### Contact details

Palace Green

Durham

DH1 3RN

England

Telephone: 0191 334 2972

Email: [PG.Library@durham.ac.uk](mailto:PG.Library@durham.ac.uk)

URL: [http://www.dur.ac.uk/library/asc/  
ark:/32150/s2kw52j805b/PDF](http://www.dur.ac.uk/library/asc/ark:/32150/s2kw52j805b/PDF)



## Introduction

*Collection title:* Graham Whettam Archive

*Reference code:* GB-0033-WHE

*Dates of creation:* 1951-2013

*Extent:* 3 metres (16 boxes)

*Repository:* Durham University Library, Archives and Special Collections

*Creator:* Graham Whettam (1927-2007)

*Language of material:* English

### Contents

Papers of the composer Graham Whettam comprising printed editions of his compositions (there are no original manuscripts), a few recordings, and correspondence with conductors, radio stations, publishers etc mainly concerning promoting the publishing and performing of his music.

The papers also include material relating to Meriden Music, a music publishing business set up by Whettam in 1972 with the aims of: encouraging the writing of high quality music and promoting the music of Whettam in particular; providing quality music for young performers; providing first class copies of printed sheet music for sale; sending out copies of scores and demo-tapes to performers particularly for promotional purposes; instigating public performances by both professional and amateur musicians providing publicity and programme notes when needed; supporting students and members of the public wishing to study Whettam's music in greater detail by the provision of study tapes with sheet music where requested.

### Biography

Graham Whettam (7 September 1927 – 17 August 2007) was an English post-romantic composer. He was born in Swindon, Wiltshire, and studied at St Luke's College, Exeter. Though he never formally studied at a music school and was largely self-taught, several of his compositions had already been performed by major orchestras and soloists by his twenties. These include the Sinfonietta for Strings in 1951 at Kensington Palace; the Symphony No. 1 in the early 1950s by the Bournemouth Symphony Orchestra conducted by Charles Groves; the Concertino for oboe and string orchestra at the 1953 Proms performed by oboist Léon Goossens; and the Viola Concerto in 1954 at the Cheltenham Festival by violist Harry Danks and conductor Sir John Barbirolli. Other of his works had already been performed with the City of Birmingham Symphony Orchestra and the London Symphony Orchestra by conductors Basil Cameron, Meredith Davies, Sir Eugene Goossens, Willem van Otterloo, and Sir Malcolm Sargent, and by oboist Janet Craxton, clarinettist Jack Brymer, and horn player Dennis Brain. In 1959, the premiere of his first clarinet concerto was performed by Raymond Carpenter and the Bournemouth Symphony Orchestra conducted by Sir Charles Groves; this he considered his first mature work.

He was married to Rosemary Atkinson from 1948 until their divorce in 1958, at which time he moved to Coventry. While there, he married Janet Lawrence in 1959, and later founded and directed his own publishing company, "Meriden Music". In 1962 he wrote his first work to be critically considered a "masterpiece", Sinfonia contra timore (Symphony Against Fear), which was premiered three years later by the City of Birmingham Symphony Orchestra and conductor Hugo Rignold. Though Sinfonietta Stravagante (1964), performed by the Netherlands Philharmonic Orchestra and conductor Herbert Sourdant, and Sinfonia Concertante (1966), performed by the Northern Sinfonia and conductor Bryden Thomson,

followed in rapid succession, Whettam did not continue to have the success of his youth; several of his works were premiered/published some time after their composition, and some of his later works (such as the Promethean Symphony and the Symphony No. 5) still wait for a world premiere. Regarded as "a natural symphonist" by the Sunday Times, the dozen symphonies he composed between his mid-twenties and death form the core of Whettam's output. However, he also contributed some large-scale concertos, several shorter orchestral (both symphonic and concertante) works, numerous chamber and instrumental works (such as four string quartets and three solo violin sonatas), as well as vocal and choral works. His music, labelled as "invariably dramatic" (a characterization reflected in his titles: Sinfonia Drammatica; Concerto Drammatico; Concerto Ardente; Sinfonia Intrepida), features skillful construction and a deep sense of poignancy and atmosphere. Whettam died on 17 August 2007 in Woolaston, Gloucestershire, aged 79.

#### Accession details

Transferred from the Royal Northern College of Music 24 July 2016 (Acc No Misc.2015/16:178)

#### Arrangement

- A. Compositions
- B. Recordings
- C. Correspondence
- D. Promotional Information

#### Conditions of access

Open for consultation.

#### Copyright and copying

Permission to make any published use of material from the collection must be sought in advance from the Sub-Librarian, Special Collections (e-mail PG.Library@durham.ac.uk) and, where appropriate, from the copyright owner. The Library will assist where possible with identifying copyright owners, but responsibility for ensuring copyright clearance rests with the user of the material

#### Appraisal

Weeded of duplicates.

#### Accruals

None expected.

#### Form of citation

The form of citation should use the code GB-0033-WHE, or the collection name Graham Whettam archive, followed by the *reference number*

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

## Bibliography

[https://en.wikipedia.org/wiki/Graham\\_Whettam](https://en.wikipedia.org/wiki/Graham_Whettam)

## Compositions

WHE A 1955-2000

Published by Meriden, most full scores, some including parts

WHE A1 1959

Three Pieces for Oboe and Piano, with an introductory note by Rober Lawrence (Whettam's brother-in-law) written after 2007, with an oboe score inserted, published by Meriden Music.

Printed paper booklet

WHE A2 1966

Triptych, three thematically-linked pieces for organ, published by Ascherberg, Hopwood & Crew Limited, with a Meriden Music sticker placed over publishing information.

Printed paper booklet

WHE A3 1968

Do Not Go Gentle Into That Good Night, published by Leeds Music Limited.

Printed paper booklet

WHE A4 1968

Prelude and Scherzo Impetuoso, for piano, with 2006 composer's note, published by Meriden Music.

Printed paper booklet

WHE A5 1969

Cello Concerto, published by Leeds Music Limited.

Printed paper booklet

WHE A6 1969

Cello Concerto, with piano, published by Leeds Music Limited.

Printed paper booklet

WHE A7 1970

The Chef Who Wanted to Rule the World, an entertainment for children with unison voices and percussion, words by Andrew Davies, with an author's note, published by Meriden Music.

Printed paper booklet

WHE A8 1970

The Chef Who Wanted to Rule the World, an entertainment for children, chorus parts, words by Andrew Davies, published by Leeds Music Ltd.

Printed paper booklet

WHE A9 1974

Clarinet Concerto, published by Mills Music Ltd, with a Meriden Music sticker placed over.

Printed paper booklet

WHE A10 1978

Sinfonia Drammatica, full score published by Meriden Music.

Printed paper booklet



WHE A11 1979

On The Beach At Night, for mixed voiced a cappella.

WHE A12 1979

Quintetto Concertato, for flute, oboe (with cor anglais), clarinet, bassoon and horn, with separate parts inserted, published by Meriden.

WHE +A13 1979

Sinfonia Intrepida, for full orchestra, revised score, published by Meriden Music.

Printed paper booklet

WHE A14 1980

Improvisations, for clarinet alone.

WHE A15 1981

Ballade, for violin and piano, published by Meriden Music.

Printed paper booklet

WHE A16 1981

Concerto Conciso, for string orchestra, published by Meriden Music.

Printed paper booklet

WHE A17 1981

Serenade, part/score for viola (or clarinet) and guitar, published by Meriden Music

Printed paper booklet

WHE A18 1982

Clarinet Concerto No.2, full score, with separate parts inserted, published by Meriden Music.

Printed paper booklet

WHE A19 1982

Consecration, full score and score for large mixed chorus, brass, percussion and organ, with choral score with organ reduction, published by Meriden Music.

WHE A20 1982

Suite for Timpani, published by Meriden Music.

Printed paper booklet

WHE A21 1982

Introduction and Scherzo-Impetuoso - Benvenuto Cellini, revised full score, published by Meriden Music

Printed paper booklet

WHE A22 1985

Percussion Partita, for six players, with separate parts inserted, published by Meriden Music.

Printed paper booklet

WHE A23 1986

Lento & Fugue, published by Meriden Music

Printed paper booklet

WHE A24 1986

A Mass for Canterbury, voices a cappella, published by Meriden Music.

Printed paper booklet

WHE A25 1986

Solo Violin Sonata No.1, revised version, published by Meriden Music.

Printed paper booklet

WHE A26 1990

Andromeda, for percussion quartet, with separate parts inserted, published by Meriden Music.

Printed paper booklet

WHE A27 1990

Guitar Partita, with composer's note, recovered post-2007, published by Meriden Music.

WHE A28 1990

Six Little Dances, for piano, published by Meriden Music.

Printed paper booklet

WHE A29 1992

Concerto Ardente, for horn and string orchestra, with a separate part inserted, published by Meriden Music.

WHE A30 1992

Idyll, for horn and organ, with a composer's note and separate part inserted, published by Meriden Music.

Printed paper booklet

WHE A31 1993

Duo Declamando, revised version for horn and piano, with a separate part inserted, published by Meriden Music.

Printed paper booklet

WHE A32 1993

Romanza, for solo violin, published by Meriden Music.

Printed paper booklet

WHE A33 1993

Solo Violin Sonata No. 2, published by Meriden Music.

Printed paper booklet

WHE A34 1993

Idyll, for flute, horn, harp and string orchestra, with separate parts inserted, published by Meriden Music.

Printed paper booklet

WHE A35 1994

Romanza, for solo violoncello, with a composer's note, published by Meriden Music.

Printed paper booklet

WHE A36 1994

Romanza, for solo viola, with a composer's note, published by Meriden Music.

Printed paper booklet

WHE A37 1996

Chaconne, for solo violin, published by Meriden Music.

Printed paper booklet

WHE A38 1996

Concerto Ardente, for horn and string orchestra, published by Meriden Music.

Printed paper booklet

WHE A39 1996

A Little Suite, full score for brass quintet, with separate parts inserted, published by Meriden Music.

Printed paper booklet

WHE A40 1996

Magnificat and Nunc Dimittis (The Coventry Service), alternative version for treble voices and organ, with a composer's note, published by Meriden Music.

Printed paper booklet

WHE A41 1996

Solo Cello Sonata, 1996 revision, published by Meriden Music.

Printed paper booklet

WHE A42 1996

Concerto for Brass Quintet, full score with separate parts inserted, published by Meriden Music.

Printed paper booklet

WHE A 1996

Clarinet in B flat Clarinet Concerto No. 2 with string orchestra, published by Meriden Music.

Printed paper booklet

WHE +A44 1997

Evocations, final revision full score dance suite for orchestra, published by Meriden Music.

Printed paper booklet

WHE A45 1997

Hymnos Quartet, with composer's note, published by Meriden Music.

Printed paper booklet

WHE A46 1997

Les Roseaux au Vent, Original Version triple concerto full score, with separate parts inserted and a composer's note, published by Meriden Music.

WHE A47 1997

Les Roseaux au Vent, (Original Version), piano score for two oboes, English horn and string orchestra, published by Meriden Music.

WHE A48 1997

Les Roseaux au Vent, (Alternative Version), piano score for two oboes, bassoon and string orchestra, published by Meriden Music.

WHE +A49 1997

Sinfonia Contra Timore, revised full score, published by Meriden Music.

Printed paper booklet

WHE A50 1997

String Quartet No. 4, with a composer's note, published by Meriden Music.

Printed paper booklet

- WHE A51 1997  
String Quartet No. 4, for violino I, published by Meriden Music.
- WHE A52 1997  
String Quartet No. 4, for violino II, published by Meriden Music.  
Printed paper booklet
- WHE A53 1997  
String Quartet No. 4, for viola, published by Meriden Music.  
Printed paper booklet
- WHE A54 1997  
String Quartet No. 4, for cello, published by Meriden Music.  
Printed paper booklet
- WHE +A55 1998  
Concerto Drammatico, full score for violoncello and orchestra, published by Meriden Music.  
Printed paper booklet
- WHE +A56 1998  
God of Fire, full score introduction and scherzo fuocosio for symphony orchestra, published by Meriden Music.  
Printed paper booklet
- WHE A57 1998  
Marimba Sonata, with composer's notes, published by Meriden Music.  
Printed paper booklet
- WHE A58 1998  
Two Casirir Songs, for medium voice, published by Meriden Music.  
Printed paper booklet
- WHE A59 1998  
Three Romantic Songs, for medium voice, published by Meriden Music.  
Printed paper booklet
- WHE A60 1998  
Three Romantic Songs, for high voice, published by Meriden Music.  
Printed paper booklet
- WHE A61 1998  
Rising Moon, secular motet on original words, with an insert of the original poem, published by Meriden Music.  
Printed paper booklet
- WHE A62 1999  
Ballade Hébraïque, for viola and piano, with a composer's note, published by Meriden Music.  
Printed paper booklet
- WHE A63 1999  
Ballade Hébraïque, for violin, viola or cello and piano, with a composer's note, published by Meriden Music.  
Printed paper booklet

- WHE A64 1999  
Concerto Drammatico, for violoncello and orchestra, with a composer's note, published by Meriden Music.  
Printed paper booklet
- WHE A65 1999  
Concerto Drammatico, for cello and orchestra, printed by Meriden Music and Theodore Presser Co.  
Printed paper booklet
- WHE +A66 1999  
Promethean Symphony, full score, published by Meriden Music.  
Printed paper booklet
- WHE A67 1999  
String Quartet No. 3, with a composer's note, and parts inserted for viola, cello, violin I and violin II. Published by Meriden Music.  
Printed paper booklet
- WHE A68 1999  
Adagietto for Organ, published by Meriden Music.  
Printed paper booklet
- WHE A69 1999  
Threnos - Hymnos, full score music for string orchestra, with inserted scores for viola, violoncelli, contrabassi, violini I and violini II, published by Meriden Music.  
Printed paper booklet
- WHE A70 2000  
Romanza No. 2, for solo viola, with composer's note, published by Meriden.  
Printed paper booklet
- WHE A71 2000  
Romanza No. 2, for solo violoncello, with composer's note, published by Meriden.  
Printed paper booklet
- WHE +A72 2001  
Clarinet Concerto No. 1, revised full score, published by Meriden Music.  
Printed paper booklet
- WHE A73 2001  
Sextet, for wind quintet and piano, with scores inserted for flute, oboe, clarinet in A, bassoon, and horn in F, published by Meriden Music.  
Printed paper booklet
- WHE +A74 2001  
Symphony No. 5, full score, published by Meriden Music.  
Printed paper booklet
- WHE A75 2001  
String Quartet No. 1, with a composer's note, and inserted scores for violin I, violin II, viola, cello, published by Meriden Music.
- WHE A76 2001  
Threnos - Hymnos, full score for 8 violoncelli, published by Meriden.  
Printed paper booklet

WHE +A77 2002

Concertofull scored for Ten Wind Instruments, with scores inserted for flute I and alto, flute II and piccolo, oboe, English horn, clarinet I in A, clarinet II in A and bass in B flat, bassoon I, bassoon II, horn I in F, horn II in F, and flute I in C. Also includes an alternative version of Recitative and Scherzo, Alternative Slow Movement for clarinet I in A, and Alternative Slow Movement for bassoon I. Published by Meriden Music.

Printed paper booklet

WHE +A78 2002

The Deep Heart's Core, four Yeats songs, full score for medium voice and piano, with voice and piano score with a publisher's note inserted, published by Meriden Music.

Printed paper booklet

WHE +A79 2002

The Deep Heart's Core, four Yeats songs, full score for high voice and orchestra, with voice and piano score with a composer's note inserted, published by Meriden Music.

Printed paper booklet

WHE +A80 2002

Fantasy for Ten Wind Instruments, full revised score with a composer's note, with scores for bassoon I, bassoon II, clarinet I in B flat, clarinet II in B flat and bass, English horn, flute I, flute II, horn I in F, horn II in F, piccolo and oboe inserted. Published by Meriden Music.

Printed paper booklet

WHE A81 2002

Four Yeats Songs, from 'the Rose', for high voice, with a composer's note. New version of 'The Deep Heart's Core', published by Meriden Music.

WHE A82 2002

Four Yeats Songs, from 'the Rose', for medium voice, with a composer's note. New version of 'The Deep Heart's Core', published by Meriden Music.

WHE A83 2002

Prelude, Scherzo & Elegy, for piano solo, with a composer's note, published by Meriden Music.

WHE A84 2002

Reed Trio, for oboe, clarinet and bassoon, with scores for oboe, clarinet in A and bassoon inserted, published by Meriden Music.

WHE A85 2003

Canticles, for horn quartet and organ, published by Meriden Music.

Printed paper booklet

WHE A86 2003

Concerto Conciso, full score for string orchestra, published by Meriden Music.

Printed paper booklet

WHE A87 2003

Horn Quartet, with a composer's note and scores for horn I in F, horn II in F, horn III in F and horn IV in F inserted, published by Meriden Music.

Printed paper booklet

WHE A88 2003

Night Music, sonata for piano, published by Meriden Music.

Printed paper booklet

WHE A89 2004

Horn Trio, published by Meriden Music.

Printed paper booklet

WHE A90 2004

Idyll, for clarinet and piano, with a composer's note and score for clarinet inserted, published by Meriden Music.

WHE A91 2004

Oboe Quartet No. 1, for oboe and string trio, with scores for oboe, cello, viola and violin inserted, published by Meriden Music.

Printed paper booklet

WHE +A92 2004

Sinfonia Drammatica, revised version with note, published by Meriden Music.

Printed paper booklet

WHE +A93 2005

Dance Variations for Solo Piano and Orchestra, full score with piano score with preface inserted, published by Meriden.

Printed paper booklet

WHE A94 2005

Fantasy, for piano duet, published by Meriden.

WHE A95 2006

Prelude, allegro and postlude, for flute, oboe and piano, with scores for oboe and flute inserted, published by Meriden Music.

Printed paper booklet

## Recordings

WHE B1 2006

Recording of Graham Whettam's Piano Music, by Divine Art 25038.

DVD in a plastic sleeve

WHE B2 2007

Recording of Graham Whettam's String Quartets Nos.1 & 4 and Oboe Quartet No.2, by the Carducci Quartet, by Carducci Classics CSQ5847.

DVD in a plastic sleeve



## Correspondence

## WHE C1 1971-2003

Letters to conductors about his compositions, their possible performance, and also about his sales of their recordings, with some responses. In alphabetical order of conductor.

Claudio Abbado (2), September 1979 & October 1980.  
 Anthony Armored (3), July - August 1990.  
 Moshe Atzmon (1), February 1996.  
 Daniel Barenboim (1), February 1994.  
 Steuart Bedford (1), September 1981.  
 Matthias & Günter Blumhagen (27), November 1975 - October 1992.  
 Willfried Boettcher (2), August 1988.  
 Adrian Boult (6), April 1974 - October 1978.  
 Nicholas Braithwaite (4), January 1982 - April 1983.  
 Boris Brott (1), July 1988.  
 Brian Brown (1), June 1981.  
 Roderick Brydon (1), September 1981.  
 Tomas Bugaj (1), November 1979.  
 Denis Burkh (2), September 1991 & November 1992.  
 Richard Butt (1), March 1989.  
 Nicholas Cleobury (4), April 1992 - July 1998.  
 Carl Daehler (6), February 1987 - July 1995.  
 Paul Daniel (4), April 1993 - April 2001.  
 Meredith Davies (2), February 1975 & September 1984.  
 Andrew Davies (1), November 1979.  
 Colin Davies (4), June 1981 - July 1998.  
 Jonathan del Mar (3), December 1982 - February 1984.  
 Norman del Mar (4), November 1983 - March 1984.  
 Michael Dobson (1), July 1982.  
 Edward Downes (4), June 1980 - September 1992.  
 David Efron (1), March 1985.  
 Mark Elder (1), February 1983.  
 Andrew Fardell (11), September 1986 - April 1991.  
 Julian Farrell (1), December 1990.  
 John Farrer (3), October 1993 - July 1998.  
 Alun Francis (16), September 1975 - December 1997  
 Erland Freudenthaler (1), August 1999.  
 John Georgiadis (20), June 1981 - September 1989.  
 Edward Gregson (2), May - October 1979  
 Charles Groves (61), November 1971 - February 1992  
 Omri Hadari (1), April 1988  
 Louis Halsey (3), June 1981 - September 1991  
 Simon Halsey (3), June - December 1981  
 Vernon Handley (18), September 1980 - April 1999  
 Trevor Harvey (3), May - October 1981  
 Laszlo Heltay (2), February - June 1983  
 Gunther Harbig (1), February 1983  
 Richard Hickox (6), December 1979 - January 2000  
 Ian Hobson (4), April - November 1999  
 John Hopkins (4), January - November 1980  
 Elgar Howarth (4), September 1979 - February 1983

Owain Arwel Hughes (1), February 1983  
George Hurst (2), December 1981 - March 1982  
Simon Joly (1), September 1991  
Bo Johansson (1), June 1981  
Peter Keuschnig (2), January 1973 - May 1981  
David King (1), March 1988  
Rafael Kubelik (1), January 1982  
John Lanchbery (1), February 1973  
James Langley (1), November 1981  
Richard Latham (1), May 1981  
Ashley Lawrence (2), November 1979 - January 1982  
David Lawrence (1), February 2000  
Stephen Lawrence (1), May 1993  
Alexander Lazarev (1), December 1990  
Adrian Leaper (1), June 1984  
Phillip Ledger (2), May - November 1981  
Lawrence Leonard (2), April 1978 - May 1981  
John Lubbock (3), August 1992 - July 1998  
Charles Mackerras (26), January 1977 - September 2000  
John McLeod (3), October - December 1972  
Neville Marriner (3), November 1979 - December 1981  
Kurt Masur (2), April 1991 - April 1992  
John May (1), November, 1971  
Antione Mitchell (3), March 1988 - October 2003  
Kenneth Montgomery (14), January 1976 - November 1983  
Eugene Ormandy (1), September 1979  
Chris Phelps (2), February - April 1983  
de Heer Bas Pollard (1), January 1994  
John Poole (5), June 1985 - April 1997  
Simon Rattle (1), June 1979  
Mark Reedman (1), February 1992  
Timothy Reynish (9), March 1974 - March 1988  
Anthony Ridley (1), February 1981  
Gennadi Rozhdestvensky (1), November 1988  
Dennis Simons (2), July 1999 - January 2000  
Hubert Soudant (8), November 1972 - February 1994  
Carl St. Clair (2), March - June 1986  
Sidney Sager (1), November 1979  
Mr Scharoev (1), September 1971  
Christopher Seamna (5), March 1980 - October 1982  
Uri Segel (1), December 1979  
Martindale Sidwell (1), May 1981  
Stanislaw Skrowaczewski (12), June 1985 - May 1988  
Howard Snell (2), March 1980 - February 1983  
Georg Solti (1), October 1981  
Pierre Stoll (1), May 1983  
Scott Stroman (1), June 1986  
Adrian Sunshine (1), March 1988  
Vilem Tausky (1), February 1981

Klaus Tennstedt (2), May - October 1981  
 Jack Thomson (17), August 1972 - September 1991  
 Graham Treacher (1), January 1980  
 George Vass (3), October 1976 - March 1984  
 Hilary Daven Wetton (1), February 1996  
 Robert Weddell (1), April 1976  
 Walter Weller (1), September 1979  
 Eric Wetherell (1), November 1979  
 Denis Wick (1), April 1983  
 David Willcocks (1), February 1983  
 Guy Woolfenden (6), January 1980 - May 1994  
 Brian Wright (1), February 1983  
 Benjamin Zander (1), November 1997

2 files

WHE C2 1973-2000

Letters to British instrumentalist performers (not percussionists) with details of compositions, discussions of performances etc, with some responses, programmes, flyers etc., organised alphabetically by name

1. A-C
2. D-K
3. L-R
4. S-Z

4 files

WHE C3 1974-2000

Letters to European instrumentalist performers with details of compositions, discussions of performances etc, with some responses, programmes, flyers etc, arranged alphabetically by country

1. Austria - France
2. Germany (West) - Sweden

2 files

WHE C4 1977-2000

Letters to non-European instrumentalist performers with details of compositions, discussions of performances etc, with some responses, programmes, flyers etc, arranged alphabetically by name.

1 file

WHE C5 1970-2002

Correspondence with British orchestras promoting and discussing his compositions and the programming of them, for:

1. Association of British Orchestras, London Philharmonic, London Symphony, Philharmonia, Royal Philharmonic, Birmingham Symphony
2. Bournemouth Symphony, Halle, Liverpool Philharmonic, Scottish National, English Chamber, Northern Sinfonia, Ulster, Scottish Chamber, miscellaneous

2 files

## WHE C6 1972 - 1998

Correspondence with foreign orchestras promoting and discussing his compositions and the programming of them, for:

1. Austria, Belgium, Czechoslovakia, Denmark, France, Finland, East Germany, West Germany, Holland, Hungary, Italy, Israel.
2. Norway, Poland, Spain, Sweden, Switzerland, USA, Yugoslavia, USSR.

2 files

## WHE C7 1980-1999

Correspondence with university music schools and music colleges promoting and discussing his compositions and the programming of them, including programmes and flyers:

University of Adelaide, Alberta, Bluffton College Ohio, City University London, Eastern Michigan University, Eastman School of Music Rochester New York, Florida State University, University of South Florida, Guildhall School of Music and Drama, Illinois, Indiana University Bloomington, University of Louisville Grawemeyer Award, London College of Music at Thames Valley University, University of Michigan, MacMaster University, NSW State Conservatorium Sydney, University of Oregon, Oberlin College Ohio, Queensland Conservatorium Brisbane, Royal Academy of Music, Royal College of Music, Royal Northern College of Music, Royal Scottish Academy, San Jose State University, University College of Swansea, Tchaikovsky Conservatoire Moscow, Trinity College Dublin, University of Victoria Canada, The Victorian College of Arts Melbourne, East Wicklow Institute, Welsh College of Music and Drama, University of Wales, University of Warwick.

Paper file

## WHE C8 1982-1998

Correspondence with percussionists about percussion and the promotion and performance of his percussion pieces, with some programmes and flyers, arranged alphabetically by correspondent

1. A-K
2. L-Z

2 files

## WHE C9 1980-2002

Correspondence with members of the BBC in London, mostly Radio 3 and Television, about performances of his pieces and appearances by him, including a report on a seminar "The BBC as Cultural Patron" 5 March 1993, arranged alphabetically by correspondent

1. A-K
2. L-Z

2 files

## WHE C10 1979-2002

Correspondence with members of the BBC in its regional centres about performances of his pieces, arranged alphabetically by centre:

Birmingham, Bristol, Cardiff, Glasgow, Manchester.

1 file

## WHE C11-12 December 1995 - August 2007

Correspondence, mainly copy out-letters of Graham Whettam with some in-letters, with musicians, conductors, administrators, performers mainly about performances of his works, in chronological order

1. December 1995 - December 2005
2. January 2006 - August 2007

2 files

## WHE C13 1998

Correspondence and papers about raising sponsorship from Bournemouth Orchestras, South West Arts, and the Arts Council, including application forms for South West Arts and Arts 4 Everyone grants, background details on Meriden Music including lists of Whettam compositions and prices, and website printouts etc from Theodore Presser Co music publishers and other music publishing websites.

1 file

## WHE C14 1995-1996

Whettam family history, some correspondence, census printouts, genealogical tables and notes.

1 file

## WHE C15 1990-1992

Travel arrangements, especially for a visit to USA May 1990.

1 file

## WHE C16 1989-2004

Copyright, mainly publications and official papers, including: *The creative role of the music publisher*, by Peter Dadswell (1992), *Copyright reform in the European Community Proposals of the Music Copyright Reform Group* (1989), *Photocopying from books and journals* (final draft, British Copyright Council, 1990), *The Law of Copyright and Rights in Performances in the United Kingdom*, by Denis de Freitas (draft, [1989]), extracts from French and German Federal Republic copyright statutes, copies of the journal *Rights Copyright and Related Rights in the Service of Creativity* (vol.6 nos.2&3, 1992), the Home Office report *Broadcasting in the '90s: Competition, Choice and Quality The Government's Plans for Broadcasting Legislation* (1988), some correspondence and CISAC's observations on the EEC Green Paper on *Copyright and the Challenge of Technology* [1989].

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## WHE C17 1986-1988

Association of British Orchestras first (1986 Bristol) and third (1988 Cardiff) annual conference programmes and papers, with Eastern Arts Circuit Musicians Available on Tour 1987-8 brochure.

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## WHE C18 August 1997 - June 1998

Whettam's 70th birthday concert (12 June 1998 at the British Music Information Centre, London), correspondence, notes, flyers, programme information.

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## WHE C19 1979-1997

Correspondence with the Arts Council and regional Arts associations about promoting and supporting his compositions, including some brochures ( *Northern Arts Highlights 1961-91*, *The Northern Electric Arts Awards 89-91*) organised:

Arts Council, Welsh Arts Council, Eastern Arts, South East Arts, East Midlands Arts, West Midlands Arts, Southern Arts, South West Arts, North West Arts, Lincolnshire, Humberside and Northern Arts

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## WHE C20 1979-1994

Correspondence with European radio about promoting his works in Ireland, Austria, France, Switzerland, Yugoslavia.

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## WHE C21 1956-1977, 2002

Contracts with publishers for the publication of his compositions, with some correspondence.

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## WHE C22 1988-1994, 1998

Correspondence re a visit to Moscow in 1990 and other contacts with Russia.

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## WHE C23 1988-1993

Correspondence as a director of the Mechanical Copyright Protection Society

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*Access restrictions:* Closed until 2043

## WHE C24 1992-1994

British Music Information Centre, some correspondence, flyers (including for Whettam concerts), lists of scores, database proposal and Advisory Council meeting minutes.

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## WHE C25 1991-1998

Correspondence with and catalogues/brochures of distributors and suppliers of published music, including Herbert Brandt, Baker's *Biographical Dictionary of Musicians*, Blackwells, Hornmusik International, Colchester Music Library, Dorn Publications, Goodmusic, Kneller Hall, Musicdata Inc, Music Sales Ltd (including catalogues for 1993), Royal School of Church Music (stocklists of organ music, CDs and choral music 1994), Steve Weiss Music, Whistlestop Music.

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## WHE C26 1994-1997

Royal Society of Musicians draft report of a working party reviewing procedures re applications to the Society 1994, with some unrelated correspondence 1994-1995, and a brochure for the Society 1997.

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## WHE C27 1951-2004

Performing Rights Society, correspondence with concerning the payment of fees, including certificates of membership for Whettam (from 1951) and Meriden Music (from 1979).

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## WHE C28 1971-1997

Music publishers, correspondence with concerning the publication of his compositions and royalties for them, especially Chappell, MCA Ltd and de Wolfe Ltd, arranged alphabetically by publisher.

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## WHE C29 1972-1996

Correspondence with European Radio about promoting his works: Belgium - French RTB, Belgium - Flemish BRT, Denmark, Holland AVRO, Holland KRO, Holland NCRV, Holland NOS, Holland TROS, Holland VARA, Holland VPRO, Veronica Omroep Organisatie, Evangelische Omroep, Sweden.

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## WHE C30 1979-1991

Correspondence with West German Radio about promoting his works: Bayerischer Rundfunk, Radio Bremen, Hessischer Rundfunk, NDR Hamburg, NDR Hannover, RIAS Berlin, Saarländischer Rundfunk, Sachsen Radio, Suddeutscher Rundfunk, Sudwestfunk Baden-Baden, Sender Freies Berlin, Westdeutscher Rundfunk.

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## WHE C31 1971-1994

Composer's Guild: Executive Committee minutes 1986-1993; correspondence 1987-1994; papers, including Arts Council Policy 1987 Consultation Paper *Music* and a 1990 paper on the establishment of the Council for the Home Taping Problem, 1985-1992; correspondence 1971-1974.

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## WHE C32 1983-2003

Music Festivals, correspondence with, about promoting his compositions, including:

- A. Aldeburgh, Bath, Canterbury, Chelmsford
- B. Dore Abbey, Cheltenham, Huddersfield, Malvern, Salisbury, Three Choirs, Guiting, Bournemouth, Peterborough, USSR

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## WHE C33 1985-1995

Incorporated Society of Musicians, correspondence with and flyers from.

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## WHE C34 1965-2002

Politicians, correspondence with on music matters, especially the 1988 Copyright Bill, including Edward Heath (1987-2002), Michael Havers (1987) and Neil Kinnock (1987).

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## WHE C35 1971-1990

Correspondence with Eastern European Radio (mainly DDR) about promoting his works, with some promotional literature: Czechoslovakia, East Germany, Hungary, Romania.

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## WHE C36 1979-2001

Music Hire, correspondence, forms and receipts for the hire of his music, mainly by the BBC.

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## WHE C37 1979-1993

Correspondence with printers and about printing, with various flyers, newsletters, catalogues, including from Avrohurst, Boddy's, Caligraving, Berschmann, Shergold, Syour Valley Ltd, Halstan, The Print Shop, Whitehouse Press, Camden Music, Richmond House Music, Southgate Music, Wessex Music Services, The Lavenham Press, Steepleprint, Kamset, A. West & Partners, A-Plus, Ambassador Packaging, Aarque Systems, Wiljon, Saffron Press, Richard Dawson Music Engraving, Poco Ltd, Timothy Higgs Music Printing, Graphic Impressions, Chelmsford Origination Ltd, Eunice Music Publishing Ltd, Allegro Graphics, J.E. Parbury Ltd, Premier Printing, Sibelius Music Processing System.

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## WHE C39 1961-2003

Reviews of performances and recordings, from newspapers and journals.

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## WHE C40 1978-1998

Correspondence with cathedrals, especially promoting *A Mass for Canterbury* (1987), and especially with Canterbury, arranged alphabetically by cathedral, and including a service paper for the dedication of Chelmsford Cathedral nave organ 1994.

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## WHE C41 1959-1987

Information compiled by Whettam on his earlier works, including notes of when completed, performances, location of the manuscript, copyright, dedication, whom copies were sent to, and some notes on contemporary composers.

1 file

## WHE C42 1997-2013

Assorted papers relating to the Whettam Collection, including details of transfer and inventory and other miscellaneous items.

1 file

## Promotional Information

Promotional information by Whettam and Meridan Music advertising and explaining his compositions

WHE D1 2001-2002

Bertrand Russell, and a Symphony, revised version 2001, and Bertrand Russell, and a Symphony, revised version 2002.

WHE D2 1982-2006

Promotional flyers and booklets providing background information on Whettam's compositions and activities, published by Meriden Music

Two Casimir Songs (1998 version), 2002  
 Three Romantic Songs (1998 version), 2002  
 Concerto for Brass Quintet, 2003  
 Three Works for Wind and Possibly Piano, 2003  
 Chaconne for Solo Violin, 2003  
 Andromeda  
 Trio for Violin, Cello and Piano, 2003  
 Trio for Violin, Horn and Piano, 2004  
 Encore for Hymnos Quartet by the Gabrieli Quartet, 1997  
 Review from Percussive Notes, 1997  
 Review from Musical Opinion, 1997  
 Threnos - Hymnos, 2003  
 Percussion Partita  
 Organ Triptych  
 A Mass for Canterbury  
 Music for Horn and Organ, 2003  
 Music for Piano Solo, 2003  
 Two Romanzas, 2002  
 The Deep Heart's Core, 2003  
 Proposed Violin Concerto in Memory of Charles and Hilary Groves  
 Four String Quartets, 1999  
 Six Quartets, 2005  
 Sinfonia Contra Timore, 1997  
 Sinfonia Drammatica  
 Concerto Conciso, 2004  
 Concerto Ardente  
 Concerto Drammatico, 2001  
 Promethean Symphony, 1999  
 Threnos-Hymnos, 1999  
 Clarinet Concerto, 1982  
 Les Roseaux au vent, 1997  
 Evocations  
 Ballade Hébraïque  
 Benvenuto Cellini  
 Clarinet Concerto, 2001  
 Sinfonia Intrepida  
 Fifth Symphony Prospectus  
 Five Symphonies Plus, 2004  
 Second Symphonic Release, 2001  
 Graham Whettam Biographical, 2006  
 Compositions in Chronological Order

1 file