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Catalogue of the Peter Evans Archive

Date range of material: 1946-2018

Durham University Library
March 2019

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Preface

Creation of catalogue

Catalogued by Michael Stansfield 2019

Contact details

Palace Green

Durham

DH1 3RN

England

Telephone: 0191 334 2972

Email: PG.Library@durham.ac.uk

URL: [http://www.dur.ac.uk/library/asc/
ark:/32150/s2z316q157z/PDF](http://www.dur.ac.uk/library/asc/ark:/32150/s2z316q157z/PDF)

Introduction

Collection title: Peter Evans Archive

Reference code: GB-0033-EVN

Dates of creation: 1946-2018

Extent: 3 metres

Repository: Durham University Library, Archives and Special Collections

Creator: Peter Evans (1929-2018)

Language of material: English

Contents

The collection mostly comprises Evans's academic output, principally lectures on the history of music of all periods given for courses at Durham and then Southampton Universities, and especially initially the baroque period such as the viol music of John Jenkins, and then the twentieth century and British music. There are also quantities of articles, papers, talks and lectures given to academic and other audiences, in person or broadcast, and also reviews, sleeve notes and especially programme notes for concerts, along with programmes of concerts for the societies and orchestras which he conducted or was otherwise involved in as a director, or trustee, or might even just have attended. He has retained his lecture notes from his own time as a music student at Durham University. A little personal correspondence survives concerning various possible academic appointments, and also commenting on others' academic work. There are some scores of his own music, and also that of others, especially Benjamin Britten. There is very little material about wider administrative duties at either Durham or Southampton Universities, minimal photographic material, and no recordings.

Peter Evans

The musicologist Peter Angus Evans was born on 7 November 1929, the youngest of 8 children of the Baptist minister Rev James Mackie Evans and Elizabeth Mary Fraser. He was educated at West Hartlepool Grammar School and then St Cuthbert's Society, Durham University, from Michaelmas 1947, where he gained a 1st class BA (Hons) in Music in 1950, studying with Arthur Hutchings and A.E.F. Dickinson. He was then briefly a music master at Bishop Wordsworth's School, Salisbury, from September 1951 to December 1952, becoming FRCO in 1952, before returning to Durham University as a lecturer in Music in January 1953. Whilst there, he gained his BMus in 1953, his MA in the same year with a dissertation on 17th-century chamber music manuscripts in Durham Cathedral Library, and his DMus in 1958. At Durham, his other roles included being conductor of both the Durham Colleges Orchestral Society 1953-1960 and the Palatine Opera Group 1956-1961. He was also opera conductor of the Hovingham Festival in 1959.

From Durham, he moved to a new chair in Music at Southampton University in October 1961, becoming also dean of the Faculty of Arts there in October 1968. At Southampton, he conducted the University Orchestra 1961-1968, the University Opera from 1964, and also the Philharmonic Society and University Choral Society from 1965, as well as being on the board of management of and occasionally conducting the Bournemouth Symphony Orchestra. His achievements at Southampton included creating a music honours degree course, and developing the Turner Sims Concert Hall as a purpose-built performance venue on the university's campus in 1974, in collaboration with the Southampton Institute of Sound and Vibration Research, and where a plaque celebrates him as 'the founder of the department of music'. He retired from Southampton in 1990 and moved to near Ledbury

in Herefordshire. but remained active, undertaking a visiting fellowship at Trevelyan College Durham in 1991, and continuing to develop his British music interests, such as Jonathan Harvey, Alan Rawsthorne and especially Benjamin Britten, and also Elgar. He was also very active in the Malvern Concert Club, being its chair 1996-2005. As a performer, he was an accomplished organist, pianist and violist. He married the musician June Vickery in 1953 who predeceased him. Evans died on 1 January 2018 after a 3 year battle with dementia.

He published a *Sonata for Oboe and Piano* 1953, *3 Preludes for Organ* 1955, editions of 17th century Chamber Music by Young and Jenkins 1956-1958, but his perhaps especially renowned for his analytical study *The Music of Benjamin Britten* (1979). He was also a contributor to *Die Musik in Geschichte u. Gegenwart* from 1955 and *A Concise Encyclopedia of Music* 1958. He produced articles and reviews on 17th century and contemporary music in such as *Music and Letters*, *Musical Times*, *Tempo*, and *The Listener*.

Accession details

Donated by the solicitor dealing with his estate, 3 December 2018, Acc No Misc.2018/19:51.

Previous custodial history

Always held by the creator

Arrangement

- EVN A Undergraduate Notes
- EVN B Academic Career
- EVN C University Lectures
- EVN D Other Lectures and Academic Output
- EVN E Professional Associations
- EVN F Music Scores
- EVN G Personal and Family

Conditions of access

Open for consultation.

Copyright and copying

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Appraisal

Weeded of duplicates on receipt.

Accruals

None expected.

Form of citation

The form of citation should use the code GB-0033-EVN, or the collection name Peter Evans Archive, followed by the *reference number*

To order items in the searchroom, use the collection reference code(s), derived by removing the repository code (GB-0033-), followed by the reference number. Citing the section of the finding aid is useful.

Processing

Sorted and catalogued into XML by Michael Stansfield, March 2019.

Related material - elsewhere

Southampton University Music Department
Evans scores and compositions

Durham University Undergraduate Lecture Notes

EVN/A1 [1947x1950]

Set Works; Form; Fugue.

Paper file

EVN/A2 1947-1948

Music 1H: History of Orchestration; History of Instruments.

Paper book, soft-backed

EVN/A3 [1947x1950]

Music 3H: Instruments; (reversed) The History of Opera

Paper book, hard-backed

EVN/A4 [1947x1950]

Beethoven.

Paper file

EVN/A5 [1947x1950]

Beethoven lectures (iii); Bach lectures

Paper file

EVN/A6 [1947x1950]

Symphonic Structure

Paper file

EVN/A7 [1949-1950]

Music 3G: German Literature.

Paper book, hard-backed

EVN/A8 [1947x1950]

Essays and Analyses

Paper file

EVN/A9 1948 & 1950

Durham University preliminary and finals music exam papers.

Paper file

Academic and Musical Career

EVN/B1 1948-1992

Correspondence about his career, including copies of his CVs, his 1965 *Who's Who* entry, and applications for chairs at Southampton (1961), Manchester (1969), Oxford (1970), Exeter (1970), Oxford (1974), Manchester (1974), and Cambridge (1975) universities, and examining a Cambridge 1992 PhD thesis (Sally MacGregor), and including a letter from Benjamin Britten about an honorary doctorate (31 December 1965).

Paper file

EVN/B2 January 1951 & July 1952

Evans's Royal College of Organists exam papers and marks

Paper file

EVN/B3 1953-1995

Correspondence and agreements with publishers.

Paper file

EVN/B4 1956-2015

Personal correspondence including:

Helen Joy Sleeper inscribing a copy of *A Check List of Thematic Catalogues* (New York 1954) 1956

Ernst H. Meyer with a copy of *Overdruk uit het Tijdschrift der Vereeniging voor Nederlandsche Muziekgeschiedenis Deel XV* 1957

Gayle A Henrotte re a dissertation topic 1960

John ?Roberts [1984x1994]

Prof R.D. Gillard 1986

Revd Ben del la Mare (re Durham St Oswald church organ) 1988

John and Janet 1991

Anthony Caldicott (re Karg-Elert archive) 2007

Caroline 2015

Paper file

EVN/B5 1946-1961

Programmes and notices of concerts in Durham conducted or attended by him 1953-1961, including for the Durham Colleges Orchestral Society, the Durham Colleges Choral Society and the Palatine Opera Group in Durham, the Lemare Symphony Orchestra in Newcastle, and the Hovingham Festival 1955 and 1959, with also programmes for concerts put on in the Durham University Music School by his wife June Evans, with Christina Collinge, for their pupils, with also programmes for concerts by the Polish Army Choir in Nottingham 5 November 1946 and the Orkneys 6-10 February 1947.

Paper file

EVN/B6 1962-1965

Programmes and notices of concerts in Durham and elsewhere conducted or attended by him, especially the Junior Philharmonic Summer Holiday Course (conducted by him) and the Durham Twentieth Century Festival and Summer School (of which he was a director).

Paper file

EVN/B7 1973-1991

Southampton University ephemera:

Musical festival syllabus 1973

New Reporter 19 July 1985

Department of Music course guide 1991

Paper file

EVN/B8-25 1960-2007

Programmes and some posters and other ephemera for concerts in Southampton or during his time at Southampton:

B8 Southampton Philharmonic Society 1962-2000s

B9 University of Southampton concerts and recitals 1965-1989

B10 Bournemouth Symphony Orchestra and Bournemouth Sinfonietta 1967-1990

B11 Nuffield Theatre 1964-1973

B12 Turner Sims Concert Hall 1974-1984

B13 Turner Sims Concert Hall 1985-2007

B14 University of Southampton Concert Society 1962-1975

B15 University of Southampton Concert Society 1976-1990

B16 Southampton International New Music Week 1985-1989

B17 Southampton Art Gallery recitals 1965-1971 (also University of Leicester *Così Fan Tutte*)

B18 Southampton Arts Festival

B19 Welsh National Opera

B20 Southampton 1960-1962

B21 Southampton 1963-1969

B22 Southampton 1970s

B23 Southampton 1980s

B24 Southampton 1990s-2000s

B25 Southampton various and undated

18 paper files

EVN/B26 1990

Retirement cards and letters and correspondence about arrangements for his retirement concert, including its programme.

Paper file

EVN/B27 September 1990-March 1991

Visiting Fellowship at Trevelyan College Durham University Epiphany Term 1991 during the commemoration of the centenary of the establishment of music degrees at Durham University, including correspondence about arrangements for it, programmes for concerts, and his Trevelyan College lecture, 4 March 1991, "Music Befitting an Englishman and a Democrat", lists of other music talks given by him, and brochures for concerts, walks and tourist attractions in Durham, Northumberland and Cumbria.

Paper file

EVN/B28 1990-1995 & 1998

Correspondence about references for and news of former students.

Paper file

EVN/B29 1984-[2010]

Correspondence with Alan Gibbs, including a copy of his piece *Hologram for organ* to Kevin Bowyer with his paper 'Organ Music and Serialism' (1984), a copy of Edward Harper's *In Memoriam* for cello and piano first performed by Stephen Isserlis and Peter Evans in Edinburgh 8 May 1990, Gibbs's edition of A.E.F. Dickinson's book *Holst's Music* 1992, and offprints of Gibbs's article Seiber's Joyce Cantatas, Holst and Gregynog [2010].

Paper file

Durham/Southampton University Course Lectures

EVN/C1 [1950s-1960s]

General History 1880-1950 for 2H and 3H, including on Hindemith, Stravinsky and Fauré, with also talks on Hindemith to the Durham Colleges Music Society 1954, for the CBC Programme *Connoisseur's Choice* (Choral Music, 26 February 1965).

Paper file in a card binder

EVN/C2 [1950s-1960s]

Chamber Music from 1750 for 2H and 3H.

Paper file in a card binder

EVN/C3 [1950s-1960s]

History of Music for 3H.

Paper book, rear cover lost

EVN/C4 [1950s]

Miscellaneous Lectures: Lambton Opera and Italian Music courses; Durham Colleges Music Society, Bartok middle period, 4 March 1959; Durham Colleges German Society, Wozzeck, 24 February 1959; Gluck's Iphigenia in Taurus; Durham Socratic, Uncertainty in Modern Composition, 30 November 1957.

Paper file in a card binder

EVN/C5 [1950s-1980s]

Lectures and talks: Year 1 Late Baroque, including the Age of Bach and Handel, Scarlatti, with some essay questions.

Paper file

EVN/C6 [1950s-1980s]

Lectures and talks: Baroque Keyboard Music.

Paper file

EVN/C7 [1950s-1980s]

Lectures and talks: Classical Instrumental, including Haydn symphonies, early Mozart symphonies, History of Symphonic Structure, Beethoven Sonatas.

Paper file

EVN/C8 [1950s-1980s]

Lectures and talks: 19th Century, including Brahms, Hugh Wolf (Gramophone Society talk 1957 & 1968), Romantic Song, Beethoven, Berlioz, Schumann.

Paper file

EVN/C9 [1950s-1980s]

Lectures and talks: 20th Century, including Stravinsky, Hindemith, Bartok, Schoenberg, Boulez, with some essay topics.

Paper file

EVN/C10 [1950s-1980s]

Lectures and talks: 20th Century in England, including: Tippett, Britten (Britten's Parables, Britten and Words), Vaughan-Williams, The Music of Sir William Walton (for Music Diary, CBC), Alan Rawsthorne, Delius, with some course outlines and essay topics.

Paper file

EVN/C11 [1950s-1980s]

Lectures and talks: 17th Century in Germany, France and England, including Chamber Music The English Fantasia, Ballet and Opera in France, and Schütz - Moser, with a course outline and some essay topics.

Paper file

EVN/C12 [1950s-1980s]

Lectures and talks: 17th Century in Italy, including Monteverdi Madrigals, Instrumental Music (Early Baroque), with course outlines and essay topics.

Paper file

EVN/C13 [1950s-1980s]

Lectures and talks: Technique, including a weekend course on European Music before Bach, Brahms Chamber Music, Prescribed Song Keyboard Chamber, Early Song - Dowland, History of Song, The Baroque Doctrine of the 'Affek', Words and Music in the 17th Century (1966), The Pictorial Tradition in French Music, Harmony, Harmony Applied to Piano and Song Writing, Melody, Fugue, Composition, with various music exercises.

Paper file

Other Writings, Including Lectures, Talks, Papers, Reviews, Programme Notes

EVN/D1-3 [1960s-1990s]

Talks and articles on Benjamin Britten including Rape of the Screw, Budd, Britten as a performer's composer, Britten's Lean Years, Britten at Sixty, Death in Venice, Rum in the Lemonade: Britten's fortified musical clichés, War Requiem, Britten's Quartets, Britten in the context of his contemporaries, the Rape of Lucretia.

3 paper files

EVN/D4 1970s-1990s

Lectures, talks and papers including:

Beethoven and the Viennese Tradition, Chamber Music in Bromsgrove October 1995 - March 1996

Effects and Causes in Classical Music talk for Malvern Hills College 28 March 1993

English Elegies [sleeve notes]

Stravinsky's Neutralization of Tonality for Open University, Cardiff, August 1977

Tippett and Britten - a contrast in stylistic development, Glasgow lectures

Teaching of Analysis

Clementi

Tippett's King Priam and Concerto for Orchestra

Britten in the Context of his Contemporaries

The Number Principle and Dramatic Momentum in *Gloriana*, published in *Britten's Gloriana: Essays and Sources*, ed Paul Banks (1993)

Paper file

EVN/D5 [1950s-1990s]

Lectures, talks and papers including:

Music Befitting an Englishman and a Democrat, Trevelyan College Durham, 4 March 1991, with music examples

Malvern ESO concert programme, 21 February 1996

Beethoven Piano Sonatas, Huntingdon Hall Worcester, 1 March 1995

Mozart Quintets

Review of Hubert Foss's *Ralph Vaughan Williams* (1950)

Mozart Chamber Music with Wind; Brass; Beethoven Piano Concerto No.5; Bach Sonatas

Southampton Open Lectures on Modern Music (I-VI)

Paper file

EVN/D6 [1960s-1970s]

Lectures, talks and papers, including:

Musical Effects and Causes: some Classical Contexts Examined, 1978

Music an International or a Regional Language, Isle of Wight, 9 March 1967

Calculation and Inspiration in Musical Composition, Portsmouth, 21 October 1964

Teaching of Analysis

University Music - Compromise or Synthesis

Wagner's Influence on English Composition

Self-Imposed Restrictions in Composition, Oxford Institute of Education, 4 December 1963

Bournemouth Symphony Orchestra programmes

The Concerto II course, Lambton Castle Residential College for Adult Education, 8-10 January 1960

Paper file

EVN/D7 [1960s-1970s]

Lectures, talks and papers, including:

The Private Music

Northern Europe before Bach

[Interpretation]

Chamber Music Course, Lambton [Castle Residential College for Adult Education]

Beggar's Opera

University Music, MMA Winchester

Beethoven in Absolute Forms

Idomeneo

American Music

Copland's Middle Way

Rubbra

American Music ('Homespun'), 1 April 1966

Paper file

EVN/D8 [1960s-2001]

Lectures, talks and papers, including:

Comic Opera by Brian Trowell and Italian Verismo by Douglas Craig, scripts for BBC radio, with some correspondence, January - February 1964

Chamber Music, YMCA lectures (I-VI)

Art and Abstraction (by a German colleague)

Mozart Requiem

Die Schöne Müllerin

Modern Czech Music

A Mozartian Enigma (Requiem)

Britten Quartet No.2, Turner Sims Southampton, 6 December 2001

The Razumovsky Quartets

Paper file

EVN/D9 [1950s-1980s]

Lectures, talks and papers, including:

Music as Pattern and Symbol, Meaning of Meaning in Music

Beethoven and Musical Meanings

Some random thoughts on music at the University ... and a few less general comments on the Southampton department and courses

Dramaticism in the Classical Sonata Style, Cardiff and Hartley lectures

Haydn's 'World on the Moon' - an Introduction

Romanticism in Musical History

Ex of Piano Pieces

Music and Words

Violin Sonatas, Lambton, 10 July

England

Paper file

EVN/D10 [?1960s]

Lectures, talks and papers, including:

Music on Tape, Lambton V

[Music Collections of Durham Cathedral Library], BBC 3rd programme, 9 July

Music of the European Mainland 1940-1960 in *New Oxford History of Music X* [1965], draft, with drafts of the individual sub-sections

Conservatism and Compromise

Compromises with Serialism, *The Royal Musical Association* (1961) offprint

'Copland on the Serial Road: An Analysis of Connotations', *Perspectives of New Music* (1964) offprint

Paper file

EVN/D11 February 1961

Notes of a trip to Germany, to Mainz and Cologne, including lists of music heard, and notes on composers such as Stockhausen, Nilson, Messiaen, Henze, Hartmann, Blacher, and diagrams of orchestra layouts.

Paper book

EVN/D12 [February 1961]

Postcards of a European tour to mainly Germany (Cologne, Mainz, Ulm, Heidelberg, Augsburg, Munich, Konstanz), also Canterbury Cathedral.

Scrapbook with 29 colour and BW postcards inserted

EVN/D13-14 1991-1999

Elgar, including newspaper cuttings, copies of Evans's lecture 'Creative Procrastination: Elgar's Progress Towards the Symphony' at Durham 18 February 1991, note on The Apostles for the 1998 BBC *Proms Guide*, Barbican talk on The Kingdom 22 September 1996, copy of James Hepokoski's article 'Elgar', Evans's delivery of Stephen Banfield's lecture 'Elgar's 'two keys at once' and tonal japes' 1 June 1997, a copy of Bayan Northcott's paper 'Never done before: Elgar's Other Enigma' [1994], Stephen Banfield's paper 'Elgar's Counterpoint' [1997], 'Elgar: The Violin Concerto and the Second Symphony' 2 talks for the ESO concert Malvern, Malvern Festival talks on Elgar's Chamber Music and Elgar's String Quartet June 1996, review of Jaeger's *Portrait of Nimrod*, Malvern Elgar Festival brochure 1996, a proposed Elgar Charitable Trust 1998, and correspondence with Paul Grafton about the Elgar Bursary 1999.

2 paper files

EVN/D15-16 1976-2006

Programme notes for various music pieces, especially Britten, (eg War Requiem (Edinburgh Festival 1996) and Proms 1976), Billy Budd (Proms 1979) and for Malvern Concert Club ('MCC') 2003-2006, drafts, with some programmes including such as Royal Ballet 1996 and the Proms Guide 1982; also some sleeve notes and his Arthur Hutchings's *Independent* obituary November 1989.

2 paper files

EVN/D17 [1970s-1980s]

Die Musik in Geschichte und Gegenwart, offprints of entries for composers in, with a little correspondence.

Paper file

EVN/D18 [1960s-2002]

Music and Letters, drafts of reviews and articles submitted.

Paper file

EVN/D19 [1960s-1980s]

The Listener and other reviews of programmes and performances.

Paper file

EVN/D20 [1960s-1980s]

Articles and papers, including on composers and music for *Grove*, with also Sybrand Zachariassen 'Problems of Present Day Organ Building and the Possibilities of Their Practical Solution' lecture given at the International Congress for church music in Berne 1952, and also by Evans:

Tippett: the Vocal Works

An Italian Twelve-Note Pioneer

Opera in the Concert Hall

Concerto, Symphony etc

Hindemith's Keyboard Music

Martinu the Symphonist

Paper file

EVN/D21 [1960s-1980s]

Articles and papers, including:

Henry Palmer

John Okeover

Compromises with Serialism

Another Opera After Büchner

Stravinsky: Information and Illumination

Copland

Fricker and the English Symphony

Stravinsky's Elegies

Musical Theory and Practice: the Role of the University

BBC Radio 3 [interval] talks October 1970

Sibelius's 'New and Special Manner'

Copland on the Serial Road - an Analysis of 'Connotations'

Unity and Continuity in Beethoven's Op.131

Are There Too Many Music Departments?

Paper file

EVN/D22 1982-2015

Papers and articles sent to Peter Evans for comment, with copies of the papers and some correspondence:

Robert Hanson, Changes for String Orchestra, dedicated to Peter Evans, 1982

Susan Key, 'Make him think it for himself' Britten Interprets James, 1997

Thomas Hinde, Music in the History of Southampton University, 1999-2003

Lyn and David Henderson, Shostakovich and the passacaglia, 2000

Graham Marshall, scores of his 1st and 2nd String Quartets, with a CD including them and his Balades dans Paris and Elegy (for Chris), 2009-2012

Frank ?, article on Bartok (letter only), 2015

Paper file

EVN/D23 [1980s-2010s]

Papers and articles sent to Peter Evans for comment, with copies of the papers and some correspondence, undated:

Frank ?, article on Bartok (letter only), 2015

Christopher Mark, Tippett and Sequence

William Drabkin, Building a Library of Musical Scores: the Beethoven Sonatas

[Strauss's Opera Elektra]

[Britten]

Paper file

Membership of Professional and Related Organisations

EVN/E1 1972

The Viola da Gamba Society brochure and *News Bulletin* No.7 May 1972, with a list of supplementary publications, an image of Oudry's 1764 painting of a viola de gamba, and Supplementary Publication No.90 Polewheele et al A Ground in D Sol Re (1972).
Paper file

EVN/E2 1991-2000

West Hartlepool Grammar School Old Boys' Association Bulletin, Nos. 70 (November 1991), 74 (November 1995), and 79 (August 2000).
Paper file

EVN/E3 1996-2010

Alan Rawsthorne Society, including a welcoming letter of 25 February 1997 and copies of *The Creel* (Journal of the Alan Rawsthorne Society and Rawsthorne Trust) (Vol.3 No.3, Spring 1996) and *The Sprat* (Newsletter of the Rawsthorne Trust and The Friends of Alan Rawsthorne) (Issue No. 62, October 2010)
Paper file

EVN/E4 1997

Royal College of Organists: copies of *RCO Newsletter* (Vol.2 Nos.2 & 3, June & September 1997)
2 printed paper booklets

EVN/E5 1997

Music Masters' and Mistresses' Association: copy of the *Journal* (No.45, June 1997)
Printed paper booklet

EVN/E6 April 1999-February 2001 & September-November 2010

Nelly Ben-Or Scholarship Trust, minutes, agendas, and an annual report and accounts for 1999/2000, with some correspondence and applications for funds. The trust was formed in 1998 "to advance the education of young persons by providing scholarships and grants to talented and deserving young musicians from any country, in order to enable them to further their musical training particularly but not necessarily exclusively at the piano courses incorporating the principles of the Alexander technique as taught by Nelly Ben-Or". Peter Evans was a trustee.
Paper file

EVN/E7 2002-2008

National Centre for English Music, some minutes, agendas and correspondence re meetings of the trustees (including Evans), especially about arrangements for a 21 September 2005 conference 'A Future for Classical Music in Britain?' and papers about an Elgar Centenary Conference in 2005, along with the text of Sir Peter Maxwell Davies's Royal Philharmonic Society lecture on 24 April 2005 'Will Serious Music Become Extinct?'
Paper file

Music Scores

EVN/F1 [1950s-1960s]

Compositions by Evans:

Stabat Mater, piano and voice parts

Anthem for the Centenary Commemoration Service [of Southampton University, 11 May 1962], 2 copies

Nursery Rhyme for Tenor and Piano

Three Preludes on Plainsong Hymns for Organ

Paper file

EVN/F2 [1950s-1960s]

Editions/arrangements by Evans:

William Young, Sonata a 2 for Violin and Viola da Gamba with Harpsichord and Cello

Thomas Ebdon, Concerto (or Sonata) No.3 in A Minor for Harpsichord with 2 Violins and Cello

Zamponi, Sonata for Violin, Viola da Gamba and Continuo

Zamponi, Sonata a 2

Anon, Excerpt from 'Messiah: A Christmass-Song' from Durham Cathedral Library MS Mus D1

Anon, Super Flumina Babylonis duet

Paper file

EVN/F3 [1960s-1980s]

Other manuscript music, mostly written by Evans, often identified as exercises for students on various courses, with occasional examples of students' work, but much of it unidentified.

Paper file

EVN/F4-10 1962-1976

Copies of manuscript music:

F4 Benjamin Britten, Overture (with or without chorus) The Building of the House, Op 79, signed, written for the opening of the Maltings concert hall 2 June 1967

F5A&B Nicholas Maw, Chamber Music [for wind quintet in 6 movements and then variations, commissioned for the University of Southampton centenary, March 1962 (in 2 parts)

F6 Benjamin Britten, Owen Wingrave (full score), by Faber Music 1970

F7 Benjamin Britten, Welcome Ode, by Faber Music 1976

F8 Benjamin Britten, Canticle IV; The Journey of the Magi, by Faber Music 1971

F9 Benjamin Britten, Third Suite for Cello, by Faber Music 1971

F10 Benjamin Britten, A Birthday Hansel, by Faber Music 1975

8 paper booklets

EVN/F11-29 1910-1984

Printed music:

F11 Thomas Tallis, *Spem in Alium Nunquam Habui*

F12 Giovanni Gabrielli, *Sonata for Three Violins and Basso Continuo*, Hortus Musicus, score with parts

F13 Giovanni Battista Sammartini, *Sonata D-Dur*, Consortium, parts

F14 Giovanni Maria Ruggieri, *Sonata Terza*, 1949, parts

F15 Giovanni Maria Ruggieri, *Sonata Nona*, 1952, parts

F16 Adam Haraowski, *In sombre mood*, 4 songs, Eagle, 1960

F17 Orlando Gibbons, *Nine Fantasies for Strings in Three Parts*, ed Edmund H. Fellowes, Stainer & Bell, 1924

F18 Orlando Gibbons, *Fantazia for String Quartet*, ed Edmund H. Fellowes, Stainer & Bell, 1925

F19 Thomas Tomkins, *Fantasia for Strings*, arranged by Edmund H. Fellowes, Stainer & Bell, 1931

F20 Thomas Tomkins, *Two Fantasias a 3 (No.8 & No.12)*, ed Bernard Rose, Schott, 1958

F21 *The Consort Palyer*, ed Cecily Arnold & Marshall Johnson, Stainer & Bell, 1949

F22 Anton Webern, *Four Songs*, Universal Edition, 1926

F23 Max Reger, *Zehn Kleine Vortragsstücke op.44 piano solo*, Universal Edition, [?1984]

F24 Orlando Gibbons, *Almighty and Everlasting God*, ed Edmund H. Fellowes, Oxford UP

F25 Gustav Mahler, *Das Klagende Lied*, Universal Edition

F26 Brahms, *Haydn Variations (On the theme Chorale St. Antonii) Op.56b*, 2 pianos score, British & Continental Music Agencies, with annotations

F27 Arnold Schoenberg, *Drei Klavierstücke op.11*, Universal Edition, 1910, with annotations

F28 Arnold Schoenberg, *Sechs Kleine Klavierstücke op.19*, Universal Edition, 1913, with annotations

F29 Benjamin Britten, *War Requiem*, by Boosey and Hawkes 1961, in 4 parts, with annotations

Paper file

Personal and Family

EVN/G1-2 1948-[1949]

June Vickery's South Wilts Grammar School for Girls, Salisbury, VIH Music notebooks
2 paper files, hard backed

EVN/G3 1995-1998

Ledbury Natural Health Clinic, Management Committee meeting minutes and papers
(wife June Evans a member, with a photo of her).

Paper file

EVN/G4 1930-1973

Photographs:

[Evans's mother] Elizabeth [Mary nee Fraser] with her 2 children [Peter] and Angus, by
Thirlwell Ltd of Stockton, 1930

2 images of Professor Arthur Hutchings, in a light-coloured suit on Palace Green c.1950,
and in a suit and gown 1958

Southampton University Music Dept 1968/9, staff and students (29) including Prof Evans,
outside the department, by Reginald Harris, all identified.

7 images of the Mahler presentation ceremony featuring Donald Mitchell, Anna Mahler,
and Vice-Chancellor Lawrence Gower, May 1973.

11 BW prints

EVN/G5 1966-1970

Bills and invoices for work done on his house at 9 Bassett Close, Bassett, Southampton,
especially by S.F. Paull building contractor of Regents Park, Southampton, with plans.

Paper file

EVN/G6 1989-1991

Proposed development adjacent to 9 Bassett Close, Bassett, Southampton,
correspondence and plans, also sale particulars and correspondence about the mortgage,
a tree preservation order, some correspondence about the sale, and some notes about
previous occupants(?).

Paper file

EVN/G7 1991 & 2018

Sale particulars and surveyor's report for Pyes Nest Cottage, Parkway, Ledbury.

Paper file